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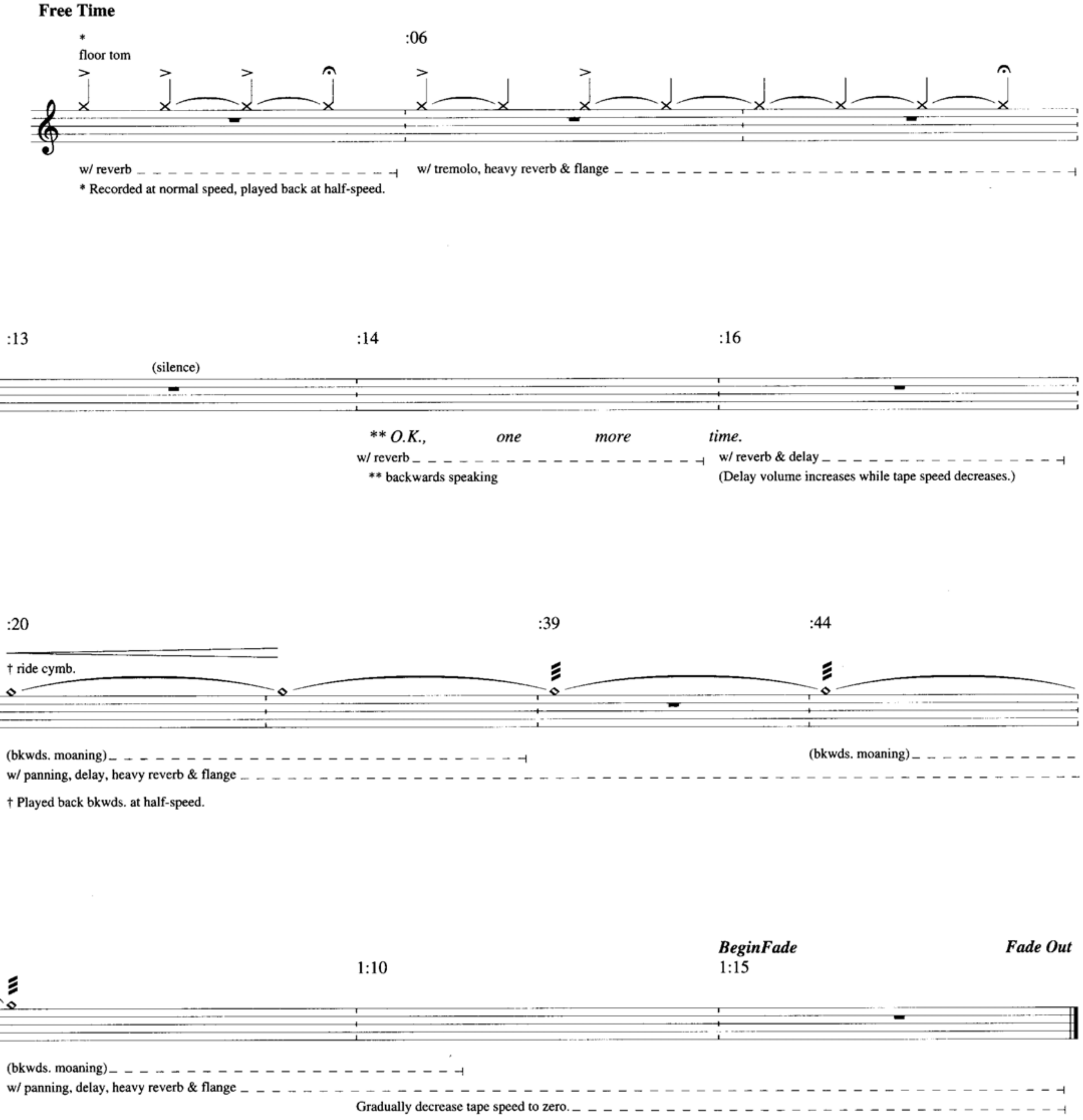
. . . And the Gods Made Love

Words and Music by Jimi Hendrix


Free Time
*
floor tom
:06
w/ reverb
w/ tremolo, heavy reverb & flange
* Recorded at normal speed, played back at half-speed.
:13
(silence)
:14
:16
** O.K., one more time.
w/ reverb
** backwards speaking
w/ reverb & delay
(Delay volume increases while tape speed decreases.)
:20
† ride cymb.
:39
:44
(bkwds. moaning)
w/ panning, delay, heavy reverb & flange
(bkwds. moaning)
† Played back bkwds. at half-speed.
1:10
BeginFade
1:15
Fade Out
(bkwds. moaning)
w/ panning, delay, heavy reverb & flange
Gradually decrease tape speed to zero.

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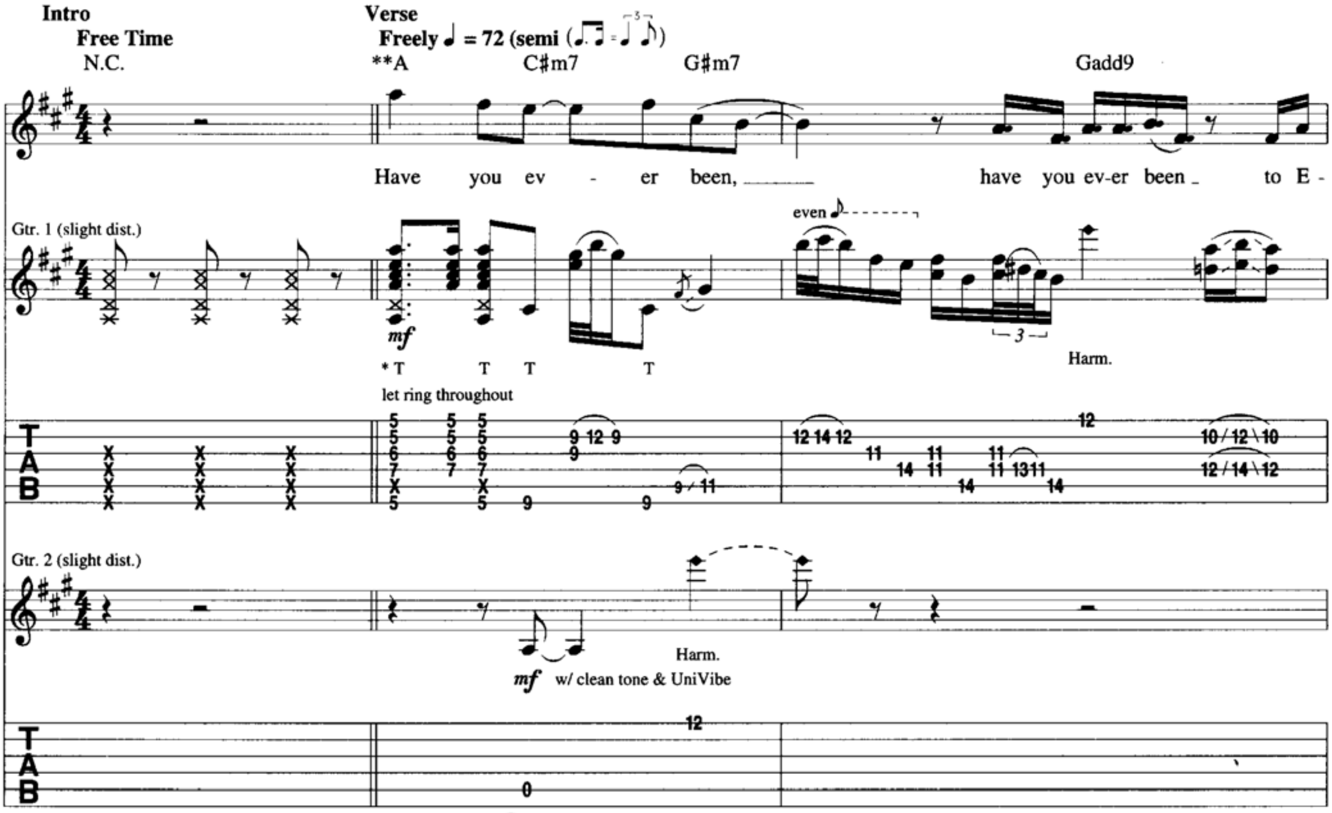
Have You Ever Been (To Electric Ladyland)

Words and Music by Jimi Hendrix

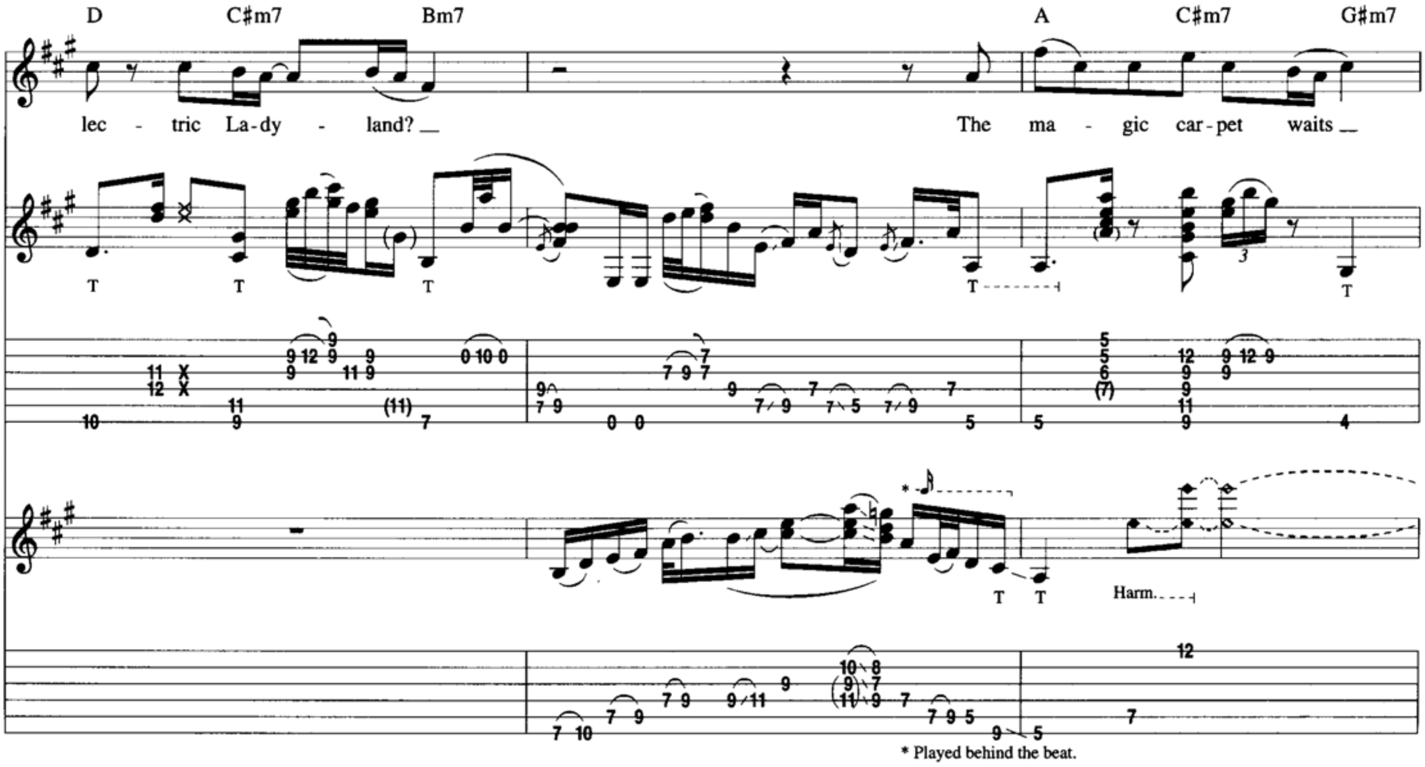
Tune Down 1/2 Step:
①= E♭ ④= D♭
②= B♭ ⑤= A♭
③= G♭ ⑥= E♭



Intro
Free Time
N.C.
Verse
Freely ♩ = 72 (semi)
**A
C♯m7
G♯m7
Gadd9
Have you ev - er been,
have you ev-er been to E -
Gtr. 1 (slight dist.)
even
mf
*T T T T
let ring throughout
Harm.
Gtr. 2 (slight dist.)
mf w/ clean tone & UniVibe
Harm.

* T = Thumb on ⑥

** Chord symbols reflect implied tonality.



D
C♯m7
Bm7
A
C♯m7
G♯m7
lec - tric La-dy - land?
The ma - gic car-pet waits
T T T T T
T T
Harm.

* Played behind the beat.

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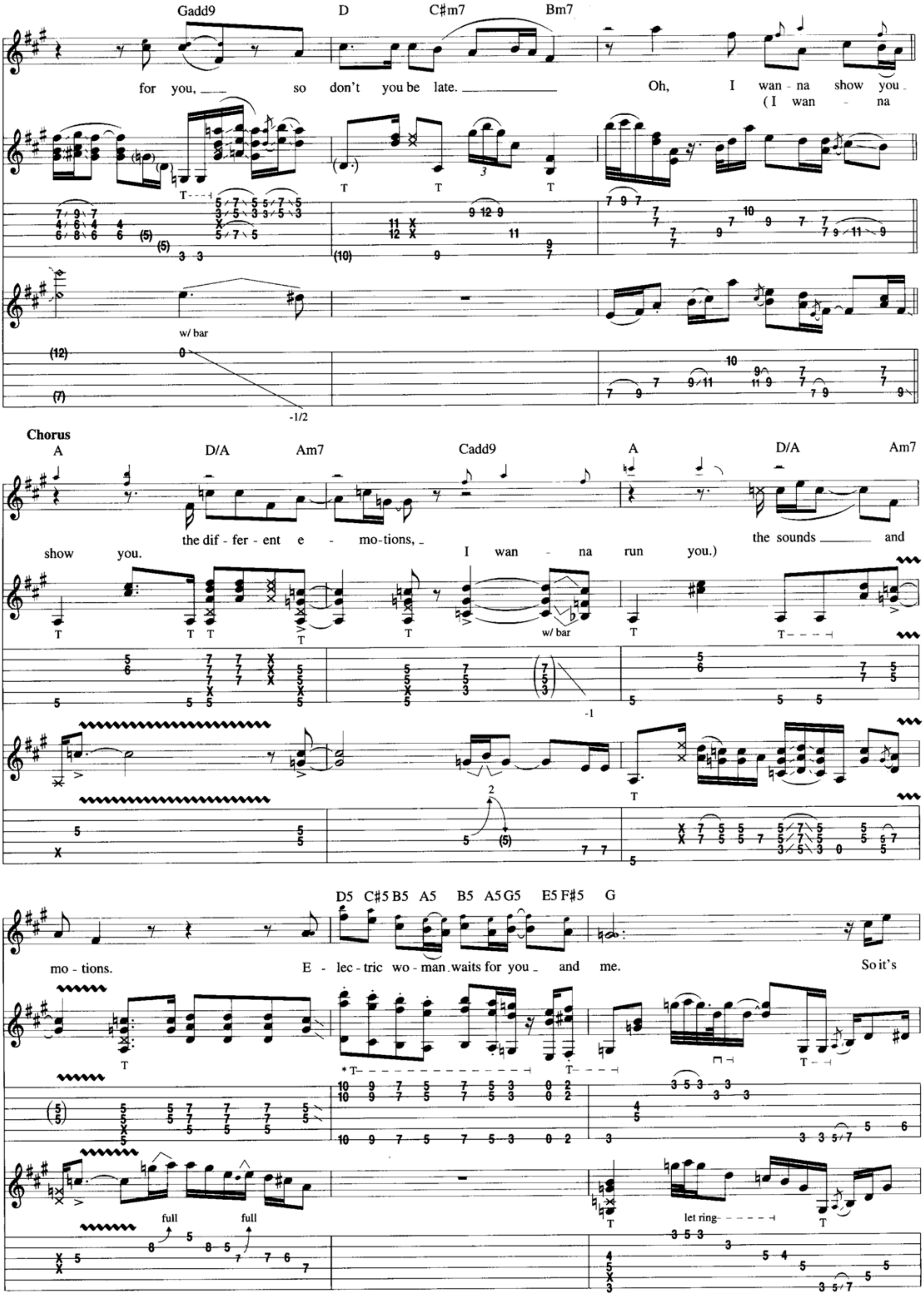
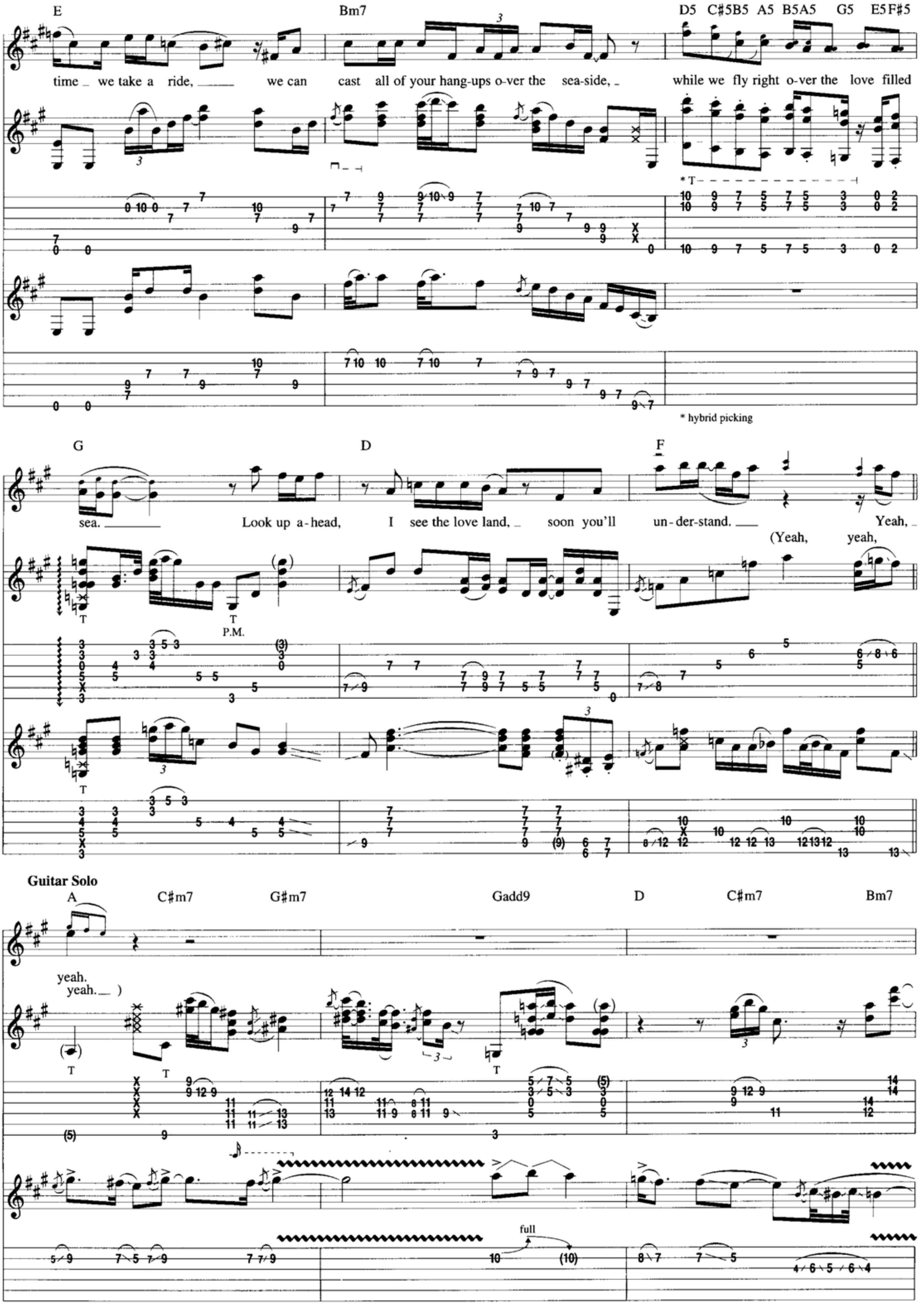
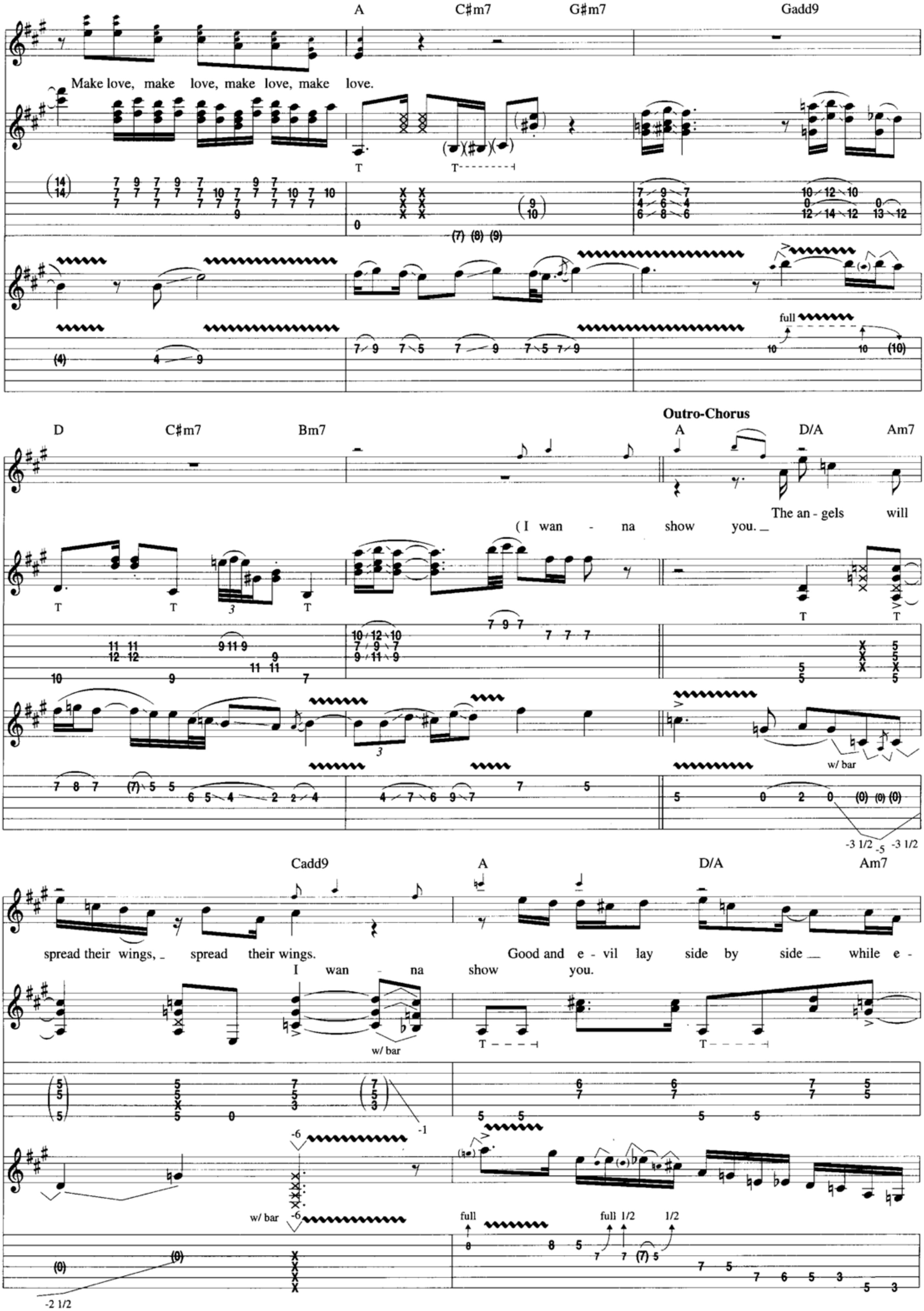
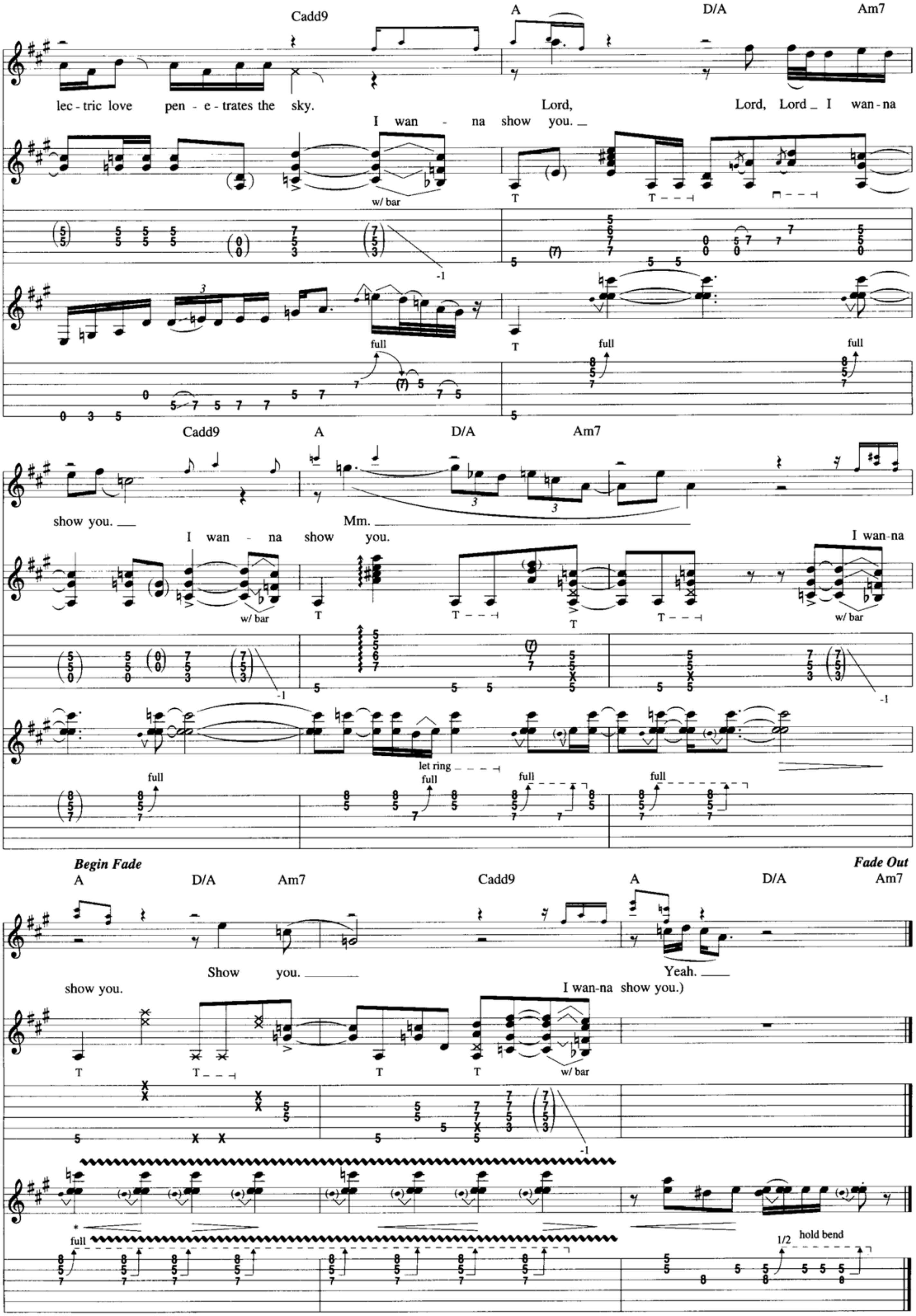

Gadd9
D
C#m7
Bm7
for you, so don't you be late.
Oh, I wan-na show you
(I wan-na
T
w/ bar
-1/2
Chorus
A
D/A
Am7
Cadd9
A
D/A
Am7
show you.
the dif-fer-ent e-mo-tions,
I wan-na run you.)
the sounds and
w/ bar
-1
2
D5 C#5 B5 A5 B5 A5 G5 E5 F#5 G
mo-tions.
E-lec-tric wo-man waits for you and me.
So it's
* T
full
full
let ring

* hybrid picking (w/ pick & fingers)


E
Bm7
D5 C♯5B5 A5 B5A5 G5 E5F♯5
time _ we take a ride, ___ we can cast all of your hang-ups o-ver the sea-side, _ while we fly right o-ver the love filled
3
* T
* hybrid picking
G
D
F
sea. ___ Look up a-head, I see the love land, _ soon you'll un-der-stand. ___ Yeah, _
(Yeah, yeah,
T
P.M.
Guitar Solo
A
C♯m7
G♯m7
Gadd9
D
C♯m7
Bm7
yeah.
yeah. __)
T
full


A
C♯m7
G♯m7
Gadd9
Make love, make love, make love, make love.
full
D
C♯m7
Bm7
Outro-Chorus
A
D/A
Am7
(I wan - na show you.
The an - gels will
w/ bar
Cadd9
A
D/A
Am7
spread their wings, spread their wings.
I wan - na show you.
Good and e - vil lay side by side while e -
w/ bar
full
full 1/2
1/2

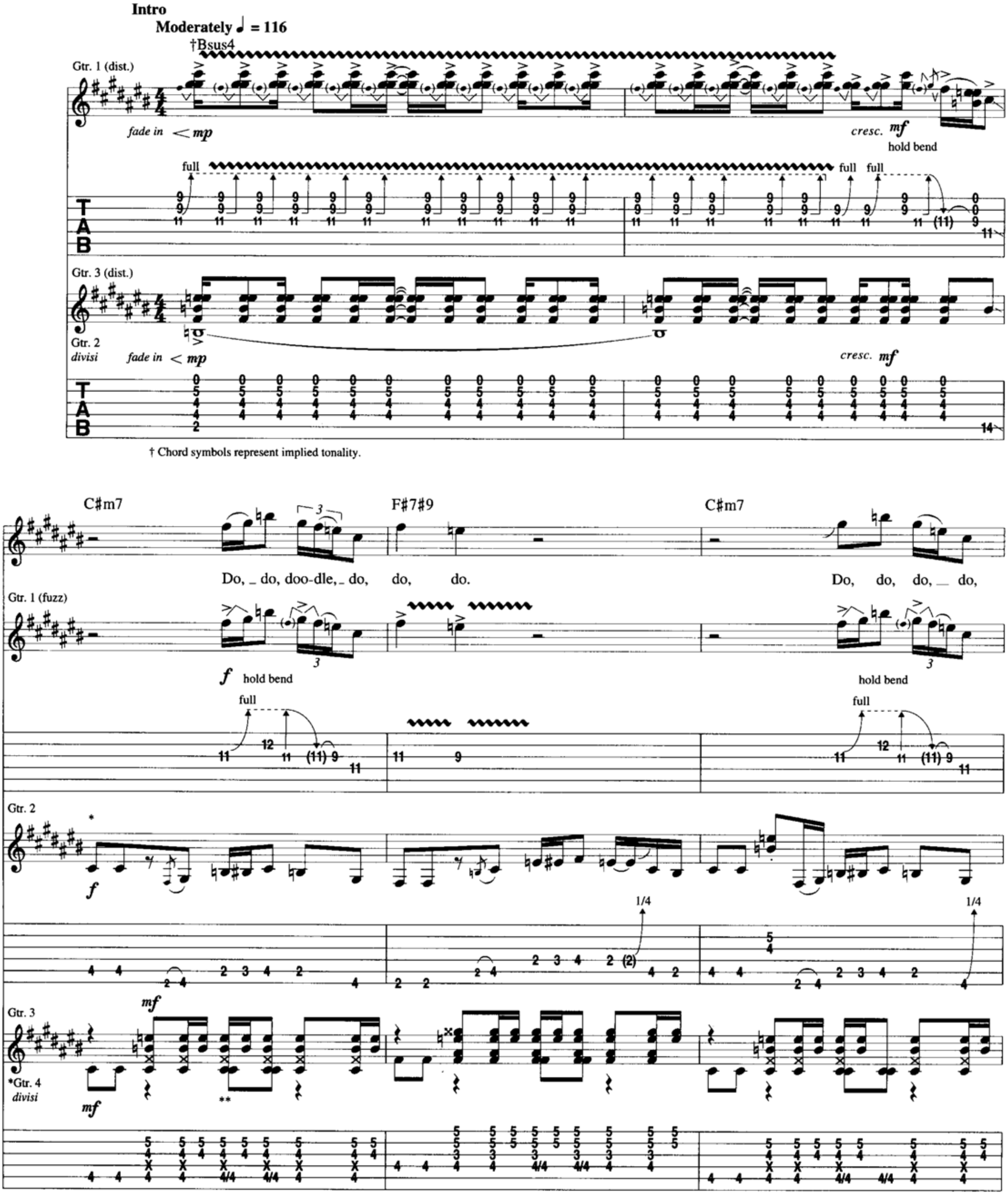

Cadd9
A
D/A
Am7
lec - tric love pen - e - trates the sky.
Lord,
Lord, Lord _ I wan - na
I wan - na show you. _
w/ bar
T
full
-1
Cadd9
A
D/A
Am7
show you. ___
Mm. ___
I wan - na show you.
I wan - na
let ring
Begin Fade
Fade Out
A
D/A
Am7
Cadd9
A
D/A
Am7
Show you. ______
Yeah. ____
show you.
I wan-na show you.)
1/2
hold bend

* Fade in and out.

Crosstown Traffic

Words and Music by Jimi Hendrix

Gtrs.1-3; Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭


Intro
Moderately ♩ = 116
†Bsus4
Gtr. 1 (dist.)
fade in
mp
cresc.
mf
hold bend
full
Gtr. 3 (dist.)
Gtr. 2
divisi
C#m7
F#7#9
C#m7
Do, _ do, doo-dle, _ do, do, do.
Do, do, do, _ do,
Gtr. 1 (fuzz)
f
hold bend
full
Gtr. 2
1/4
Gtr. 3
*Gtr. 4
divisi
mf

† Chord symbols represent implied tonality.

* Piano arranged for gtr. ** Gtr. 4 tabbed to right.

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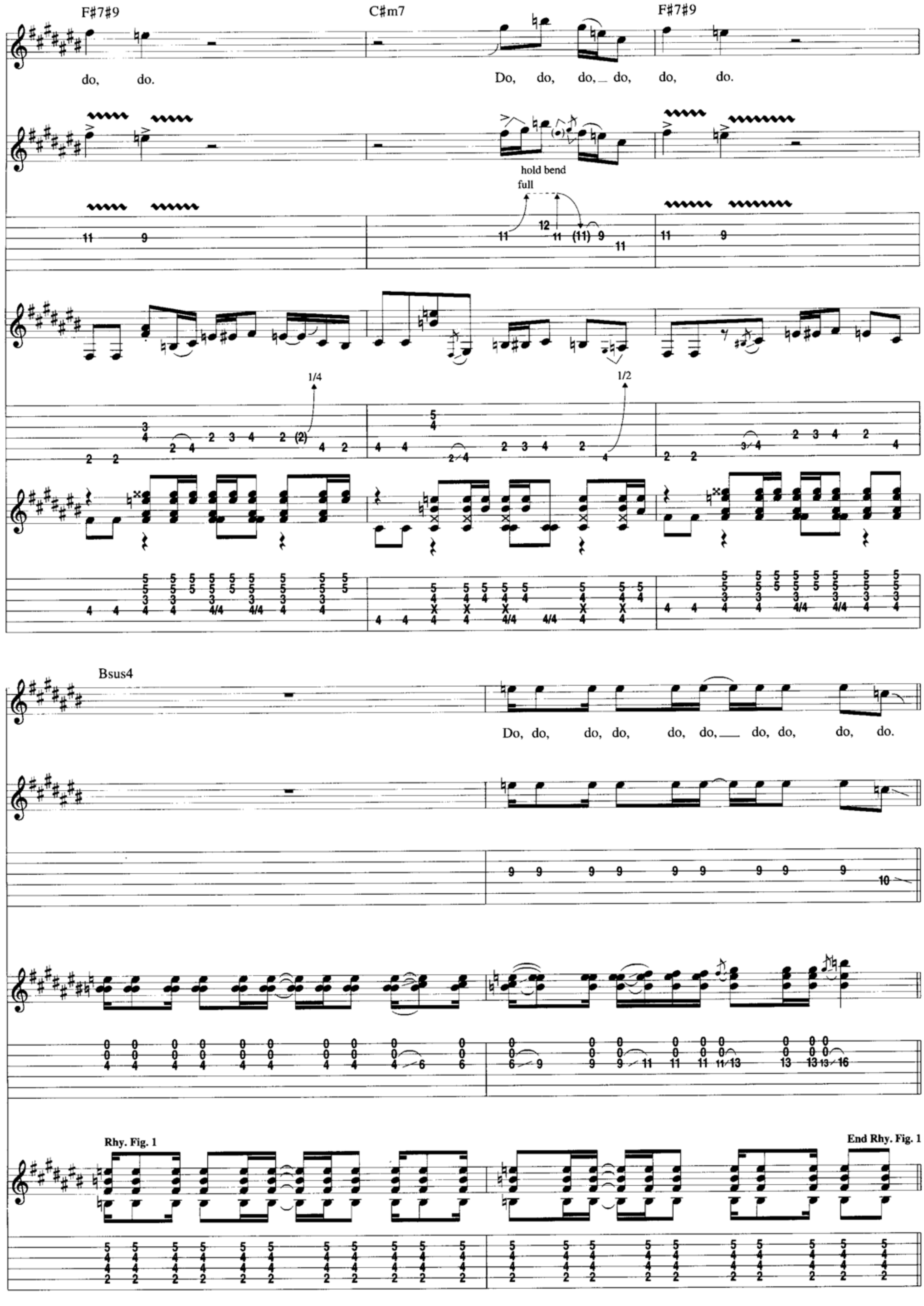
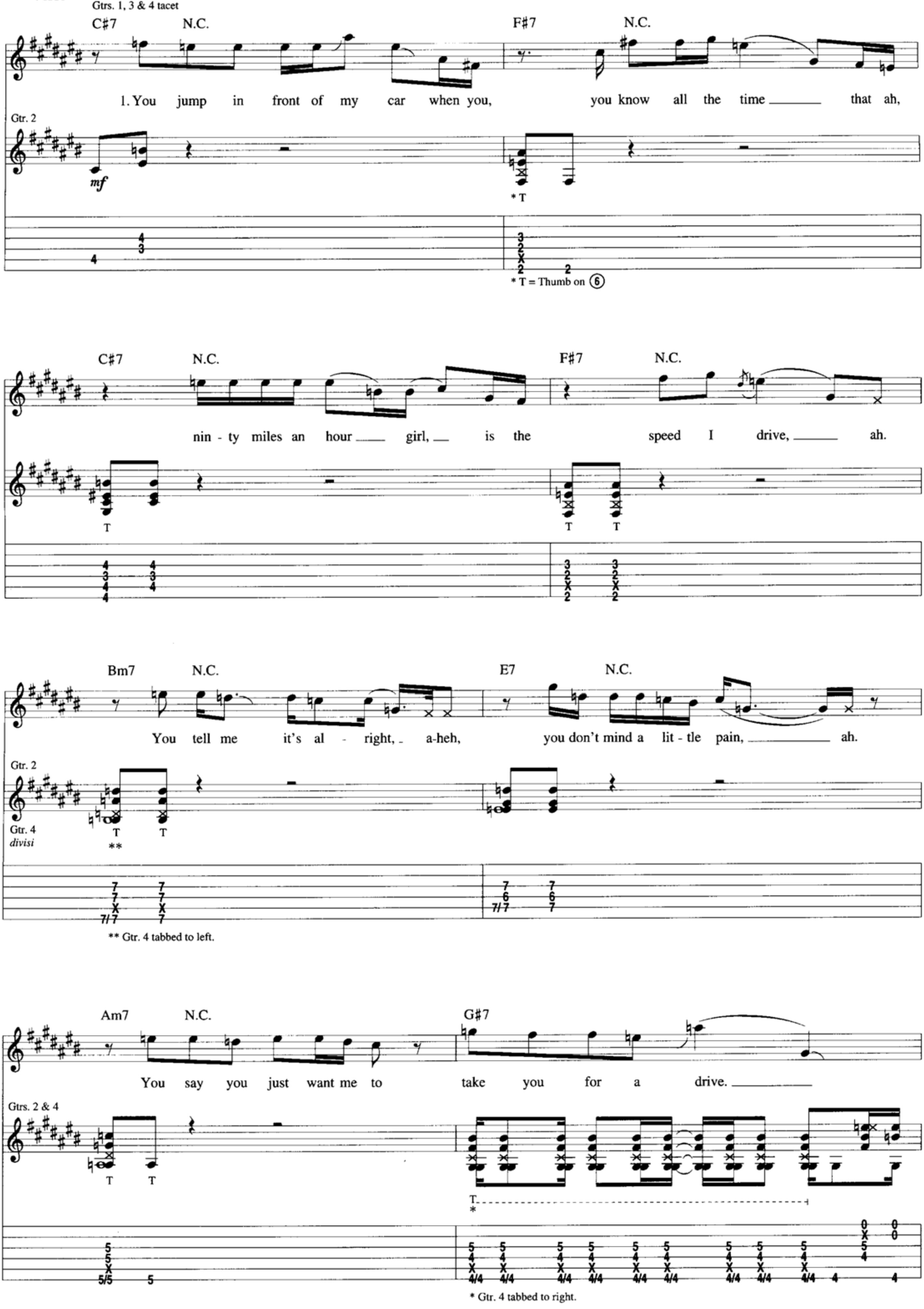

F#7#9
C#m7
F#7#9
do, do.
Do, do, do, do, do, do.
hold bend
full
1/4
1/2
Bsus4
Do, do, do, do, do, do, do, do, do, do.
Rhy. Fig. 1
End Rhy. Fig. 1

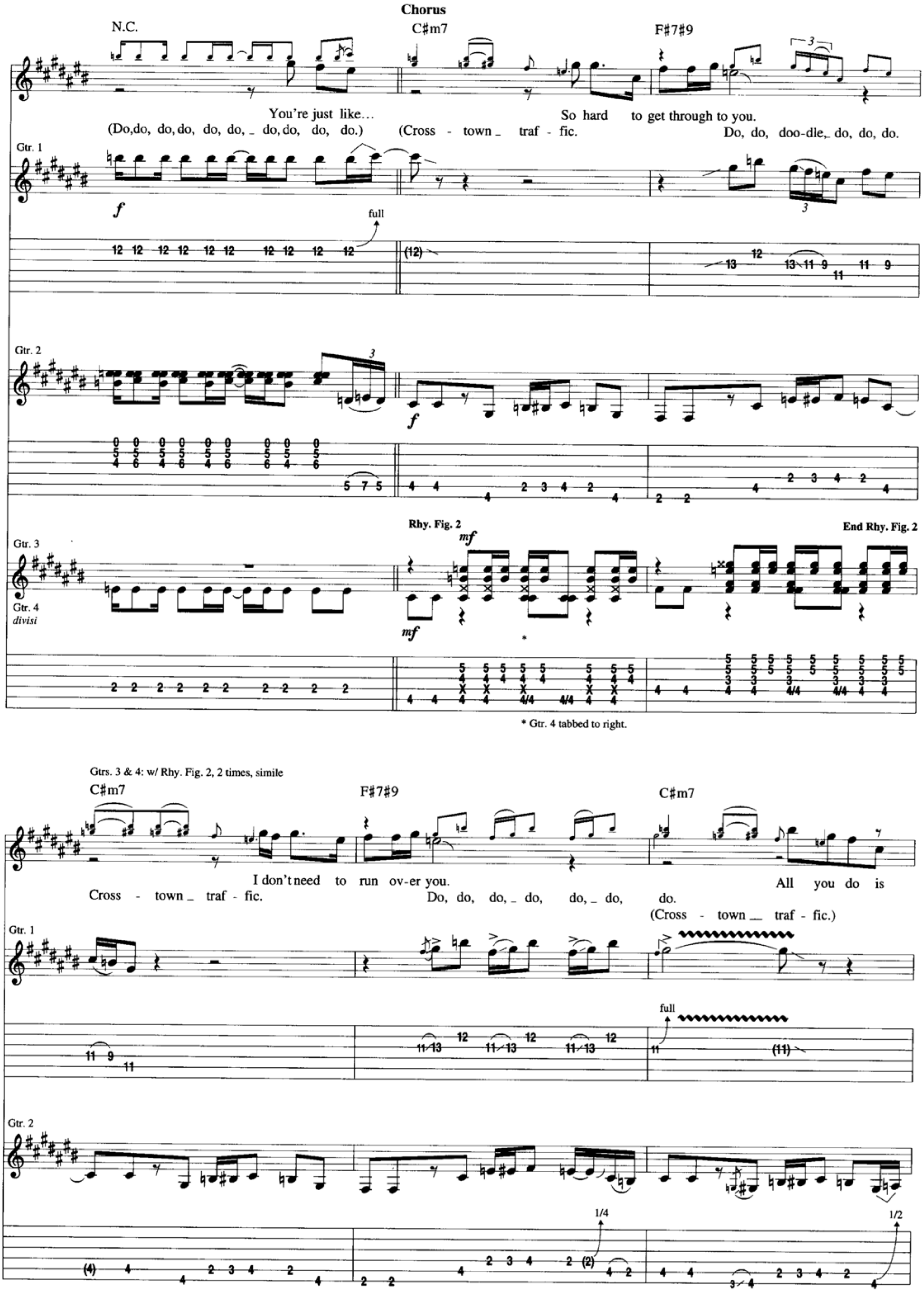
Verse

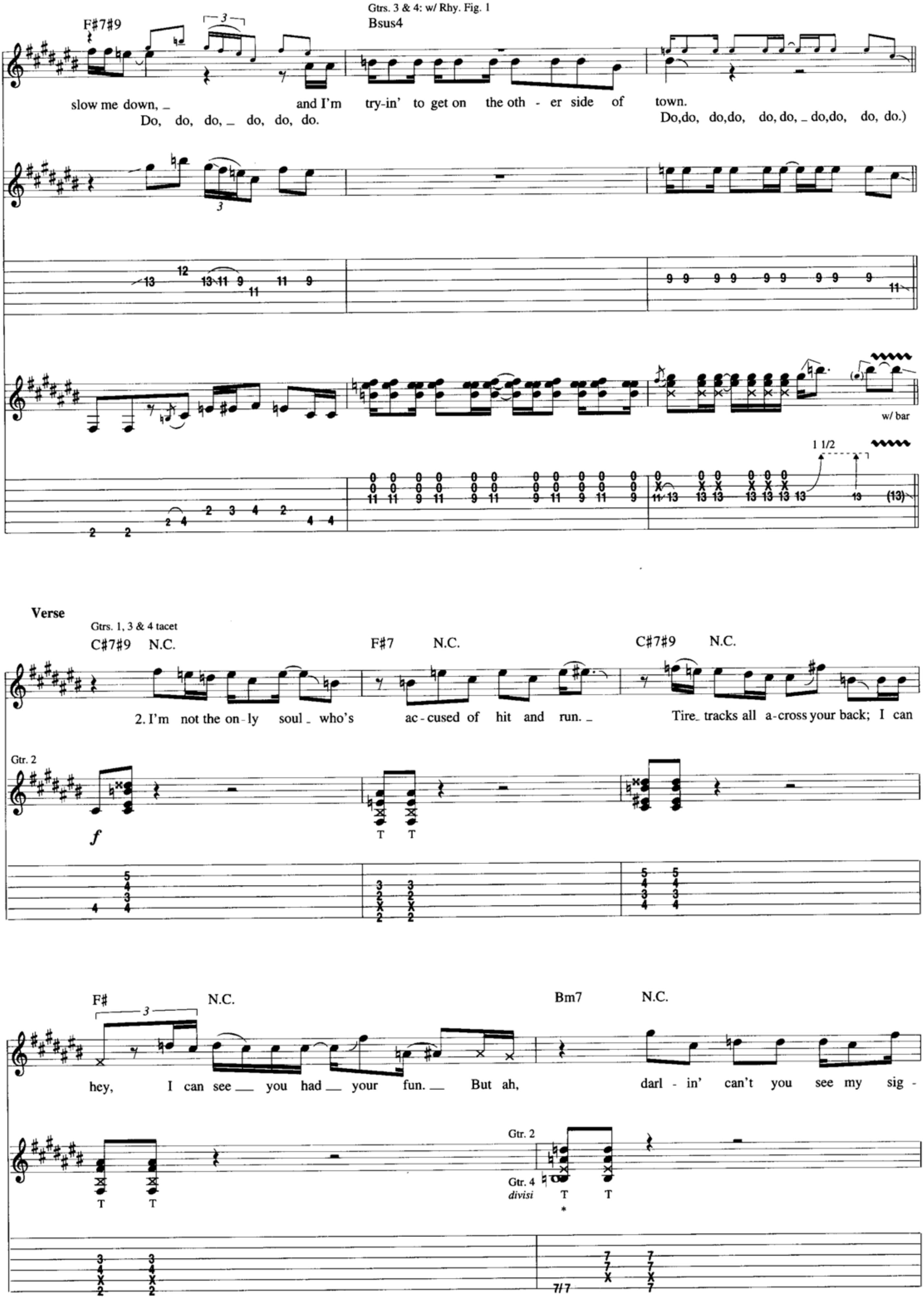

Gtrs. 1, 3 & 4 tacet
C♯7 N.C. F♯7 N.C.
1. You jump in front of my car when you, you know all the time that ah,
Gtr. 2
mf
*T
C♯7 N.C. F♯7 N.C.
nin - ty miles an hour girl, is the speed I drive, ah.
T T T
Bm7 N.C. E7 N.C.
You tell me it's al - right, a-heh, you don't mind a lit - tle pain, ah.
Gtr. 2
Gtr. 4
divisi
T T
**
Am7 N.C. G♯7
You say you just want me to take you for a drive.
Gtrs. 2 & 4
T T
T.
*

* T = Thumb on ⑥

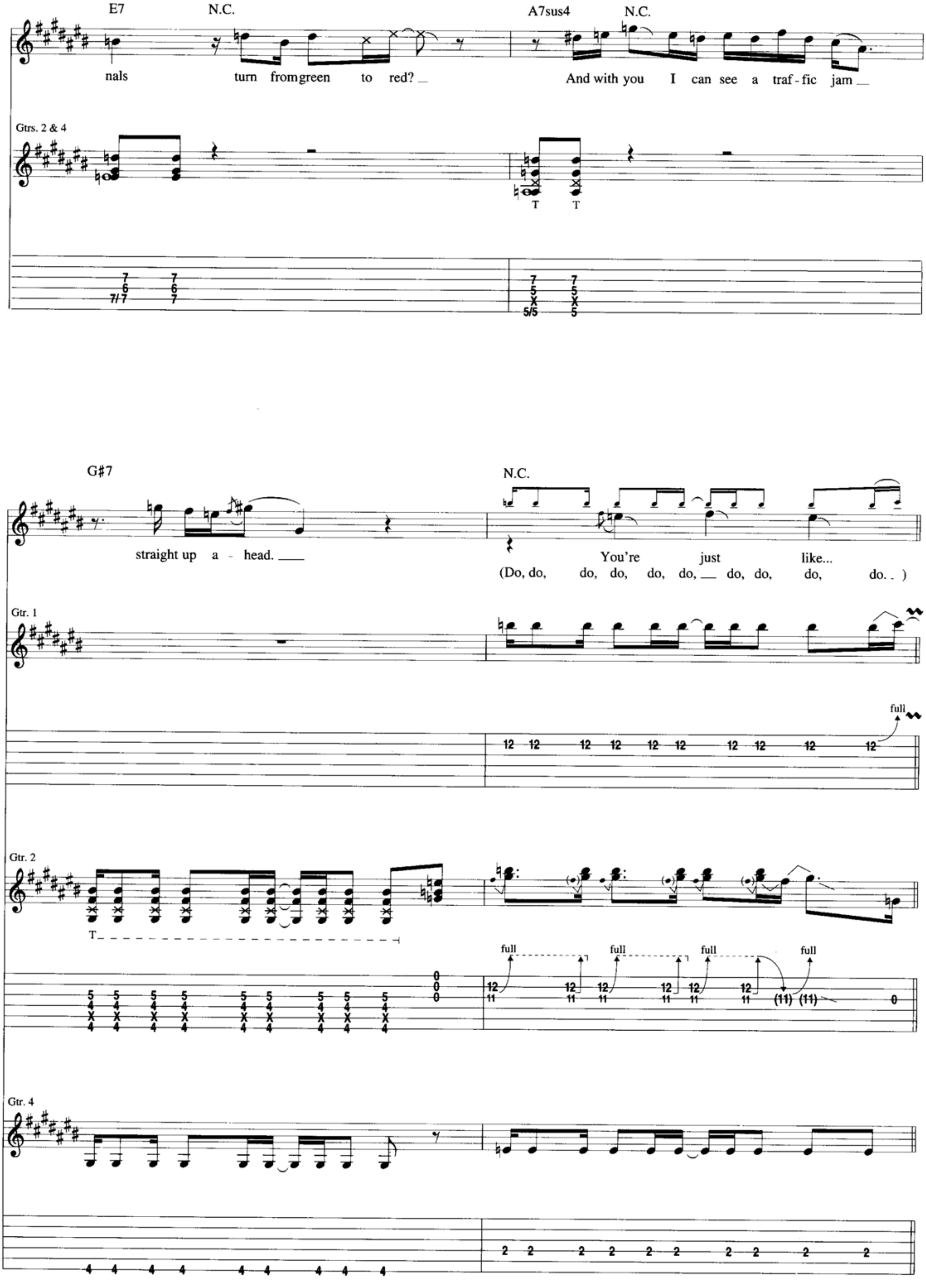
** Gtr. 4 tabbed to left.

* Gtr. 4 tabbed to right.

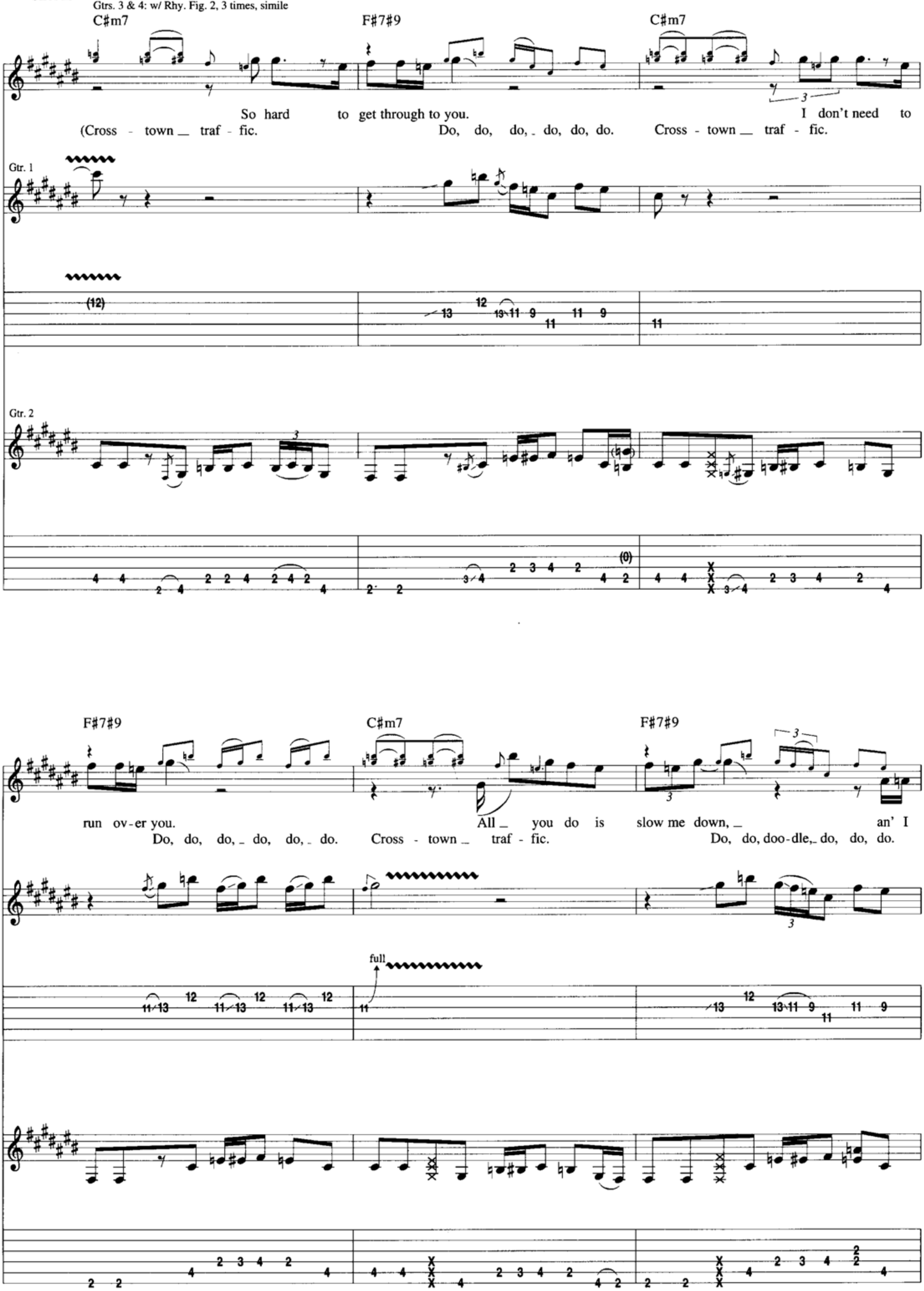

Chorus
N.C.
C#m7
F#7#9
You're just like…
So hard to get through to you.
(Do, do, do, do, do, do, _ do, do, do, do, do.)
(Cross - town _ traf - fic.
Do, do, doo-dle, _ do, do, do.
Gtr. 1
f
full
Gtr. 2
f
Gtr. 3
Gtr. 4
divisi
Rhy. Fig. 2
mf
End Rhy. Fig. 2
* Gtr. 4 tabbed to right.
Gtrs. 3 & 4: w/ Rhy. Fig. 2, 2 times, simile
C#m7
F#7#9
C#m7
I don't need to run ov-er you.
All you do is
Cross - town _ traf - fic.
Do, do, do, _ do, do, _ do, do.
(Cross - town _ traf - fic.)
Gtr. 1
full
Gtr. 2
1/4
1/2


Gtrs. 3 & 4: w/ Rhy. Fig. 1
F#7#9
Bsus4
slow me down, _ and I'm try-in' to get on the oth - er side of town.
Do, do, do, _ do, do, do.
Do,do, do,do, do, do, _ do,do, do, do.)
w/ bar
1 1/2
Verse
Gtrs. 1, 3 & 4 tacet
C#7#9 N.C.
F#7 N.C.
C#7#9 N.C.
2. I'm not the on-ly soul _ who's ac-cused of hit and run. _ Tire _ tracks all a-cross your back; I can
Gtr. 2
f
T T
F# N.C.
Bm7 N.C.
hey, I can see _ you had _ your fun. _ But ah, darl - in' can't you see my sig -
Gtr. 2
Gtr. 4
divisi
T T

*Gtr. 4 tabbed to left.

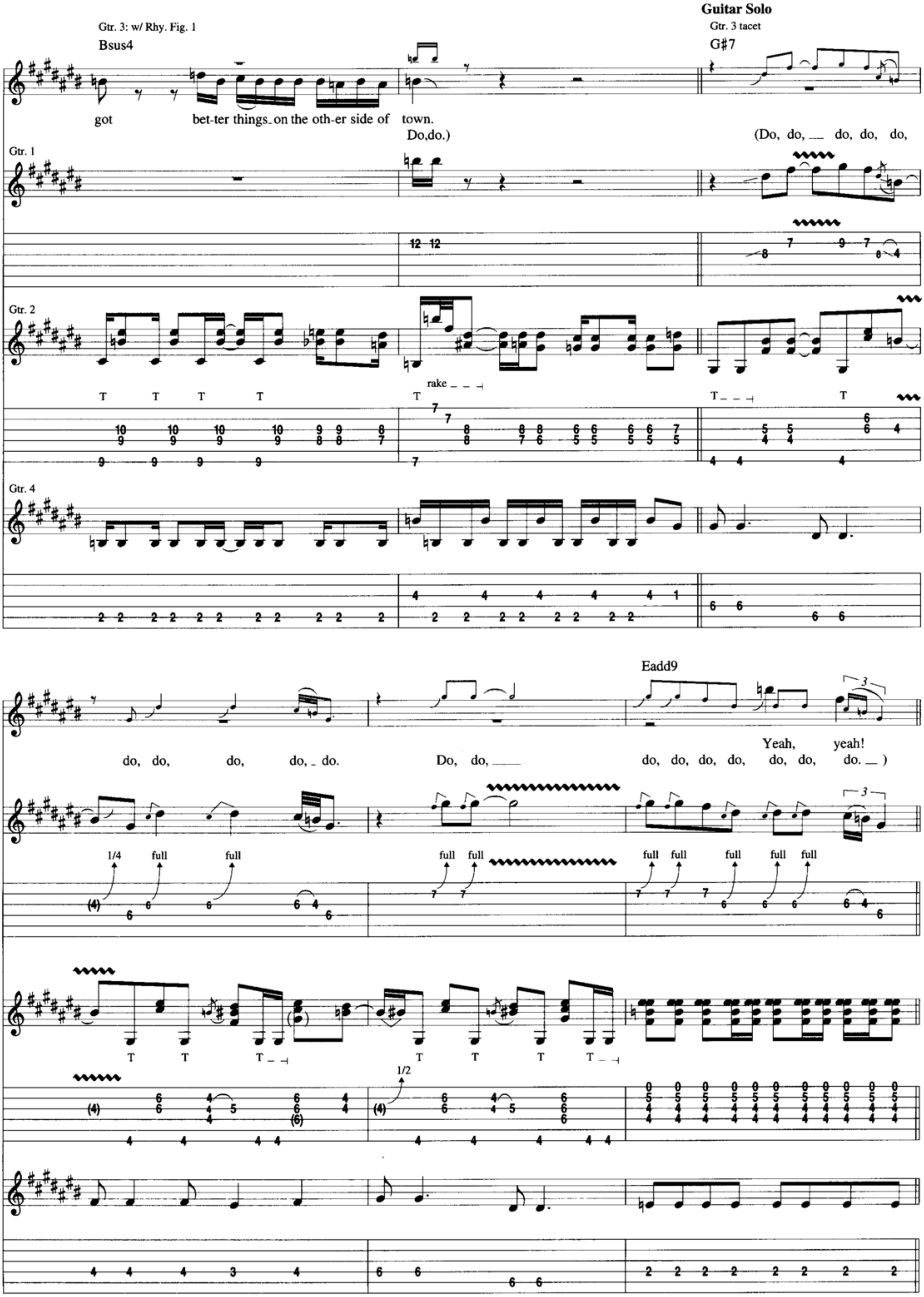

E7
N.C.
nals turn from green to red? _
A7sus4
N.C.
And with you I can see a traf - fic jam _
Gtrs. 2 & 4
T
T
G#7
straight up a - head. ___
N.C.
You're just like...
(Do, do, do, do, do, do, _ do, do, do, do. _)
Gtr. 1
full
Gtr. 2
T
full
full
full
full
Gtr. 4

Chorus

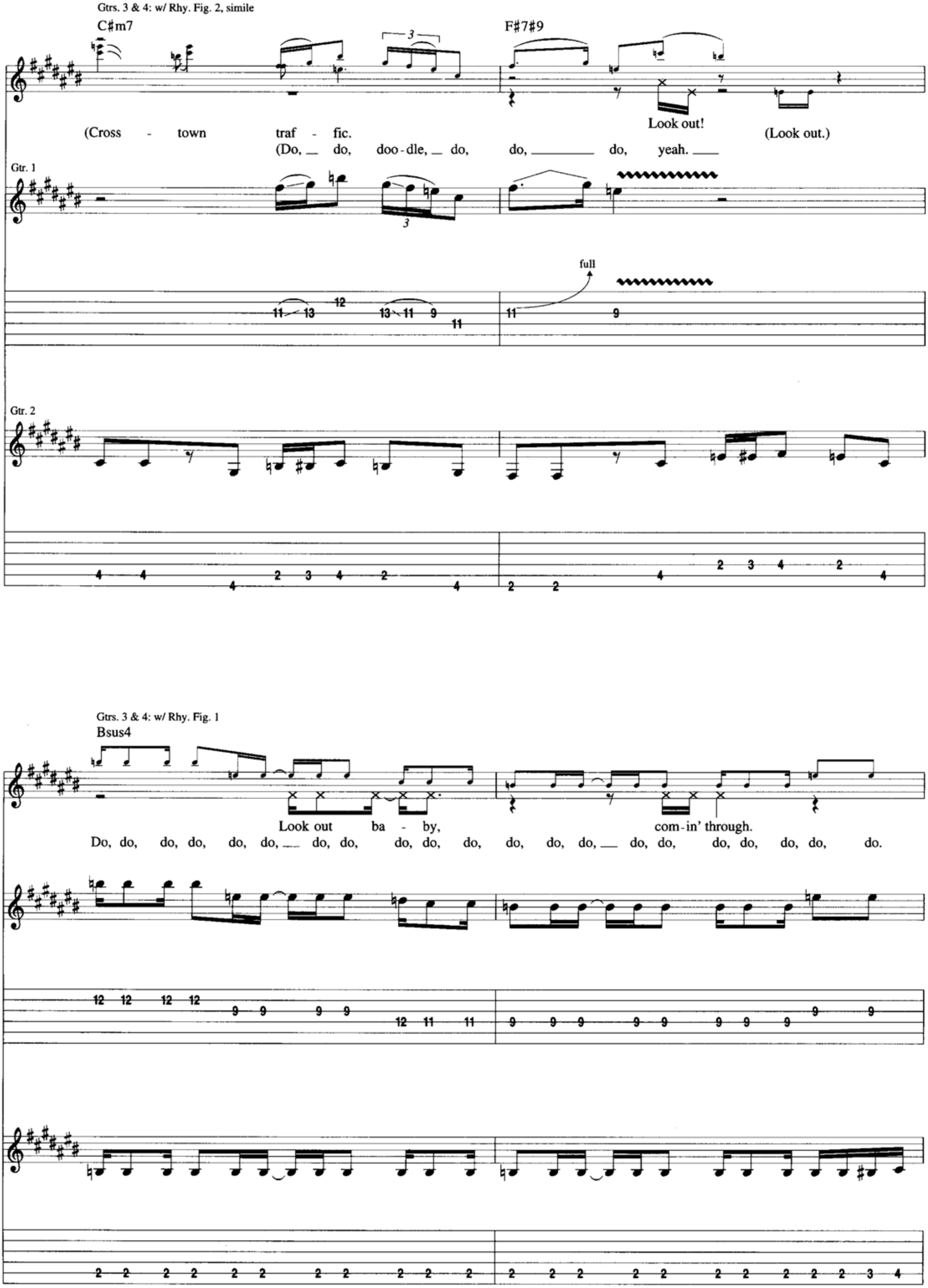


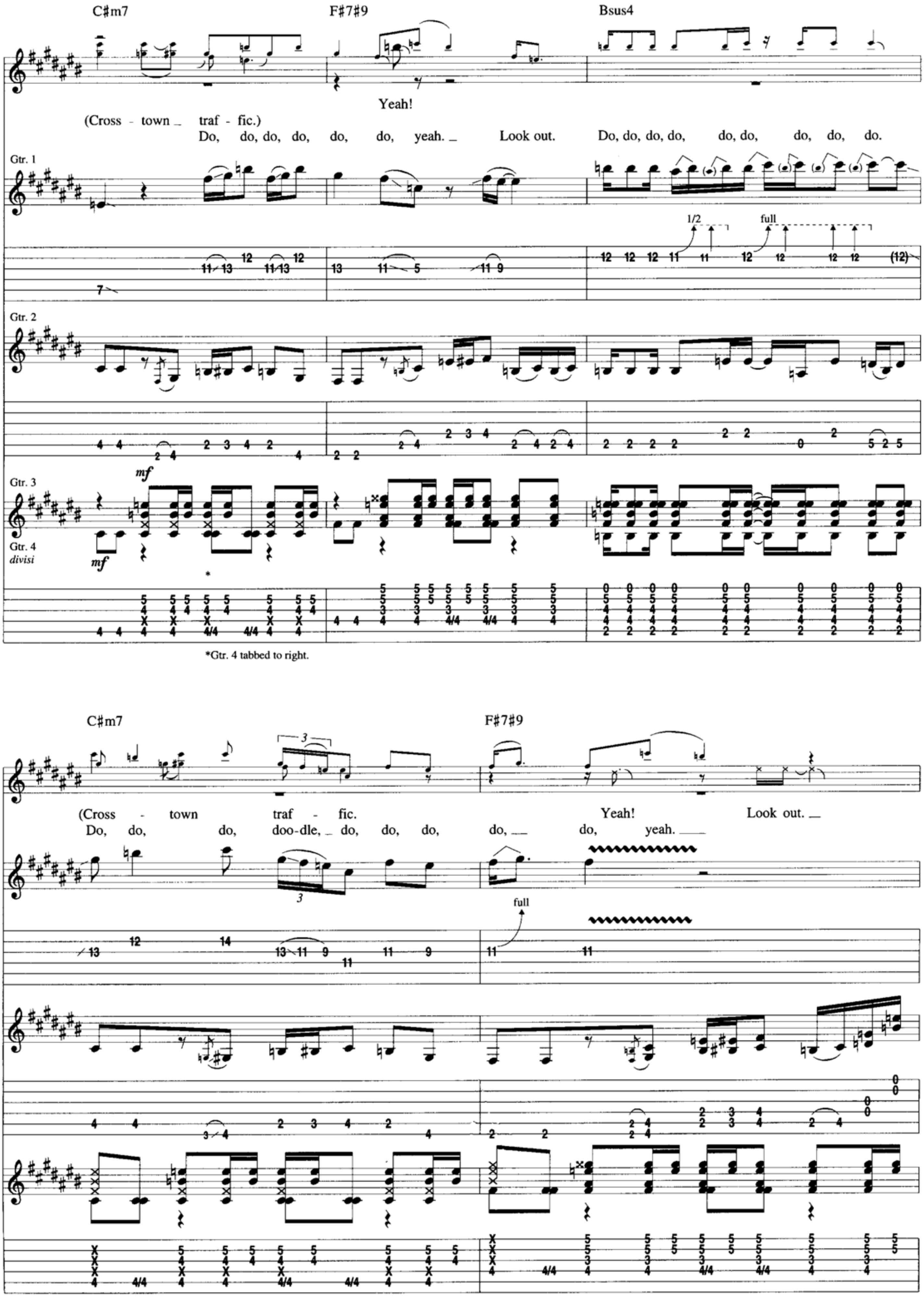
Gtrs. 3 & 4: w/ Rhy. Fig. 2, 3 times, simile

C♯m7
F♯7♯9
C♯m7
So hard to get through to you. I don't need to
(Cross - town _ traf - fic. Do, do, do, _ do, do, do. Cross - town _ traf - fic.
Gtr. 1
Gtr. 2
F♯7♯9
C♯m7
F♯7♯9
run ov - er you. All _ you do is slow me down, _ an' I
Do, do, do, _ do, do, _ do. Cross - town _ traf - fic. Do, do, doo - dle, _ do, do, do.
full

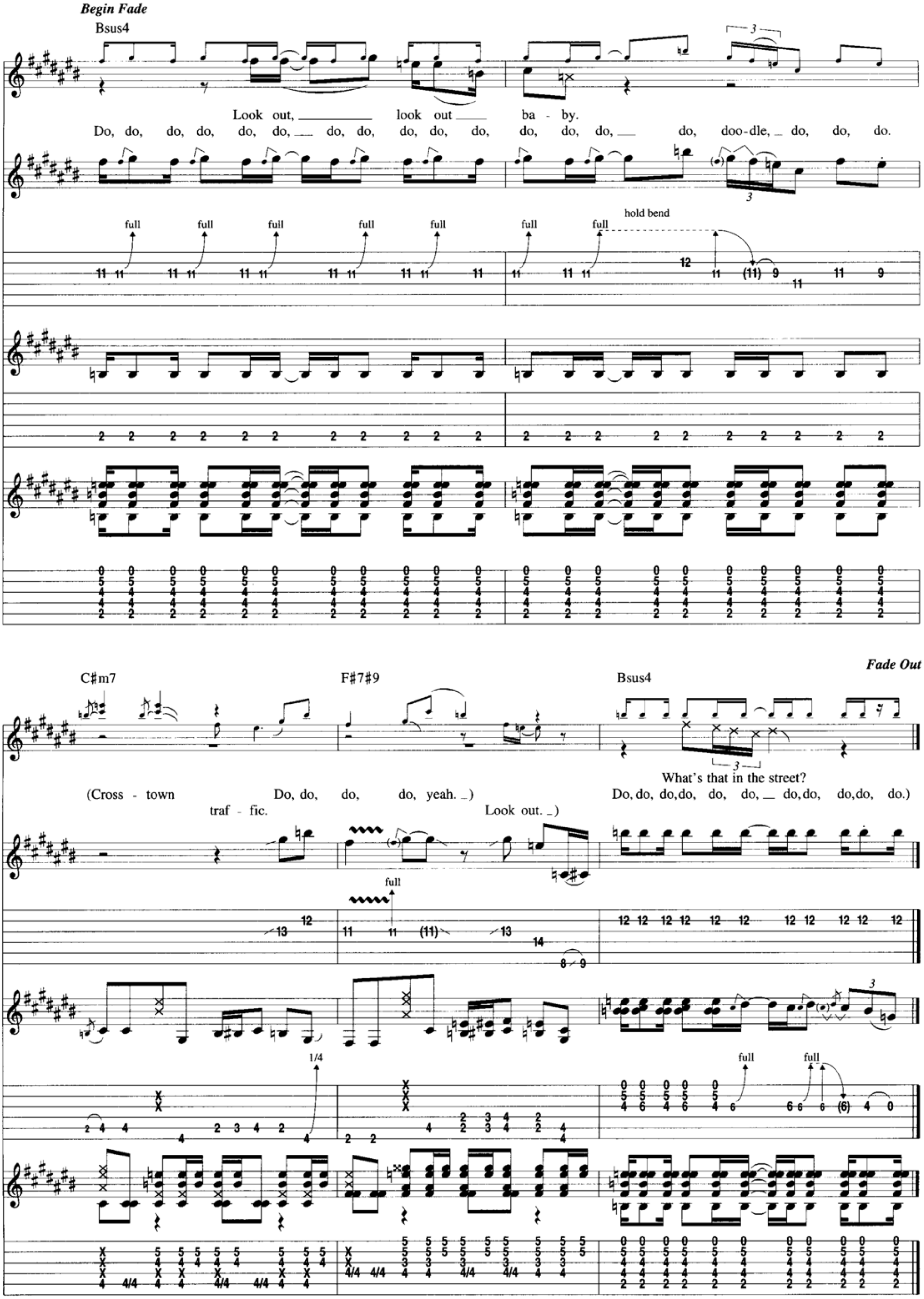

Guitar Solo
Gtr. 3: w/ Rhy. Fig. 1
Bsus4
Gtr. 3 tacet
G#7
got bet-ter things on the oth-er side of town.
Do,do.)
(Do, do, do, do, do,
do, do, do, do, do.
Do, do,
Yeah, yeah!
do, do, do, do, do, do, do.)
Eadd9
Gtr. 1
Gtr. 2
Gtr. 4
rake
T
1/4
full
1/2
3

Chorus


Gtrs. 3 & 4: w/ Rhy. Fig. 2, simile
C#m7
F#7#9
(Cross - town traf - fic.
(Do, do, doo-dle, do, do, do, yeah.
Look out!
(Look out.)
Gtr. 1
full
Gtr. 2
Gtrs. 3 & 4: w/ Rhy. Fig. 1
Bsus4
Look out ba - by, com-in' through.
Do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do.


C♯m7
F♯7♯9
Bsus4
Yeah!
(Cross - town traf - fic.)
Do, do, do, do, do, do, yeah. Look out. Do, do, do, do, do, do, do, do, do.
Gtr. 1
1/2
full
Gtr. 2
Gtr. 3
Gtr. 4
divisi
mf
C♯m7
F♯7♯9
(Cross - town traf - fic.
Yeah! Look out.
Do, do, do, doo-dle, do, do, do, do, do, yeah.
full

*Gtr. 4 tabbed to right.


Begin Fade
Bsus4
Look out, look out ba - by.
Do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, doo-dle, do, do, do.
full
hold bend
C#m7
F#7#9
Bsus4
Fade Out
(Cross - town traf - fic. Do, do, do, do, yeah.)
Look out.)
What's that in the street?
Do, do, do, do, do, do, do, do, do, do, do.)
1/4

Voodoo Chile

Words and Music by Jimi Hendrix

Tune Down 1 Step:

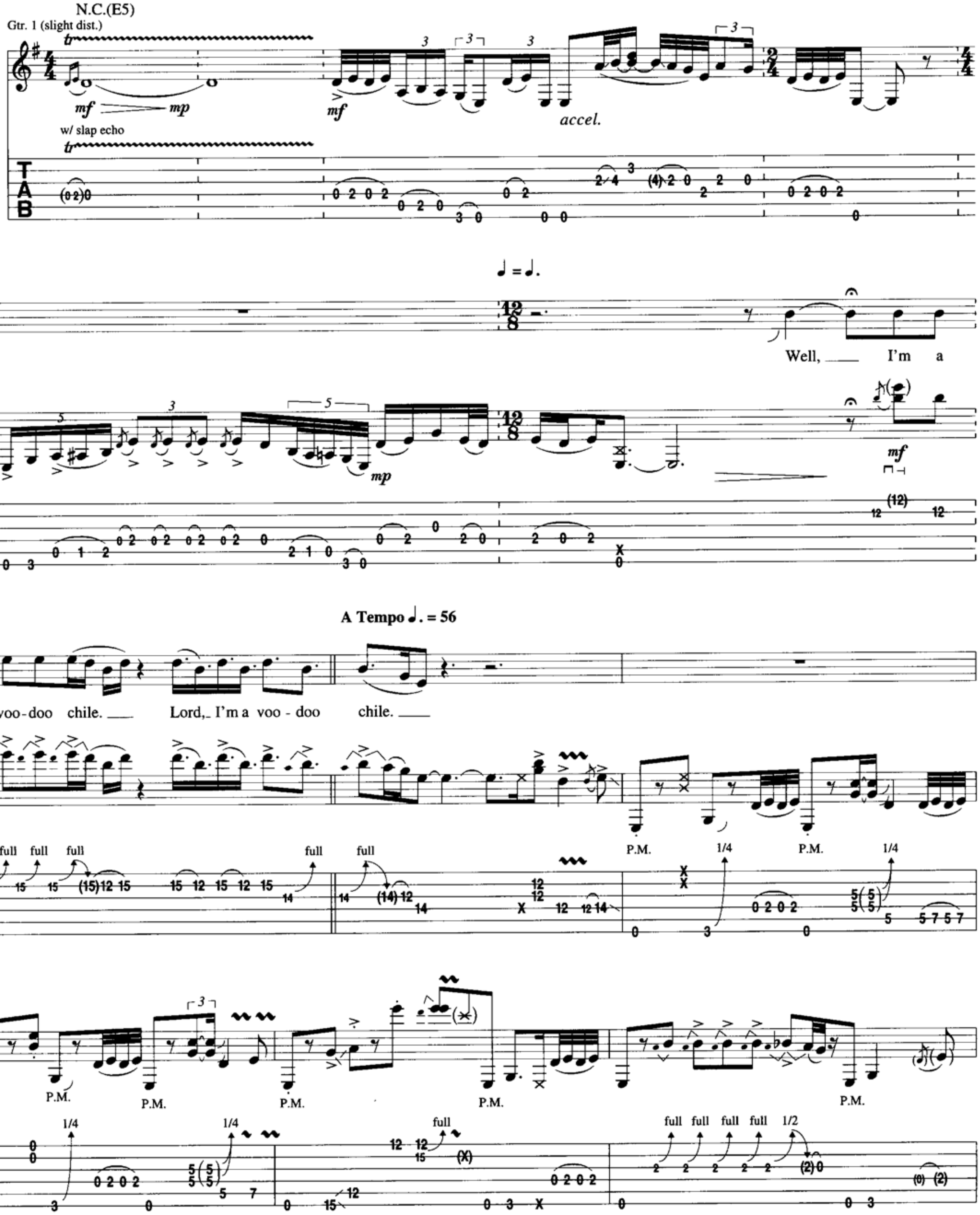
① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

Intro

Free Time



N.C.(E5)
Gtr. 1 (slight dist.)
tr
mf
mp
w/ slap echo
accel.
T
A
B
♩ = ♩.
Well, I'm a
voo-doo chile. Lord, I'm a voo-doo chile.
A Tempo ♩. = 56
full
1/4
1/2
P.M.

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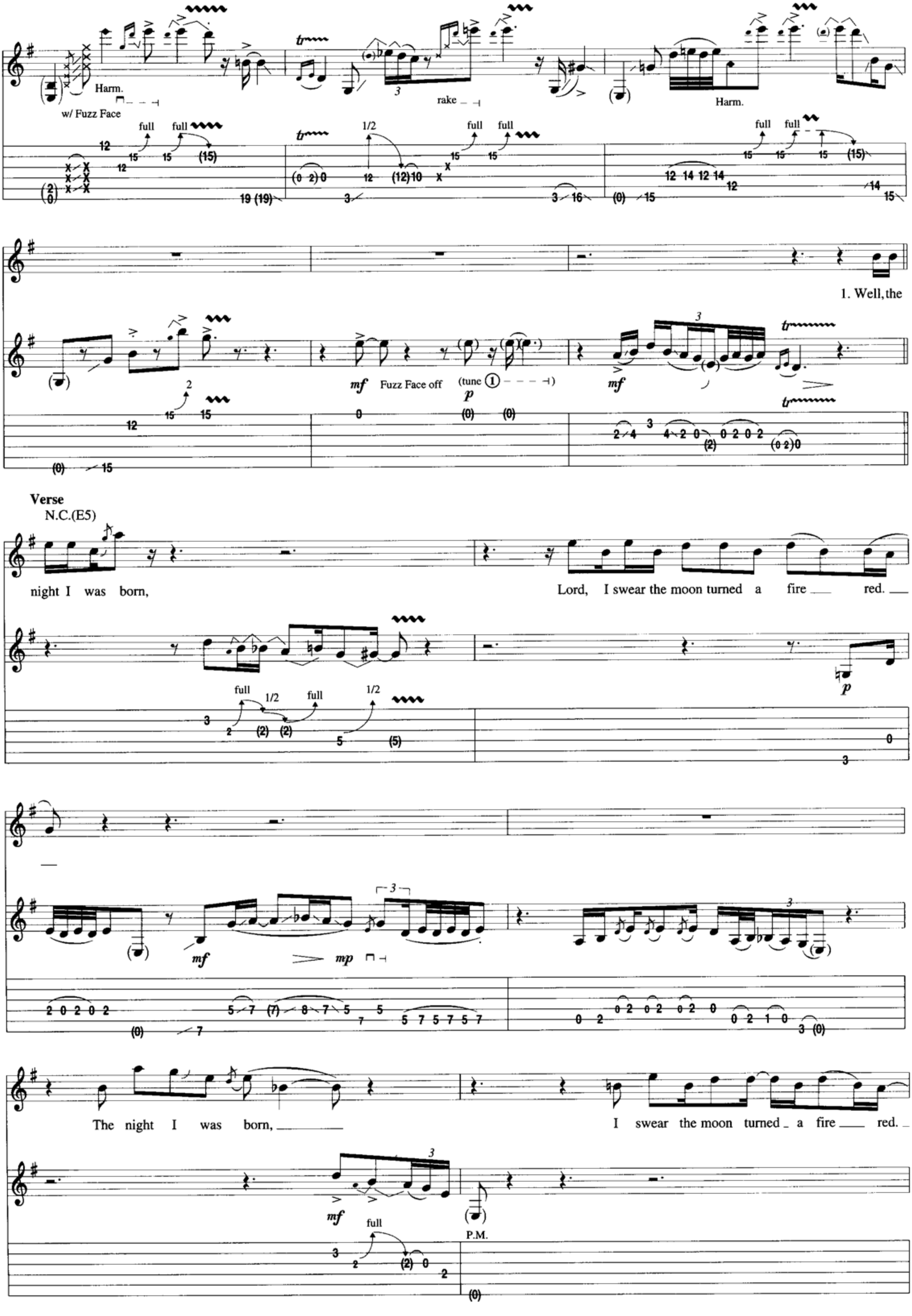
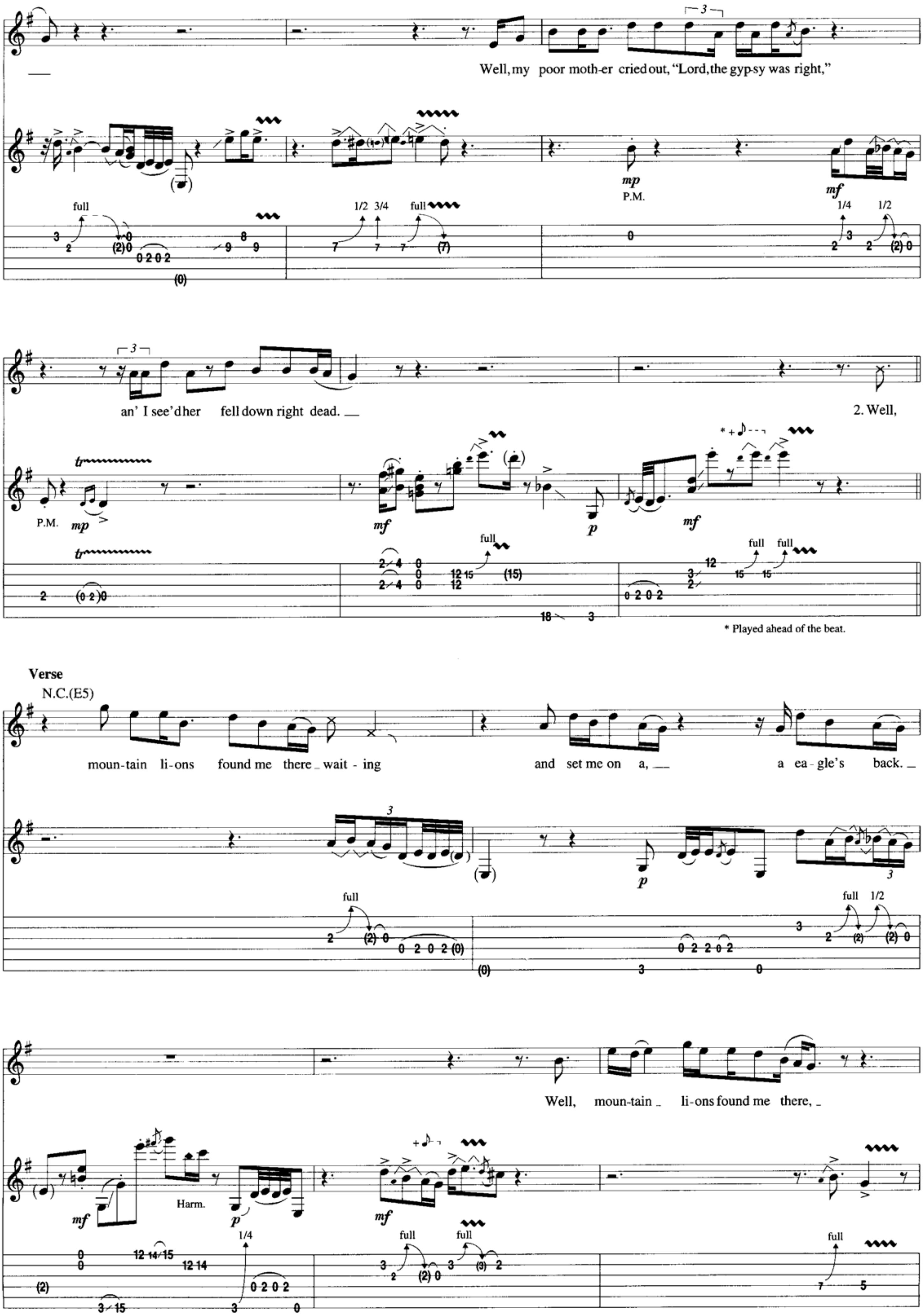
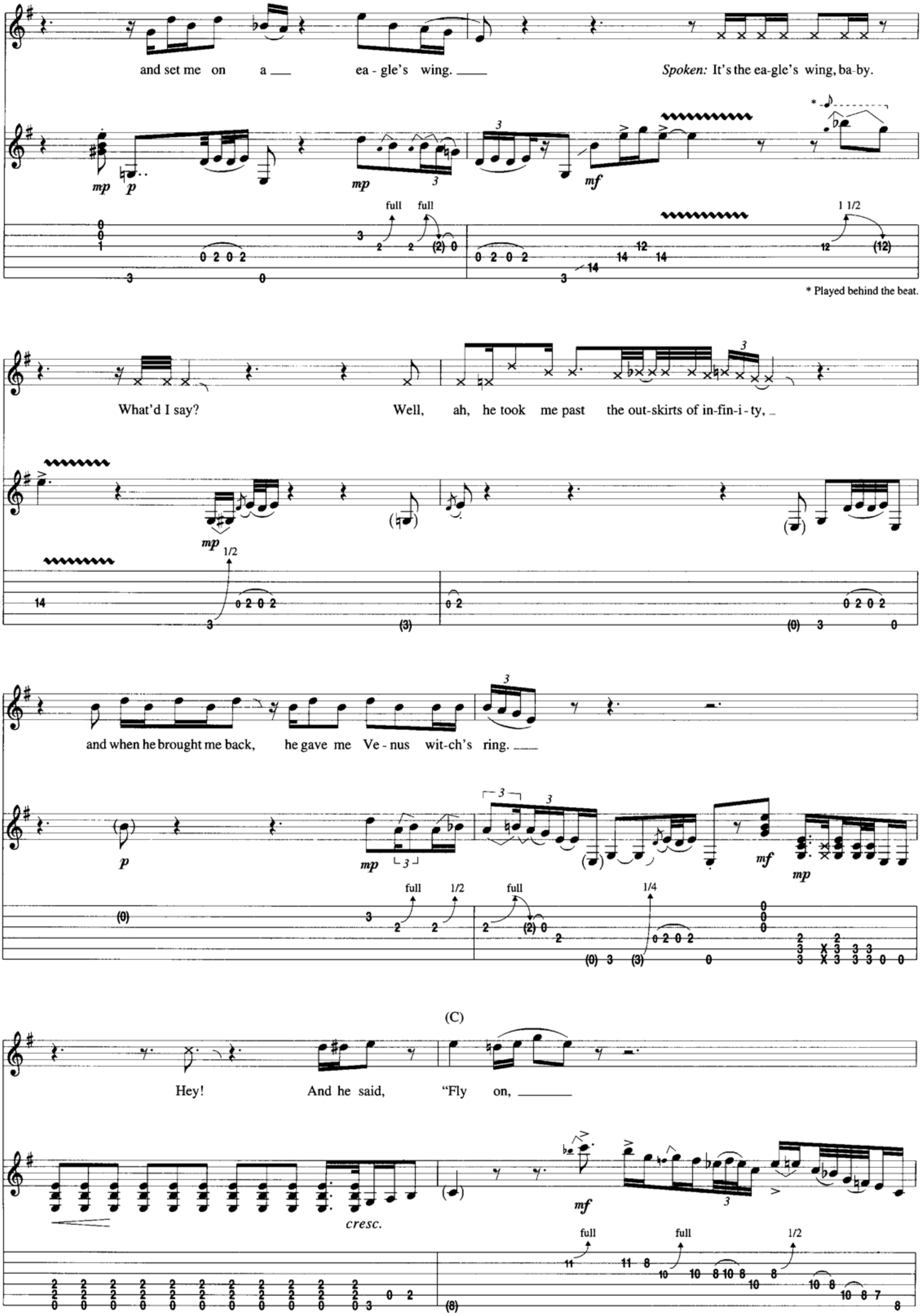
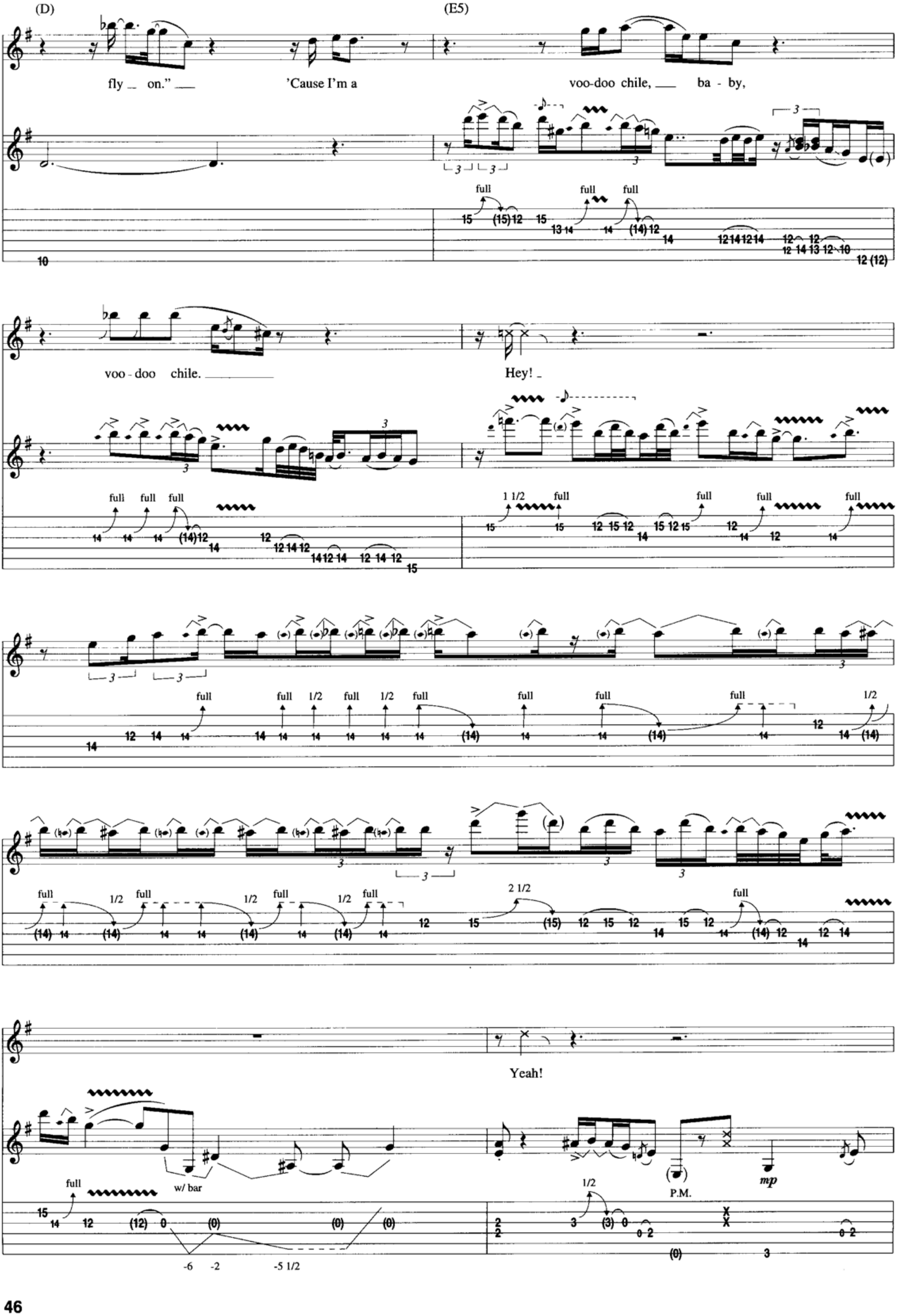

Harm.
w/ Fuzz Face
full
full
1/2
rake
Harm.
1. Well, the
2
mf
Fuzz Face off
(tune ①)
p
mf
Verse
N.C.(E5)
night I was born,
Lord, I swear the moon turned a fire red.
full
1/2
full
1/2
p
mf
mp
The night I was born,
I swear the moon turned a fire red.
mf
full
P.M.

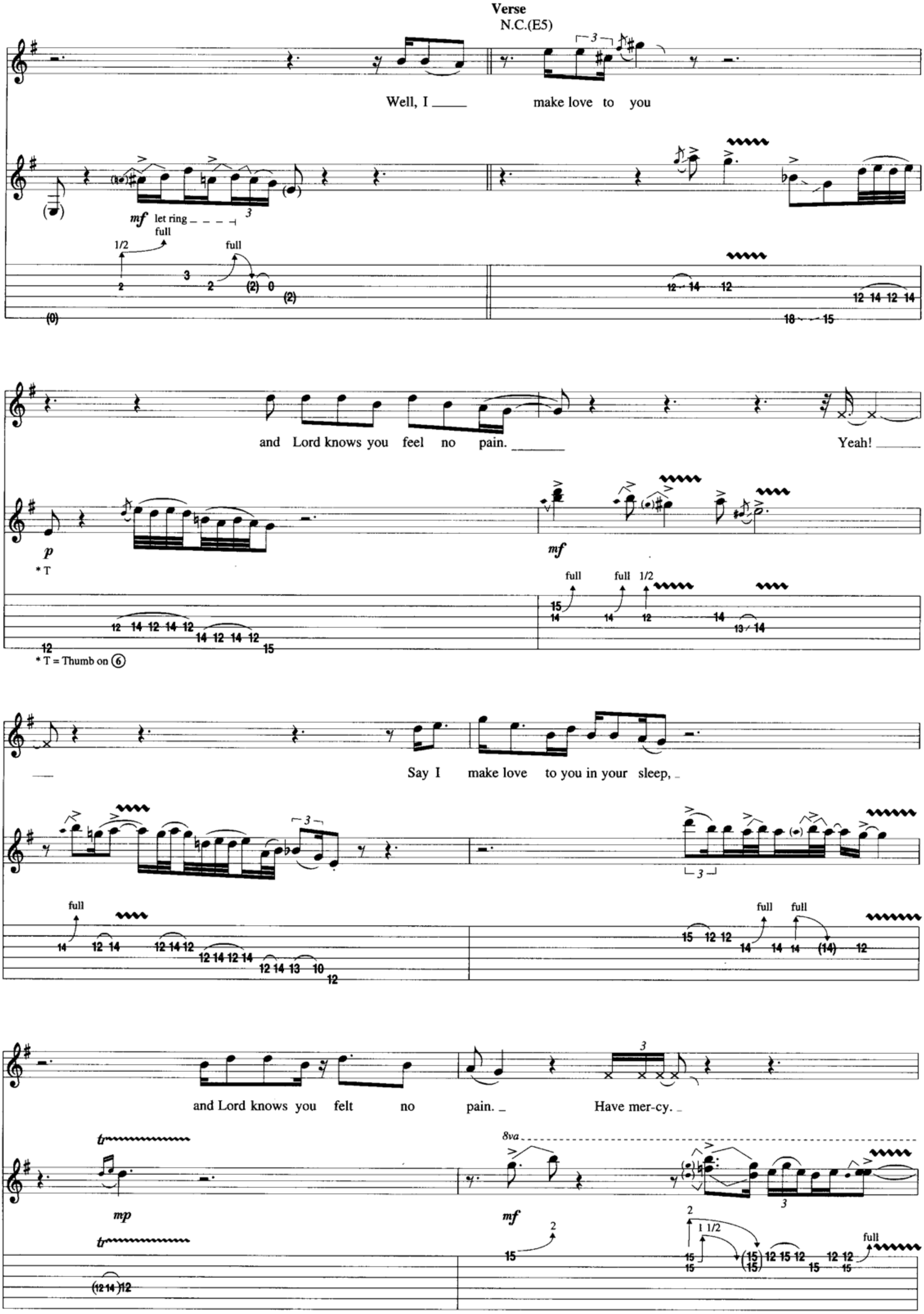

Well, my poor moth-er cried out, "Lord, the gyp-sy was right,"
an' I see'd her fell down right dead. __
2. Well,
Verse
N.C.(E5)
mount-tain li-ons found me there _ wait - ing
and set me on a, __
a ea-gle's back. _
Well, mount-tain _ li-ons found me there, _
P.M.
mp
mf
p
tr
full
1/2
3/4
1/4
Harm.

* Played ahead of the beat.

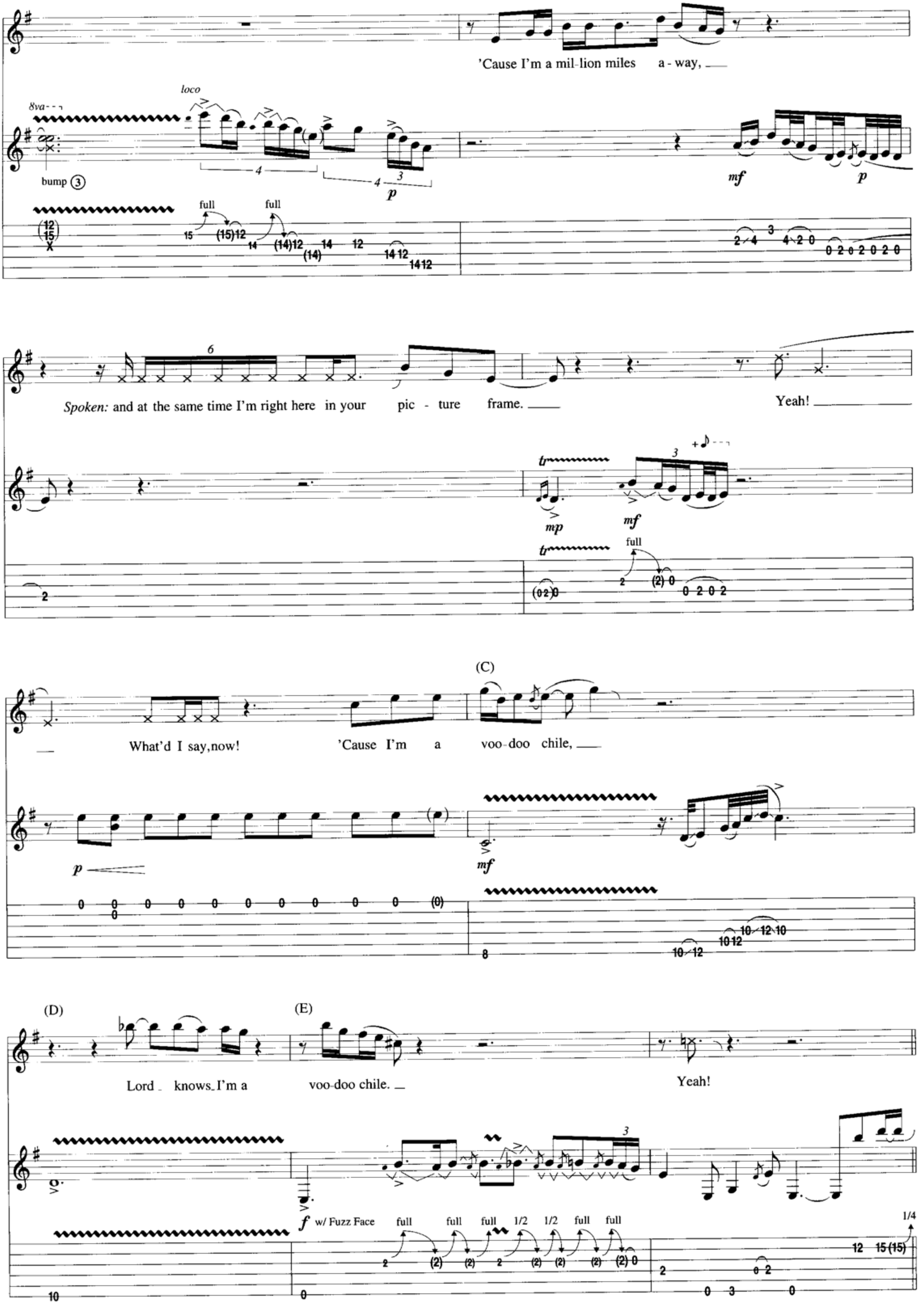

and set me on a ___ ea - gle's wing. ___
Spoken: It's the ea-gle's wing, ba-by.
full
full
1 1/2
What'd I say?
Well, ah, he took me past the out-skirts of in-fin-i-ty, _
1/2
and when he brought me back, he gave me Ve - nus wit-ch's ring. ___
full
1/2
full
1/4
(C)
Hey! And he said, "Fly on, ______
cresc.
full
full
1/2

* Played behind the beat.

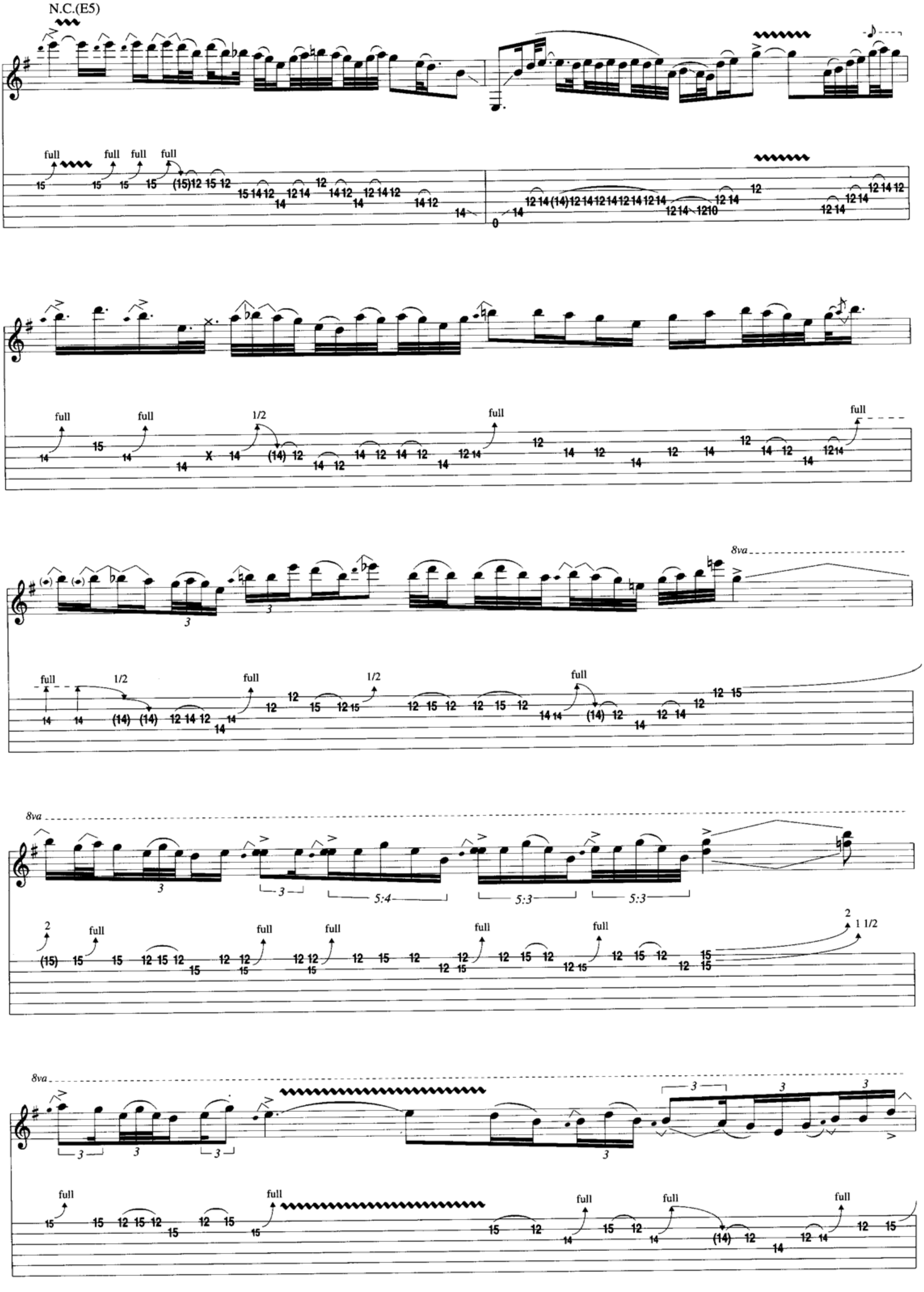

(D)
(E5)
fly _ on." ___ 'Cause I'm a
voo-doo chile, ___ ba - by,
voo - doo chile. ________
Hey! _
Yeah!
full
1 1/2
1/2
2 1/2
w/ bar
-6 -2 -5 1/2
P.M.
mp

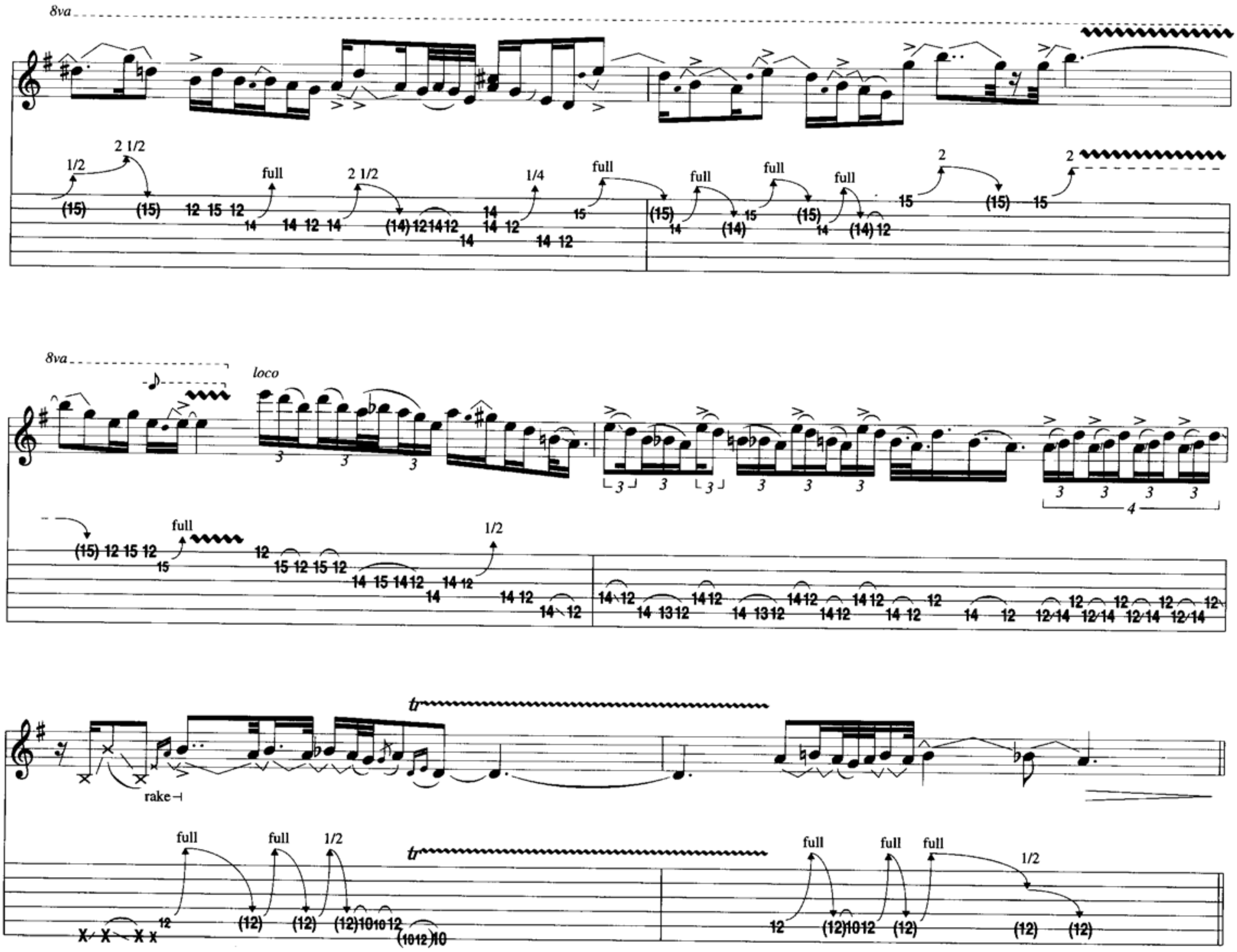

Verse
N.C.(E5)
Well, I make love to you
mf
let ring
full
1/2
full
and Lord knows you feel no pain.
Yeah!
p
* T
mf
full
full
1/2
Say I make love to you in your sleep,
full
full
full
and Lord knows you felt no pain.
Have mer-cy.
tr
mp
8va
mf
2
1 1/2
full

* T = Thumb on ⑥

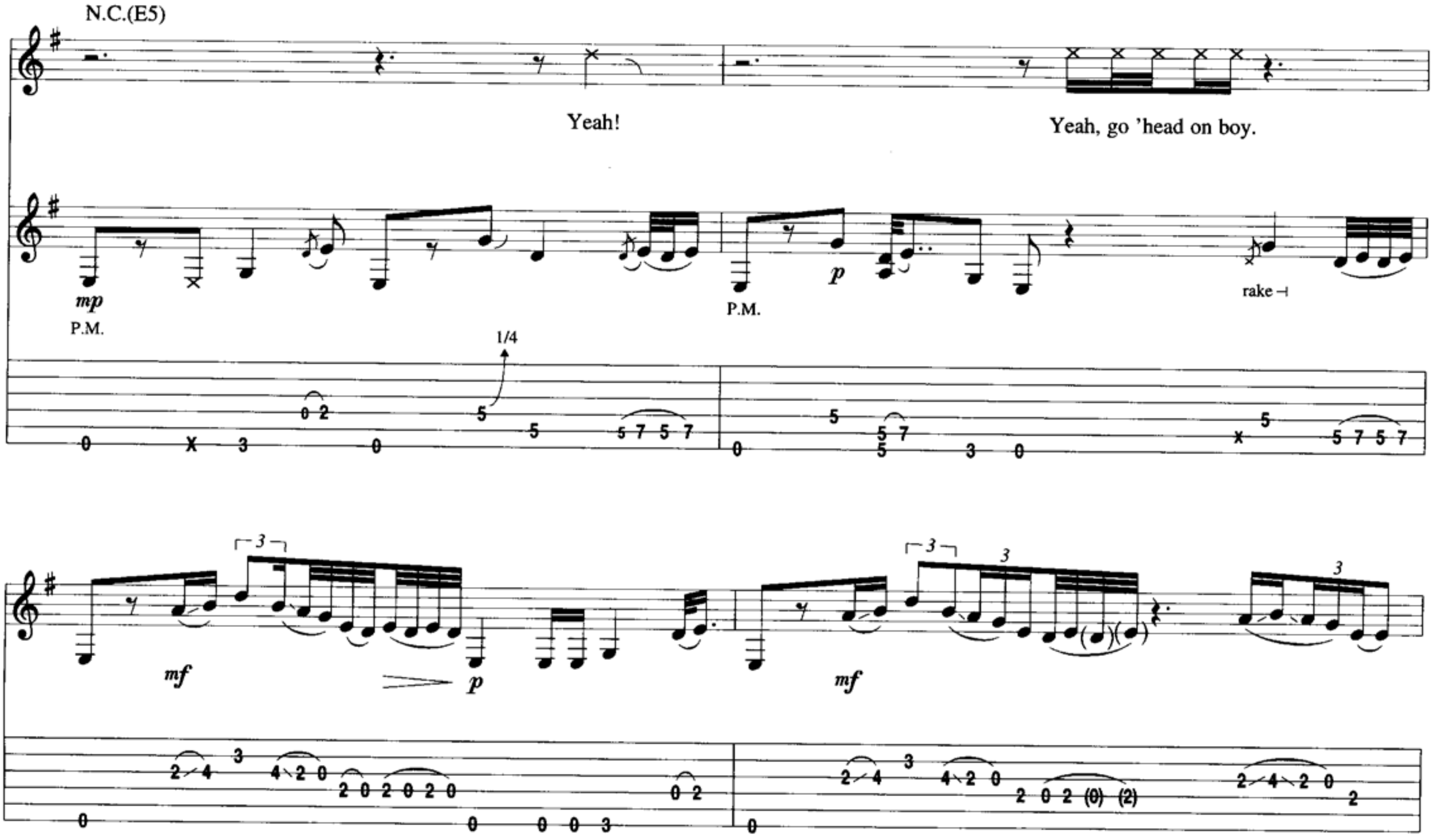

'Cause I'm a mil-lion miles a-way,
8va
loco
bump ③
full
mf
p
Spoken: and at the same time I'm right here in your pic-ture frame.
Yeah!
tr
mp
What'd I say, now! 'Cause I'm a voo-doo chile,
(C)
(D)
Lord knows I'm a voo-doo chile.
(E)
Yeah!
f w/ Fuzz Face
1/2
1/4

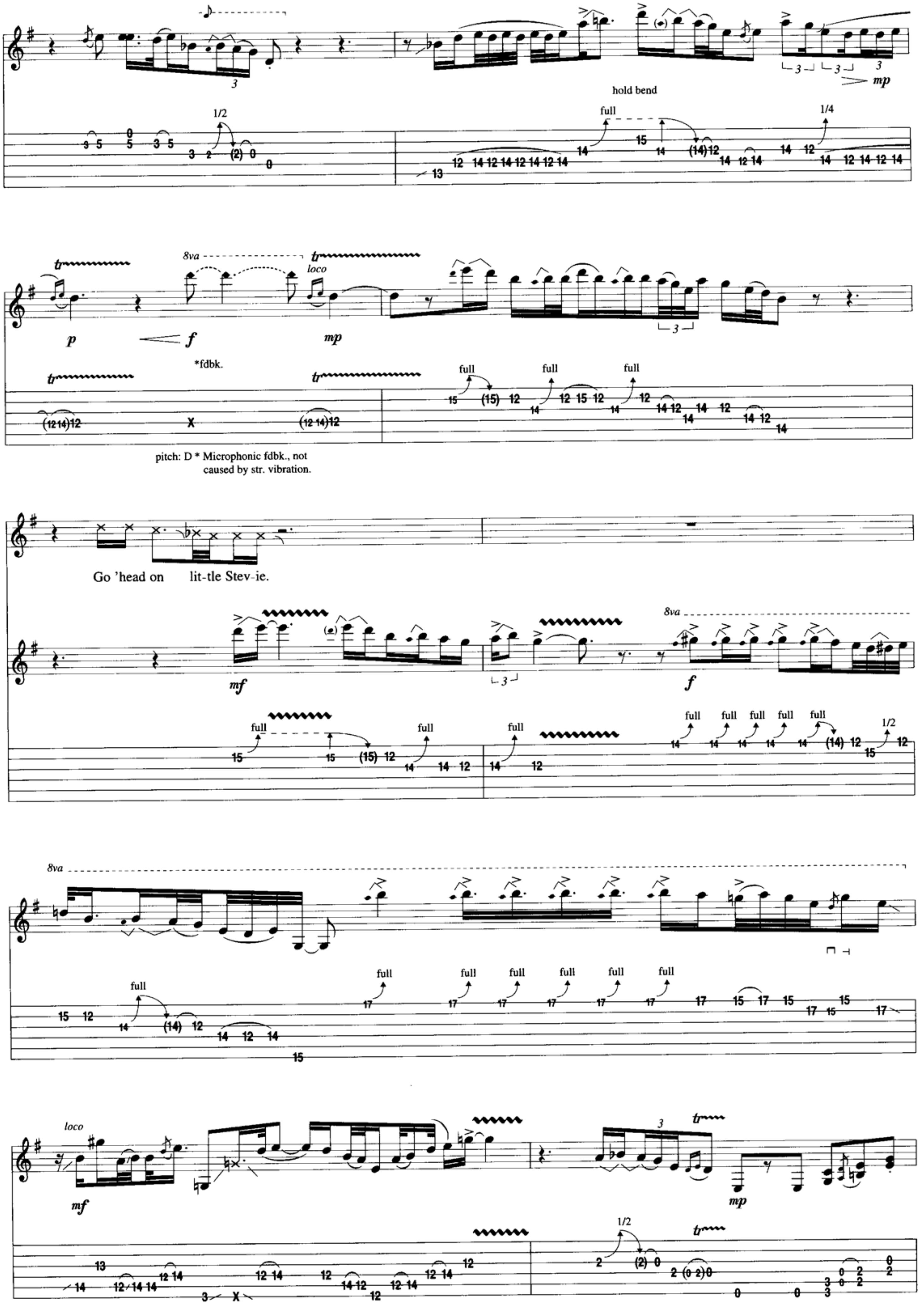
Guitar Solo


N.C.(E5)
full
1/2
2
1 1/2
8va
3
5:4
5:3

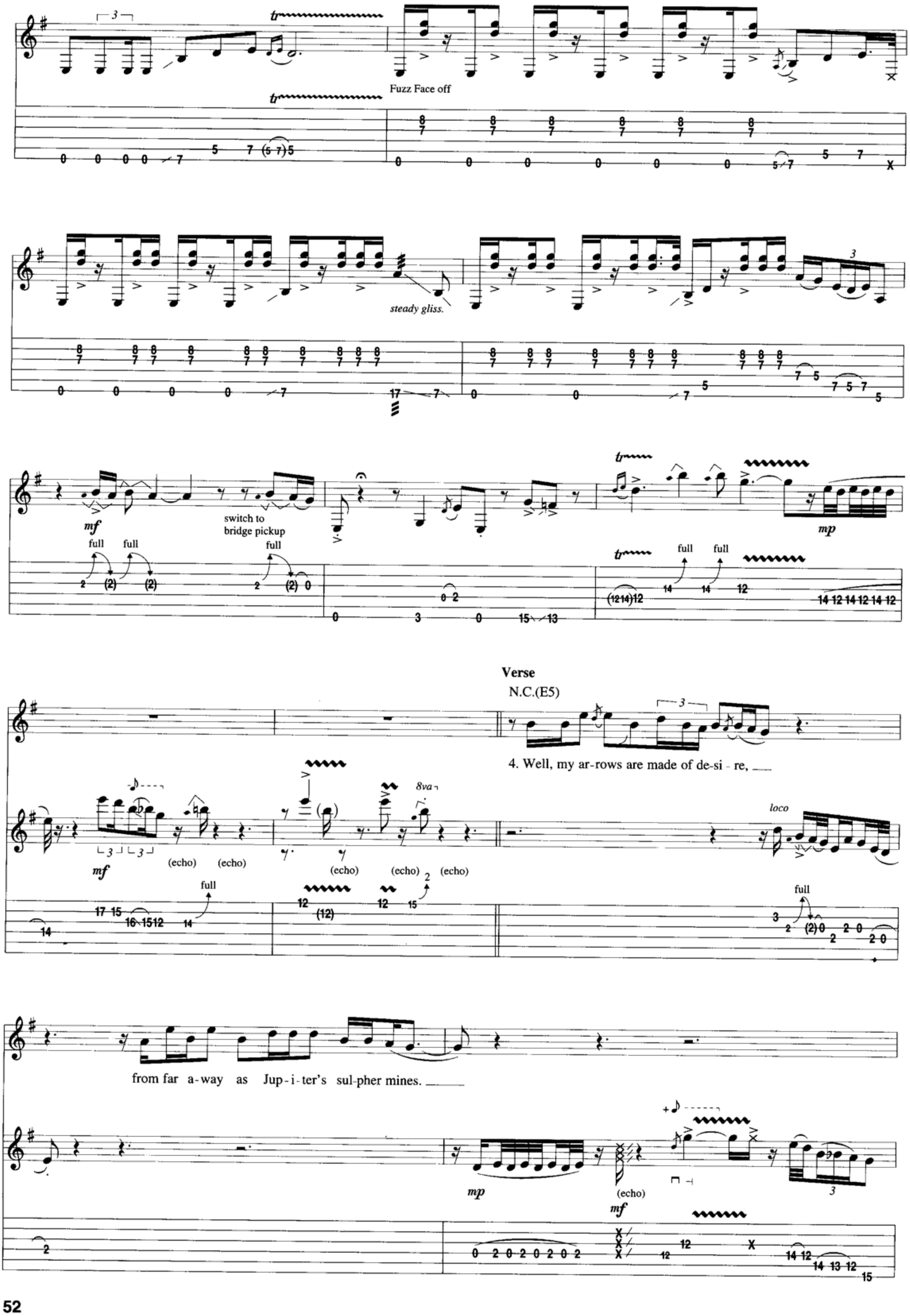

8va
1/2
2 1/2
full
1/4
2
loco
rake
tr

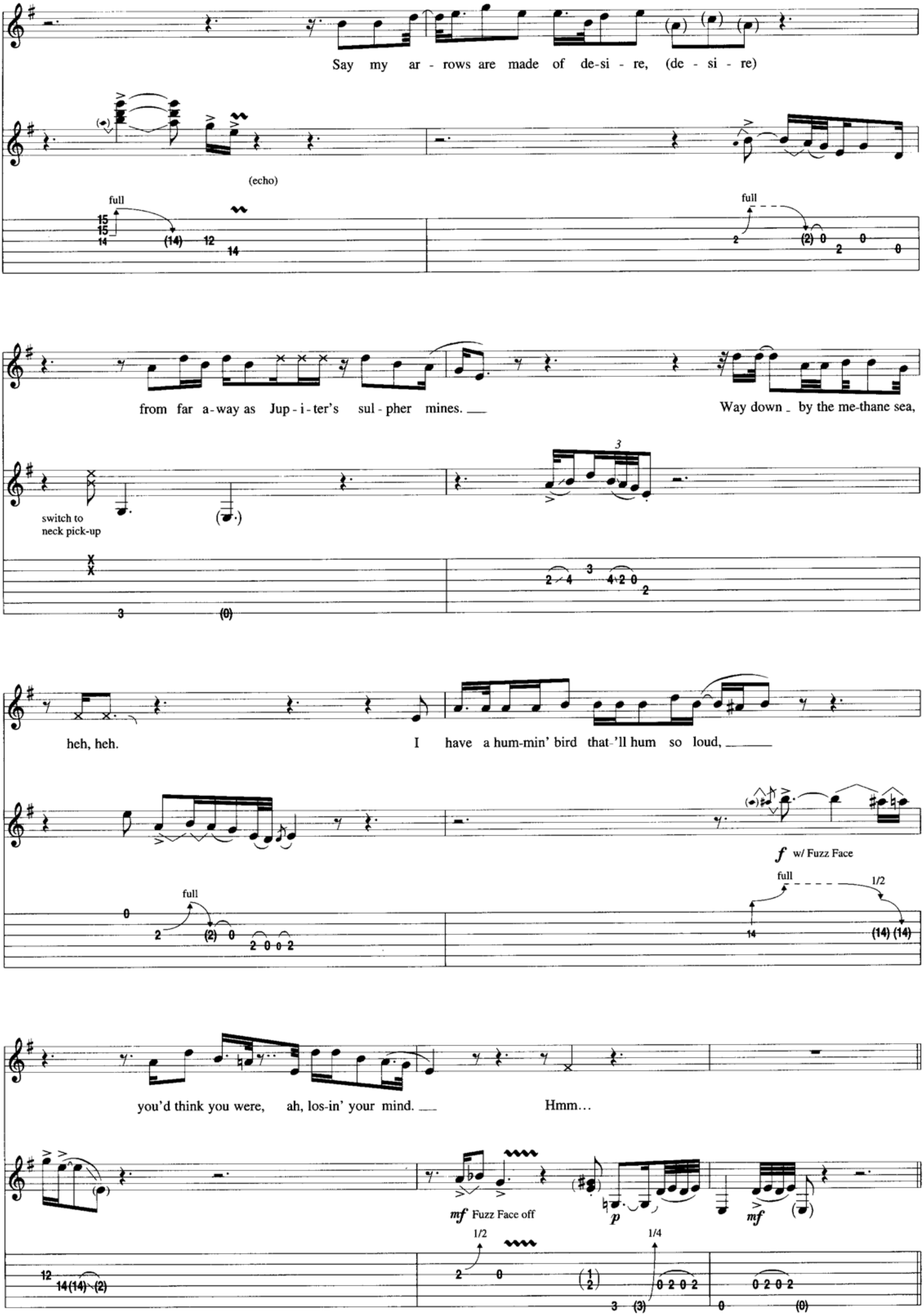
Organ Solo


N.C.(E5)
Yeah!
Yeah, go 'head on boy.
mp
P.M.
p
1/4
rake
mf
p

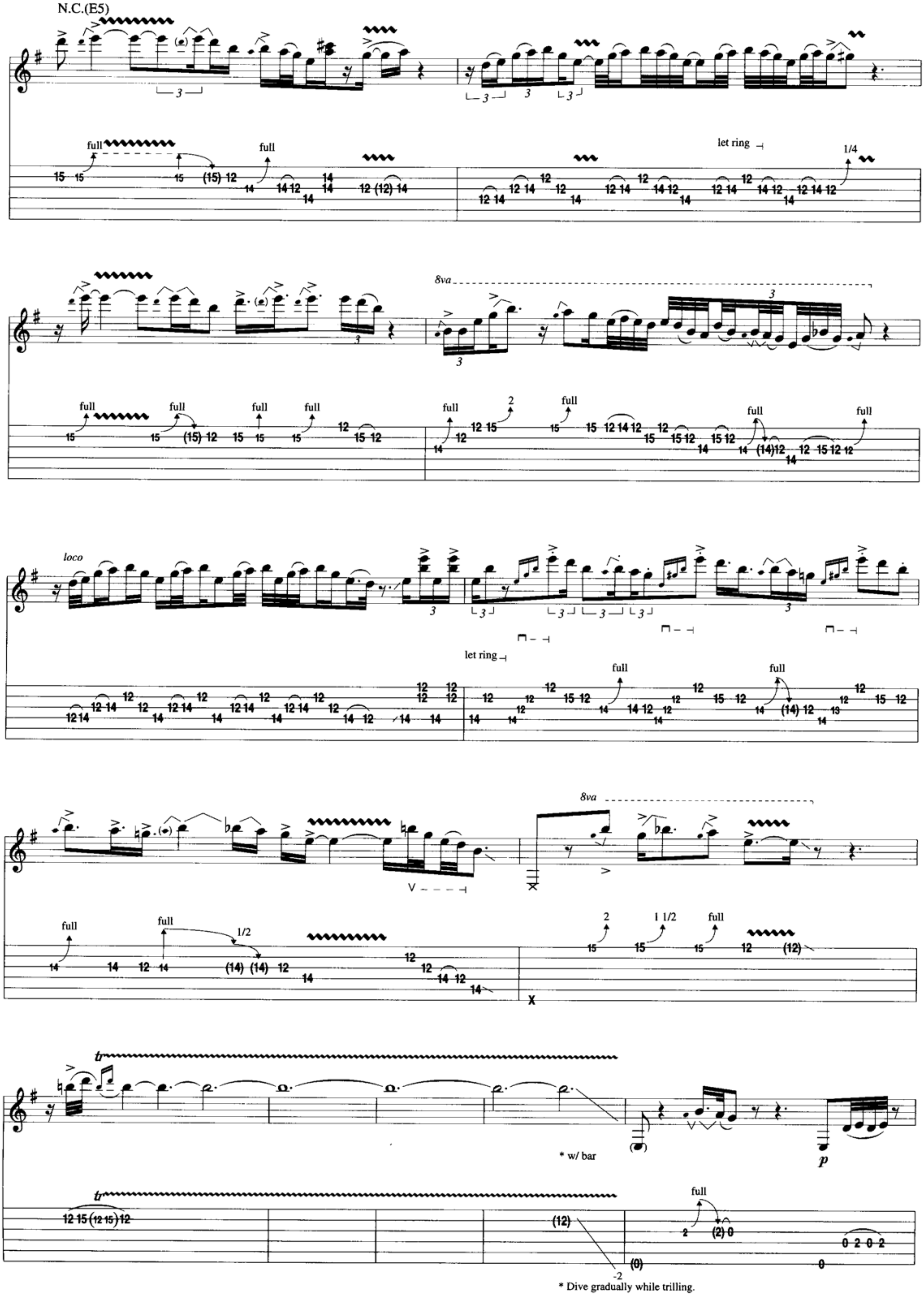

hold bend
full
1/2
1/4
mp
tr
8va
loco
p
f
*fdbk.
Go 'head on lit-tle Stev-ie.
mf

pitch: D * Microphonic fdbk., not caused by str. vibration.


Fuzz Face off
steady gliss.
mf
switch to
bridge pickup
full
mp
Verse
N.C.(E5)
4. Well, my ar-rows are made of de-si-re,
(echo)
8va
loco
from far a-way as Jup-i-ter's sul-pher mines.
mf

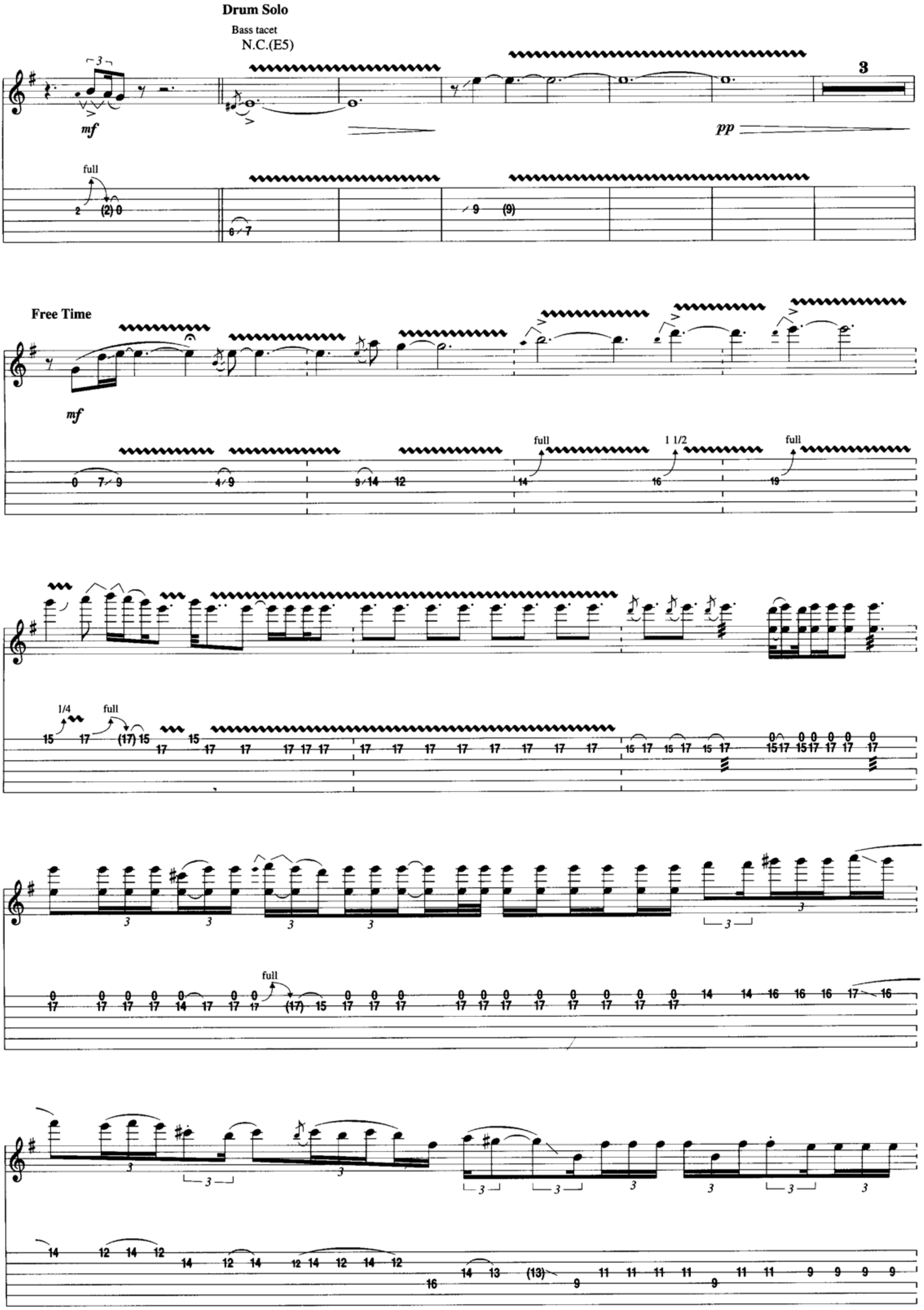

Say my ar - rows are made of de - si - re, (de - si - re)
full
(echo)
full
from far a - way as Jup - i - ter's sul - pher mines.
Way down by the me - thane sea,
switch to neck pick-up
heh, heh.
I have a hum - min' bird that - 'll hum so loud,
f w/ Fuzz Face
full
1/2
full
you'd think you were, ah, los - in' your mind.
Hmm...
mf Fuzz Face off
p
mf
1/2
1/4

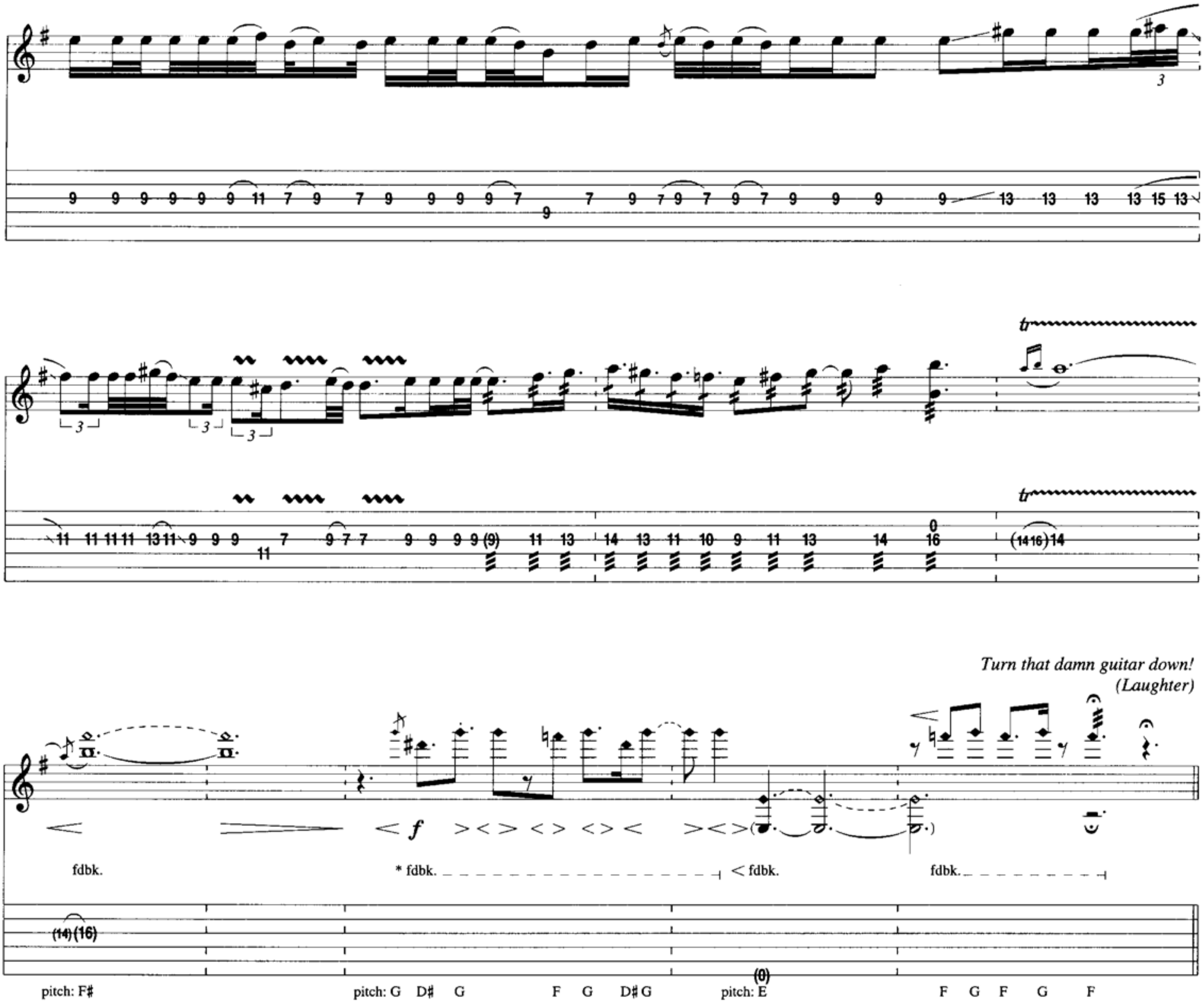
Guitar Solo


N.C.(E5)
full
1/4
let ring
8va
2
loco
1/2
1 1/2
tr
p

* w/ bar

* Dive gradually while trilling.

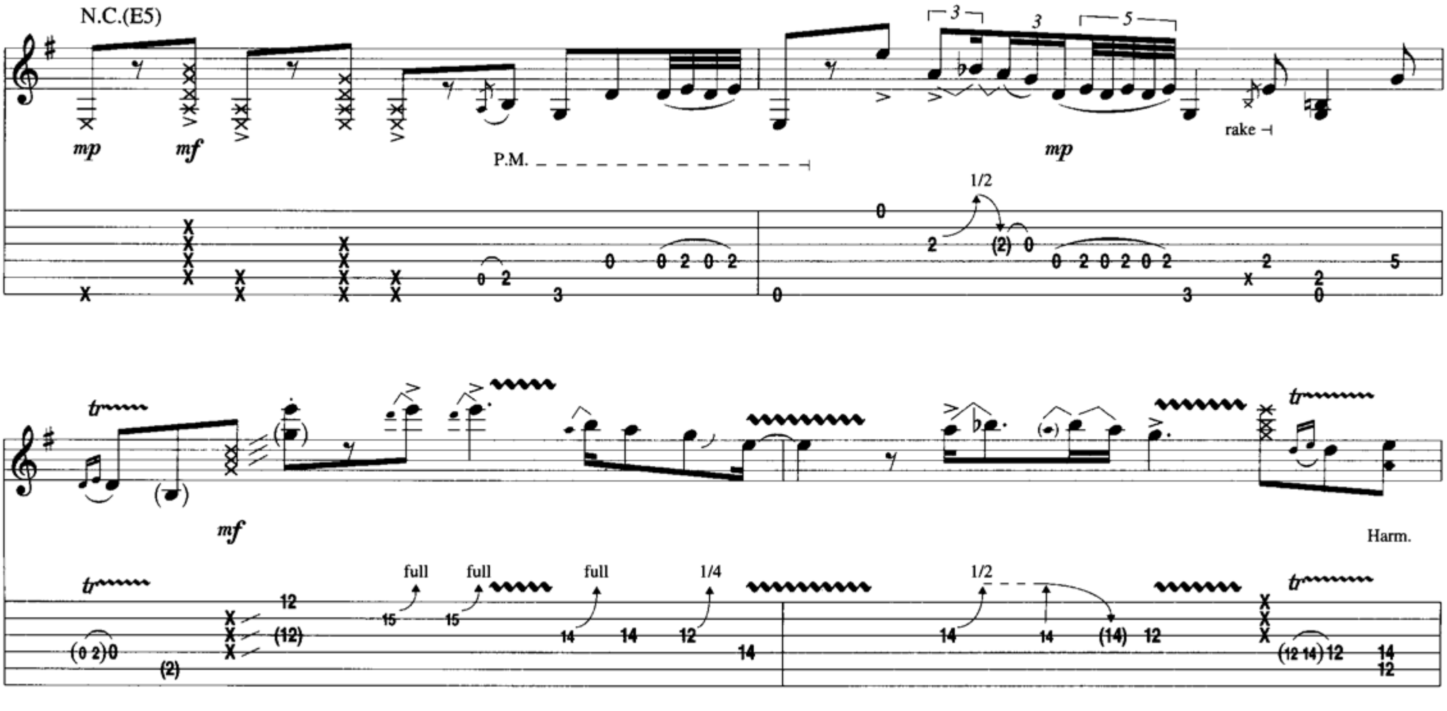

Drum Solo
Bass tacet
N.C.(E5)
3
mf
pp
full
Free Time
mf
full
1 1/2
full
1/4
full
full

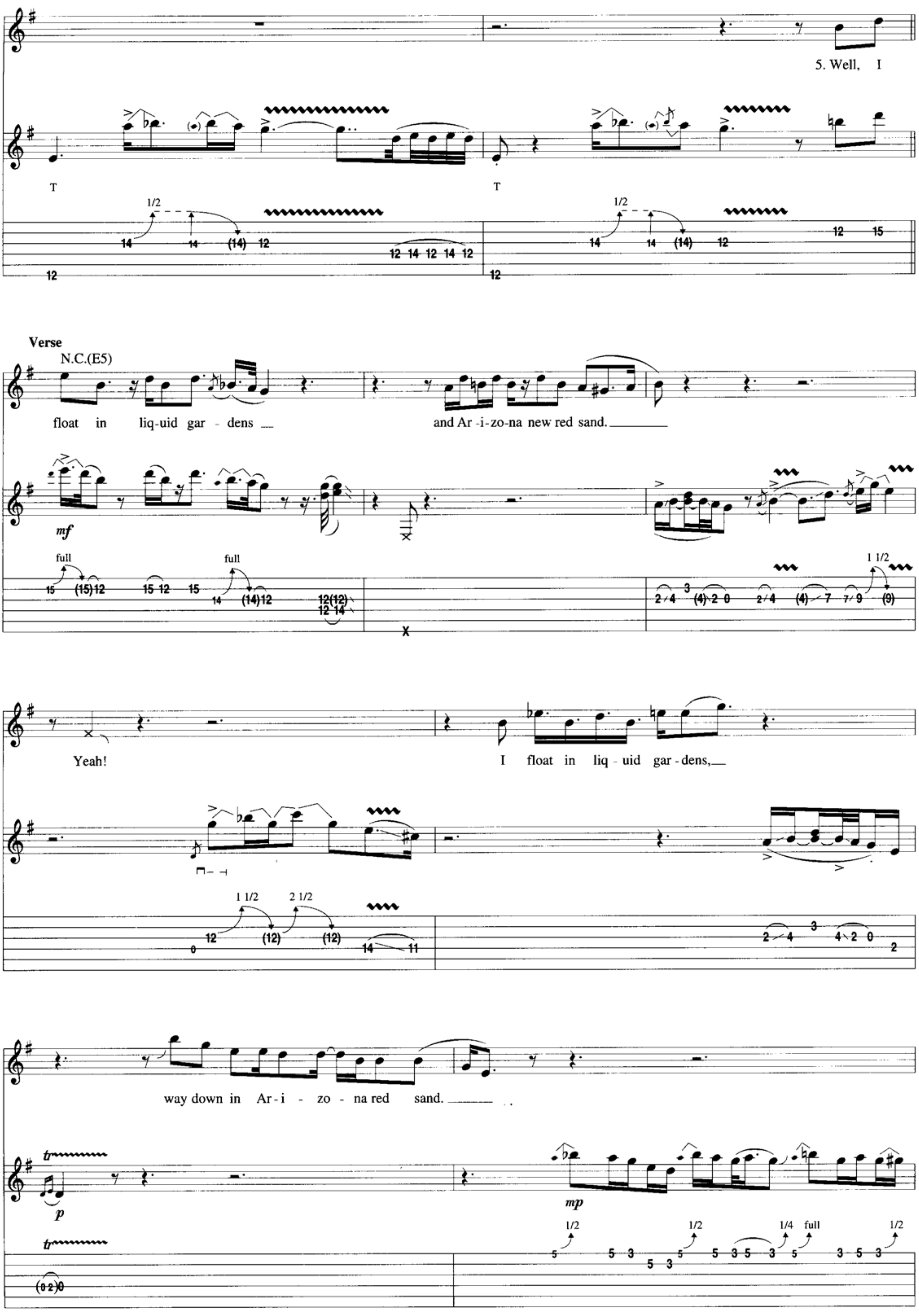

tr
Turn that damn guitar down!
(Laughter)
f
fdbk.
* fdbk.
fdbk.
fdbk.
pitch: F♯
pitch: G D♯ G F G D♯ G
pitch: E
F G F G F

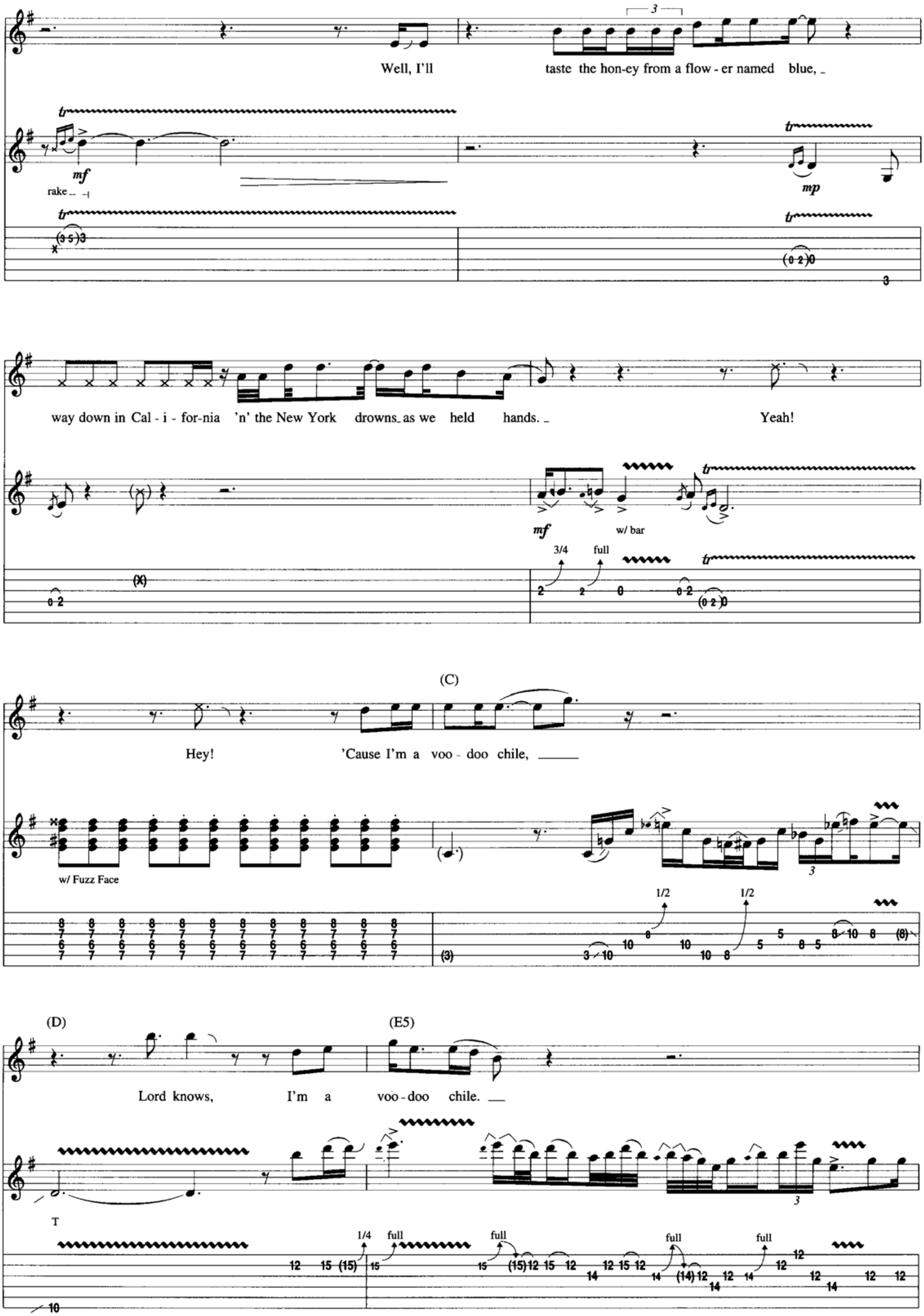
* Microphonic fdbk., not caused by string vibration.

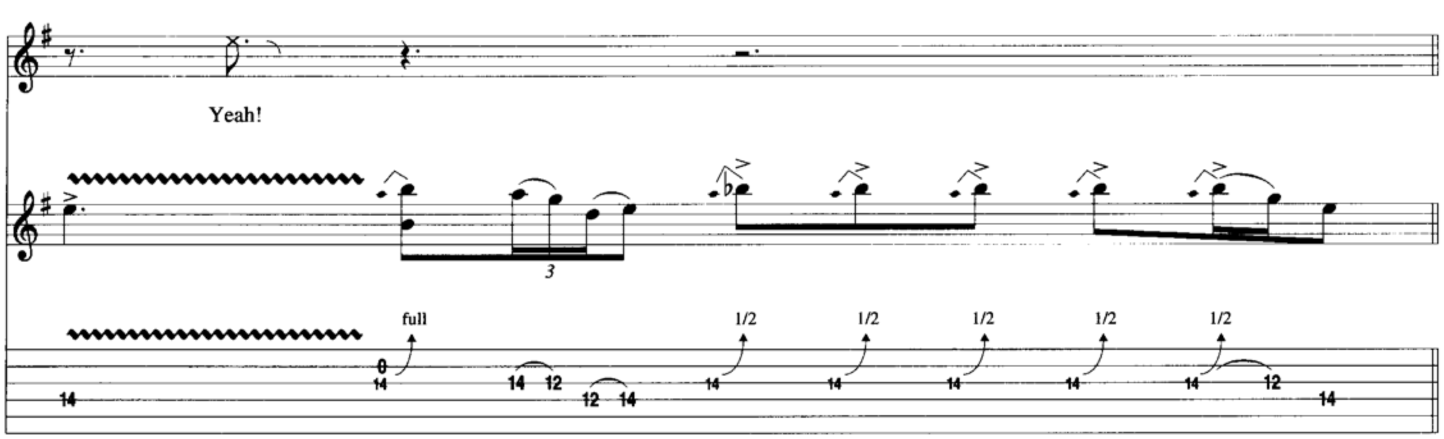
Interlude

A Tempo ♩. = 56

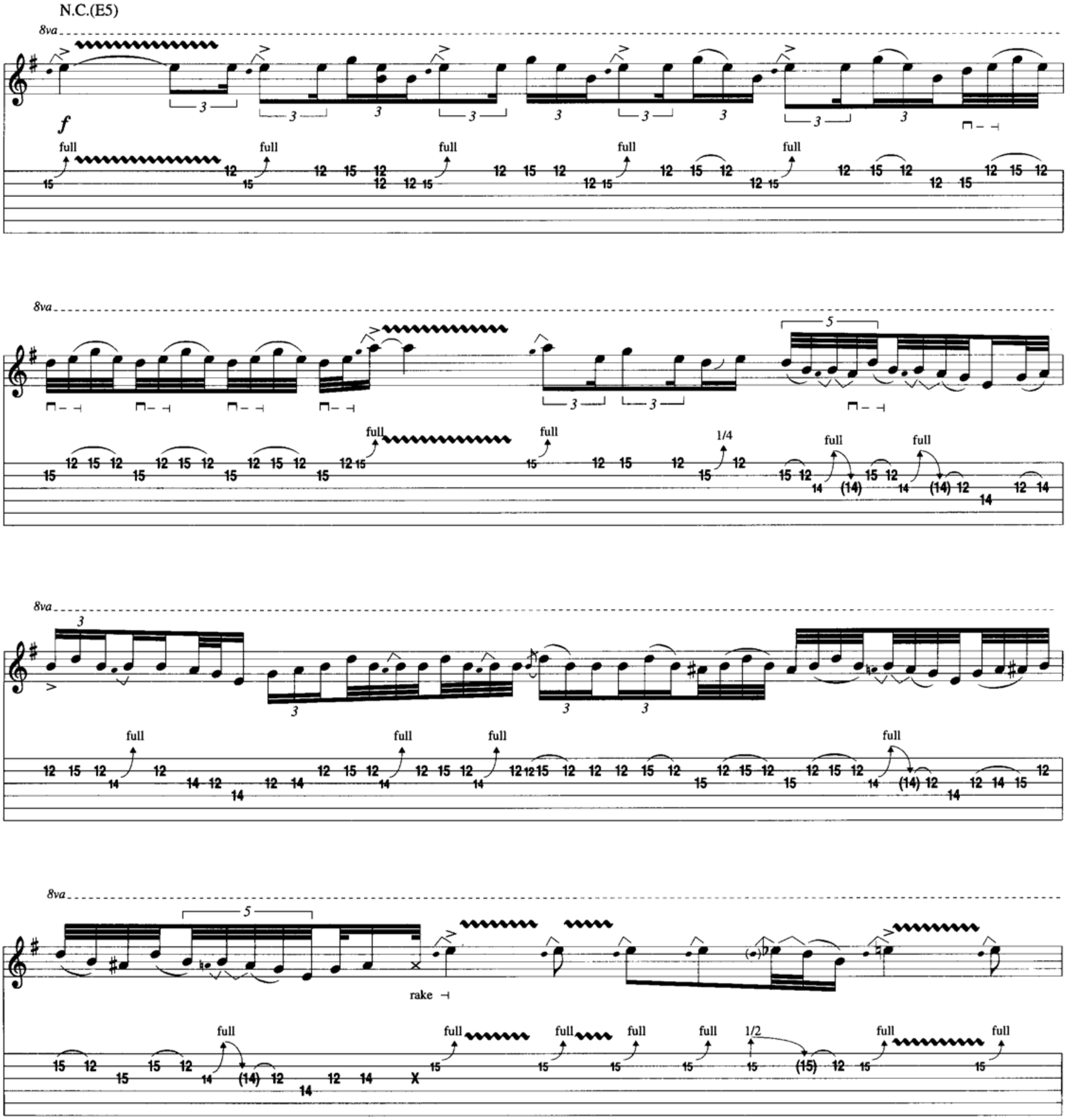

N.C.(E5)
mp
mf
P.M.
mp
rake
1/2
tr
mf
full
full
full
1/4
1/2
Harm.

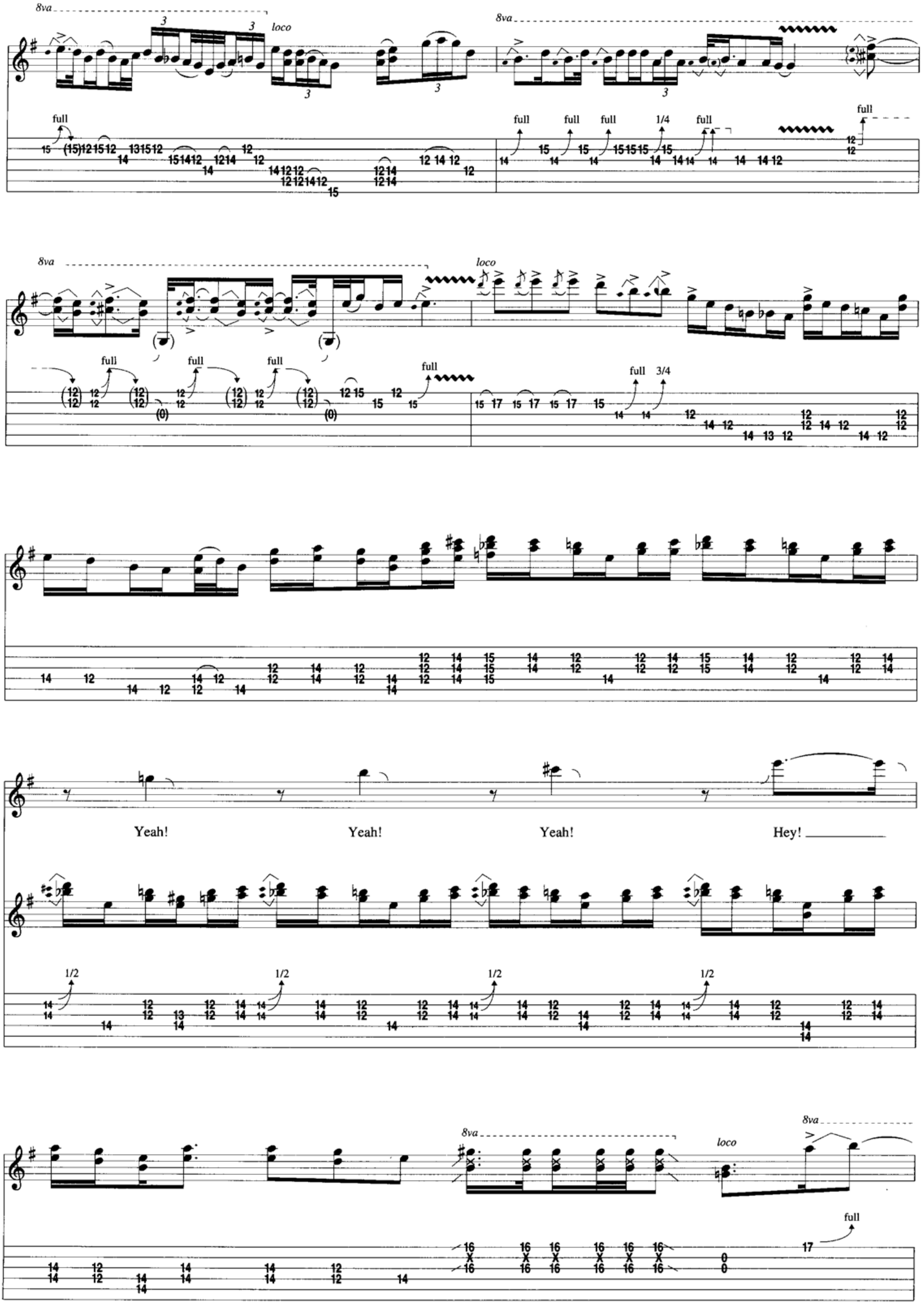

5. Well, I
T
1/2
Verse
N.C.(E5)
float in liq-uid gar - dens
and Ar-i-zo-na new red sand.
mf
full
1 1/2
Yeah!
I float in liq-uid gar-dens,
2 1/2
way down in Ar-i - zo - na red sand.
tr
p
mp
1/4

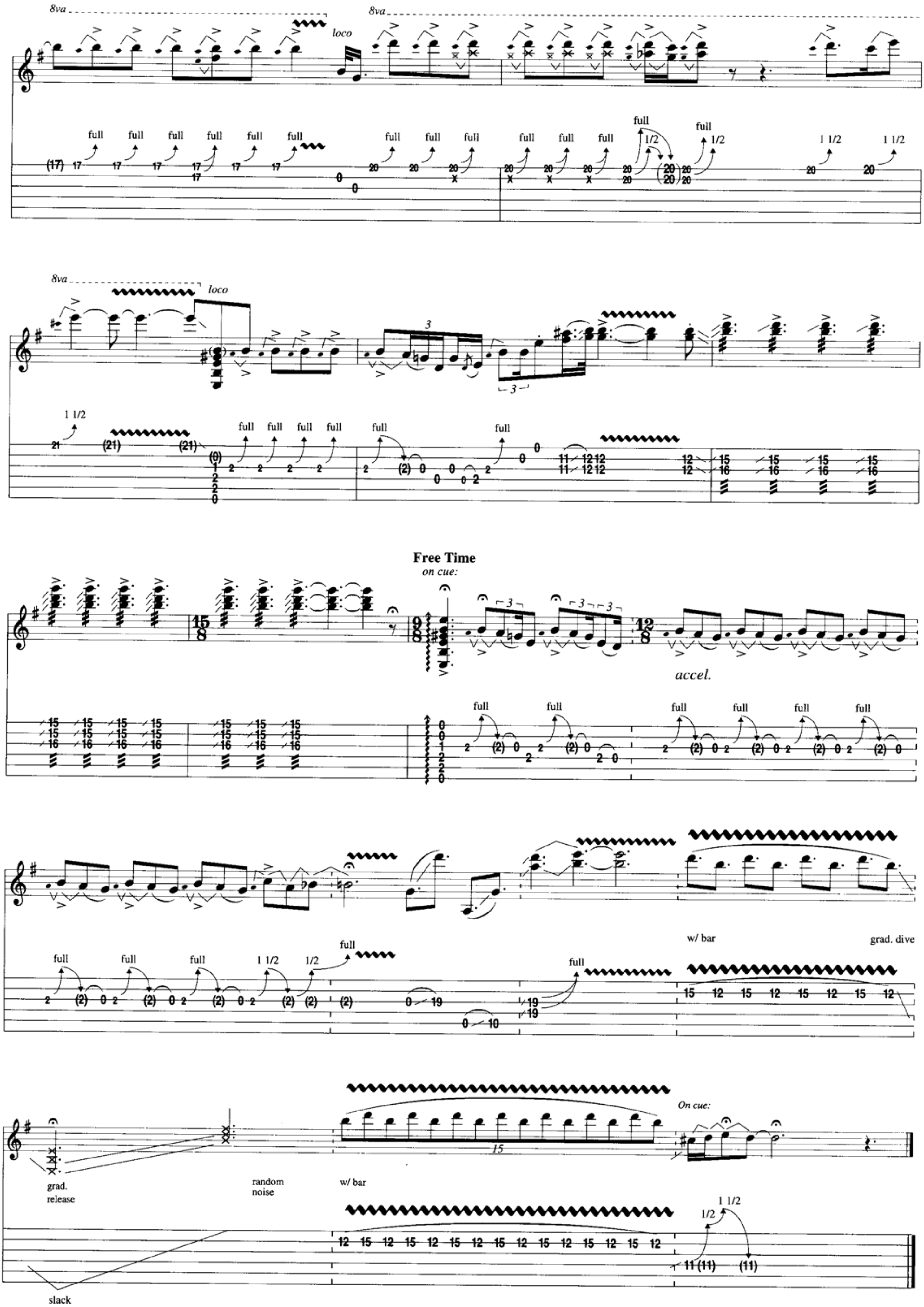

Well, I'll
taste the hon-ey from a flow-er named blue,
tr
rake
mf
mp
way down in Cal-i-for-nia 'n' the New York drowns as we held hands.
Yeah!
w/ bar
3/4
full
Hey!
'Cause I'm a voo-doo chile,
(C)
w/ Fuzz Face
1/2
(D)
(E5)
Lord knows, I'm a voo-doo chile.
T
1/4
full


Yeah!
3
full
1/2
1/2
1/2
1/2
1/2

Outro-Guitar Solo

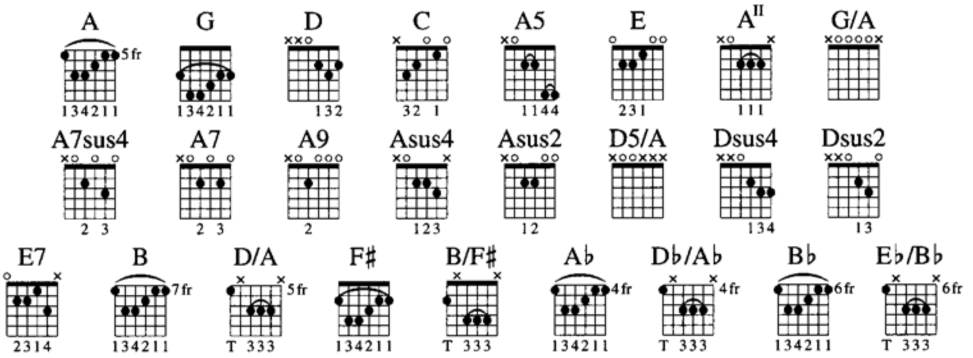

N.C.(E5)
8va
f
3
full
8va
5
full
1/4
8va
3
full
8va
5
full
rake


8va
loco
full
1/4
3/4
1/2
Yeah!
Yeah!
Yeah!
Hey!


8va
loco
full
1/2
1 1/2
Free Time
on cue:
accel.
w/ bar
grad. dive
grad. release
random noise
slack
On cue:

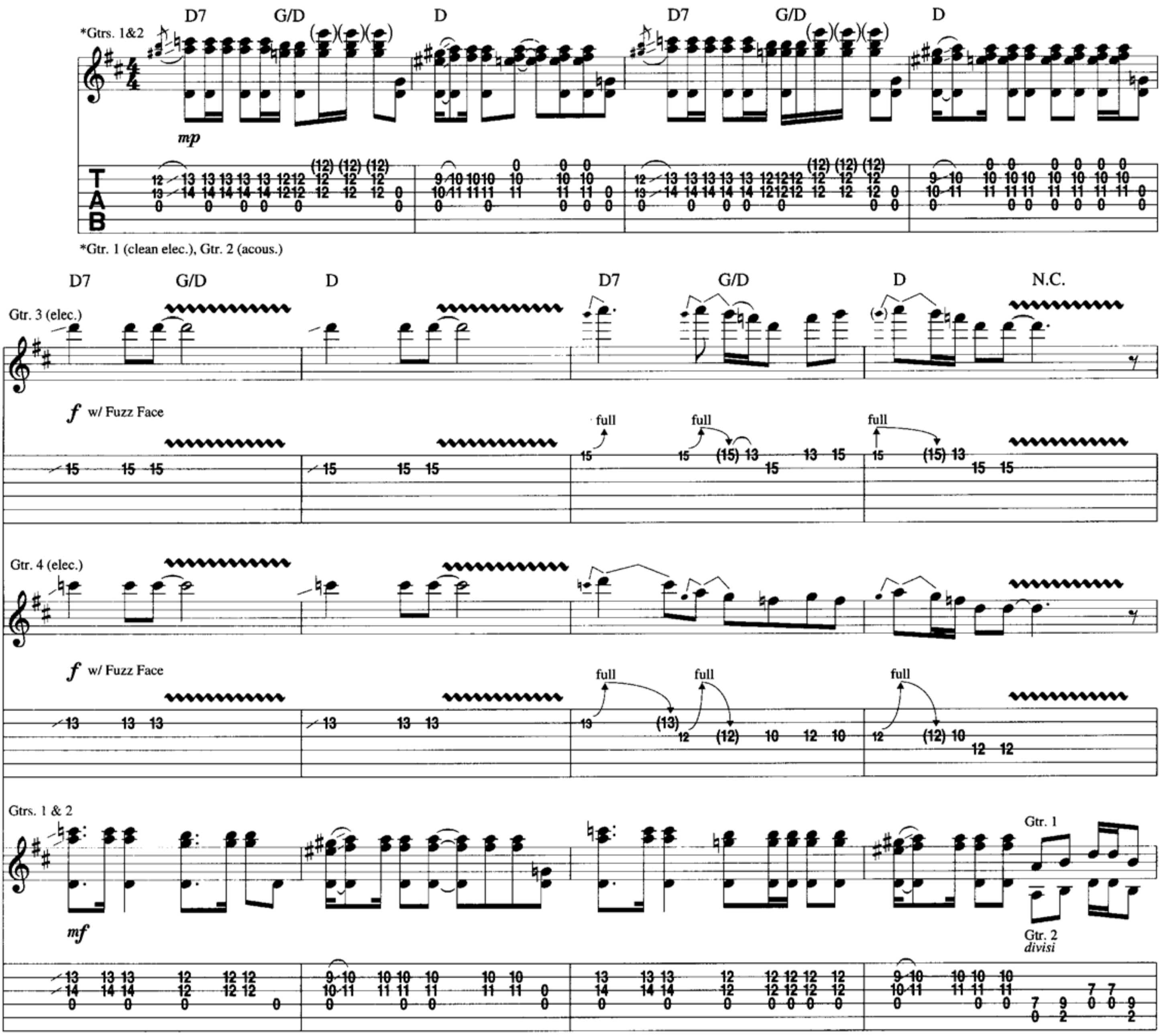
Little Miss Strange

Words and Music by Noel Redding


A
5fr
134211
G
134211
D
132
C
32 1
A5
1144
E
231
A^II
111
G/A
A7sus4
23
A7
23
A9
2
Asus4
123
Asus2
12
D5/A
Dsus4
134
Dsus2
13
E7
2314
B
7fr
134211
D/A
5fr
T 333
F♯
134211
B/F♯
T 333
A♭
4fr
134211
D♭/A♭
4fr
T 333
B♭
6fr
134211
E♭/B♭
6fr
T 333

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro
Moderately Fast ♩ = 142


D7
G/D
D
*Gtrs. 1&2
mp
T
A
B
Gtr. 3 (elec.)
f w/ Fuzz Face
full
N.C.
Gtr. 4 (elec.)
Gtrs. 1 & 2
mf
Gtr. 1
Gtr. 2
divisi

*Gtr. 1 (clean elec.), Gtr. 2 (acous.)

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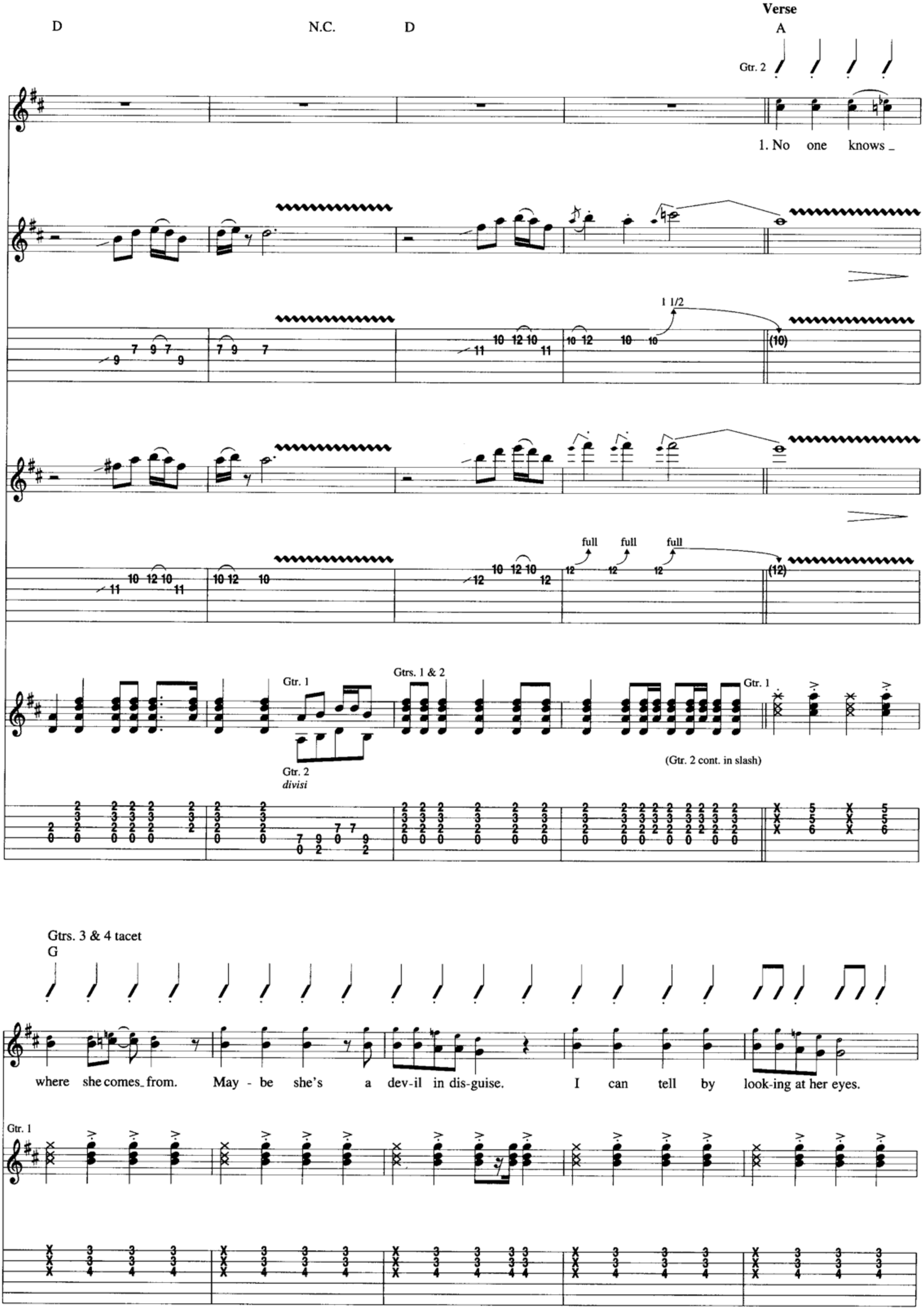
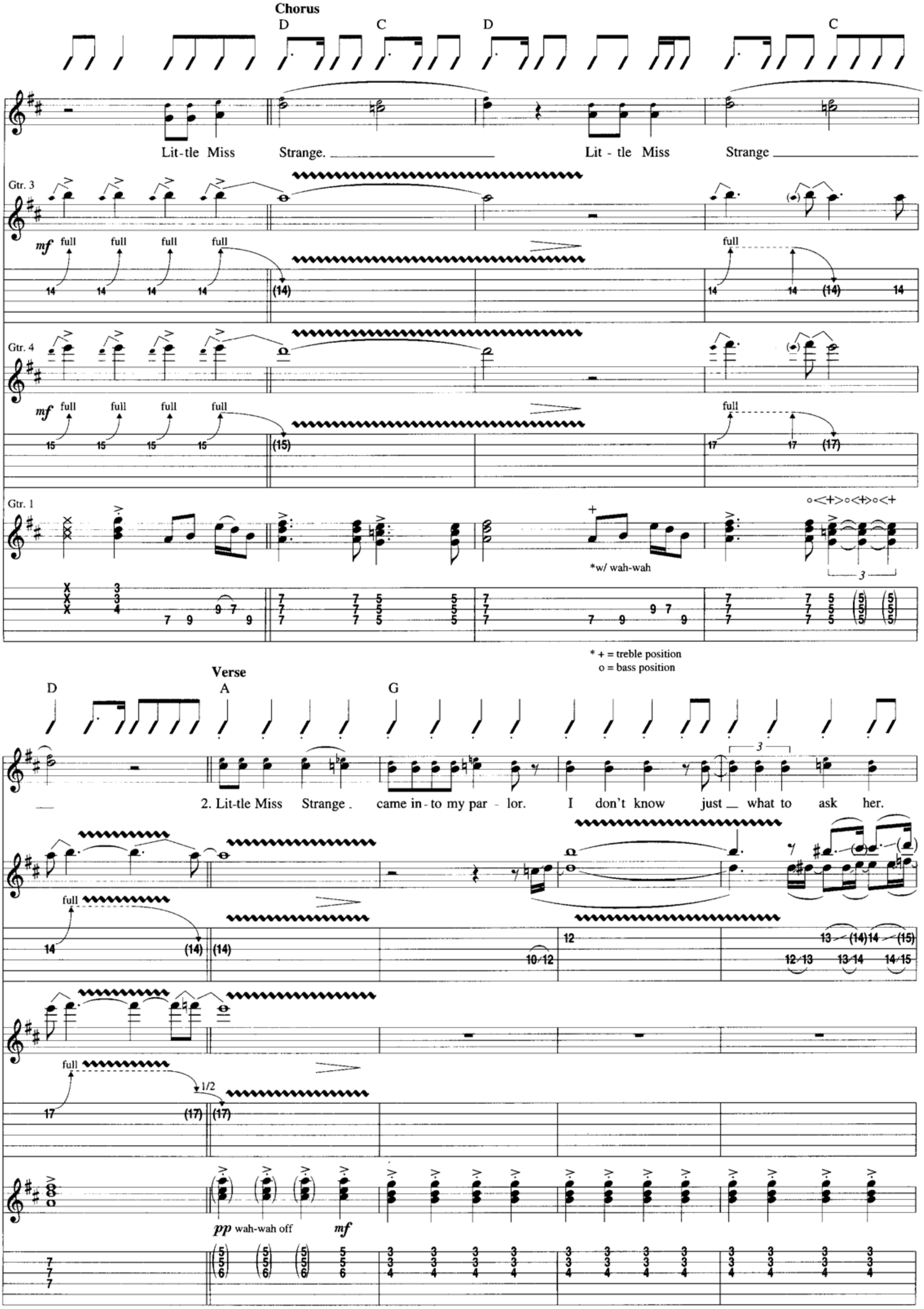
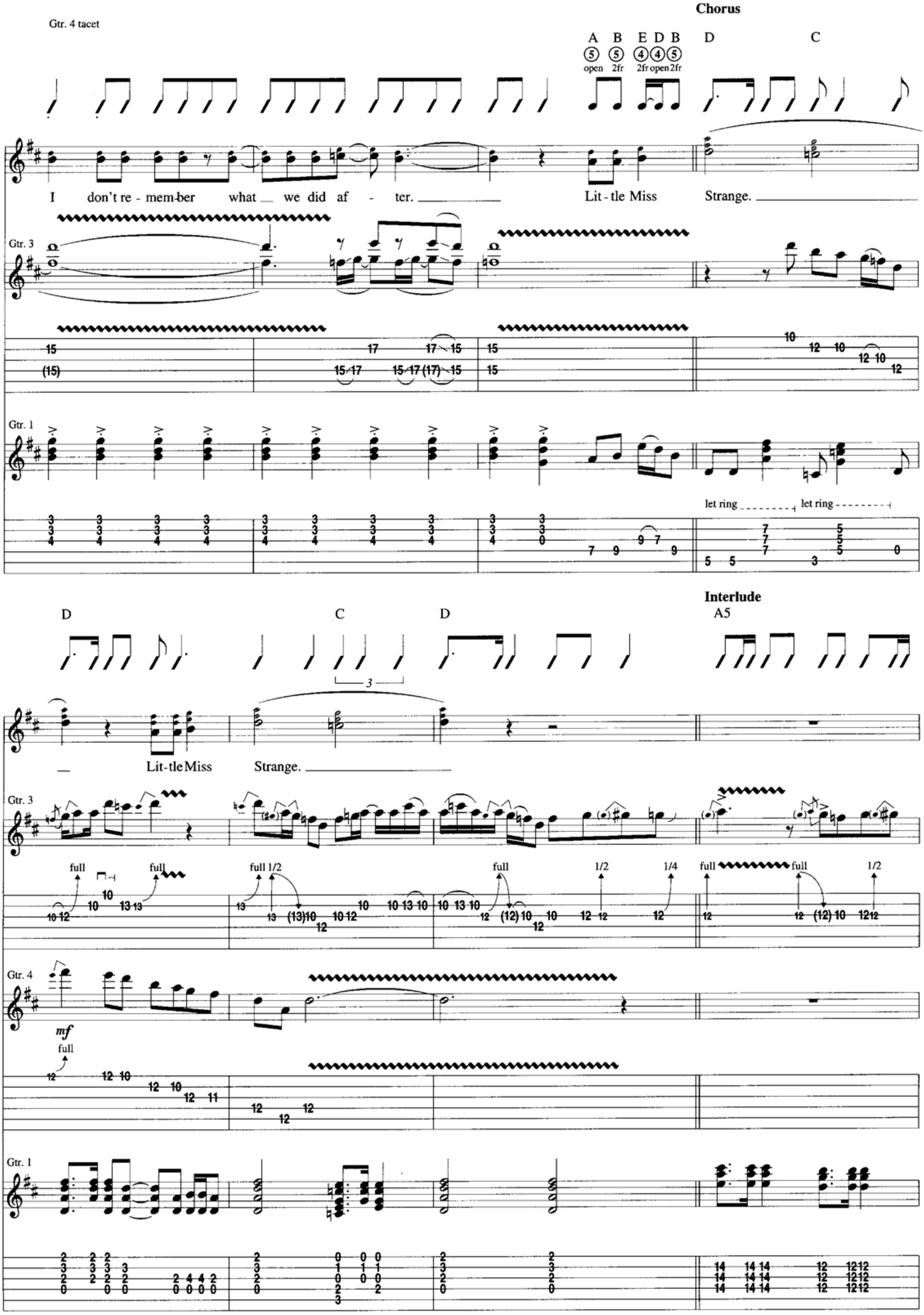
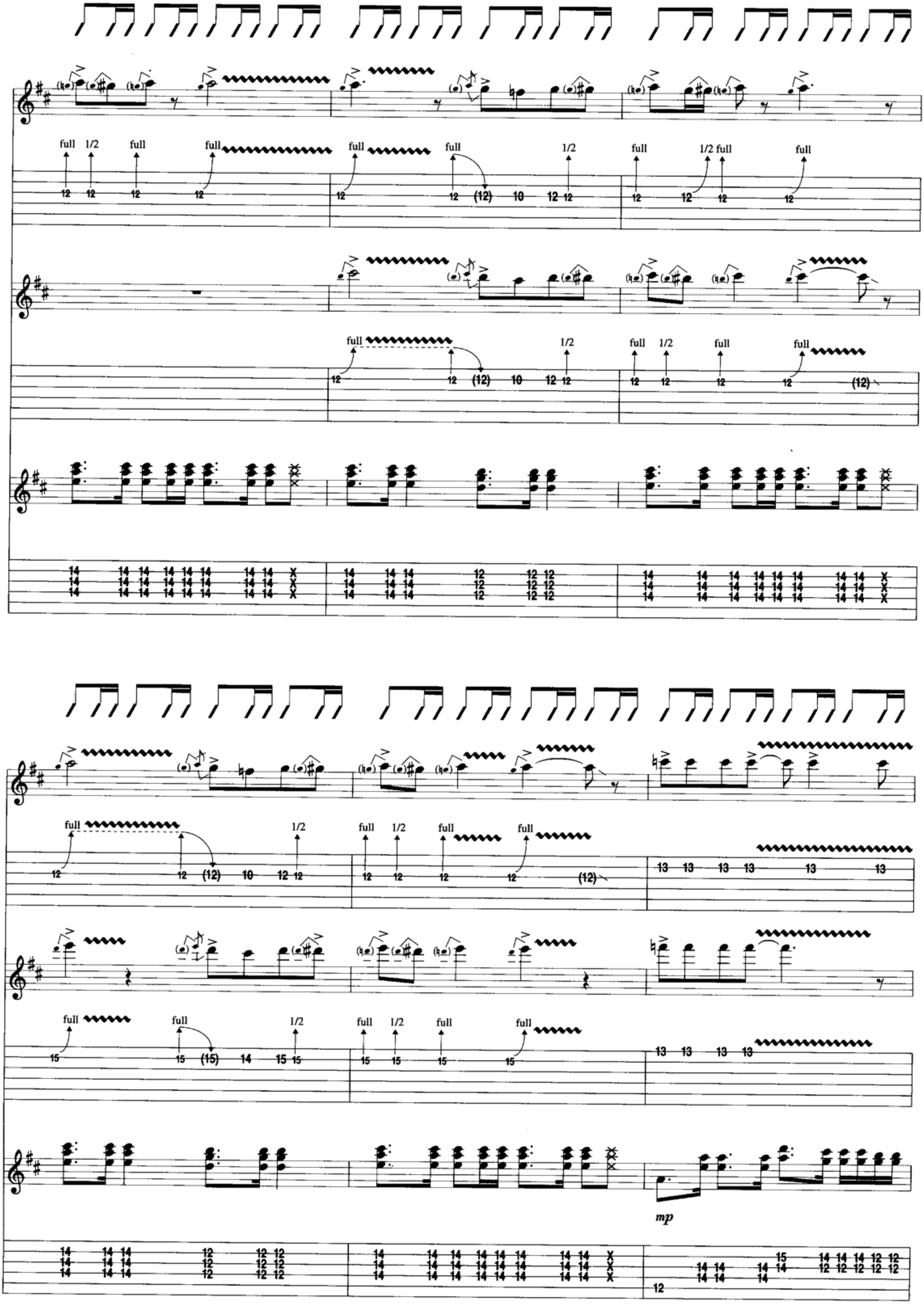
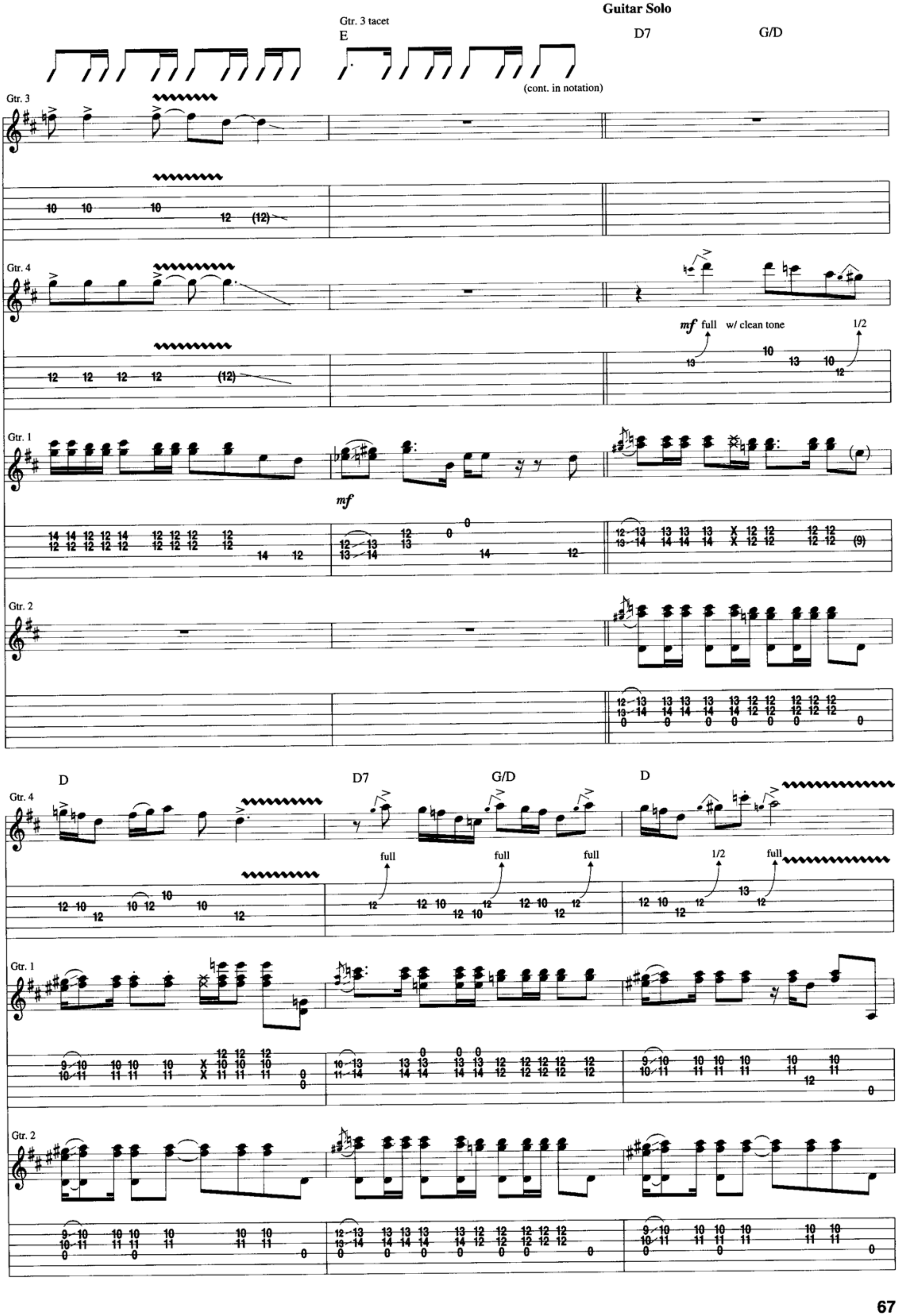

Verse
D
N.C.
D
A
Gtr. 2
1. No one knows _
1 1/2
full
full
full
Gtr. 1
Gtrs. 1 & 2
Gtr. 1
Gtr. 2
divisi
(Gtr. 2 cont. in slash)
Gtrs. 3 & 4 tacet
G
where she comes_from. May - be she's a dev-il in dis-guise. I can tell by look-ing at her eyes.
Gtr. 1

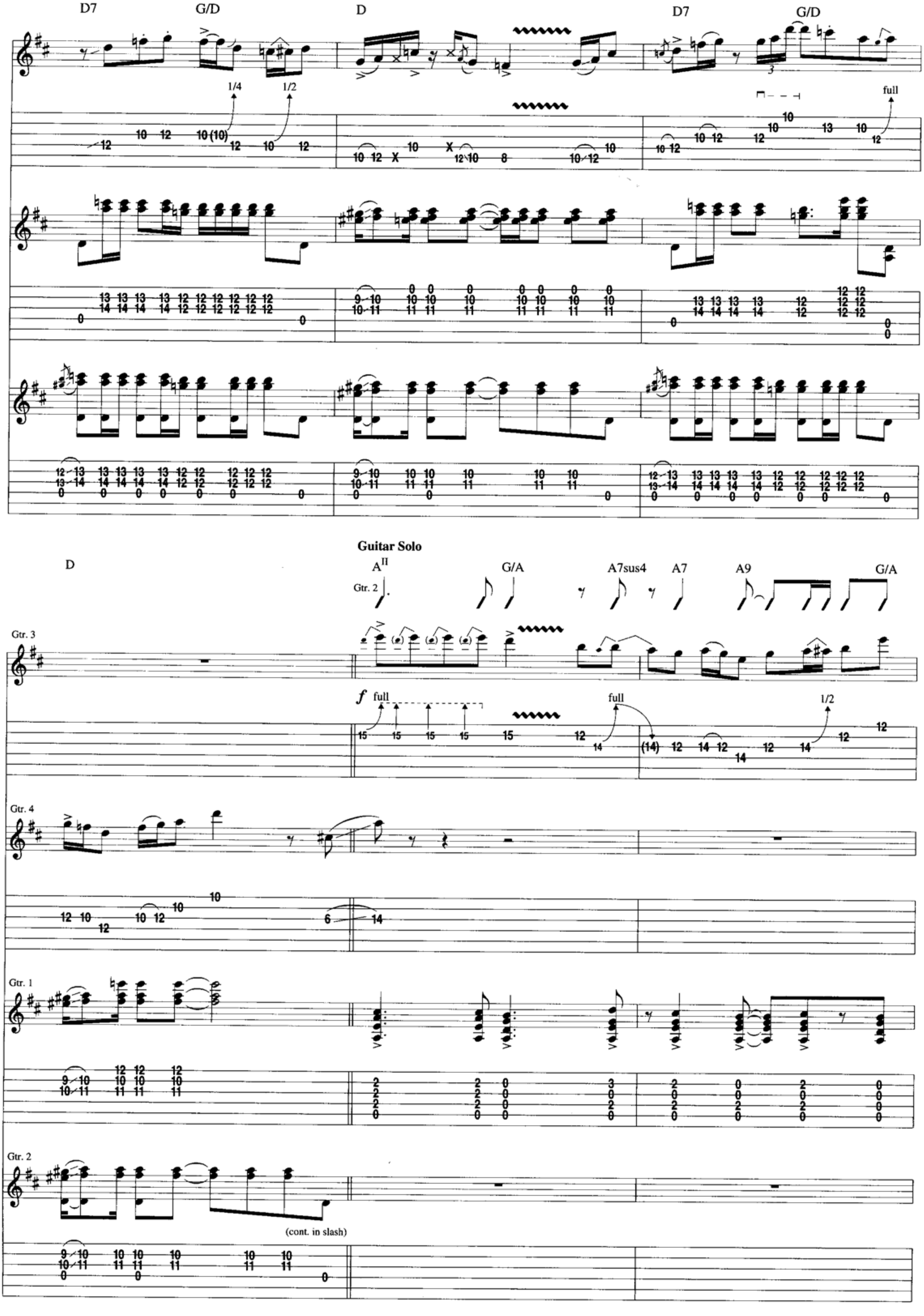

Chorus
D
C
D
C
Lit-tle Miss Strange.
Lit - tle Miss Strange
Gtr. 3
mf
full
Gtr. 4
Gtr. 1
*w/ wah-wah
D
Verse
A
G
2. Lit-tle Miss Strange. came in-to my par-lor. I don't know just what to ask her.
1/2
pp wah-wah off
mf

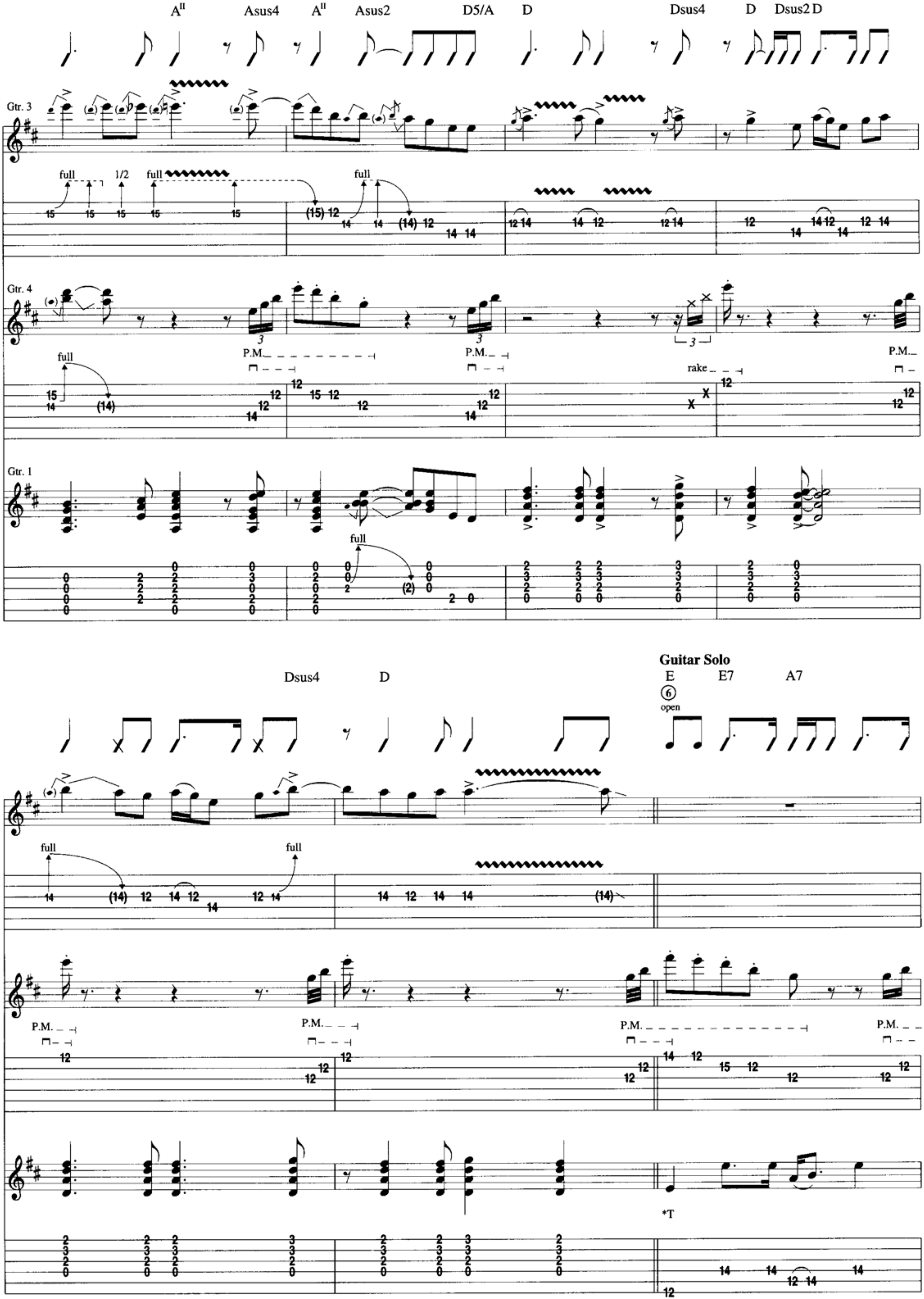
* + = treble position
o = bass position


Gtr. 4 tacet
Chorus
A B E D B
⑤ ⑤ ④④⑤
open 2fr 2fr open 2fr
D
C
I don't re - mem-ber what __ we did af - ter. ______
Lit - tle Miss Strange. ______
Gtr. 3
Gtr. 1
let ring
D
C
D
Interlude
A5
__ Lit - tle Miss Strange. ______
full
1/2
1/4
Gtr. 4
mf

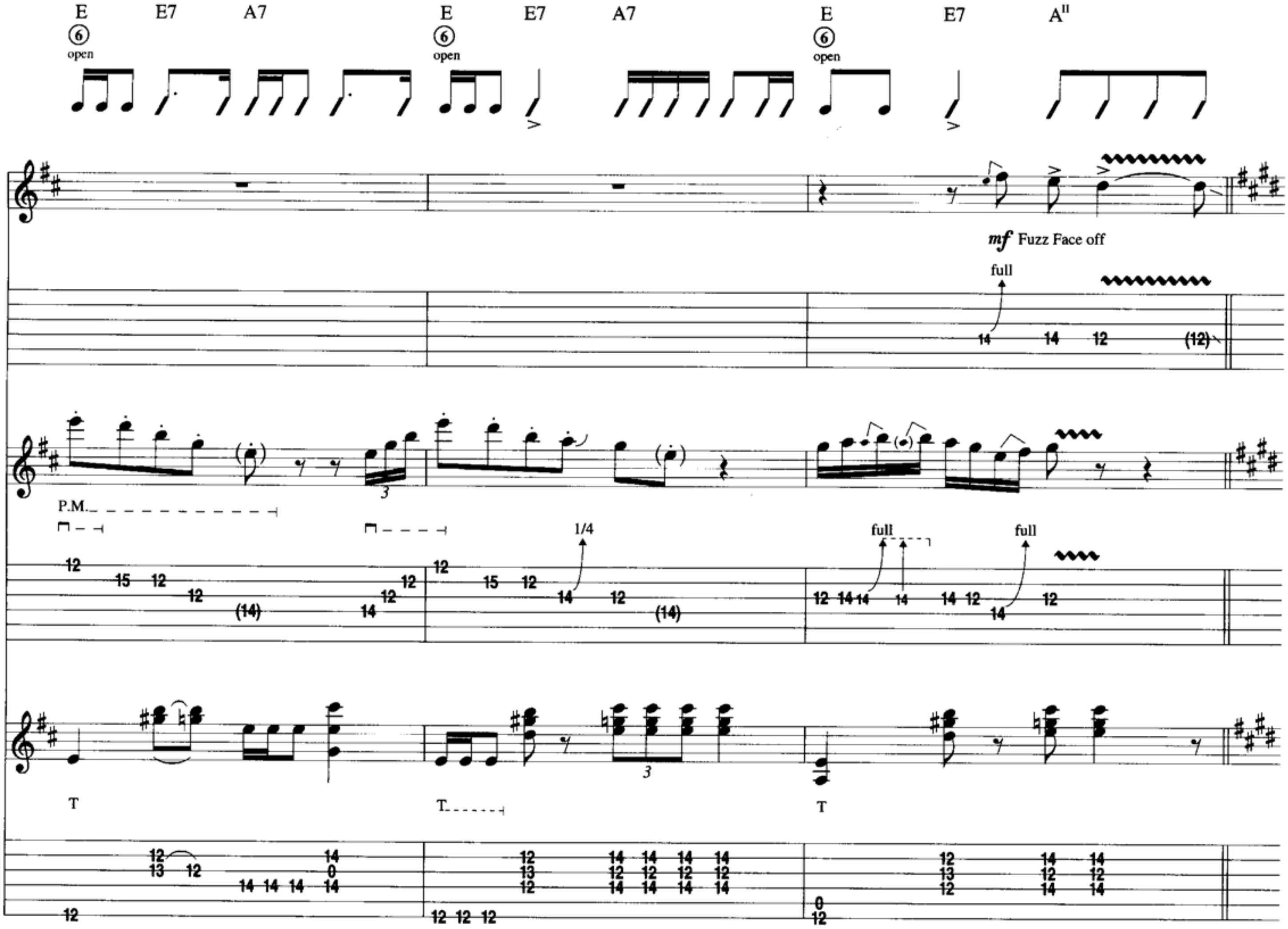

full
1/2
mp


Guitar Solo
Gtr. 3 tacet
E
D7
G/D
(cont. in notation)
Gtr. 3
Gtr. 4
mf full w/ clean tone
1/2
Gtr. 1
mf
Gtr. 2
D
D7
G/D
D
full
full
full
1/2
full

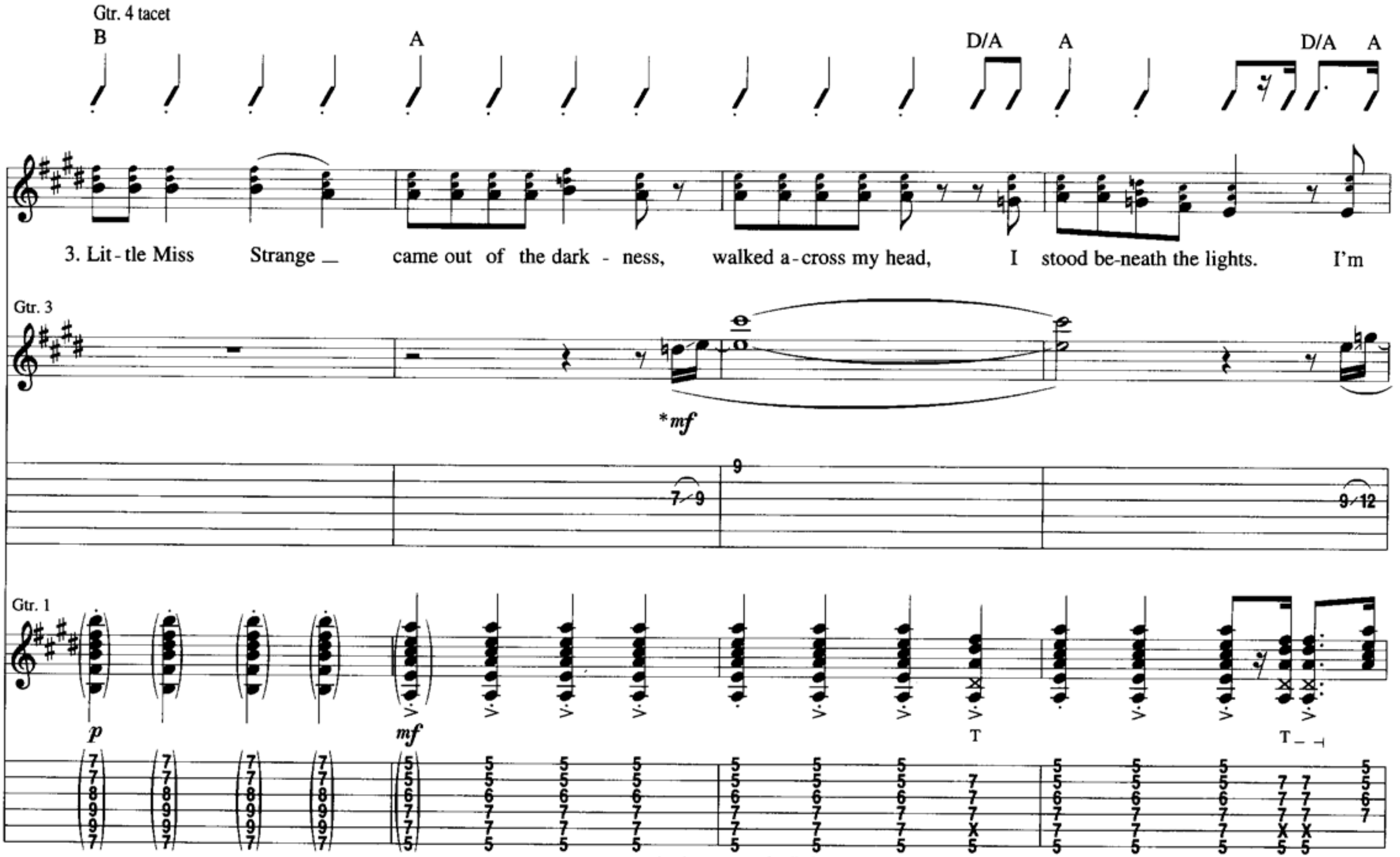

D7
G/D
D
D7
G/D
1/4
1/2
full
D
Guitar Solo
A^II
G/A
A7sus4
A7
A9
G/A
Gtr. 2
Gtr. 3
full
full
1/2
Gtr. 4
Gtr. 1
Gtr. 2
(cont. in slash)


A^II
Asus4
A^II
Asus2
D5/A
D
Dsus4
D
Dsus2 D
Gtr. 3
full
1/2
full
full
Gtr. 4
full
P.M.
P.M.
rake
P.M.
Gtr. 1
full
Dsus4
D
Guitar Solo
E
E7
A7
⑥
open
full
full
P.M.
P.M.
P.M.
P.M.
*T

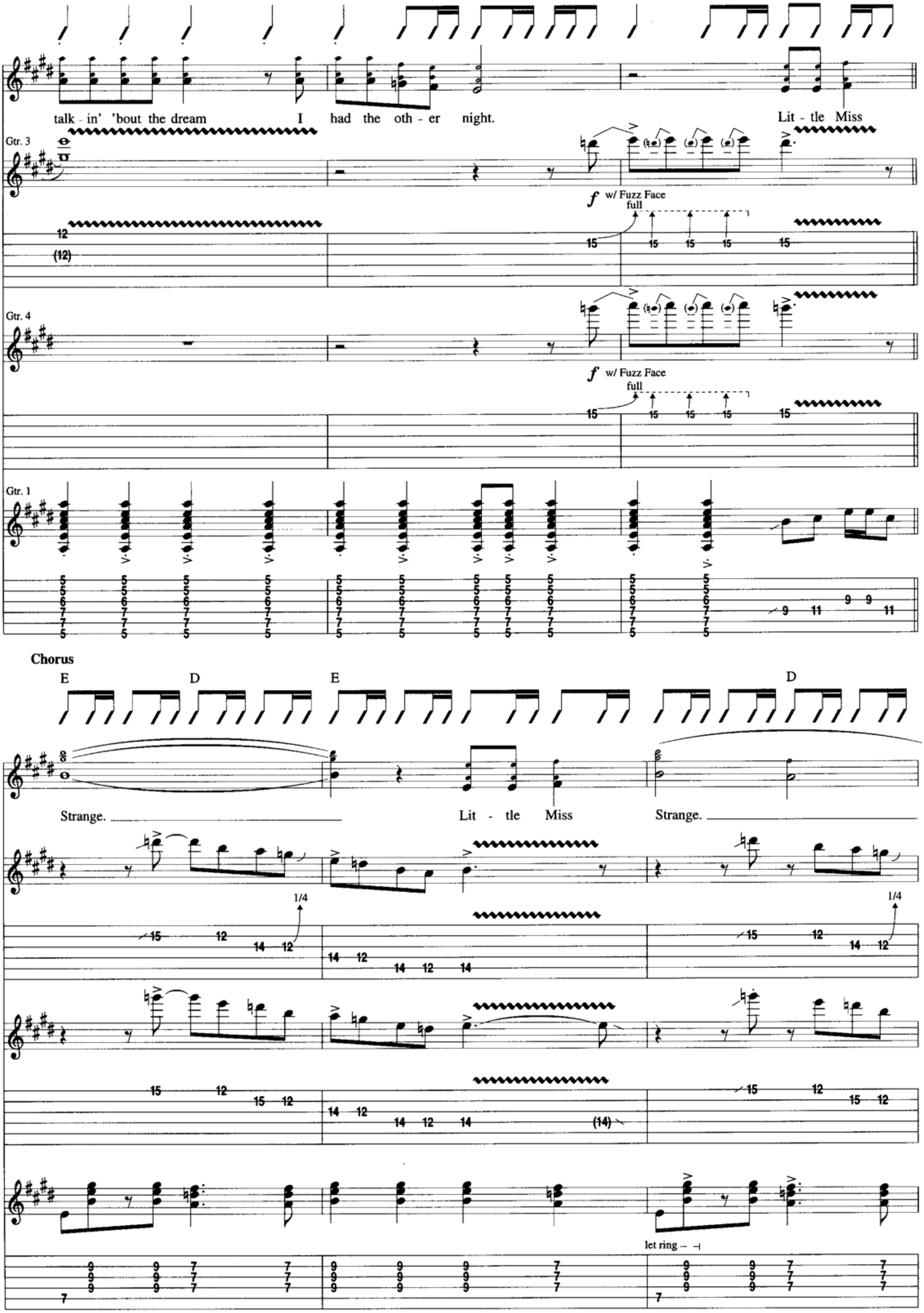
*T = Thumb on ⑥


E E7 A7 E E7 A7 E E7 A11
⑥ open
mf Fuzz Face off
full
P.M.
1/4
full full
T
T

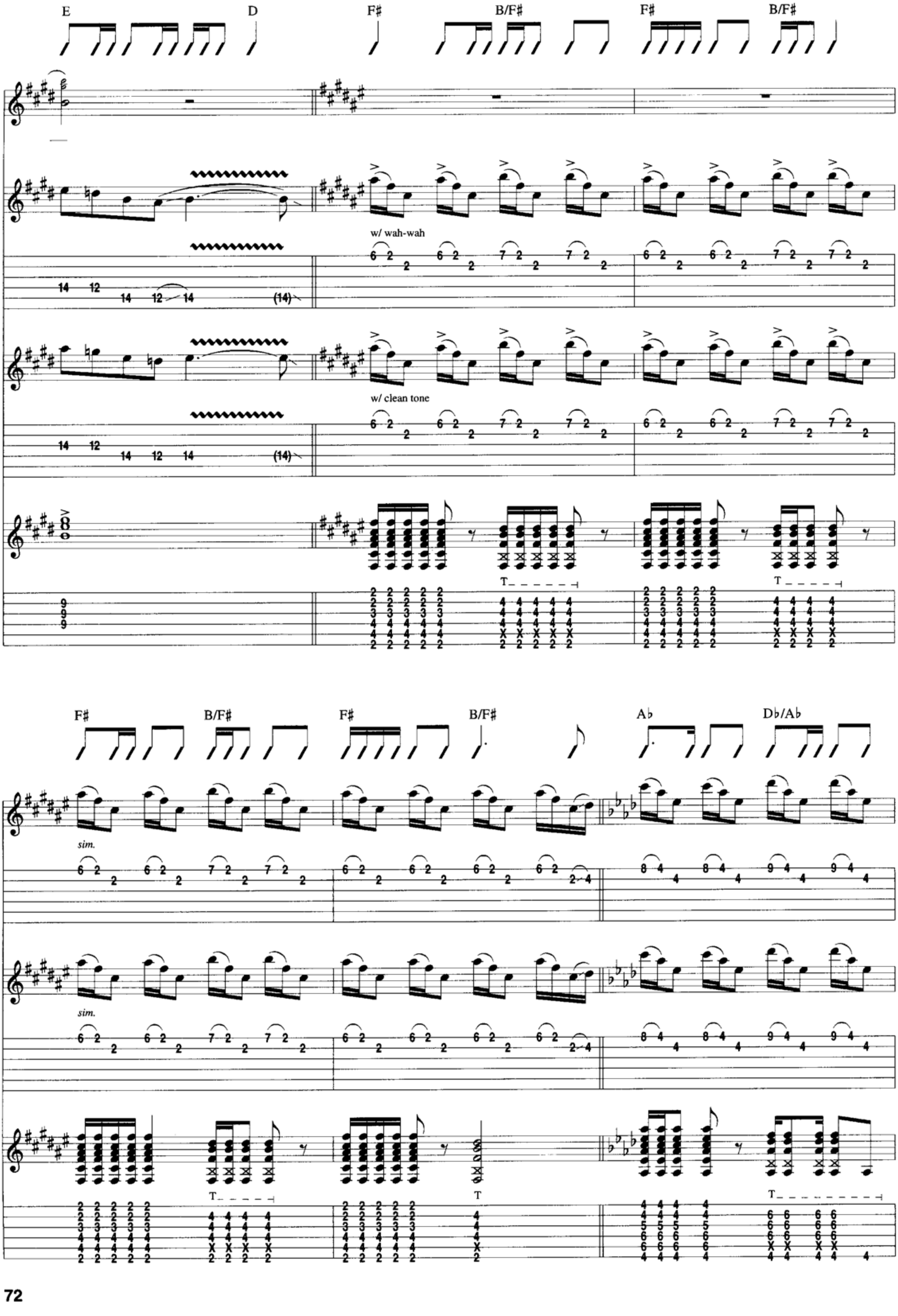
Verse

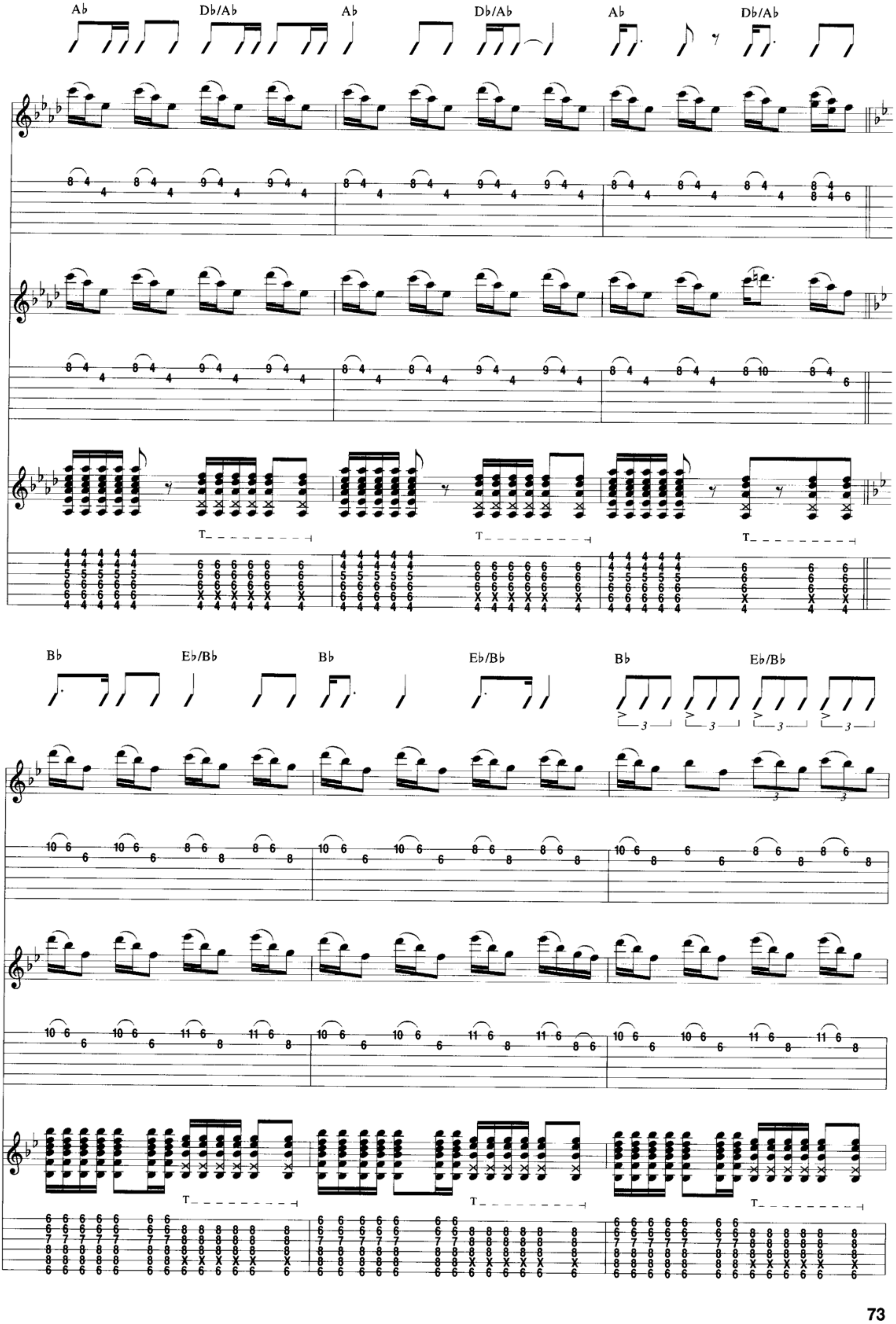

Gtr. 4 tacet
B A D/A A D/A A
3. Lit-tle Miss Strange came out of the dark-ness, walked a-cross my head, I stood be-neath the lights. I'm
Gtr. 3
*mf
Gtr. 1
p mf
T T

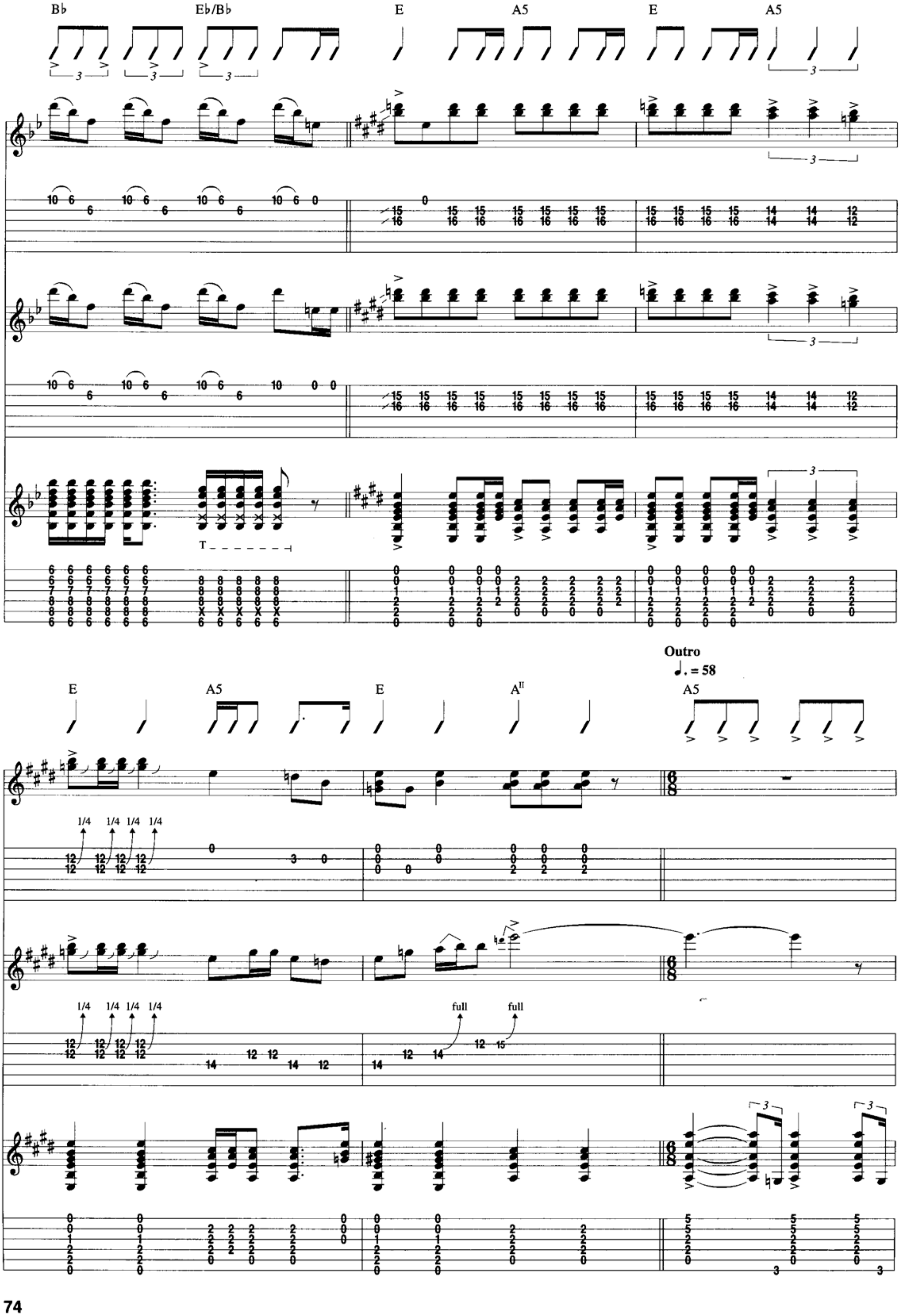
* w/ tone control rolled back to bass position.

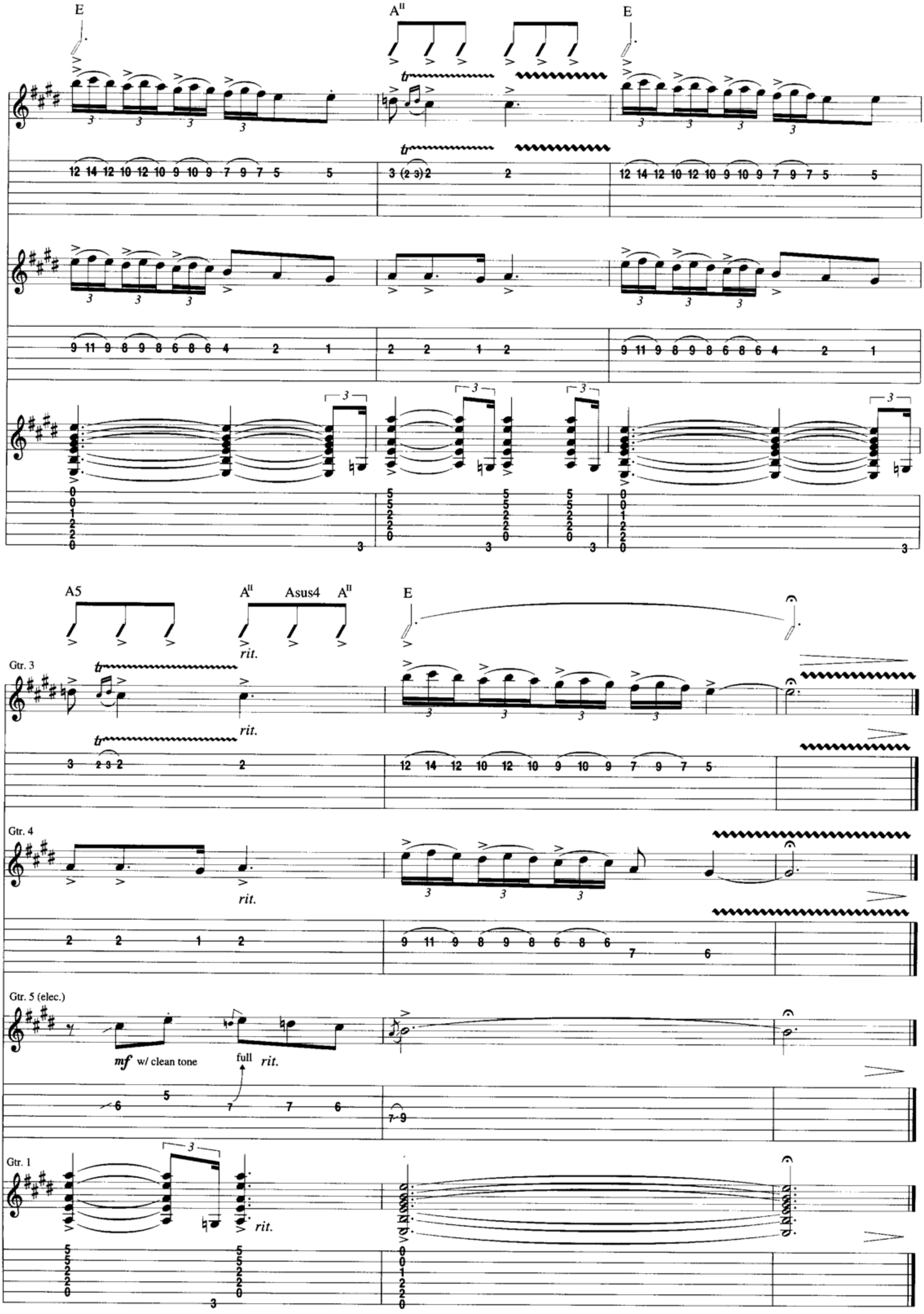

talk - in' 'bout the dream I had the oth - er night. Lit - tle Miss
Gtr. 3
Gtr. 4
Gtr. 1
f w/ Fuzz Face
full
Chorus
E
D
Strange. Lit - tle Miss Strange.
1/4
let ring

Guitar Solo


E
D
F♯
B/F♯
F♯
B/F♯
w/ wah-wah
w/ clean tone
T
F♯
B/F♯
F♯
B/F♯
A♭
D♭/A♭
sim.
sim.
T


Ab
Db/Ab
Ab
Db/Ab
Ab
Db/Ab
T
T
T
Bb
Eb/Bb
Bb
Eb/Bb
Bb
Eb/Bb
T
T
T

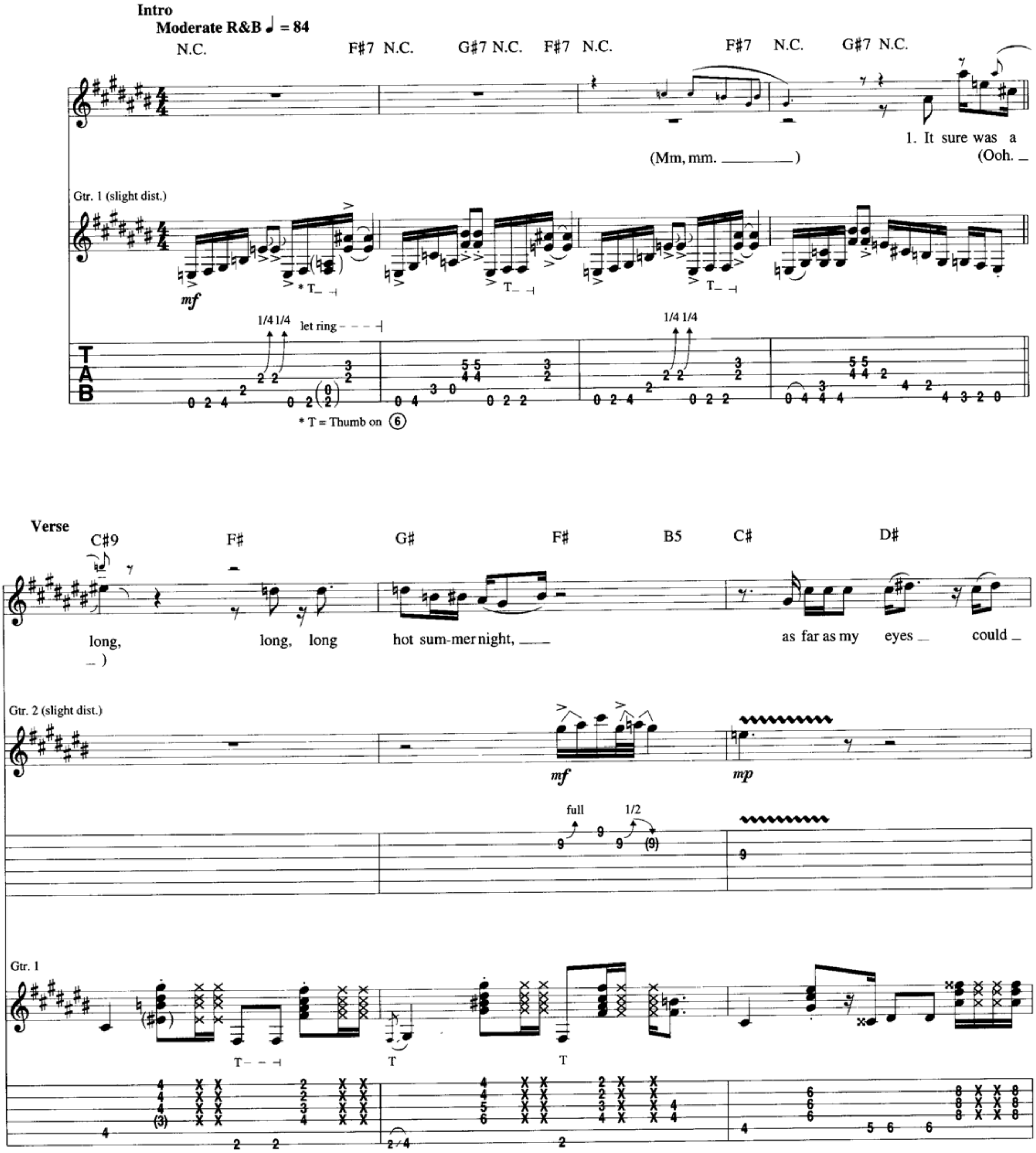

B♭
E♭/B♭
E
A5
E
A5
3
3
3
3
E
A5
E
A5
E
A5
Outro
♩. = 58
E
A5
E
A^II
A5
1/4
1/4
1/4
1/4
full
full
T
3


E
AII
E
tr
A5
AII
Asus4
AII
E
rit.
Gtr. 3
Gtr. 4
Gtr. 5 (elec.)
mf w/ clean tone
full
Gtr. 1

Long Hot Summer Night

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭


Intro
Moderate R&B ♩ = 84
N.C.
F♯7 N.C.
G♯7 N.C.
F♯7 N.C.
F♯7 N.C.
G♯7 N.C.
(Mm, mm. ___)
1. It sure was a
(Ooh. _
Gtr. 1 (slight dist.)
mf
* T
1/4 1/4
let ring
T
1/4 1/4
* T = Thumb on ⑥
Verse
C♯9
F♯
G♯
F♯
B5
C♯
D♯
long,
_)
long, long
hot sum-mer night, ___
as far as my
eyes _
could _
Gtr. 2 (slight dist.)
mf
mp
full
1/2
Gtr. 1
T
T
T

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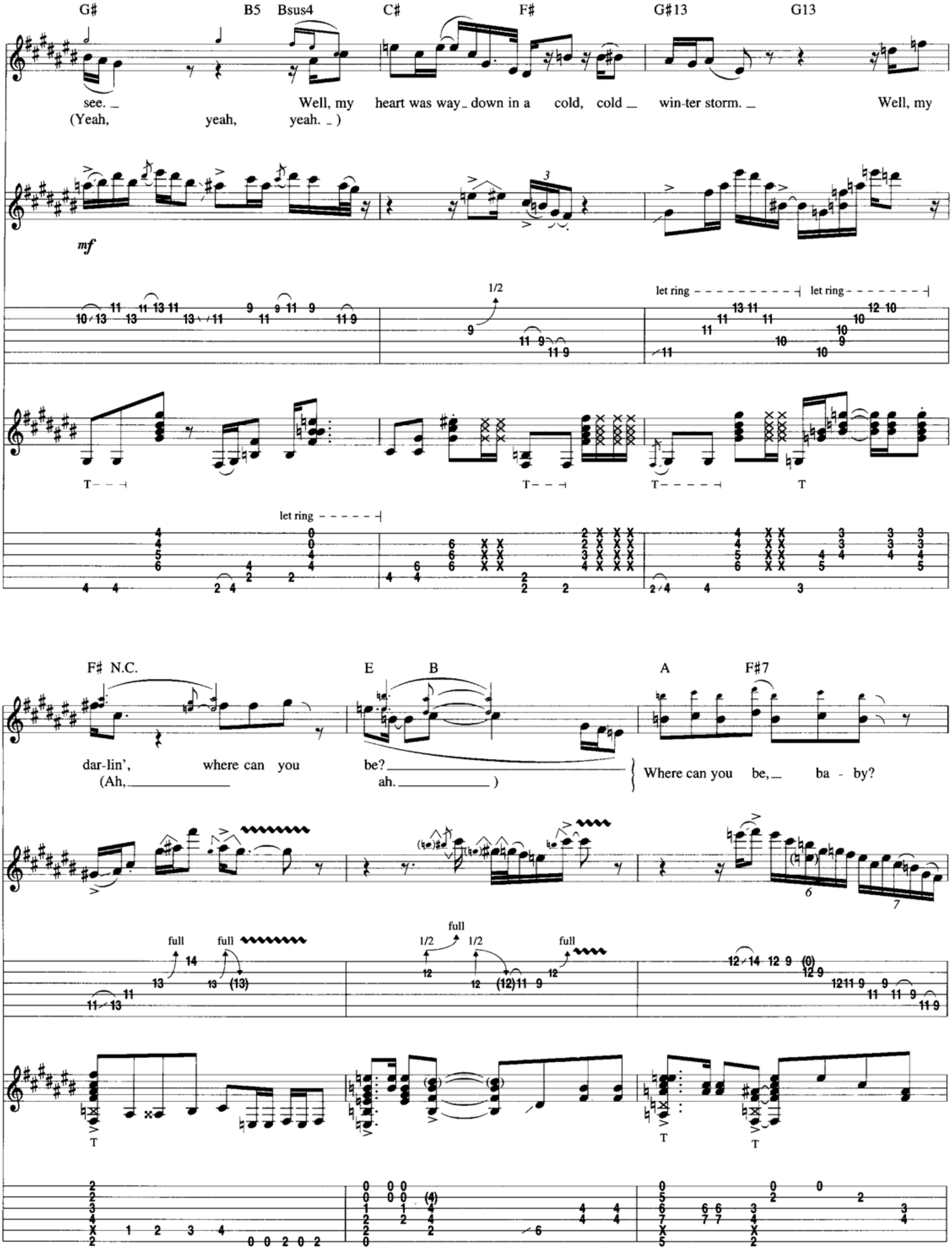
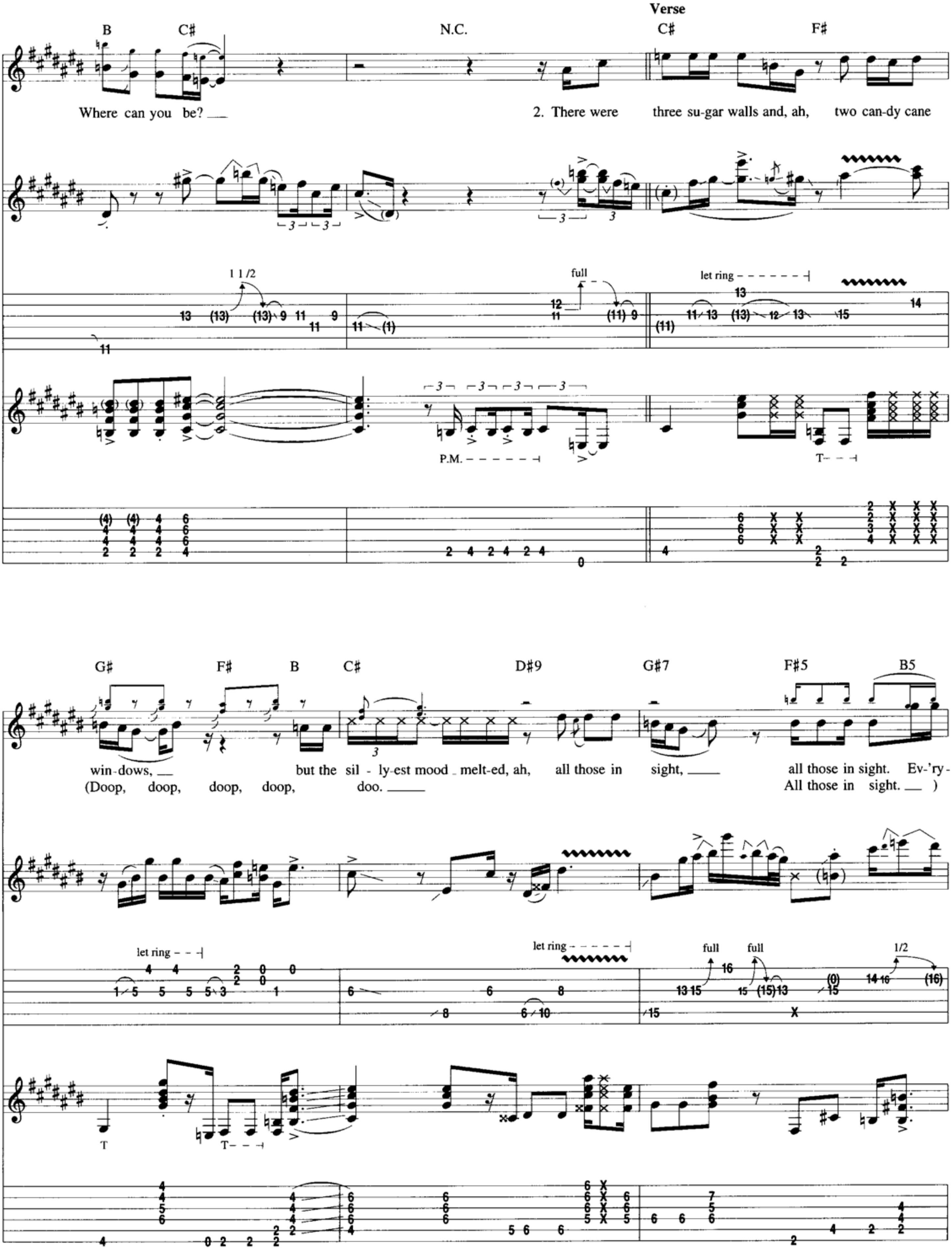
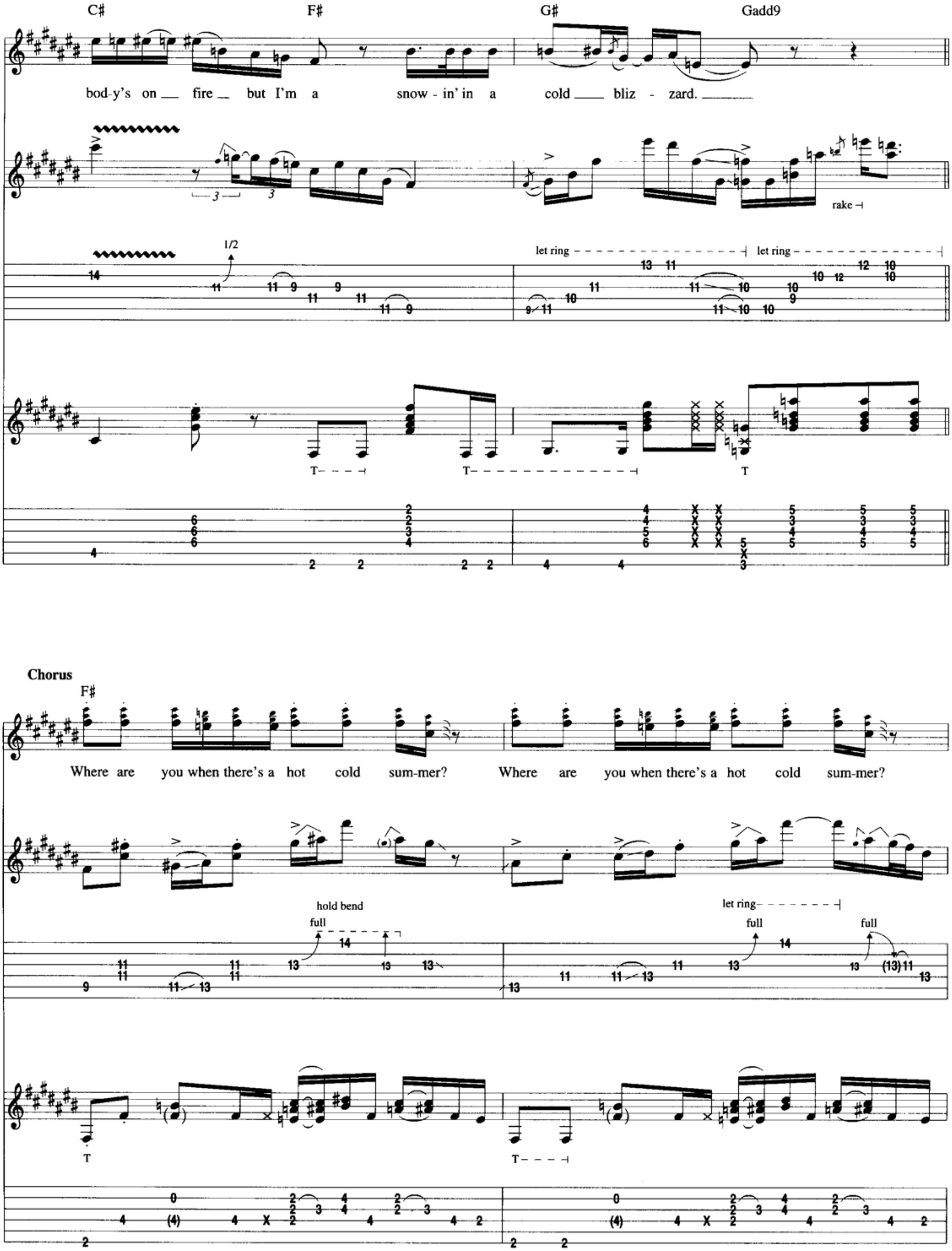
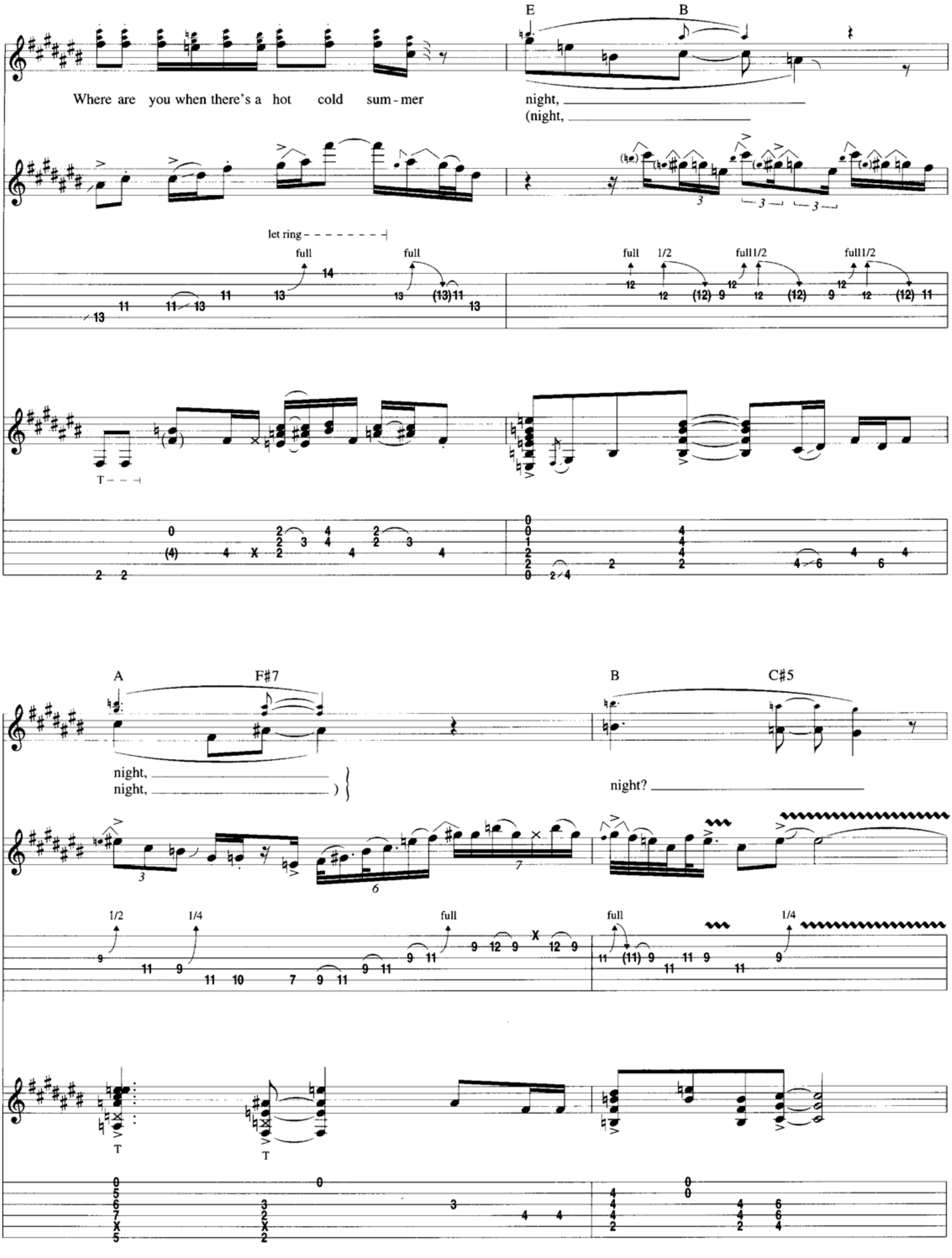
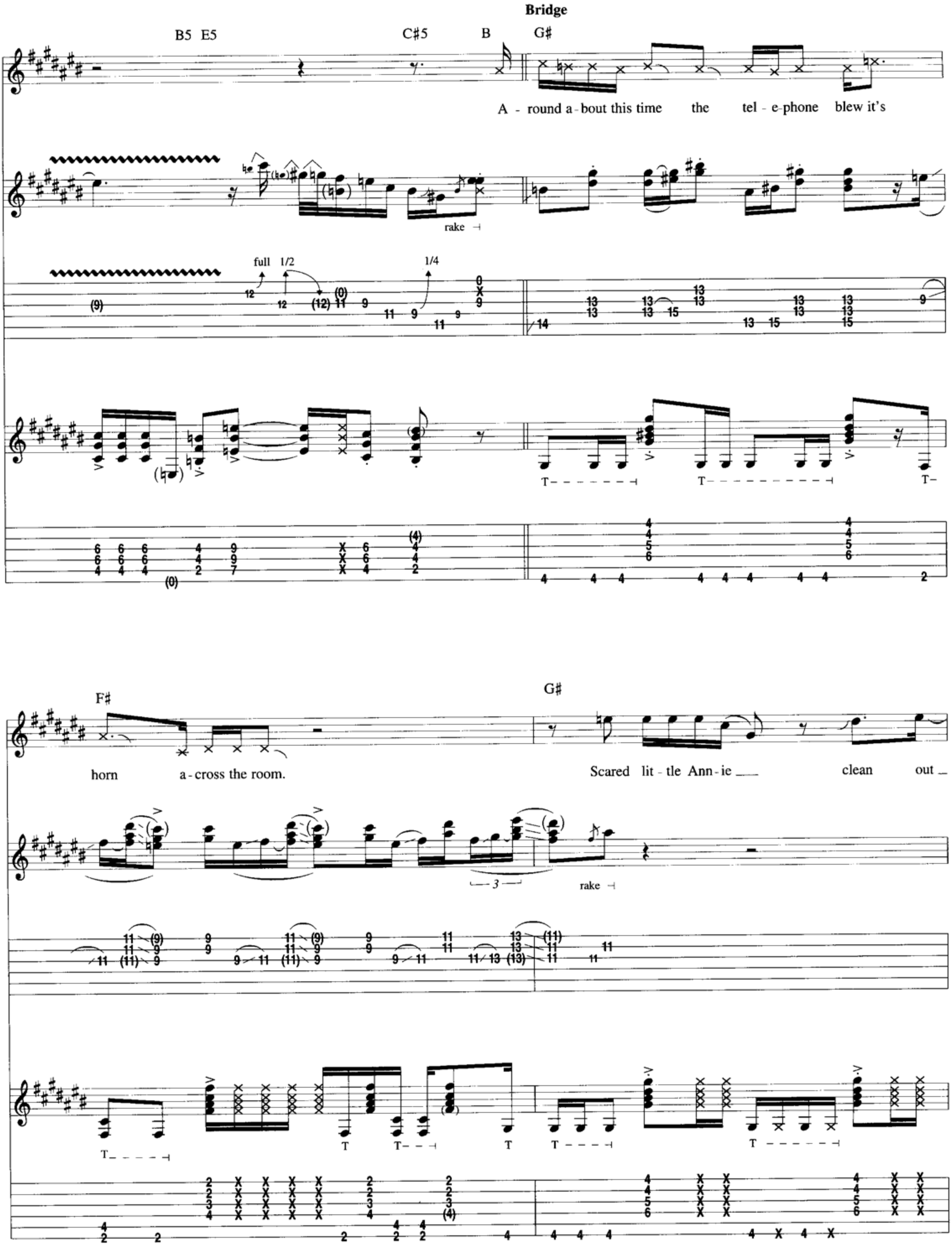
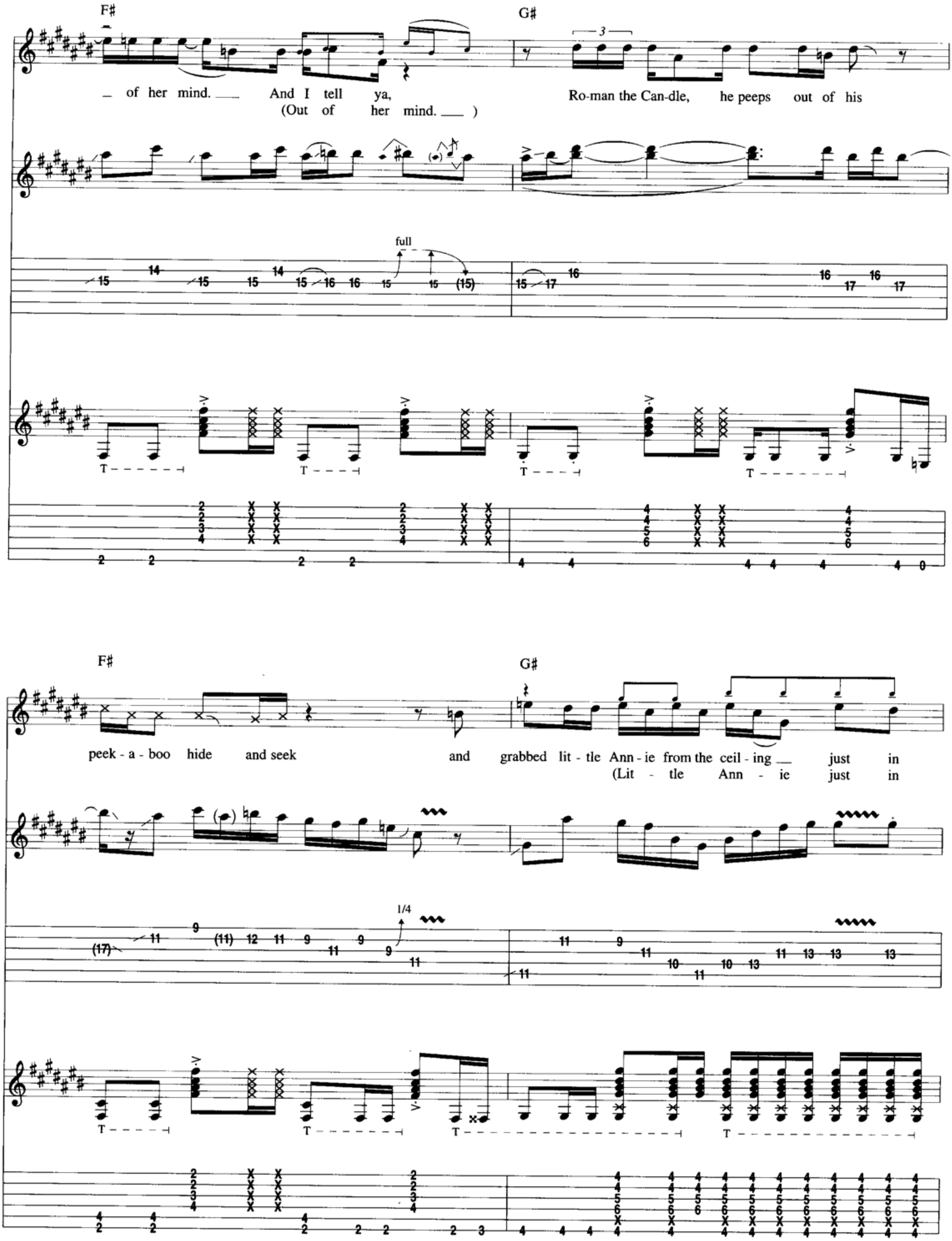
G♯
B5
Bsus4
C♯
F♯
G♯13
G13
see. _
Well, my
heart was way _ down in a
cold, cold _
win-ter storm. _
Well, my
(Yeah,
yeah,
yeah. _)
mf
1/2
let ring
let ring
T
let ring
F♯ N.C.
E
B
A
F♯7
dar-lin',
where can you
be?
(Ah,
ah.
)
Where can you
be, _
ba - by?
full
full
1/2
full
1/2
1/2
full
6
7
3

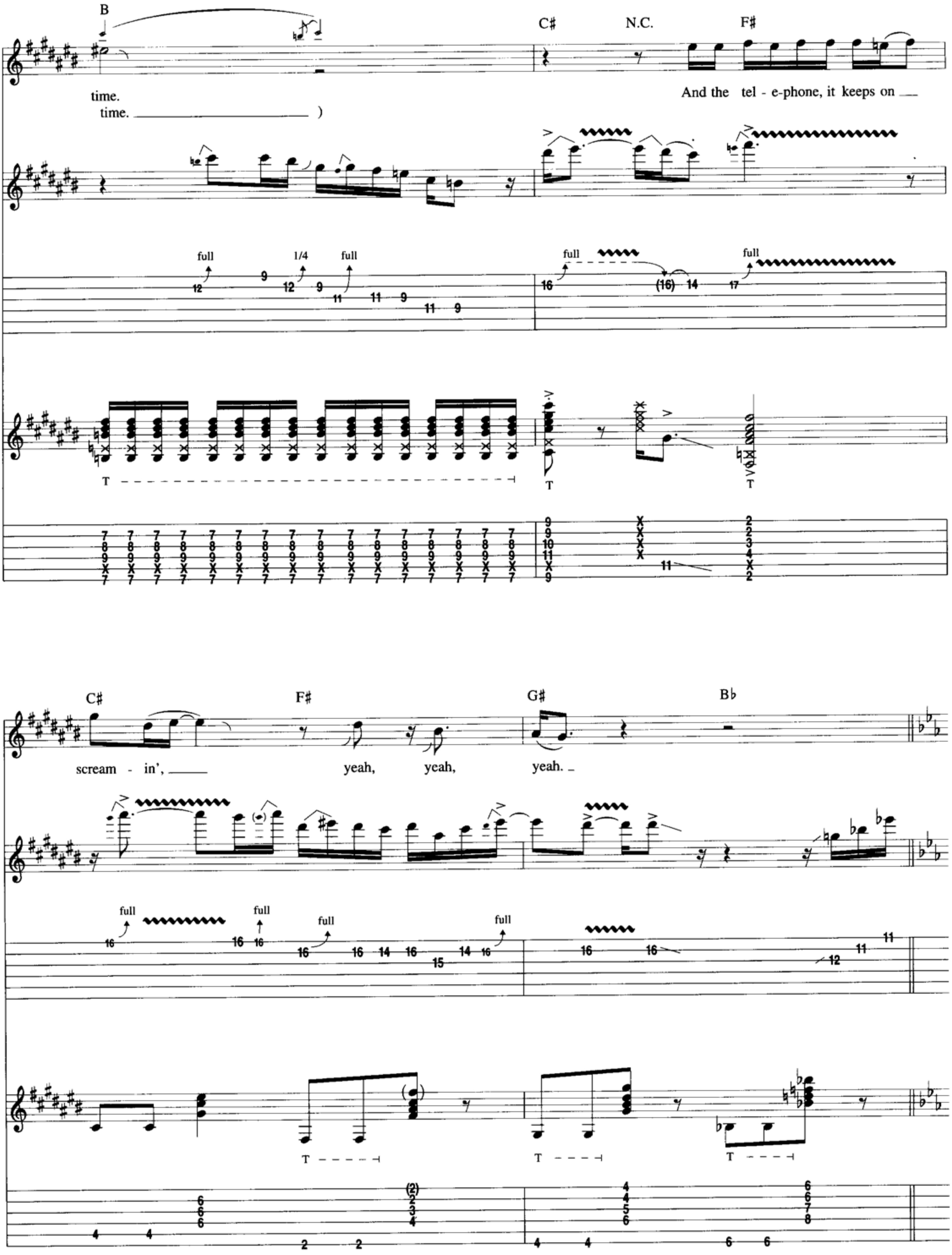

Verse
B
C#
N.C.
C#
F#
Where can you be? 2. There were three su-gar walls and, ah, two can-dy cane
1 1/2
full
let ring
P.M.
T
G#
F#
B
C#
D#9
G#7
F#5
B5
win-dows, but the sil-ly-est mood melt-ed, ah, all those in sight, all those in sight. Ev-'ry-
(Doop, doop, doop, doop, doo. All those in sight.)
let ring
full
full
1/2
let ring
T
T


C♯
F♯
G♯
Gadd9
bod-y's on fire but I'm a snow-in' in a cold bliz-zard.
3
3
1/2
let ring
let ring
rake
T
T
T
Chorus
F♯
Where are you when there's a hot cold sum-mer? Where are you when there's a hot cold sum-mer?
hold bend
full
let ring
full
full
T
T

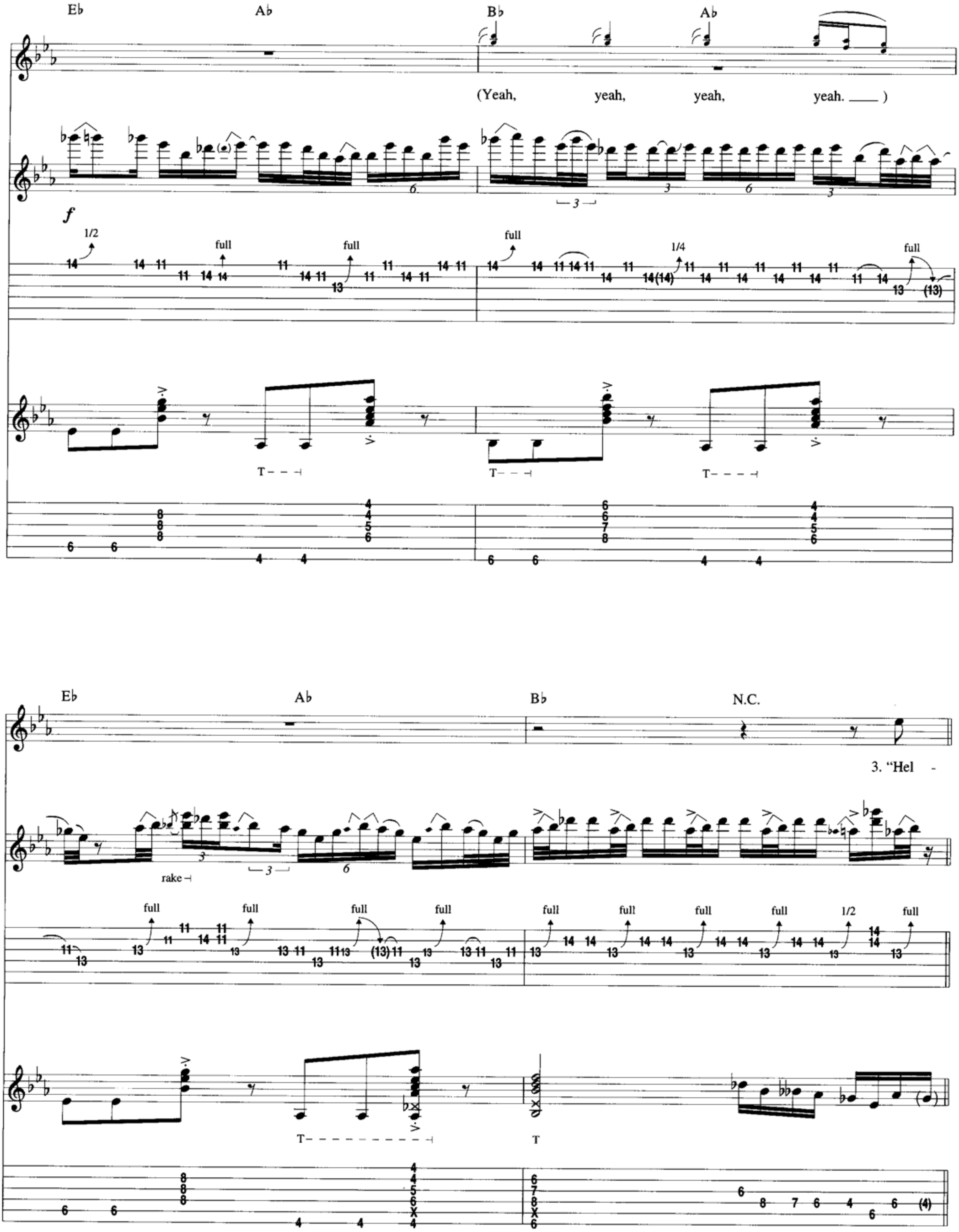

E
B
Where are you when there's a hot cold summer
night,
(night,
let ring
full
1/2
full1/2
T
A
F#7
B
C#5
night,
night,)
night?
1/4

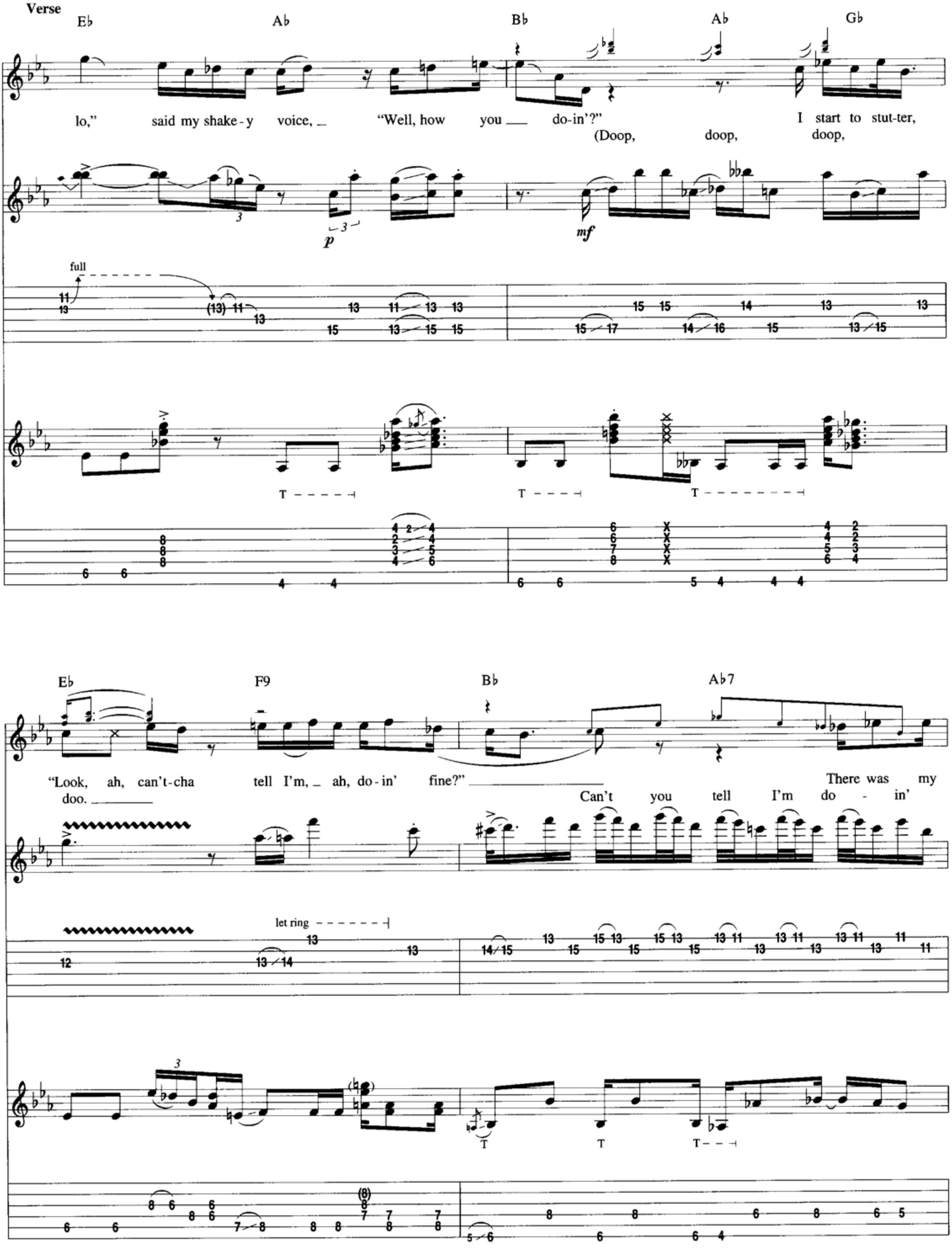

Bridge
B5 E5
C#5
B
G#
A - round a - bout this time the tel - e - phone blew it's
full 1/2
1/4
rake
T
F#
G#
horn a - cross the room.
Scared lit - tle Ann - ie clean out
3
rake
T

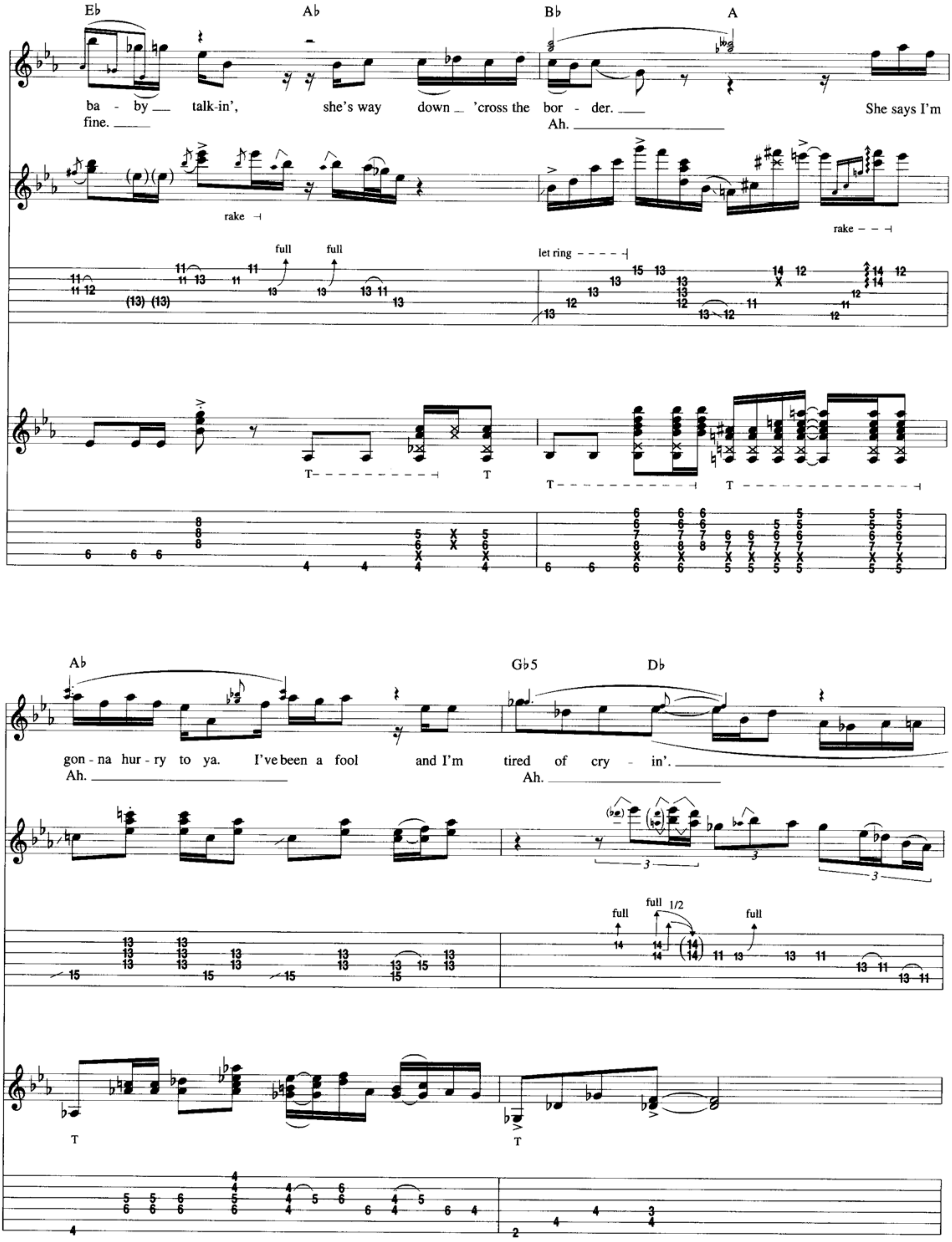

F♯
G♯
_ of her mind. ___ And I tell ya, Ro-man the Can-dle, he peeps out of his
(Out of her mind. ___)
3
full
T
F♯
G♯
peek-a-boo hide and seek and grabbed lit-tle Ann-ie from the ceil-ing ___ just in
(Lit - tle Ann - ie just in
1/4
T

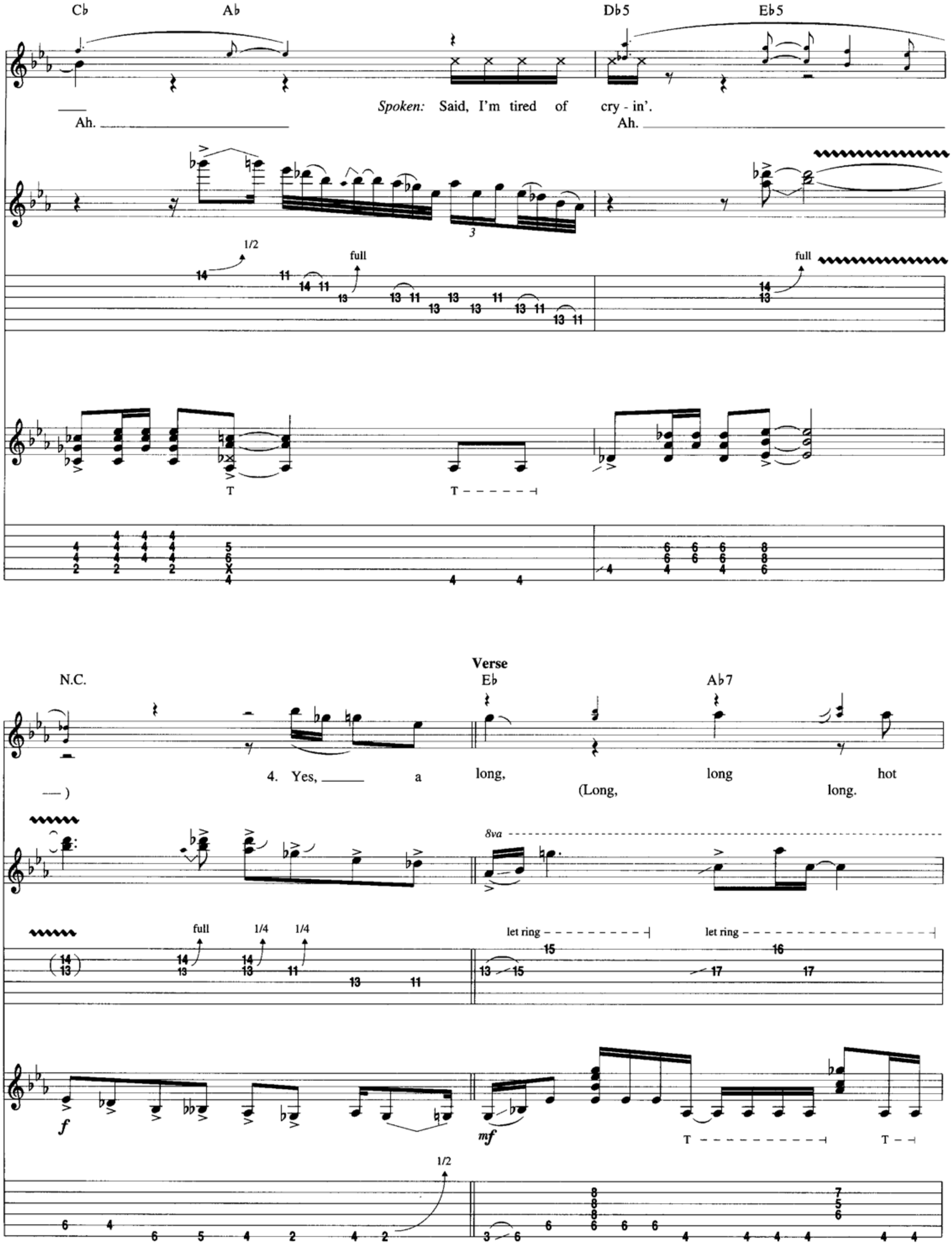

B
C♯
N.C.
F♯
time.
time. ______)
And the tel - e-phone, it keeps on __
full
1/4
full
full
full
T
C♯
F♯
G♯
B♭
scream - in', ___
yeah,
yeah,
yeah. _
full
full
full
full
T
T
T

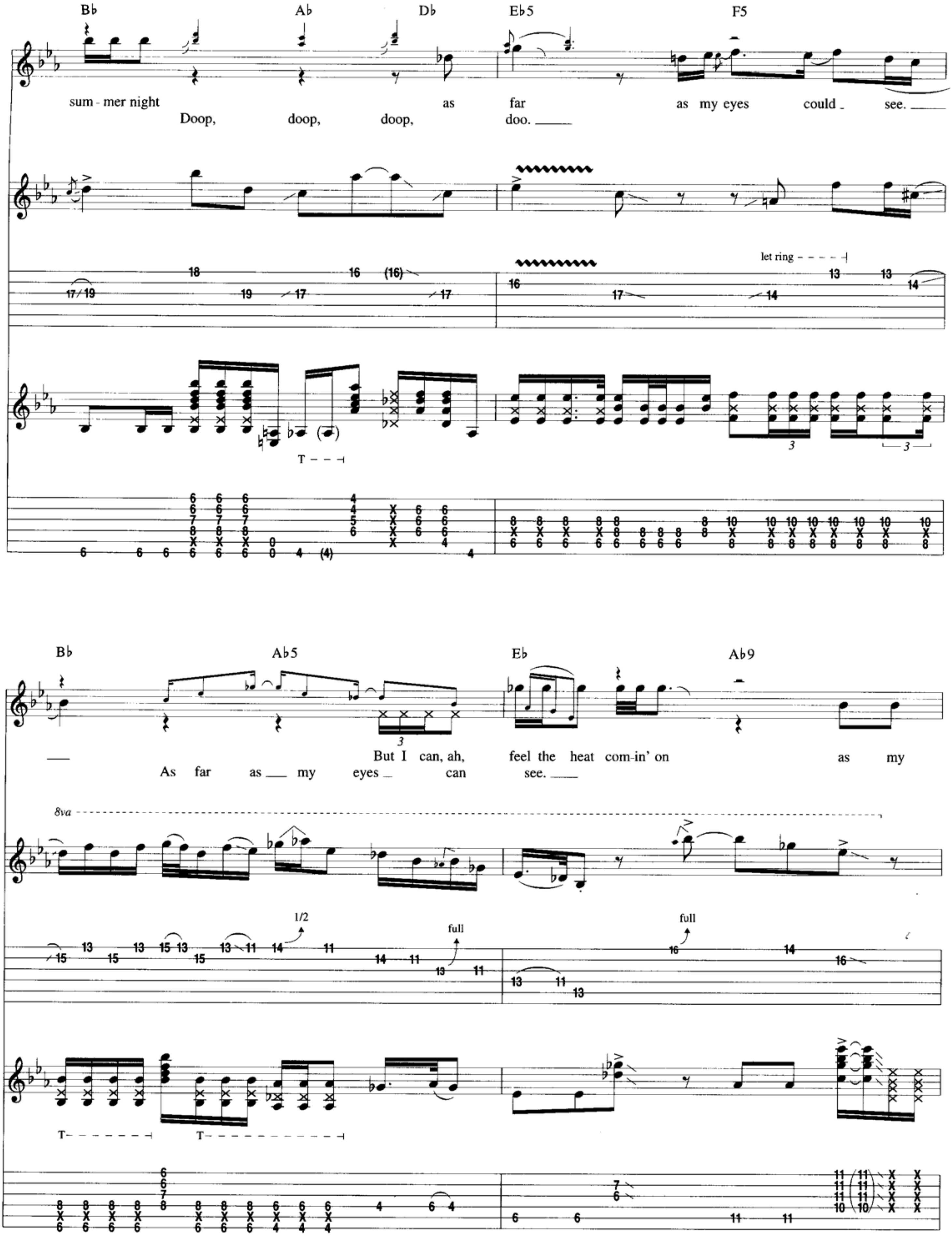
Guitar Solo

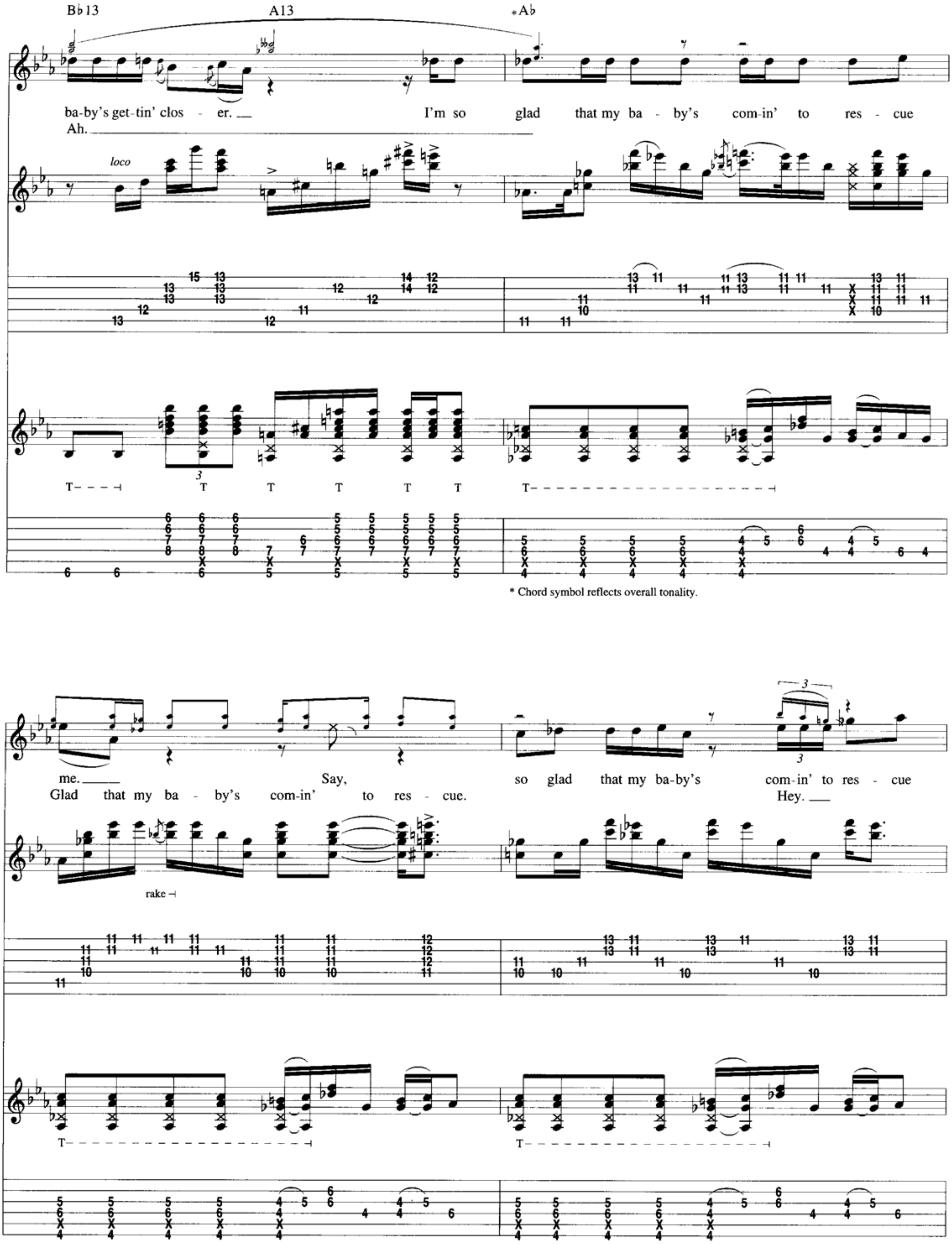

E♭
A♭
B♭
A♭
(Yeah, yeah, yeah, yeah. ___)
f
1/2
full
1/4
T
rake
E♭
A♭
B♭
N.C.
3. "Hel -


Verse
Eb
Ab
Bb
Ab
Gb
lo," said my shake-y voice, "Well, how you do-in'?" I start to stut-ter,
(Doop, doop, doop,
p
mf
full
T
Eb
F9
Bb
Ab7
"Look, ah, can't-cha tell I'm, ah, do-in' fine?" There was my
doo. Can't you tell I'm do - in'
let ring
T

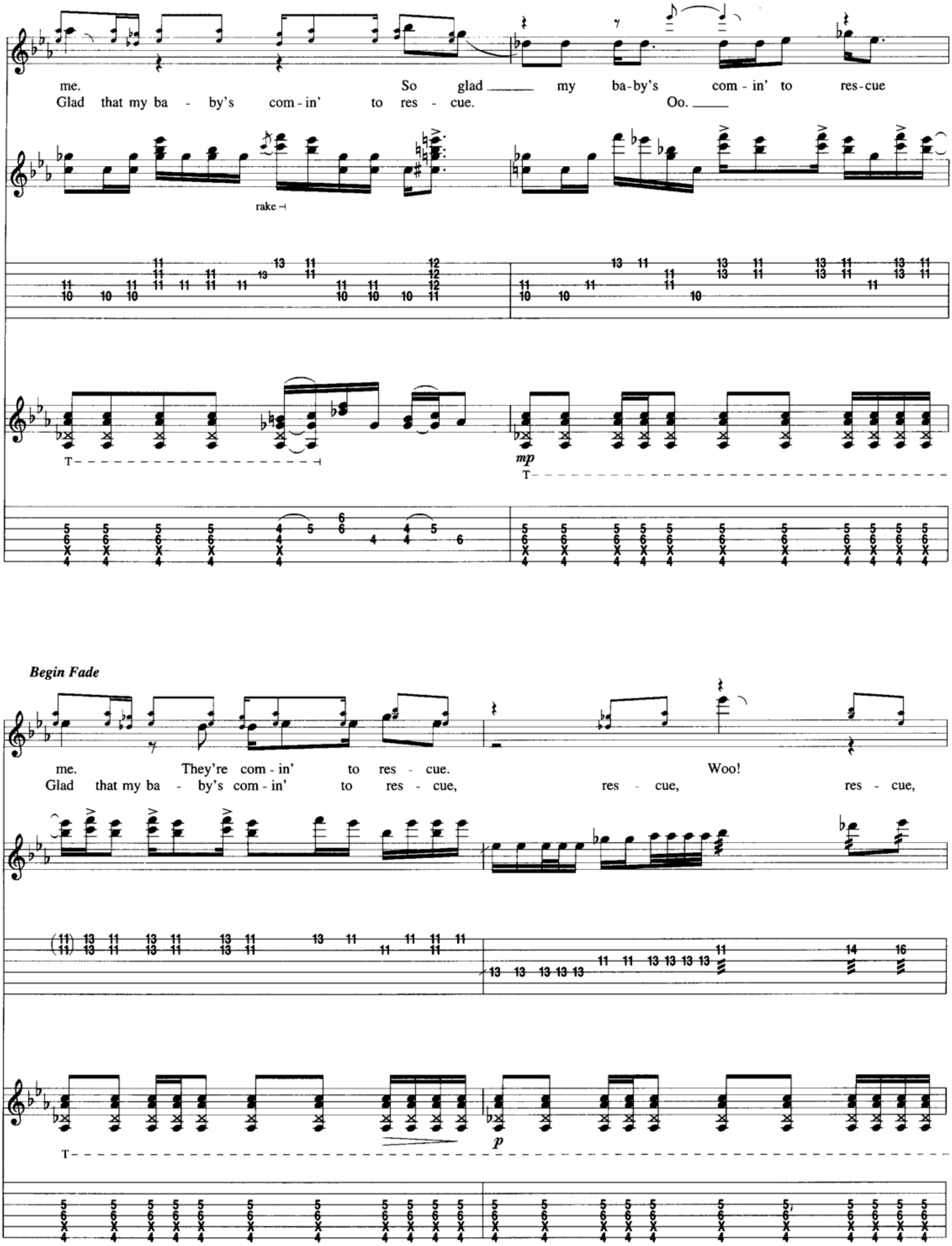

Eb
Ab
Bb
A
ba - by __ talk-in', she's way down __ 'cross the bor - der. __ She says I'm
fine. ___ Ah. ___
rake
full
full
let ring
rake
T
T
T
T
Ab
Gb5
Db
gon - na hur - ry to ya. I've been a fool and I'm tired of cry - in'. ___
Ah. ___ Ah. ___
3
3
3
full
full
1/2
full
T
T

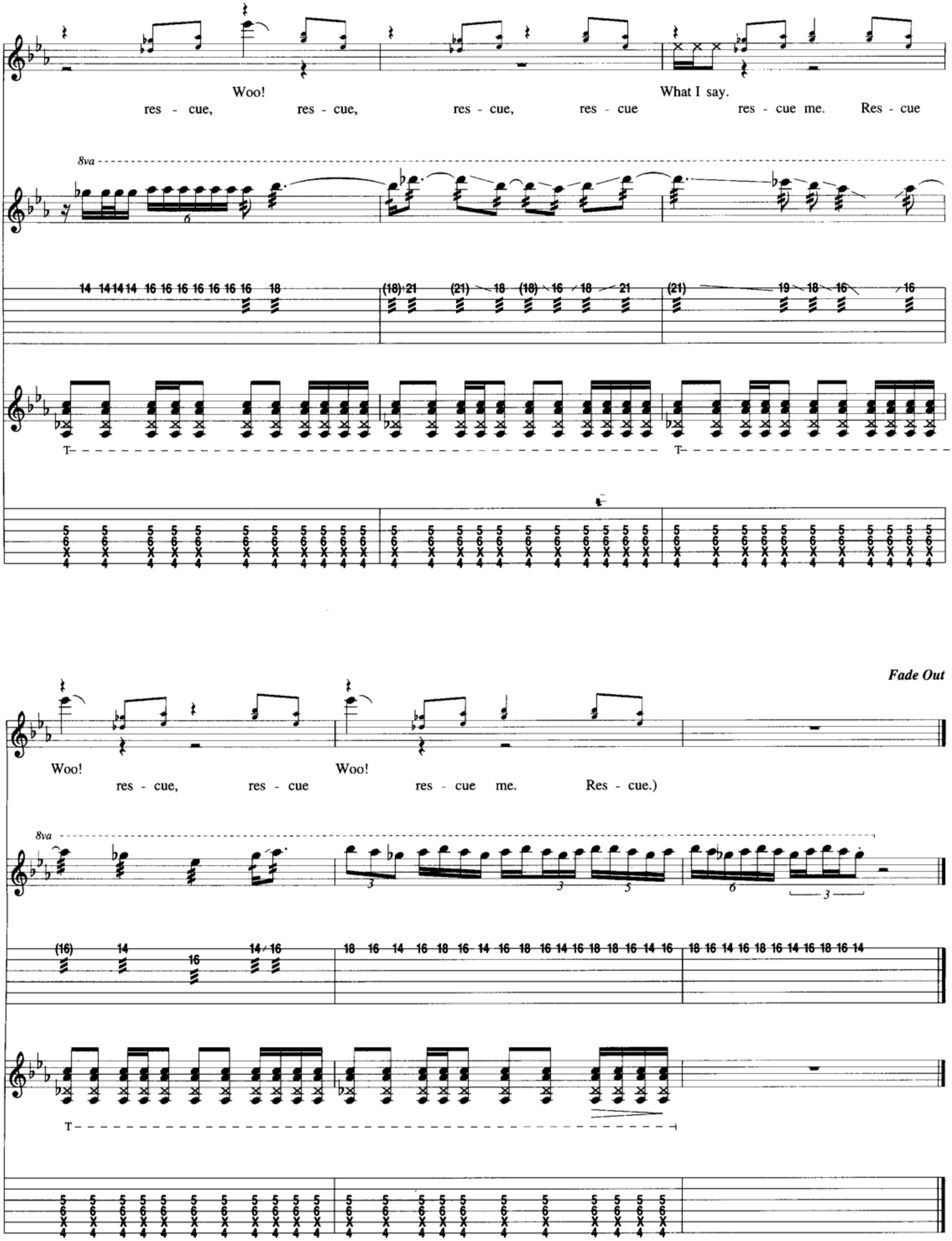

Cb
Ab
Db5
Eb5
Spoken: Said, I'm tired of cry - in'.
Ah.
Ah.
1/2
full
full
(3)
T
T
N.C.
Verse
Eb
Ab7
4. Yes, a long, long hot
(Long, long.
—)
8va
let ring
let ring
full
1/4
1/4
1/2
f
mf
T
T


Bb
Ab
Db
Eb5
F5
sum - mer night
as
far
as my eyes
could -
see.
Doop,
doop,
doop,
doo.
let ring
T
Bb
Ab5
Eb
Ab9
But I can, ah,
feel the heat com-in' on
as
my
As far as my eyes can see.
8va
1/2
full
full
T
T


B♭13
A13
*A♭
ba-by's get-tin' clos - er. I'm so glad that my ba - by's com-in' to res - cue
Ah.
loco
T T T T T T
me. Say, so glad that my ba-by's com-in' to res - cue
Glad that my ba - by's com-in' to res - cue. Hey.
rake
T T

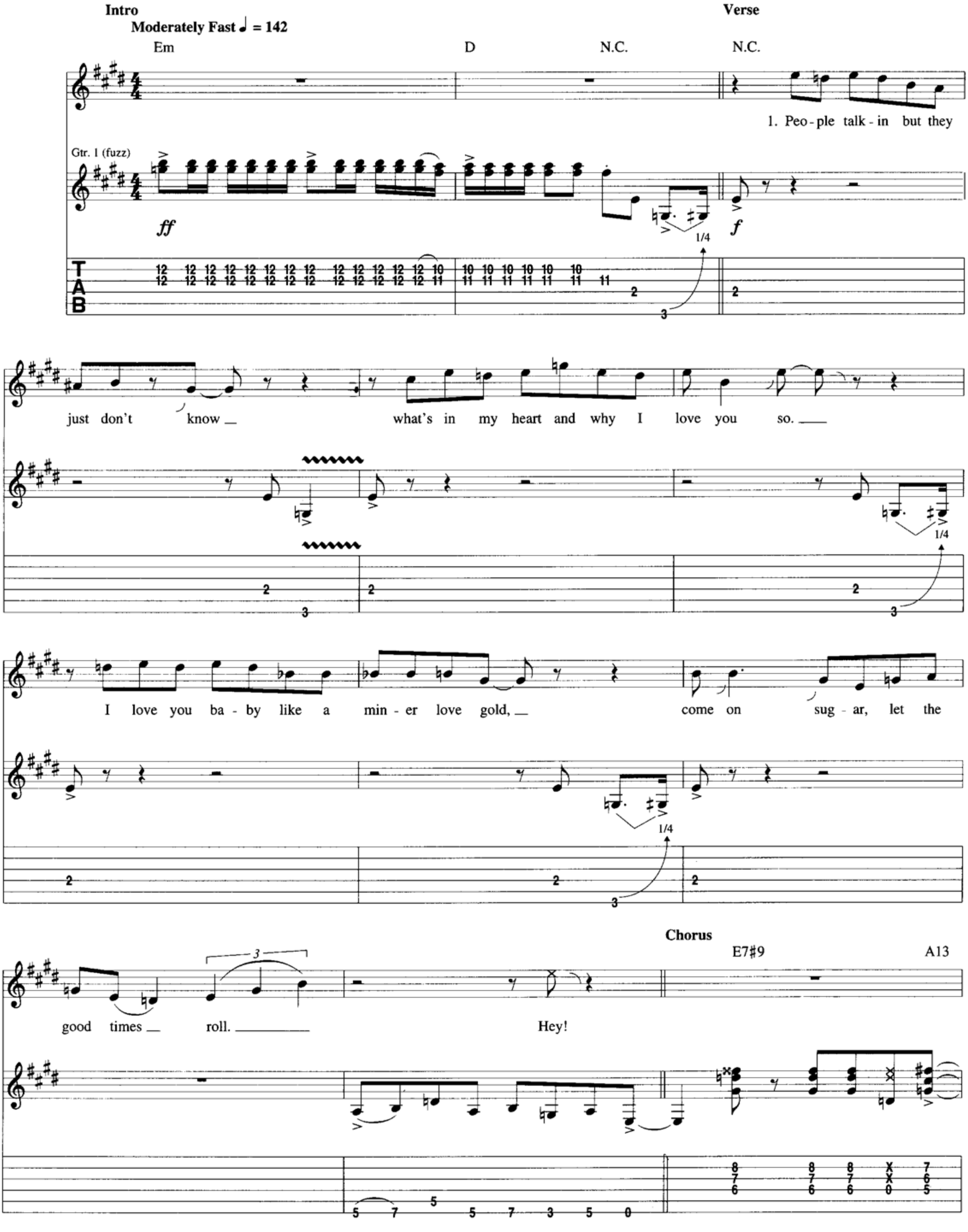
* Chord symbol reflects overall tonality.


me. So glad my ba-by's com-in' to res-cue
Glad that my ba - by's com - in' to res - cue. Oo.
rake
T
mp
T
Begin Fade
me. They're com - in' to res - cue. Woo!
Glad that my ba - by's com - in' to res - cue, res - cue, res - cue,
T
p

Woo!
What I say.
res - cue, res - cue, res - cue, res - cue res - cue me. Res - cue
8va
T
Fade Out
Woo! Woo!
res - cue, res - cue res - cue me. Res - cue.)
8va
T

Come On (Let the Good Times Roll)

Words and Music by Earl King


Intro
Moderately Fast ♩ = 142
Em
D
N.C.
Verse
N.C.
1. Peo-ple talk-in but they
Gtr. 1 (fuzz)
ff
1/4
f
just don't know
what's in my heart and why I love you so.
1/4
I love you ba-by like a min-er love gold,
1/4
come on sug-ar, let the
good times roll.
Hey!
3
Chorus
E7♯9
A13

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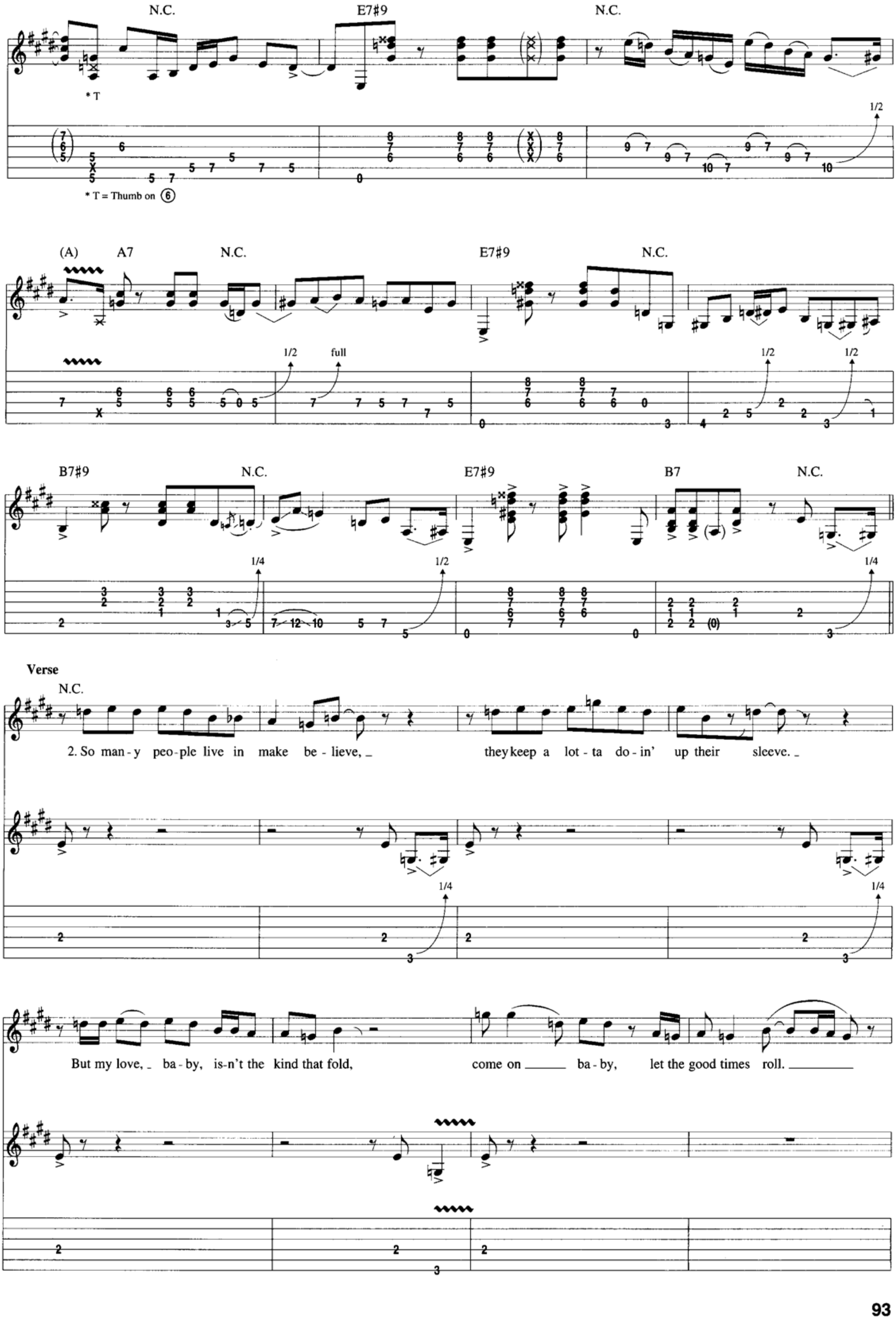
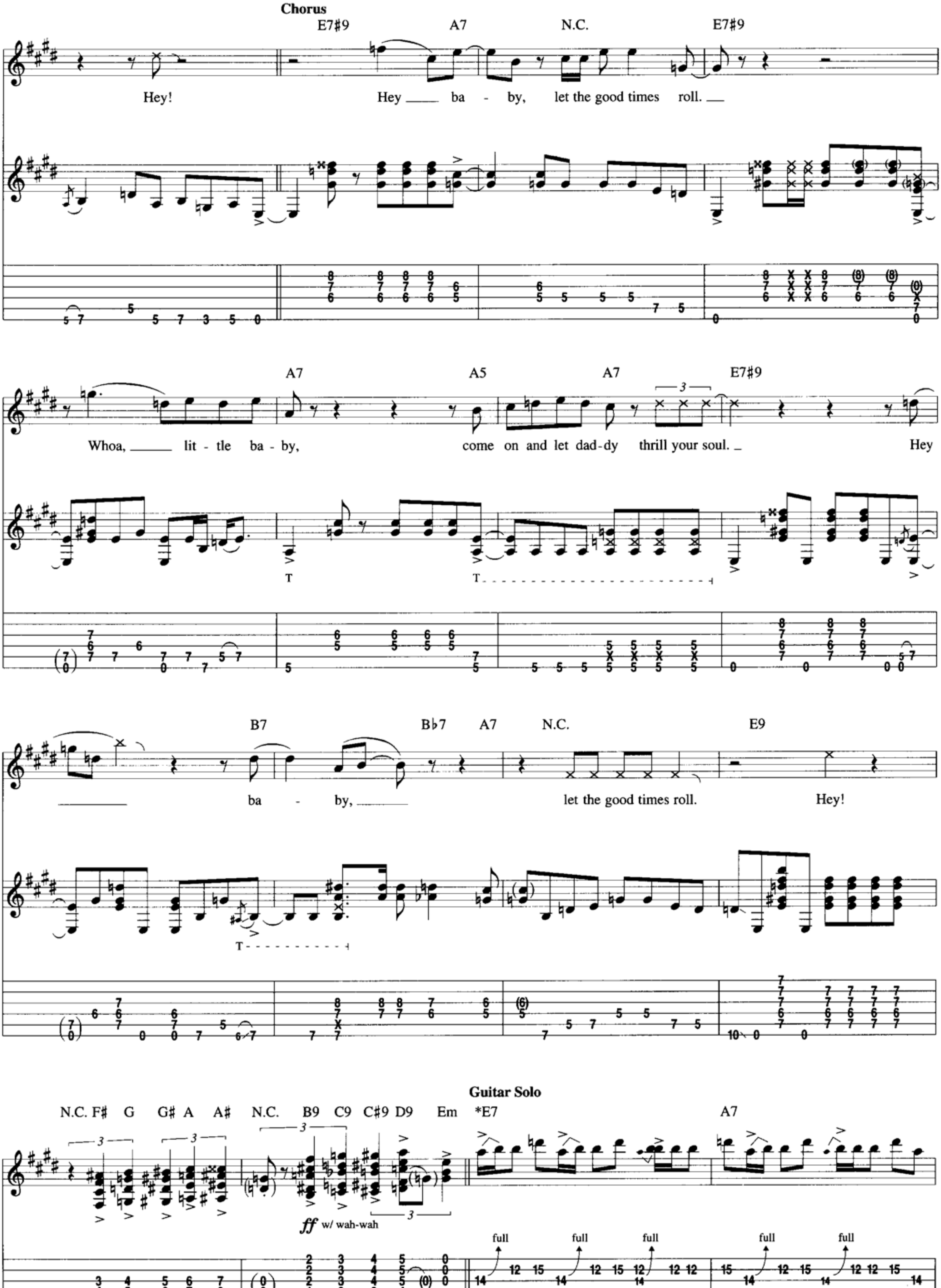
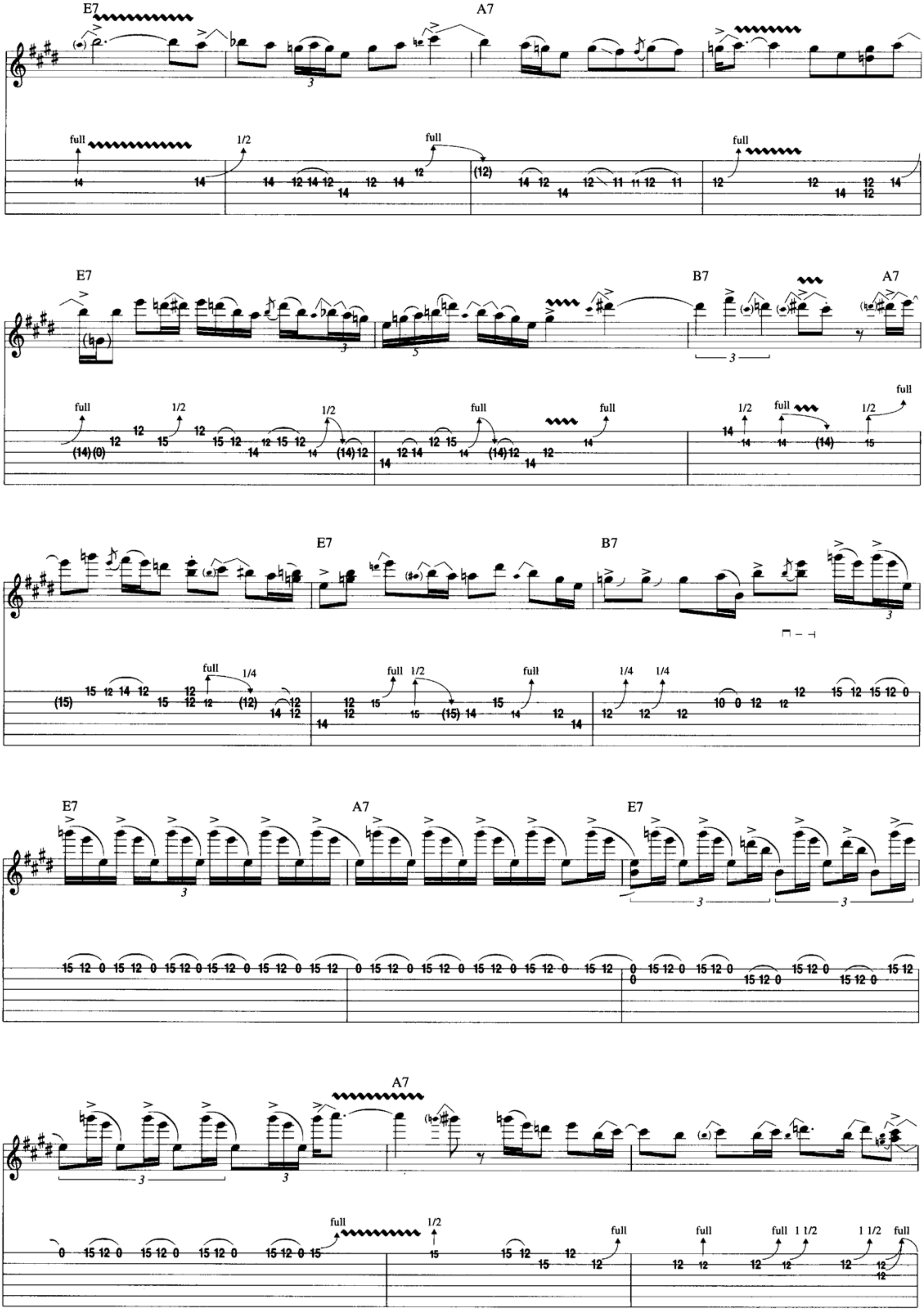

N.C.
E7#9
N.C.
* T
1/2
(A)
A7
N.C.
E7#9
N.C.
1/2
full
1/2
1/2
B7#9
N.C.
E7#9
B7
N.C.
1/4
1/2
1/4
Verse
N.C.
2. So man-y peo-ple live in make be-lieve, they keep a lot-ta do-in' up their sleeve.
1/4
1/4
But my love, ba-by, is-n't the kind that fold, come on ba-by, let the good times roll.

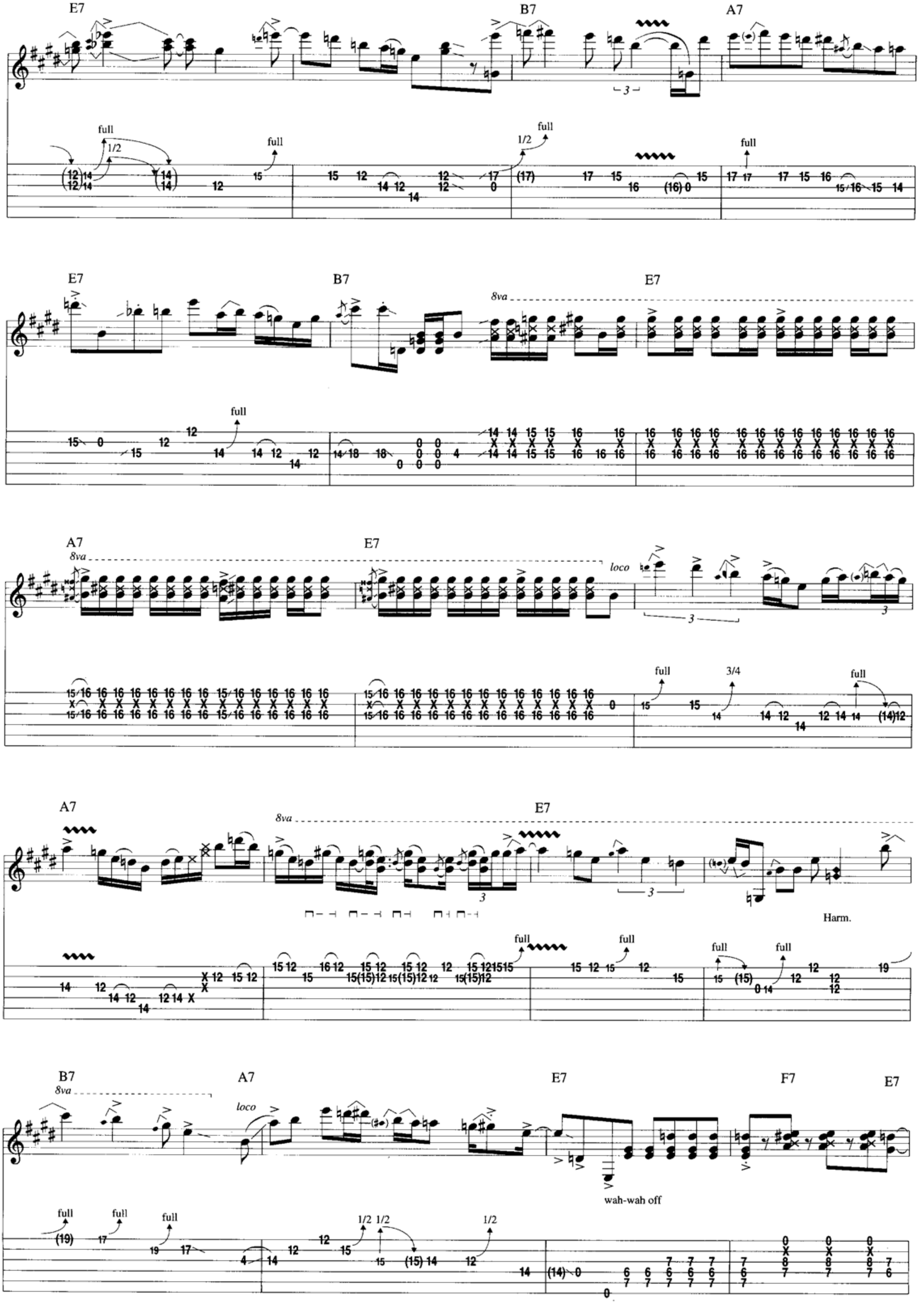
* T = Thumb on ⑥

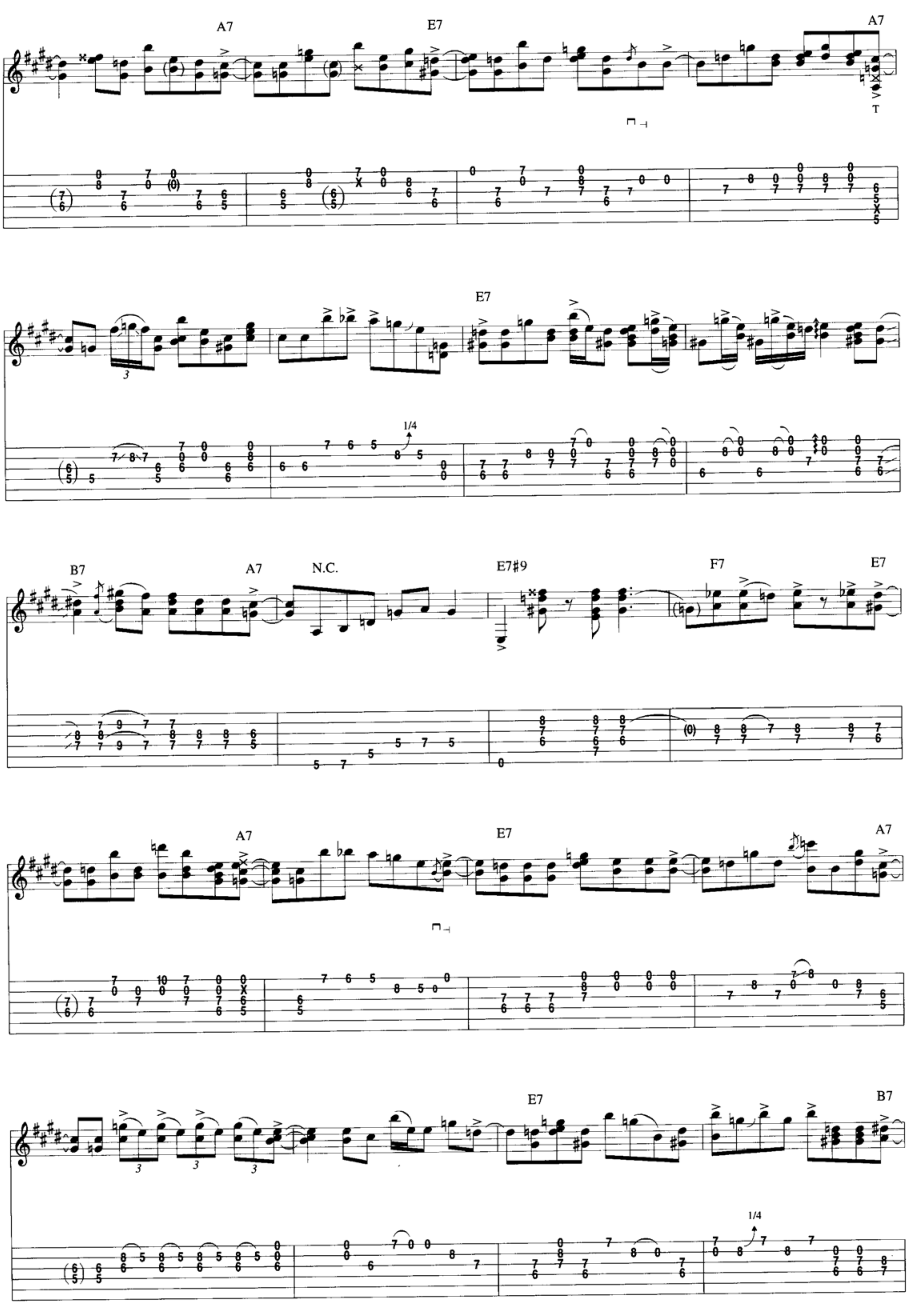

Chorus
E7♯9
A7
N.C.
E7♯9
Hey!
Hey ___ ba - by, let the good times roll. ___
A7
A5
A7
E7♯9
Whoa, _____ lit - tle ba - by, come on and let dad - dy thrill your soul. _ Hey
T
T
B7
B♭7
A7
N.C.
E9
ba - by, ______ let the good times roll. Hey!
T
Guitar Solo
N.C. F♯ G G♯ A A♯ N.C. B9 C9 C♯9 D9 Em
*E7
A7
ff w/ wah-wah
full
full
full
full
full

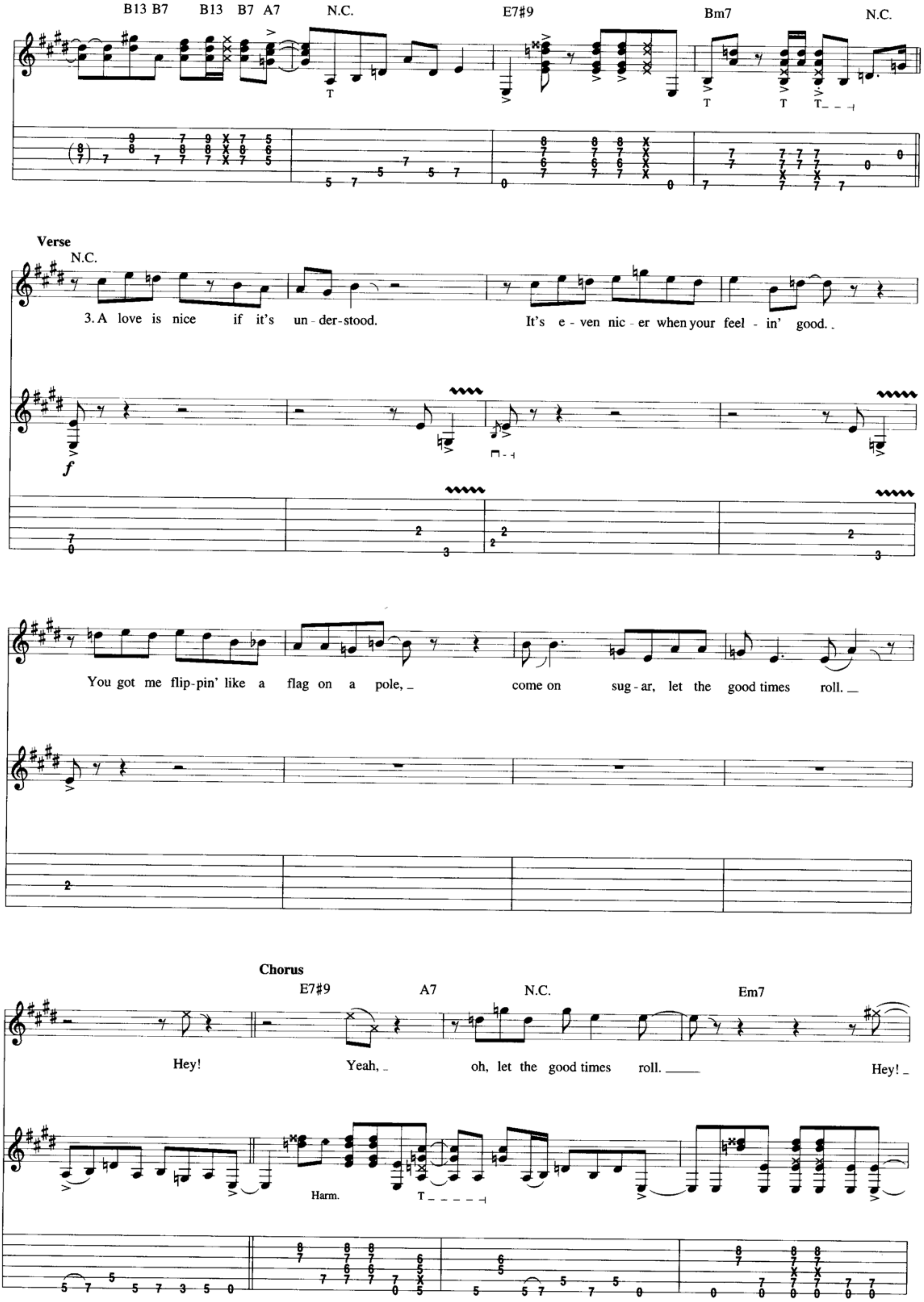
---

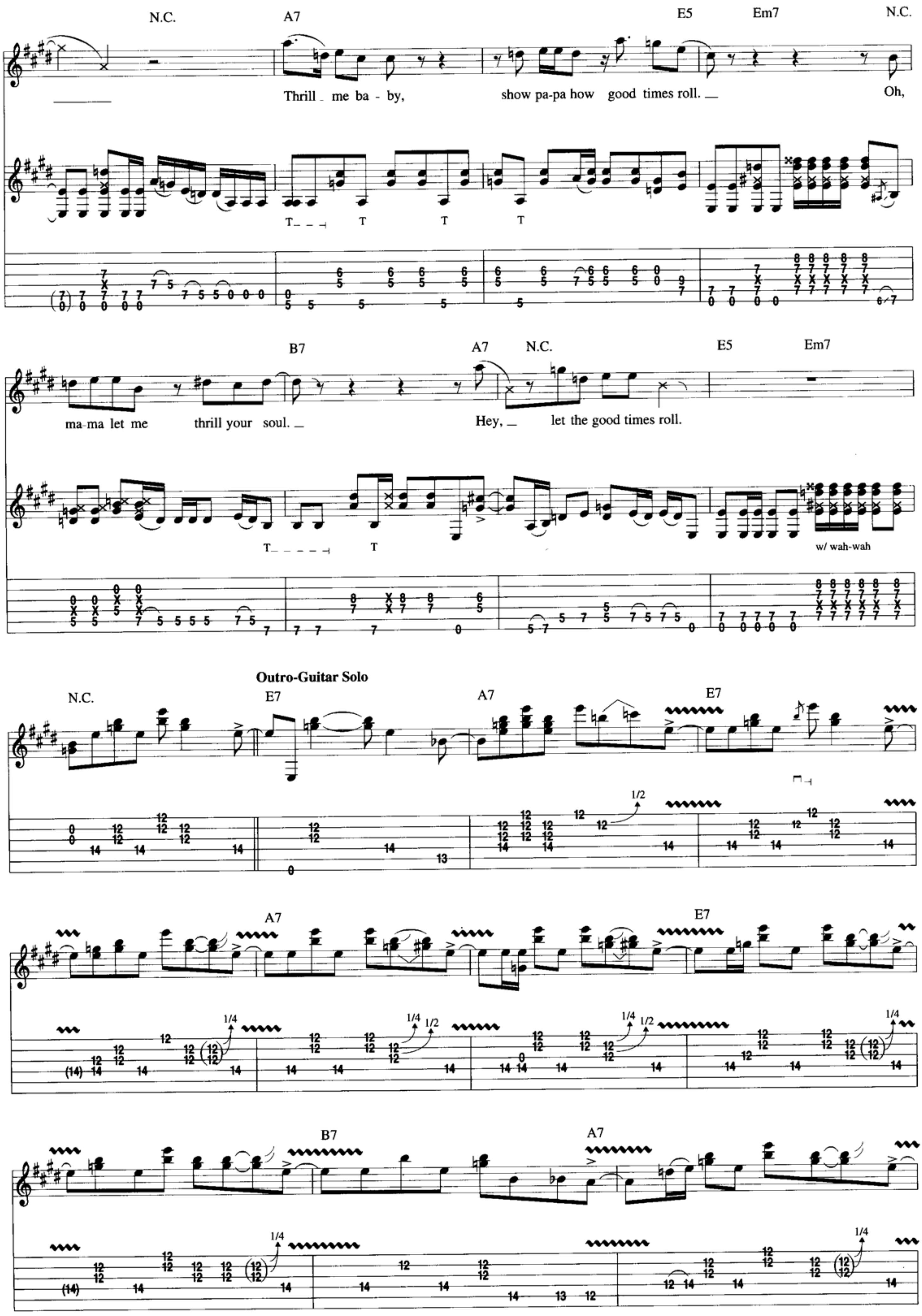
* Chord symbols reflect overall tonality.

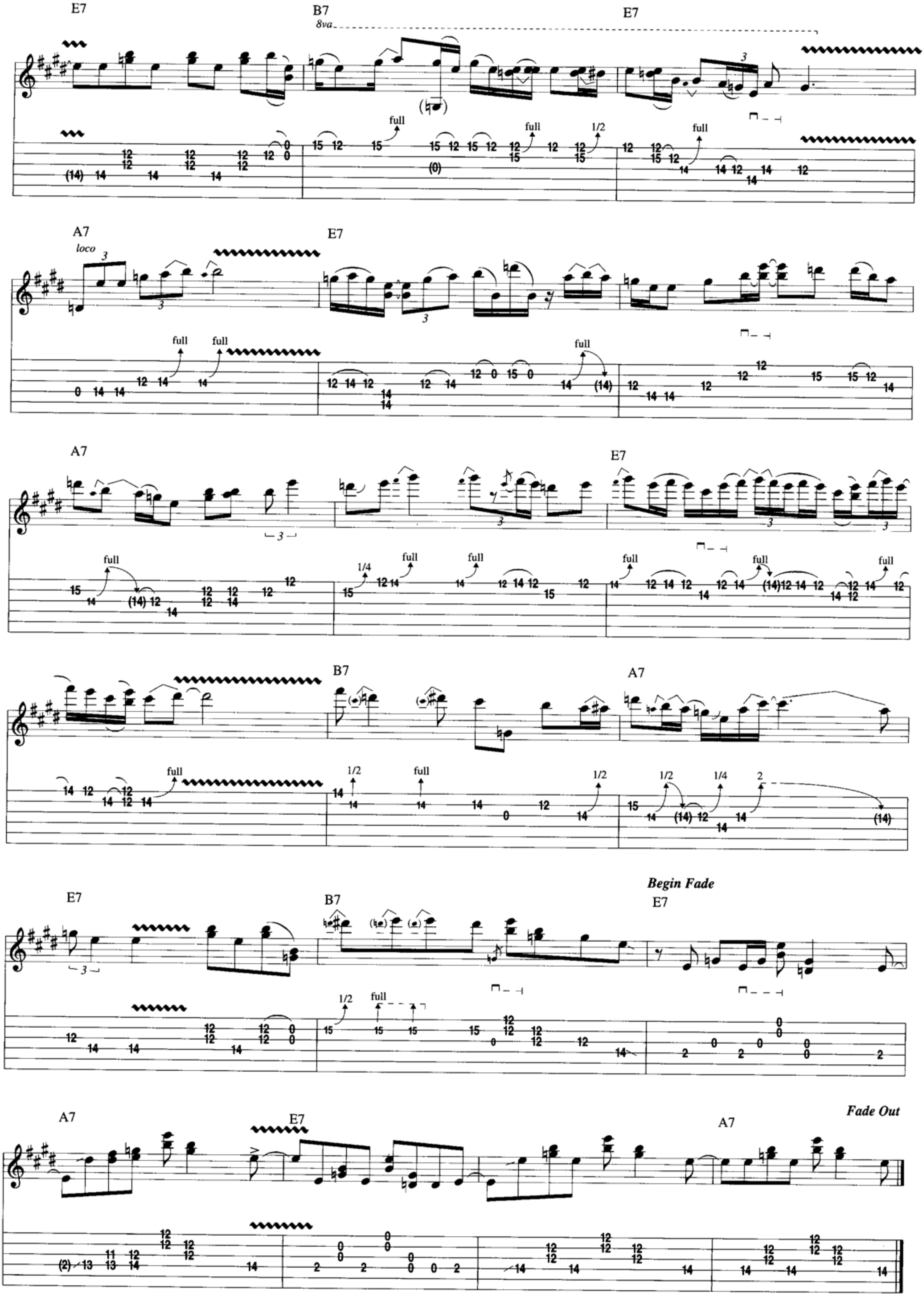

E7
A7
E7
B7
A7
E7
B7
E7
A7
E7
A7


E7
B7
A7
E7
B7
E7
A7
E7
A7
E7
B7
A7
E7
F7
E7
full
1/2
3/4
8va
loco
Harm.
wah-wah off


A7
E7
A7
T
E7
1/4
B7
A7
N.C.
E7#9
F7
E7
A7
E7
A7
E7
B7
1/4


B13 B7 B13 B7 A7 N.C. E7#9 Bm7 N.C.
Verse
N.C.
3. A love is nice if it's un-der-stood. It's e-ven nic-er when your feel-in' good.
You got me flip-pin' like a flag on a pole, come on sug-ar, let the good times roll.
Chorus
E7#9 A7 N.C. Em7
Hey! Yeah, oh, let the good times roll. Hey!
Harm.


N.C.
A7
E5
Em7
N.C.
Thrill _ me ba - by, show pa-pa how good times roll. _ Oh,
T
T
T
T
B7
A7
N.C.
E5
Em7
ma-ma let me thrill your soul. _ Hey, _ let the good times roll.
T
T
w/ wah-wah
Outro-Guitar Solo
N.C.
E7
A7
E7
1/2
A7
E7
1/4
1/4
1/2
1/4
1/2
1/4
B7
A7
1/4
1/4

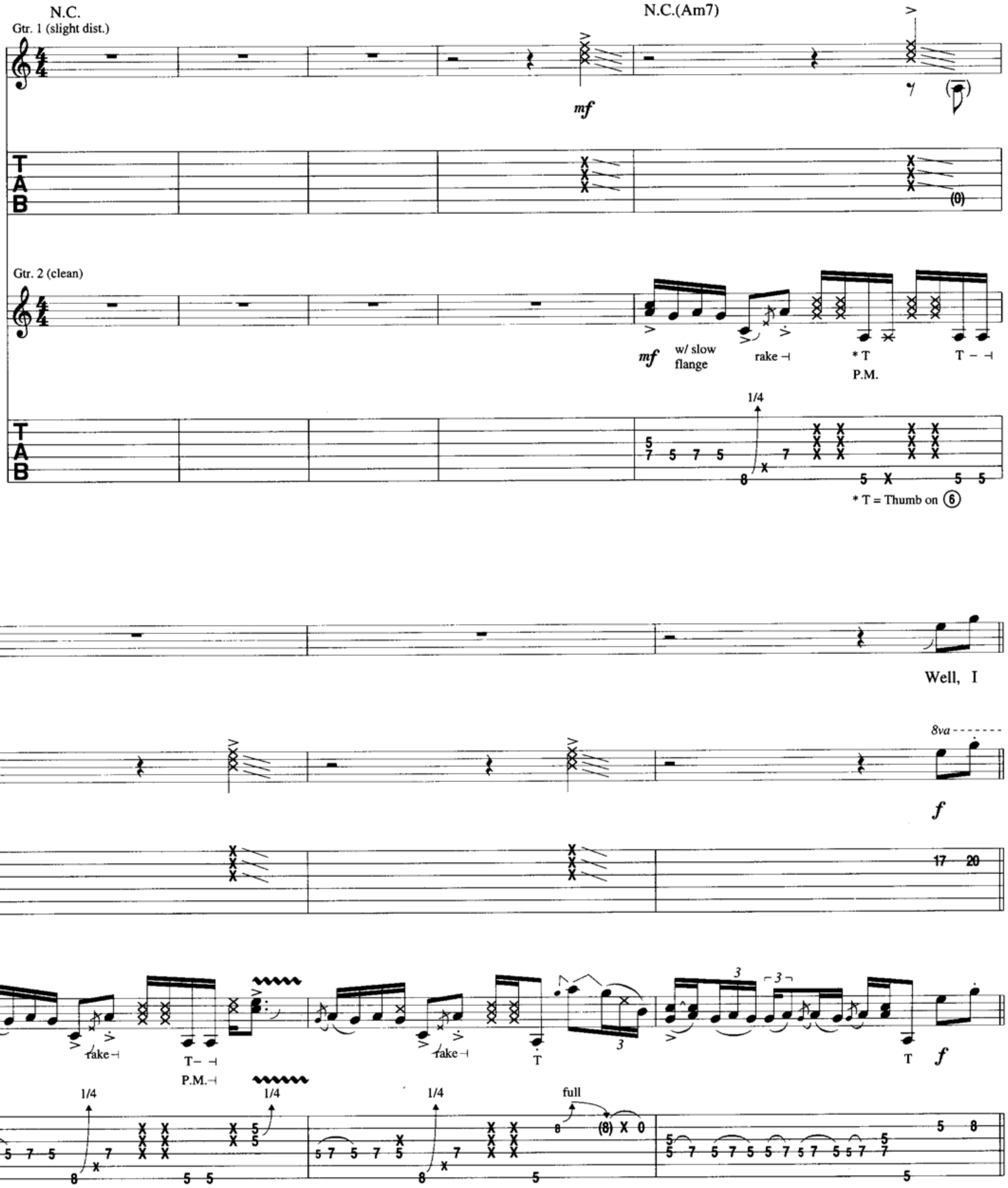

E7
B7
8va
E7
A7
loco
E7
A7
E7
B7
A7
E7
B7
Begin Fade
E7
A7
E7
A7
Fade Out

Gypsy Eyes

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro
Moderately ♩ = 118


N.C.
Gtr. 1 (slight dist.)
N.C.(Am7)
mf
Gtr. 2 (clean)
mf
w/ slow flange
rake
* T
P.M.
T
1/4
* T = Thumb on ⑥
Well, I
8va
f
full
3

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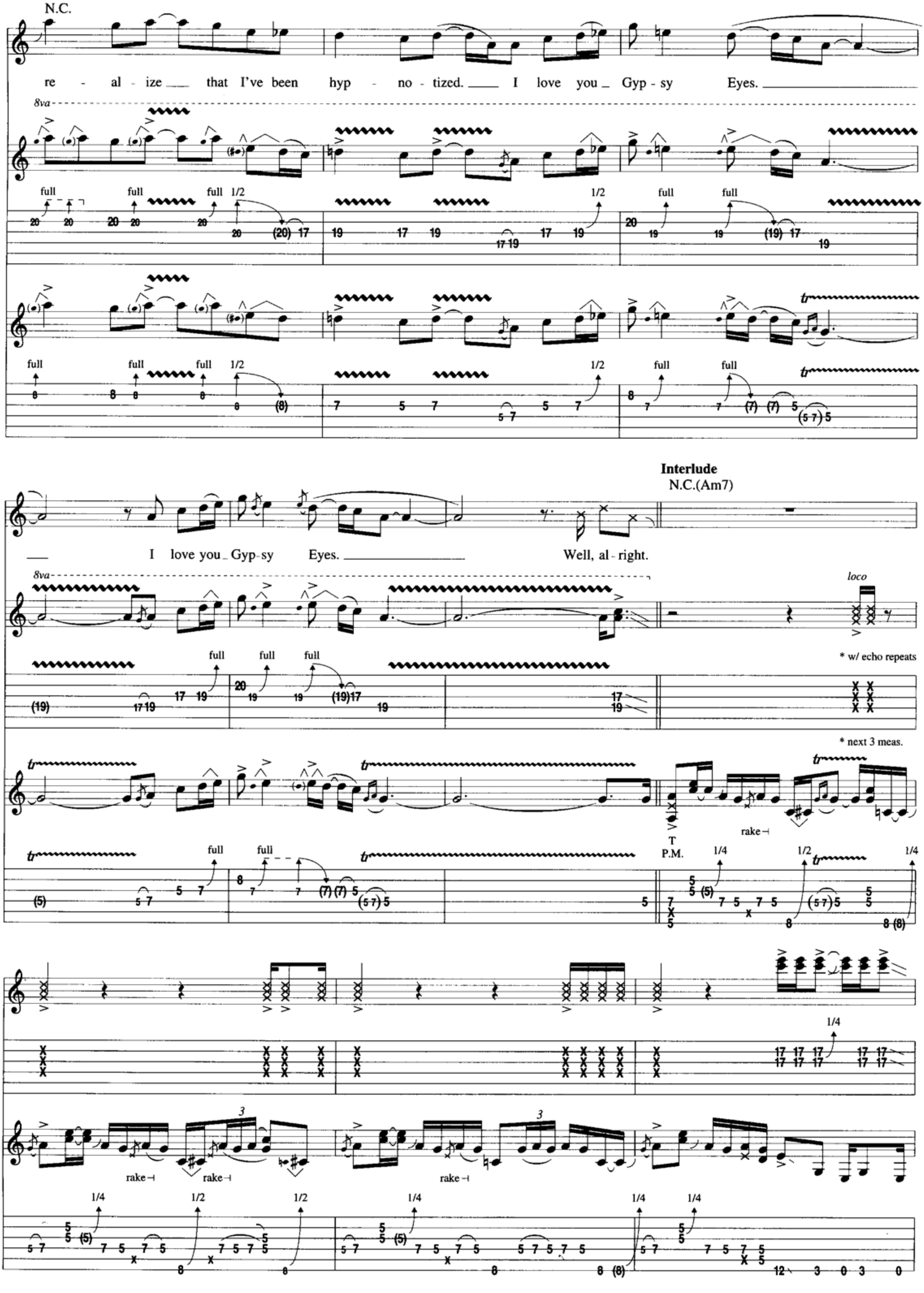
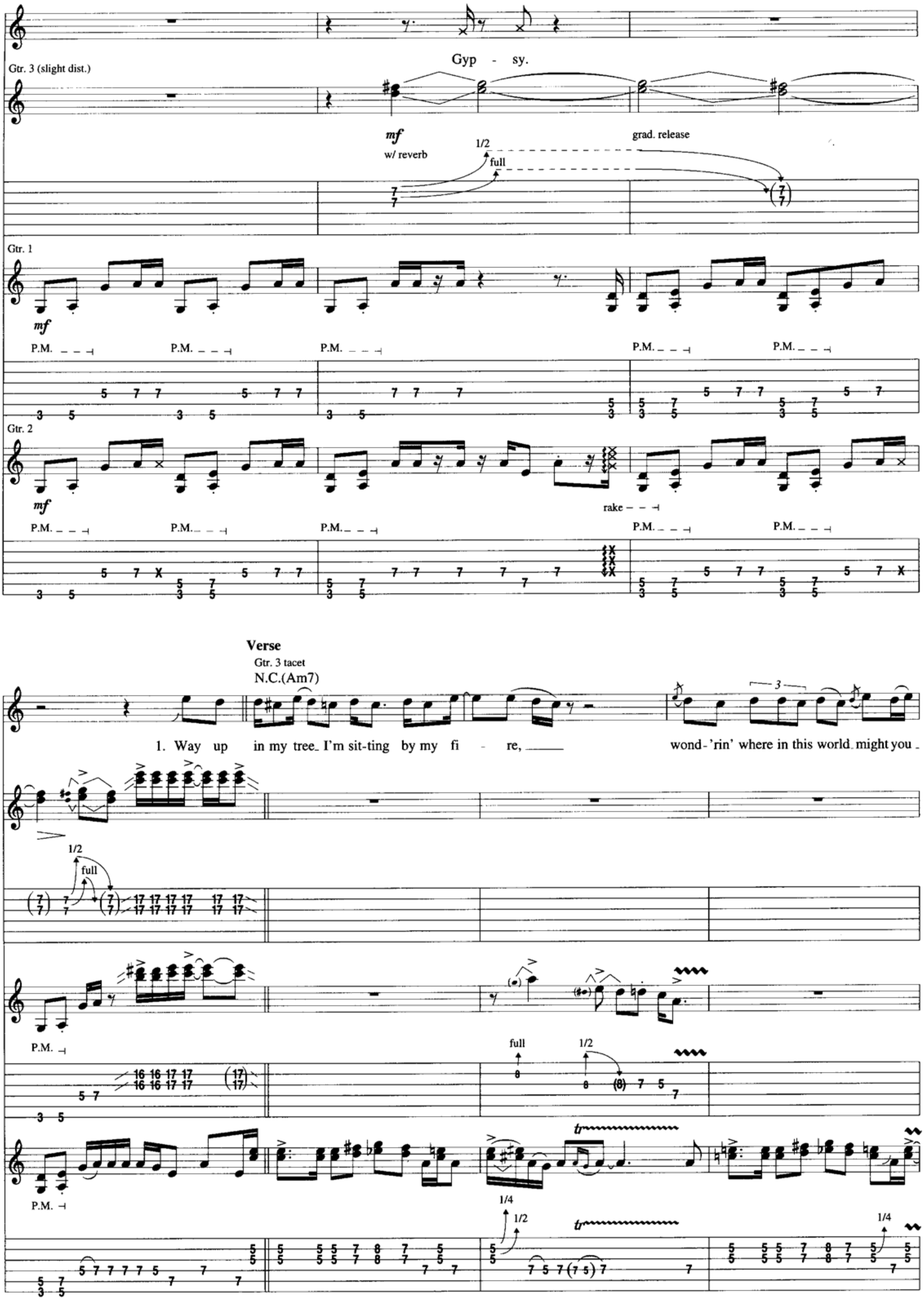
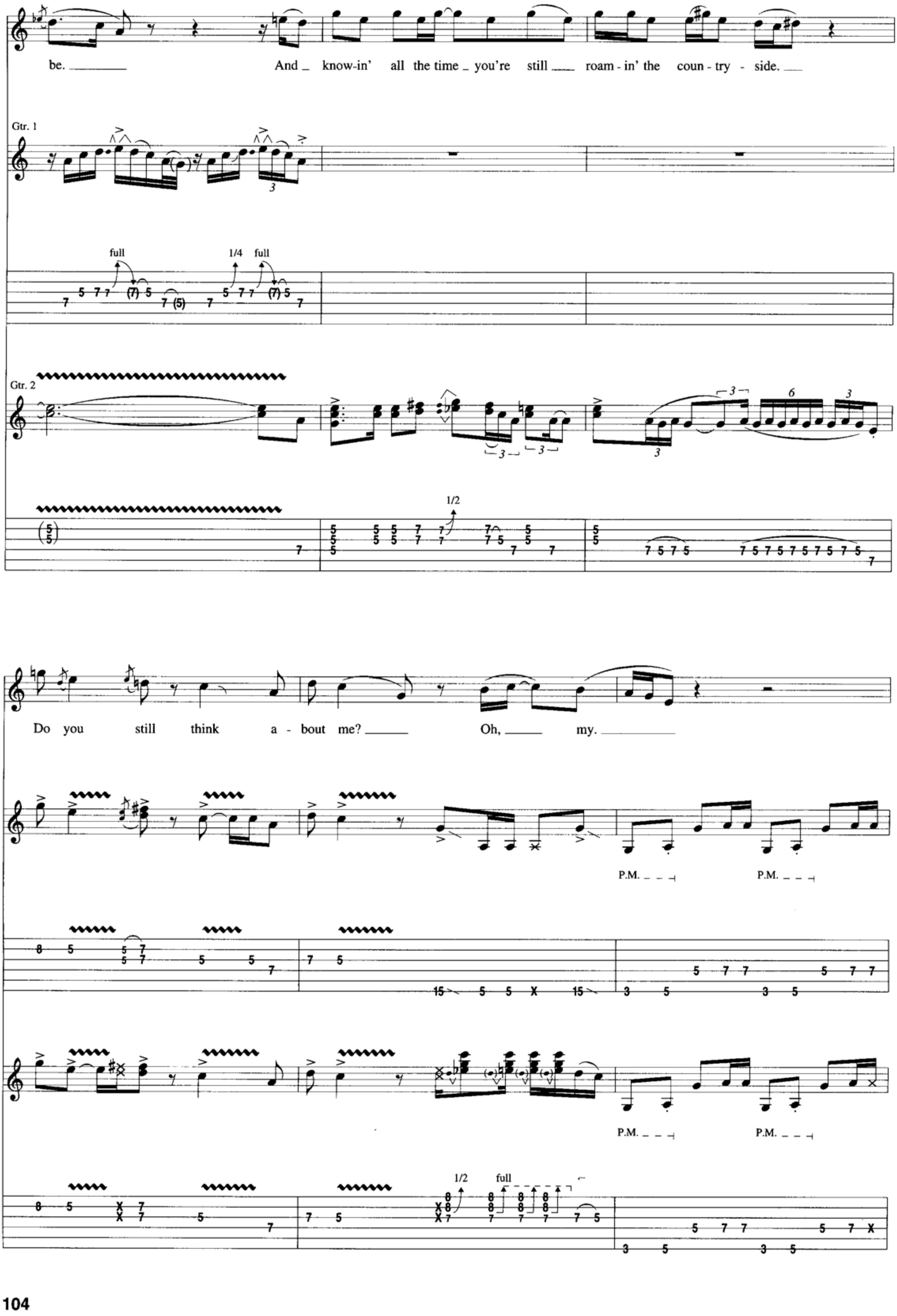
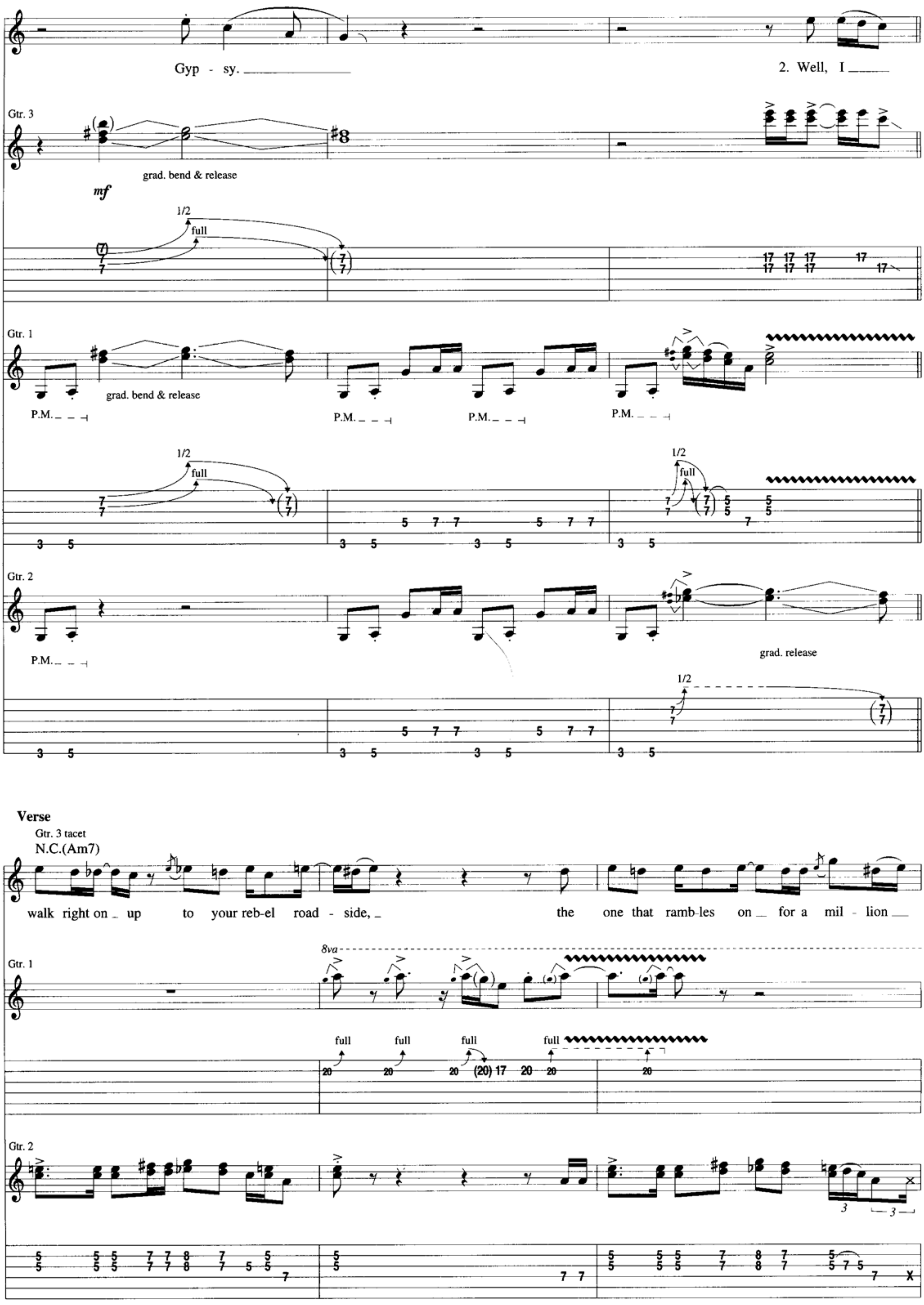
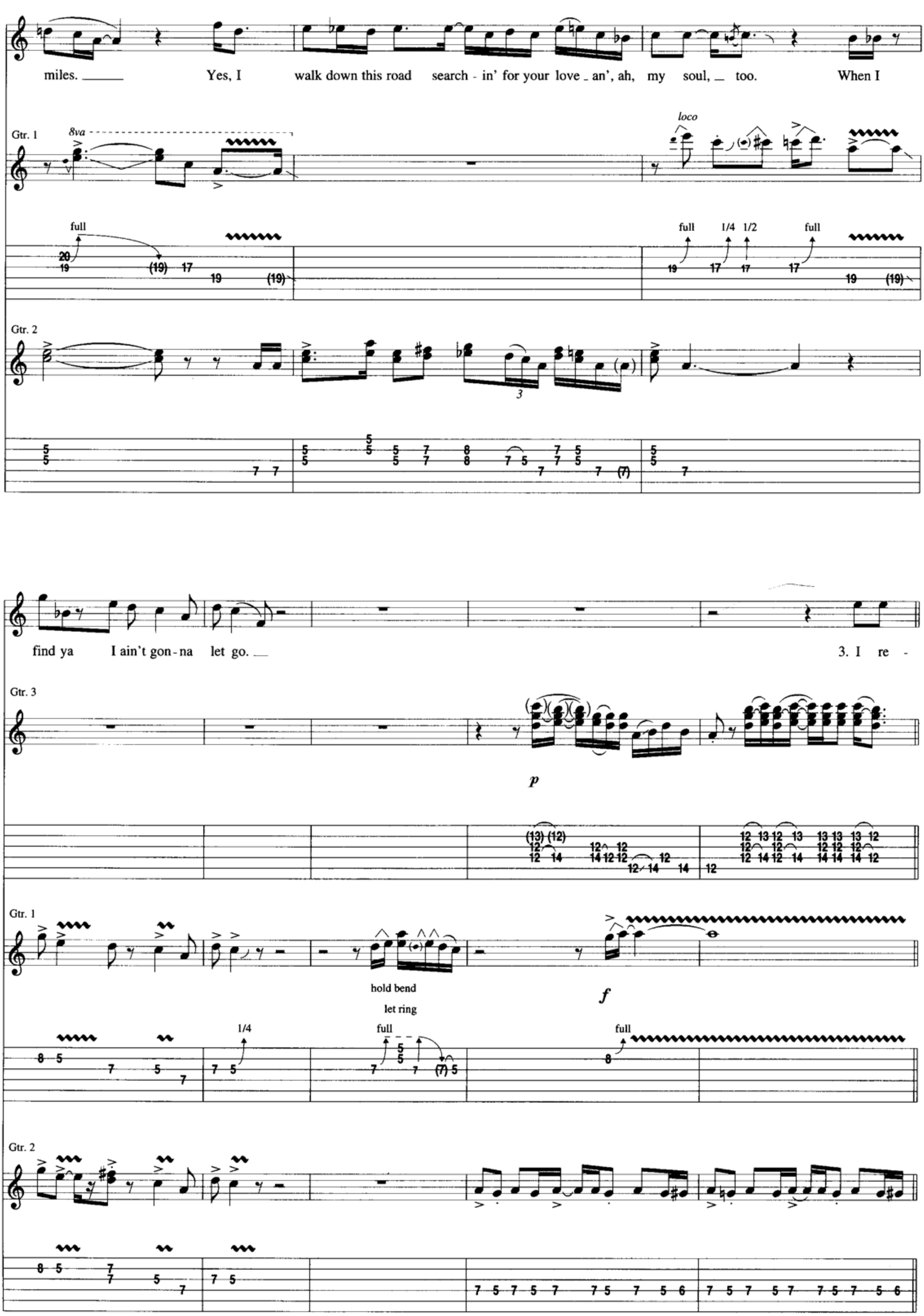
Chorus


N.C.
re - al - ize that I've been hyp - no - tized. I love you Gyp - sy Eyes.
8va
full
1/2
tr
I love you Gyp - sy Eyes. Well, al - right.
Interlude
N.C.(Am7)
loco
* w/ echo repeats
* next 3 meas.
T
P.M.
rake
1/4

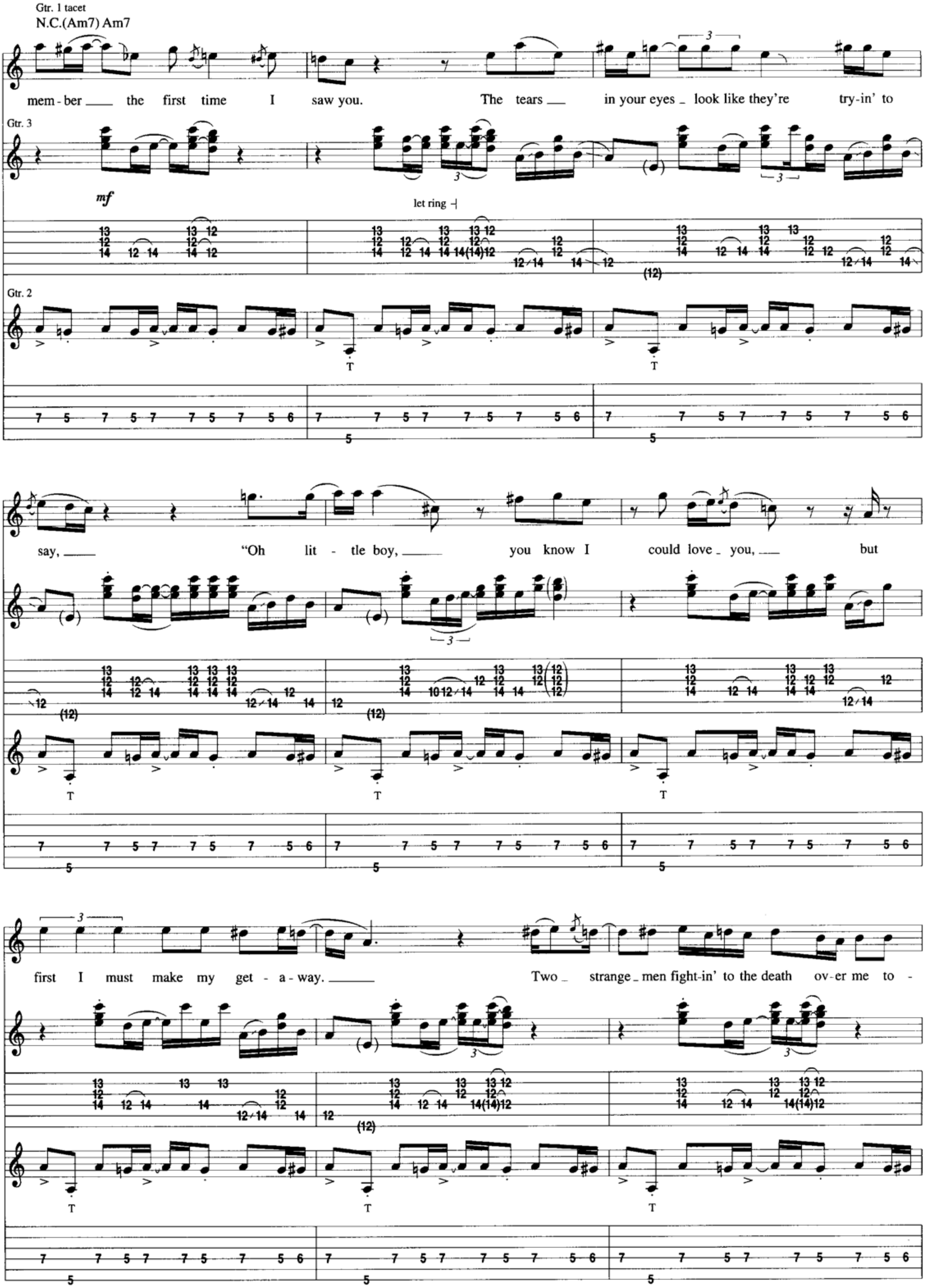

Gyp - sy.
Gtr. 3 (slight dist.)
mf
w/ reverb
1/2
full
grad. release
Gtr. 1
mf
P.M.
Gtr. 2
mf
P.M.
rake
Verse
Gtr. 3 tacet
N.C.(Am7)
1. Way up in my tree_ I'm sit-ting by my fi - re, ___ wond-'rin' where in this world_ might you_
1/2
full
1/4
tr

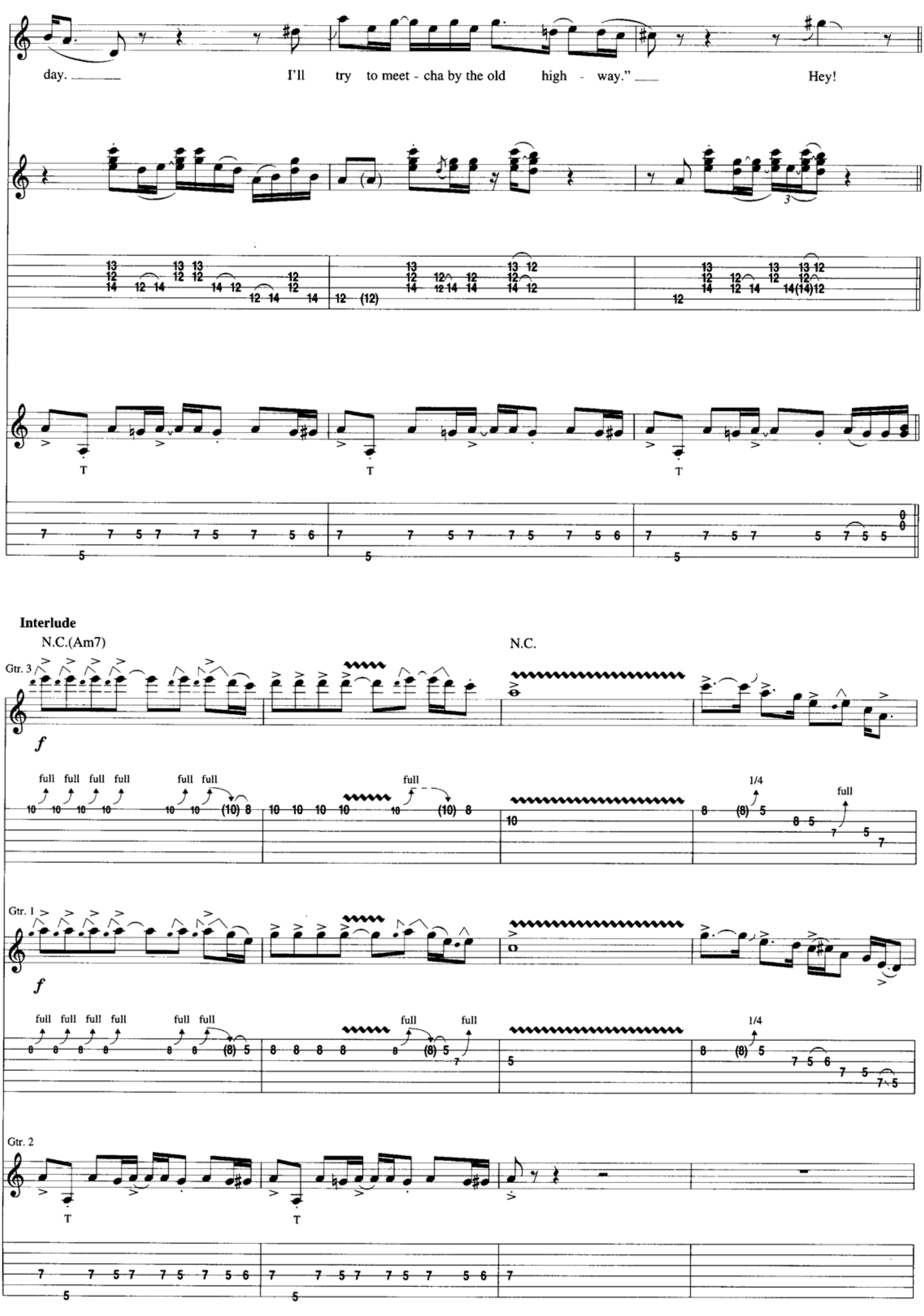

be. And know-in' all the time you're still roam-in' the coun-try-side.
Gtr. 1
full
1/4
full
Gtr. 2
1/2
Do you still think a-bout me? Oh, my.
P.M.
P.M.
P.M.
P.M.
1/2
full

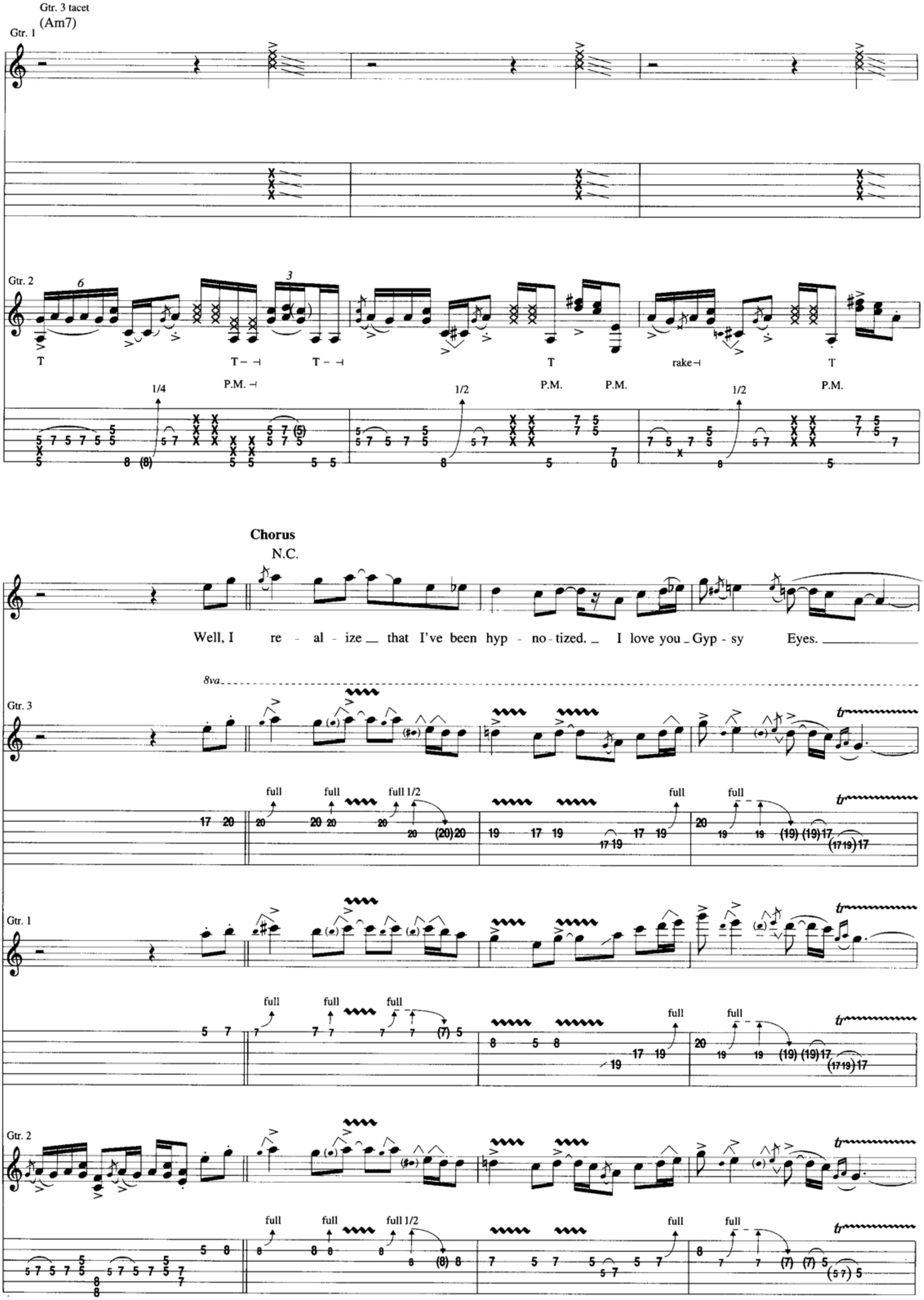

Gyp - sy.
2. Well, I
Gtr. 3
grad. bend & release
mf
1/2
full
Gtr. 1
grad. bend & release
P.M.
P.M.
P.M.
P.M.
1/2
full
1/2
full
Gtr. 2
P.M.
grad. release
1/2
Verse
Gtr. 3 tacet
N.C.(Am7)
walk right on up to your reb-el road - side, the one that ramb-les on for a mil - lion
8va
Gtr. 1
full
full
full
full
Gtr. 2
3
3

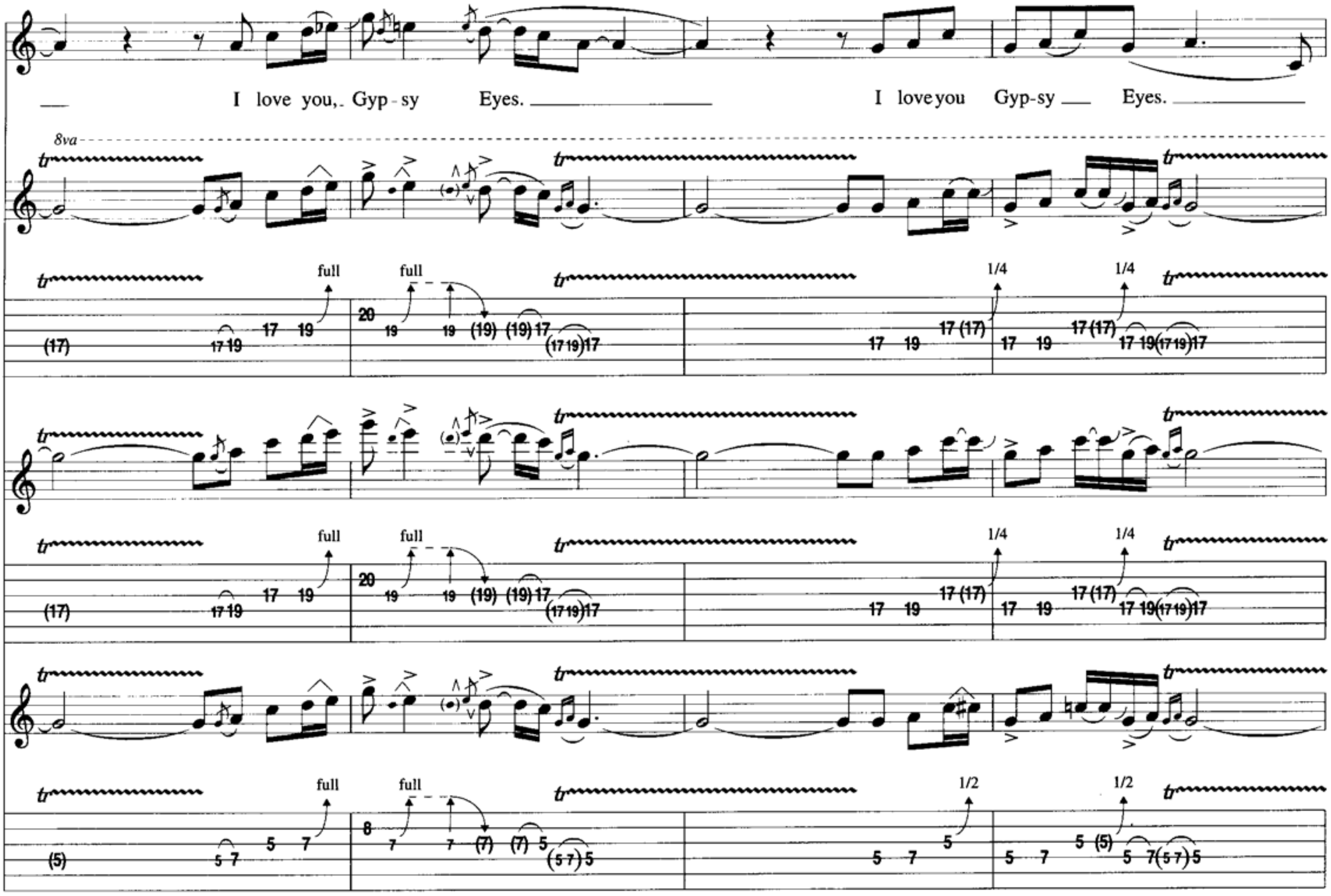

miles. Yes, I walk down this road search - in' for your love _ an', ah, my soul, _ too. When I
Gtr. 1
8va
loco
full
1/4
1/2
Gtr. 2
find ya I ain't gon - na let go. _
3. I re -
Gtr. 3
p
hold bend
let ring
f

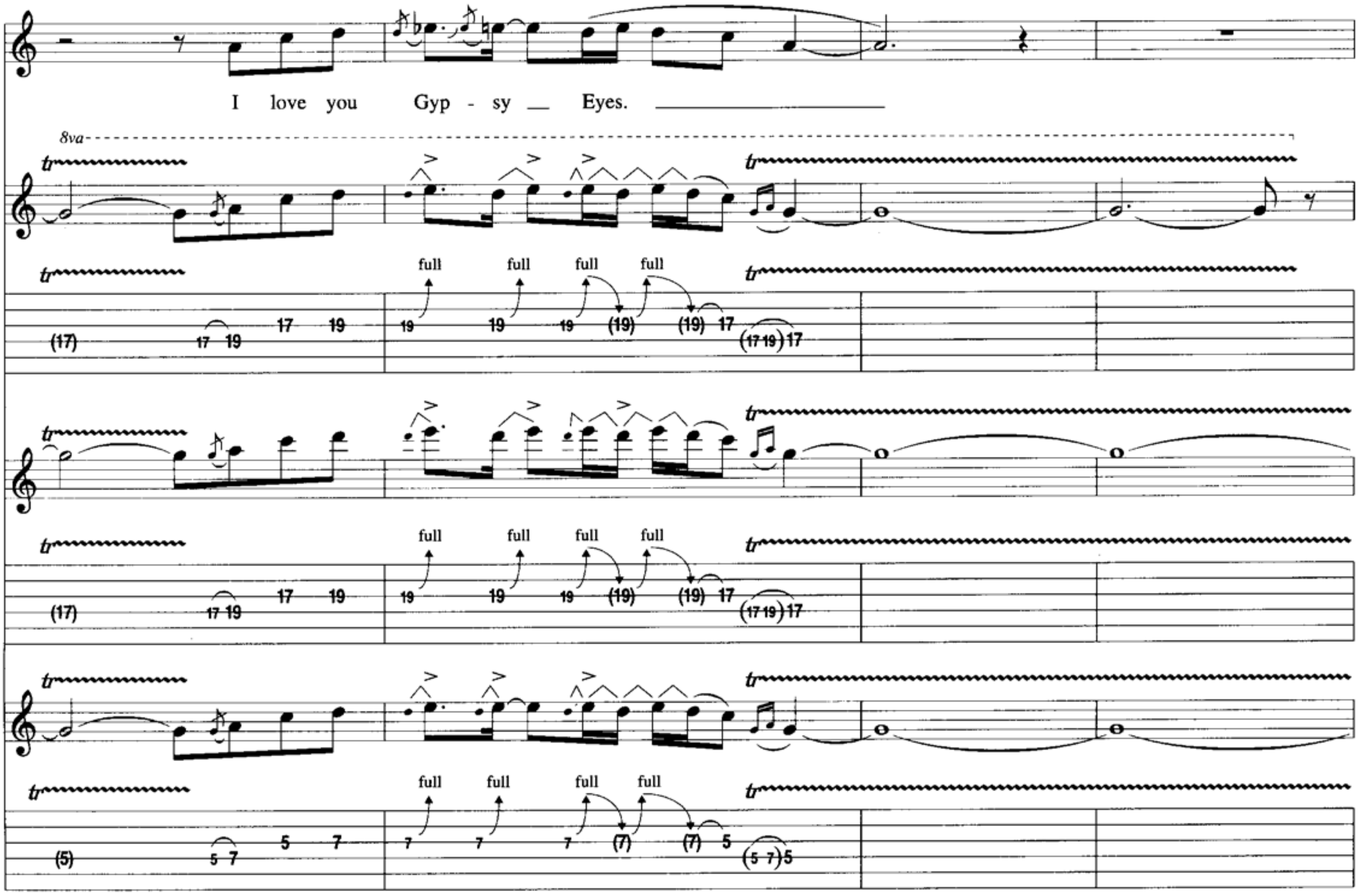
Verse


Gtr. 1 tacet
N.C.(Am7) Am7
mem - ber ___ the first time I saw you. The tears ___ in your eyes _ look like they're try-in' to
Gtr. 3
mf
let ring
Gtr. 2
say, ___ "Oh lit - tle boy, ___ you know I could love _ you, ___ but
first I must make my get - a - way. ___ Two _ strange _ men fight-in' to the death ov-er me to -

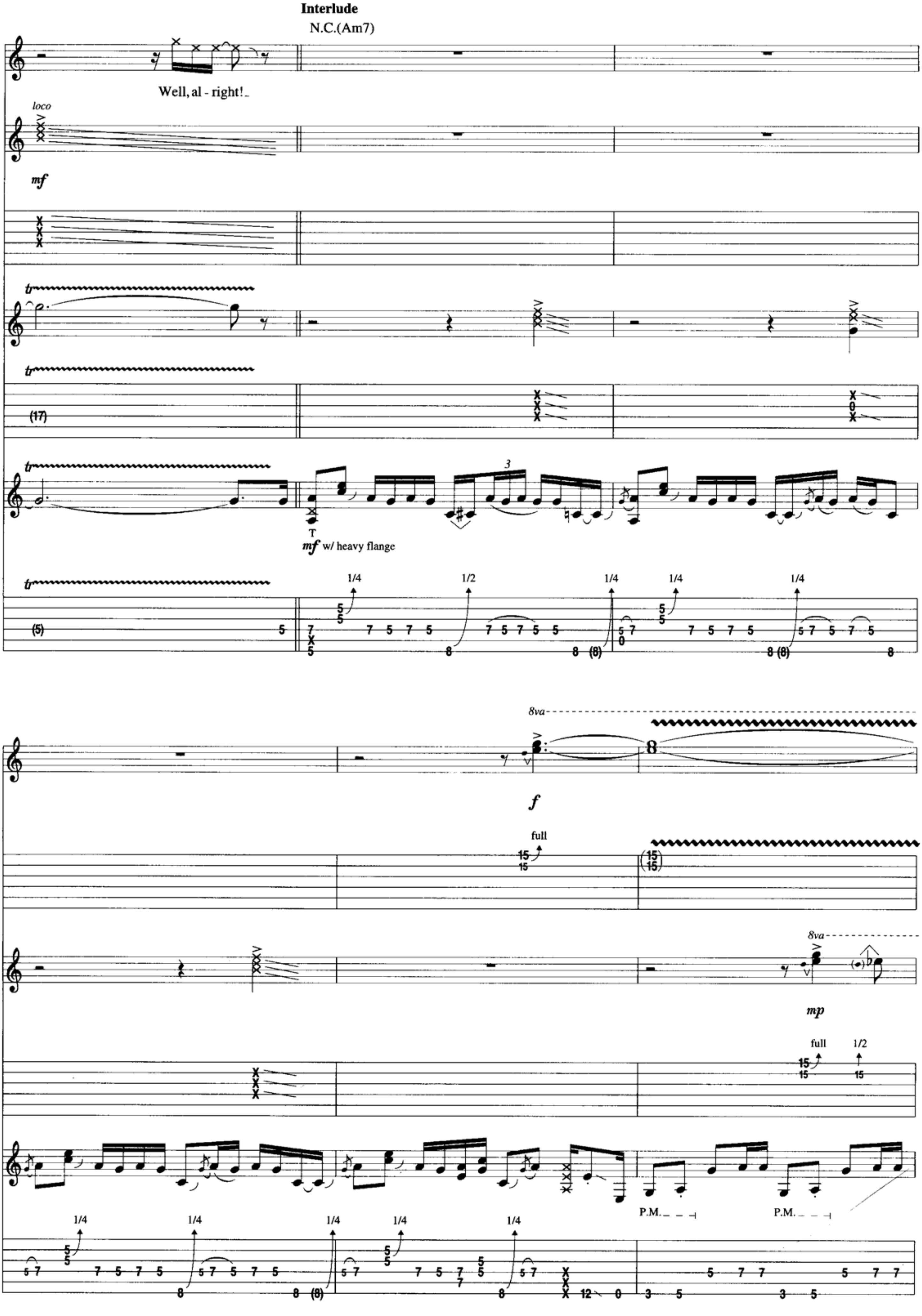

day.
I'll try to meet - cha by the old high - way."
Hey!
T
Interlude
N.C.(Am7)
N.C.
Gtr. 3
f
full
1/4
Gtr. 1
Gtr. 2

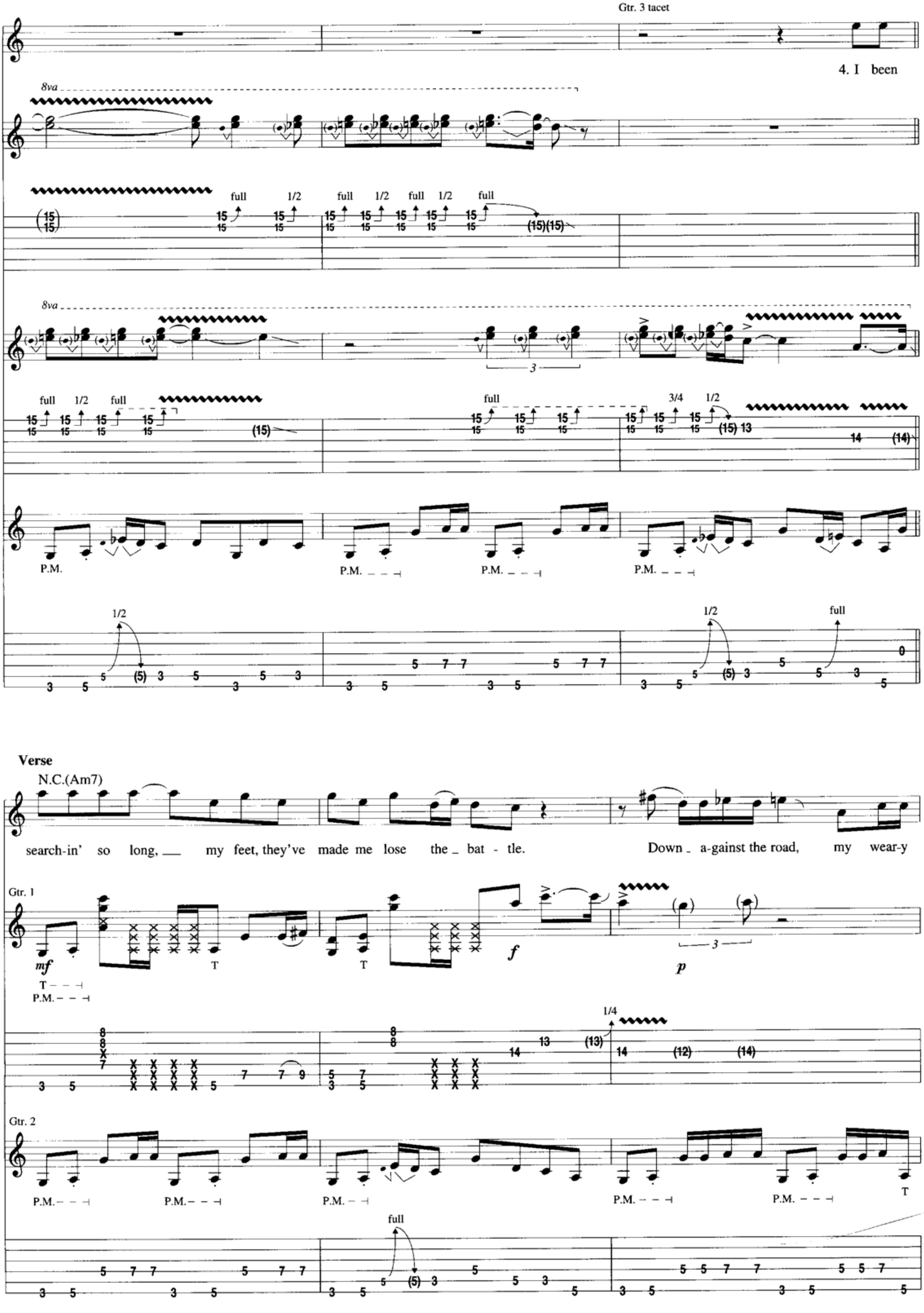

Gtr. 3 tacet
(Am7)
Gtr. 1
Gtr. 2
T
T
T
T
rake
P.M.
P.M.
P.M.
P.M.
1/4
1/2
1/2
Chorus
N.C.
Well, I re - al - ize that I've been hyp - no - tized. I love you Gyp - sy Eyes.
8va
Gtr. 3
Gtr. 1
Gtr. 2
full
full 1/2
tr

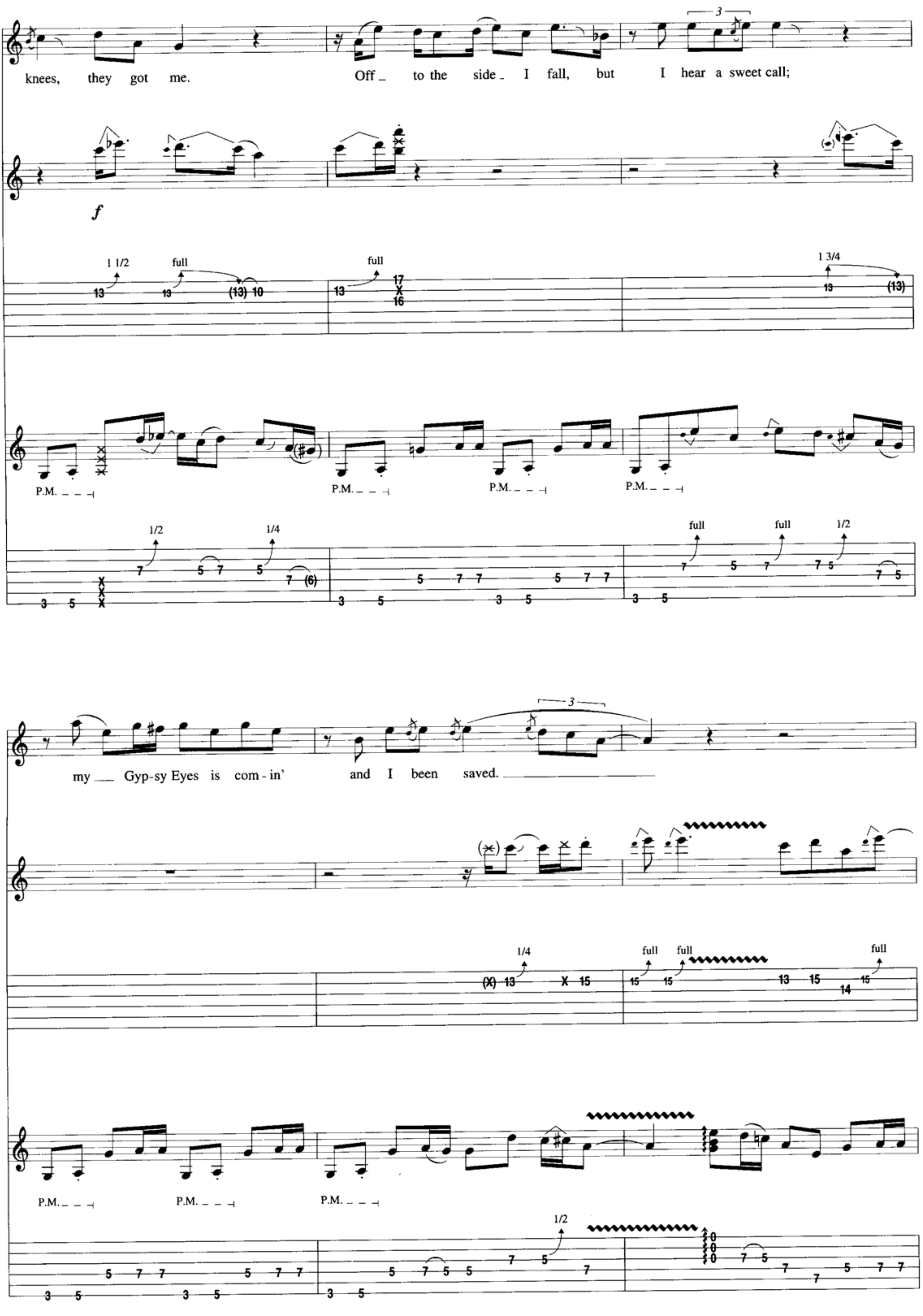

I love you,- Gyp - sy Eyes.
I love you Gyp-sy Eyes.
8va
tr
full
1/4
1/2

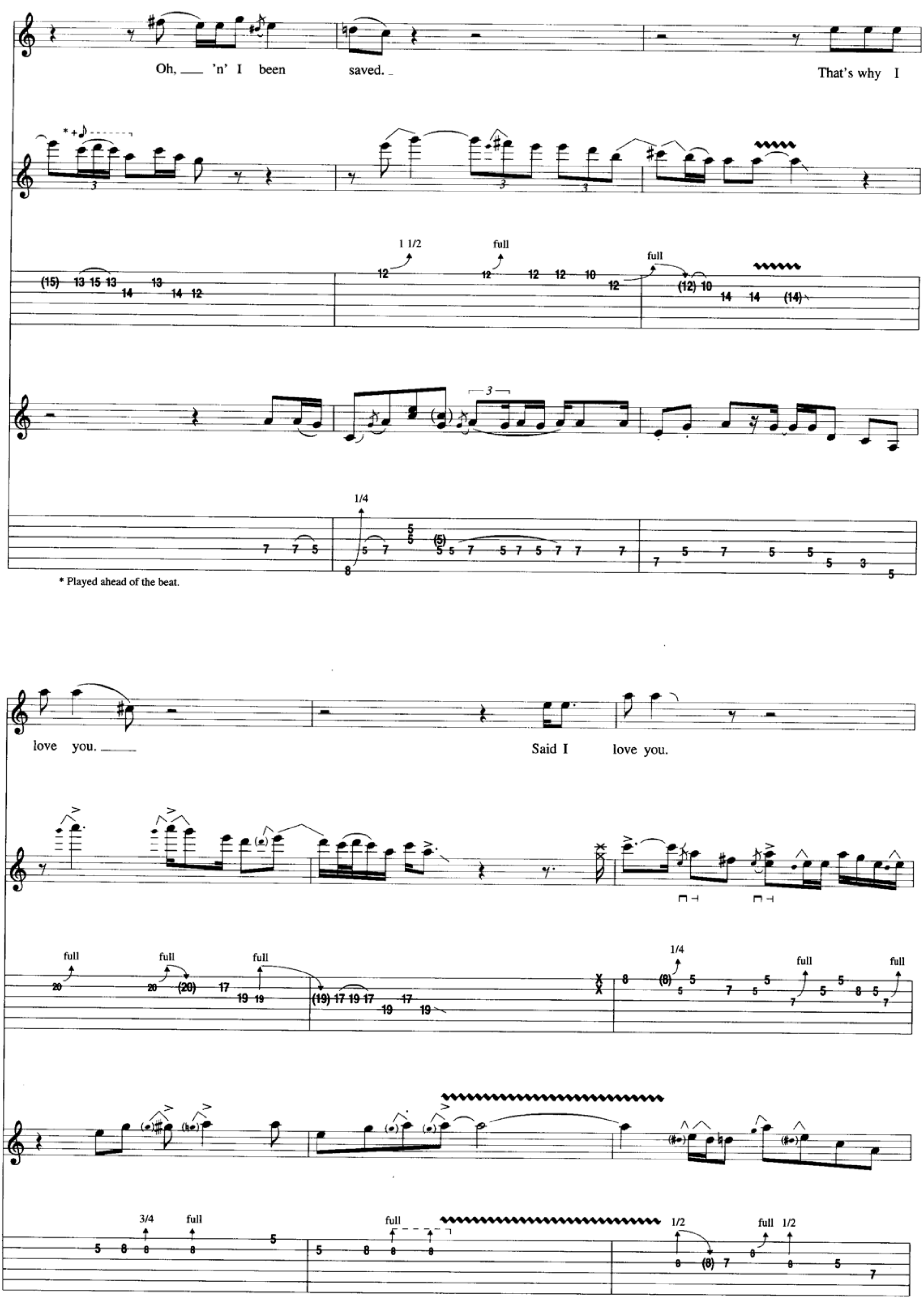

I love you Gyp - sy Eyes.
8va
tr
full

Interlude

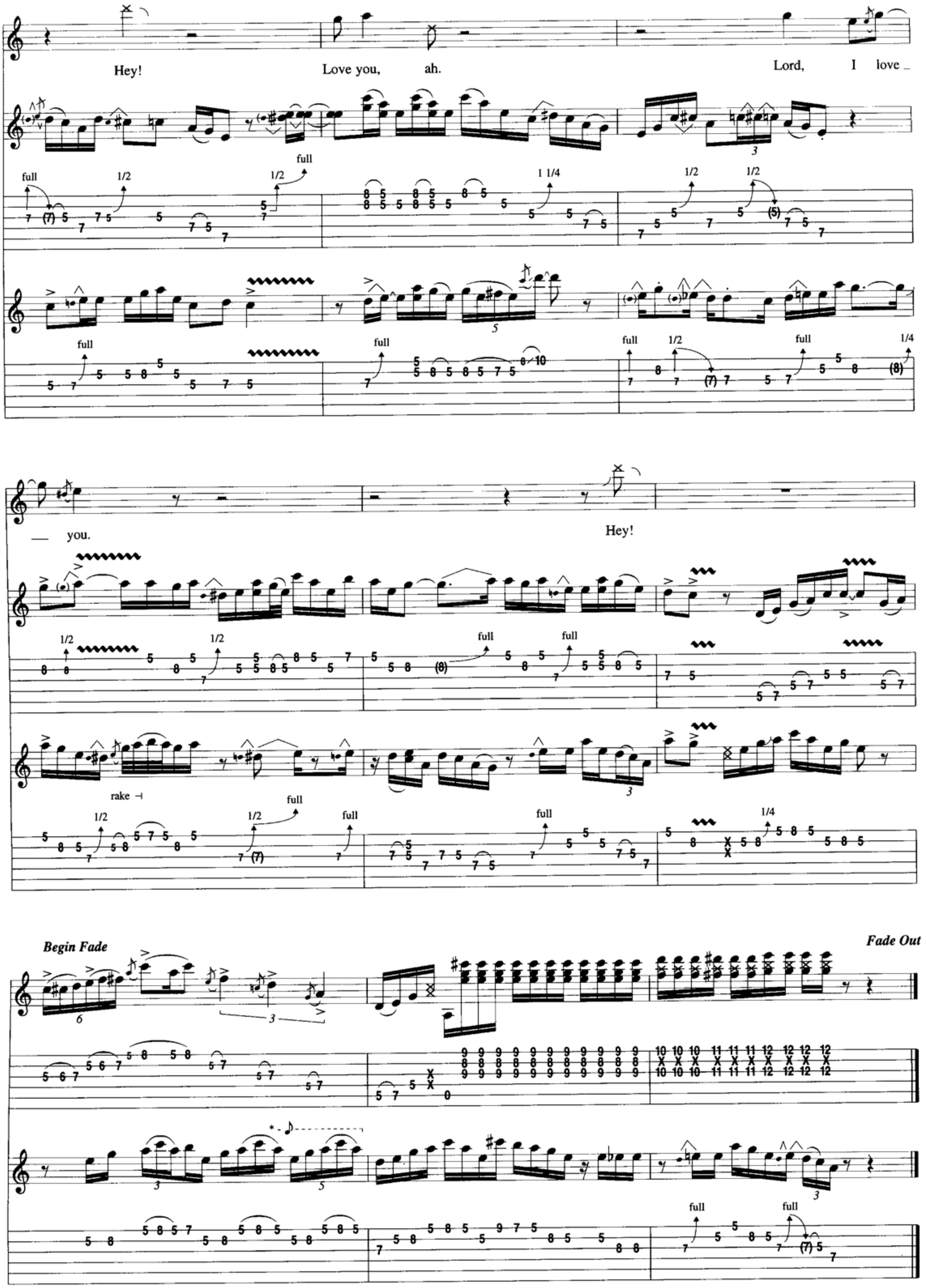

N.C.(Am7)
Well, al - right!
loco
mf
tr
(17)
(5)
3
mf w/ heavy flange
T
1/4
1/2
8va
f
full
mp
1/2
P.M.
P.M.


Gtr. 3 tacet
4. I been
8va
full
1/2
3/4
P.M.
Verse
N.C.(Am7)
search-in' so long, my feet, they've made me lose the battle. Down a-gainst the road, my wear-y
Gtr. 1
mf
f
p
T
P.M.
1/4
Gtr. 2
full


knees, they got me. Off _ to the side _ I fall, but I hear a sweet call;
my __ Gyp-sy Eyes is com-in' and I been saved.
f
P.M.
1 1/2
full
1 3/4
1/2
1/4
3


Oh, ___ 'n' I been saved. _
That's why I
love you. ____
Said I love you.
1 1/2
full
1/2
3/4
1/4

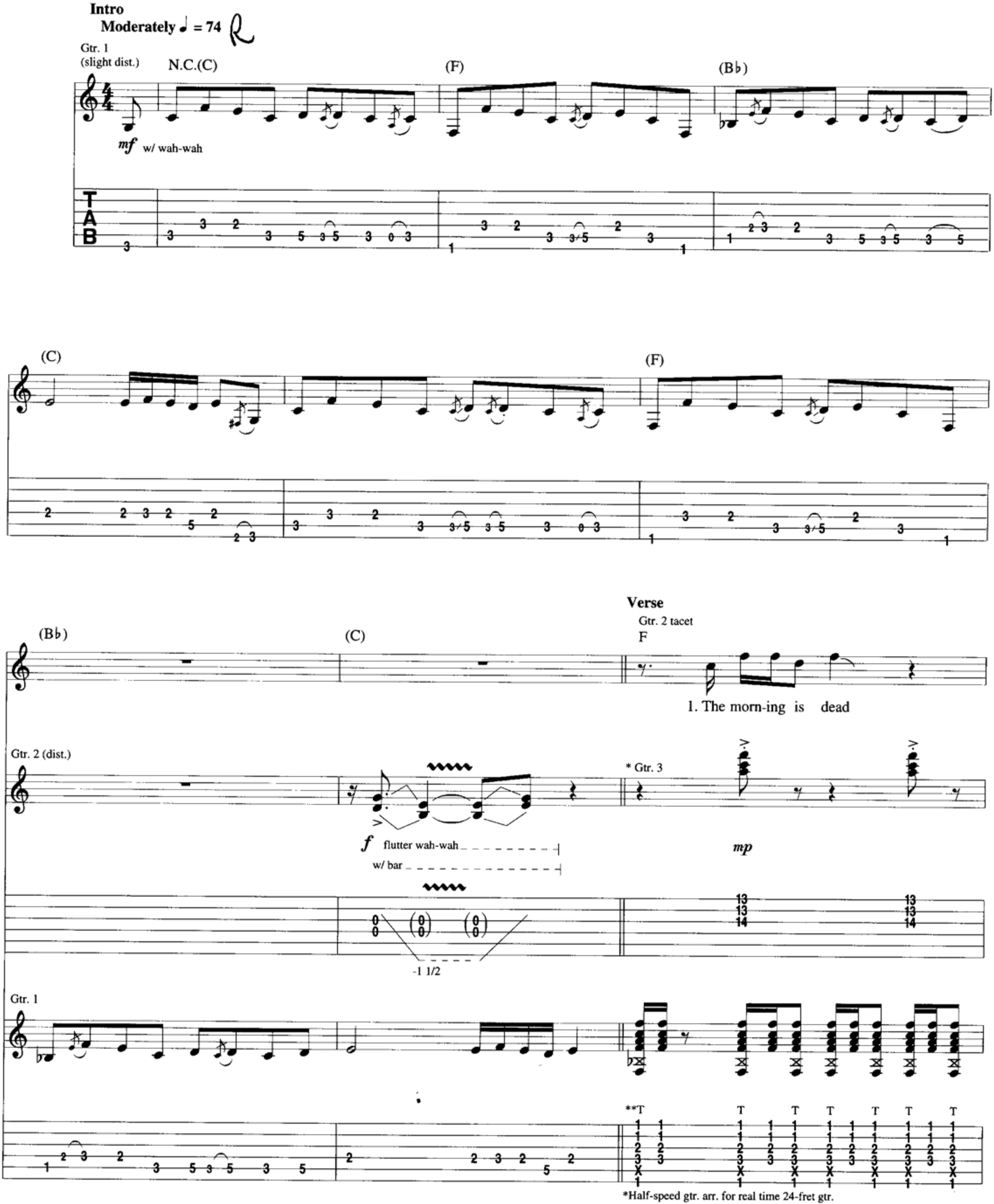
* Played ahead of the beat.


Hey!
Love you,
ah.
Lord,
I love _
_ you.
Hey!
rake
Begin Fade
Fade Out
*
full
1/2
1 1/4
1/4

* Played behind the beat.

Burning of the Midnight Lamp

Words and Music by Jimi Hendrix


Intro
Moderately ♩ = 74
R
Gtr. 1
(slight dist.)
N.C.(C)
(F)
(B♭)
mf w/ wah-wah
T
A
B
(C)
(F)
(B♭)
(C)
Verse
Gtr. 2 tacet
F
1. The morn-ing is dead
Gtr. 2 (dist.)
f flutter wah-wah
w/ bar
-1 1/2
* Gtr. 3
mp
Gtr. 1
**T
T

*Half-speed gtr. arr. for real time 24-fret gtr.

**T = Thumb on ⑥

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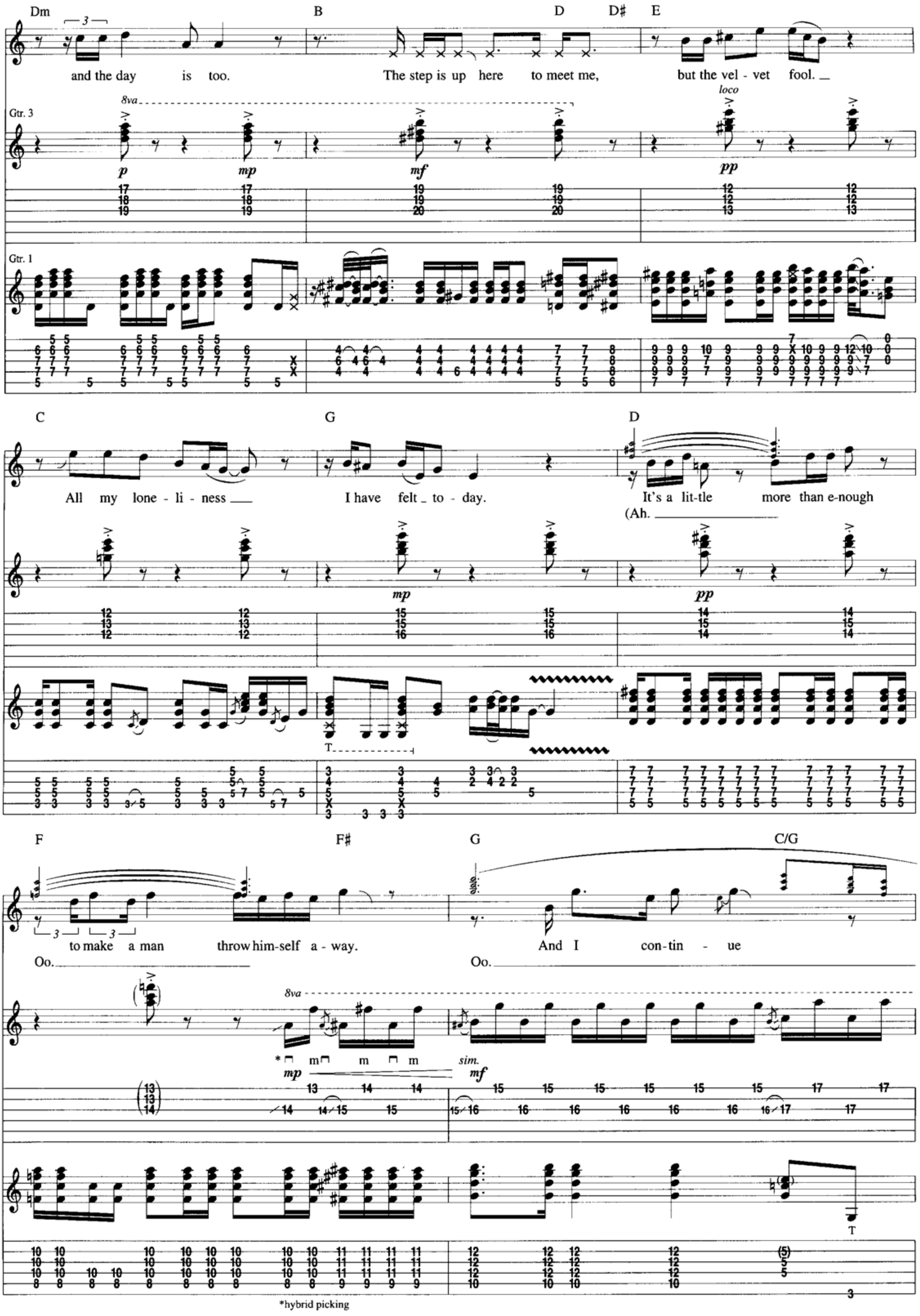
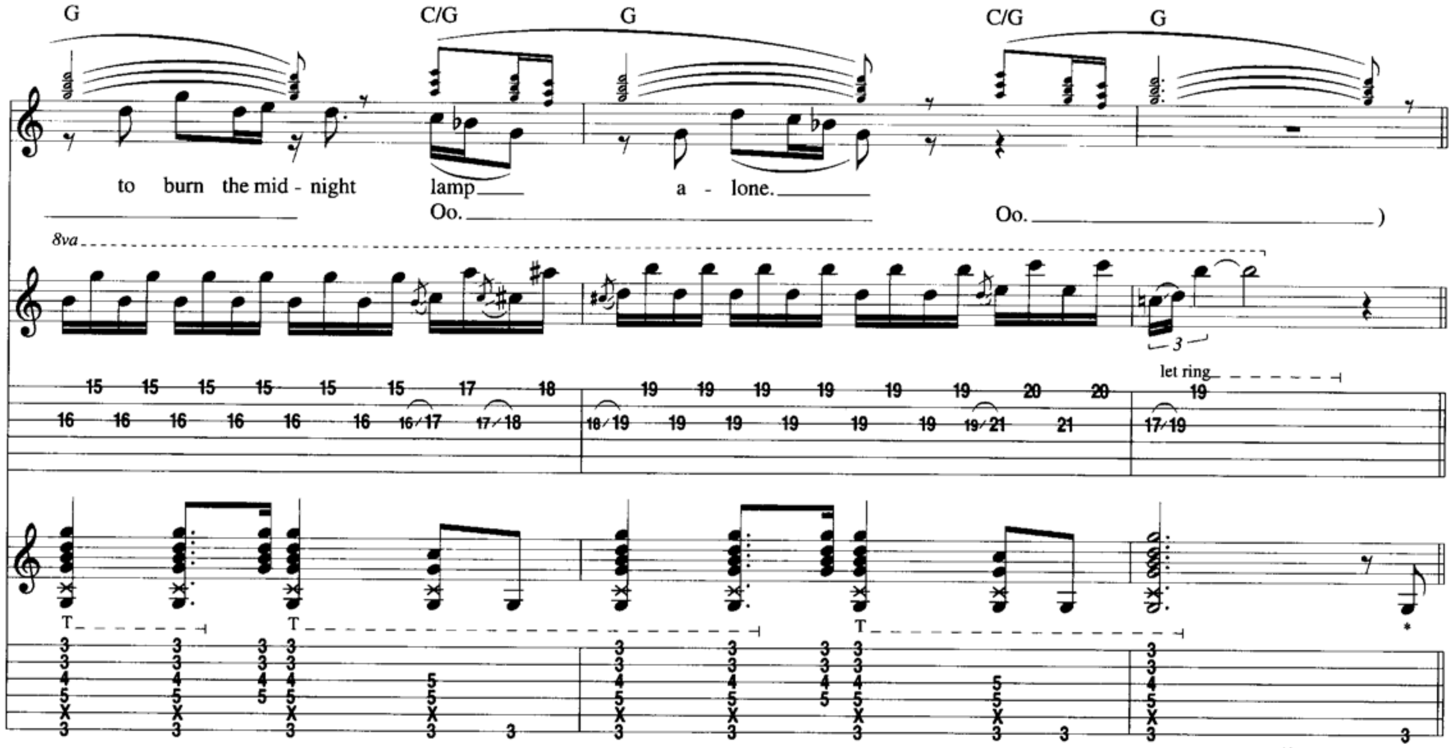

Dm
B
D
D#
E
and the day is too.
The step is up here to meet me,
but the vel-vet fool.
Gtr. 3
8va
loco
p
mp
mf
pp
Gtr. 1
C
G
D
All my lone-li-ness
I have felt to-day.
It's a lit-tle more than e-nough
(Ah.
mp
pp
T
F
F#
G
C/G
to make a man throw him-self a-way.
Oo.
And I con-tin-ue
Oo.
8va
sim.
mp
mf
T

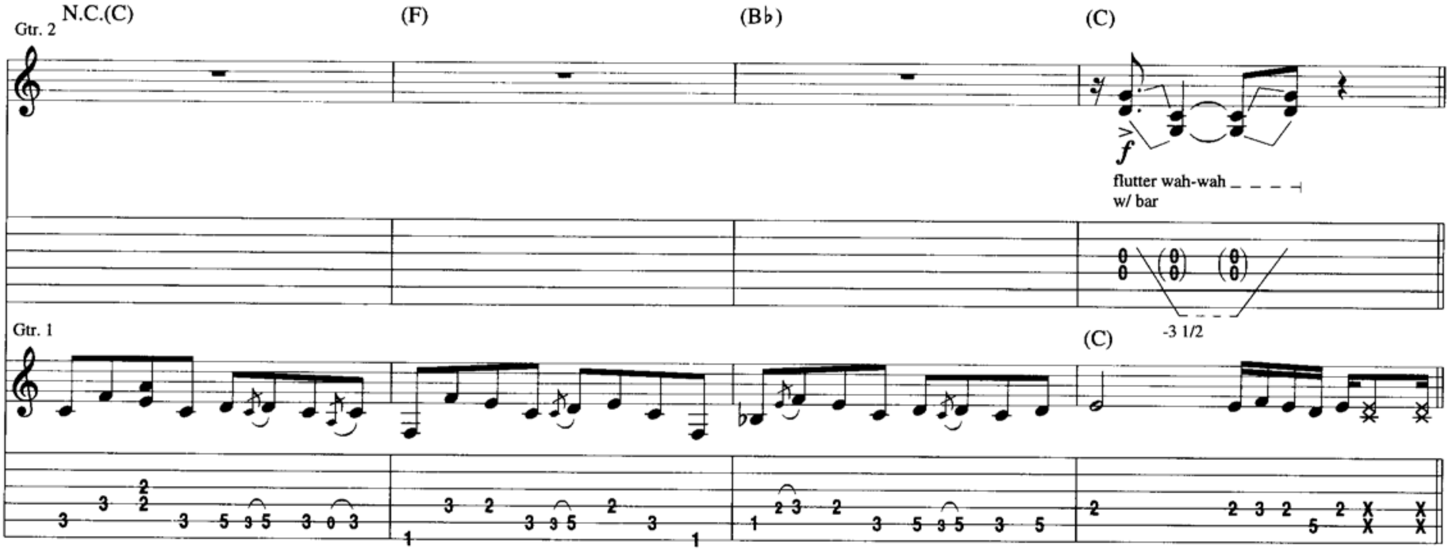
*hybrid picking


G
C/G
G
C/G
G
to burn the mid - night lamp a - lone.
Oo. Oo.)
8va
let ring
T

*Doubled by harpsichord
(next 4 meas.)

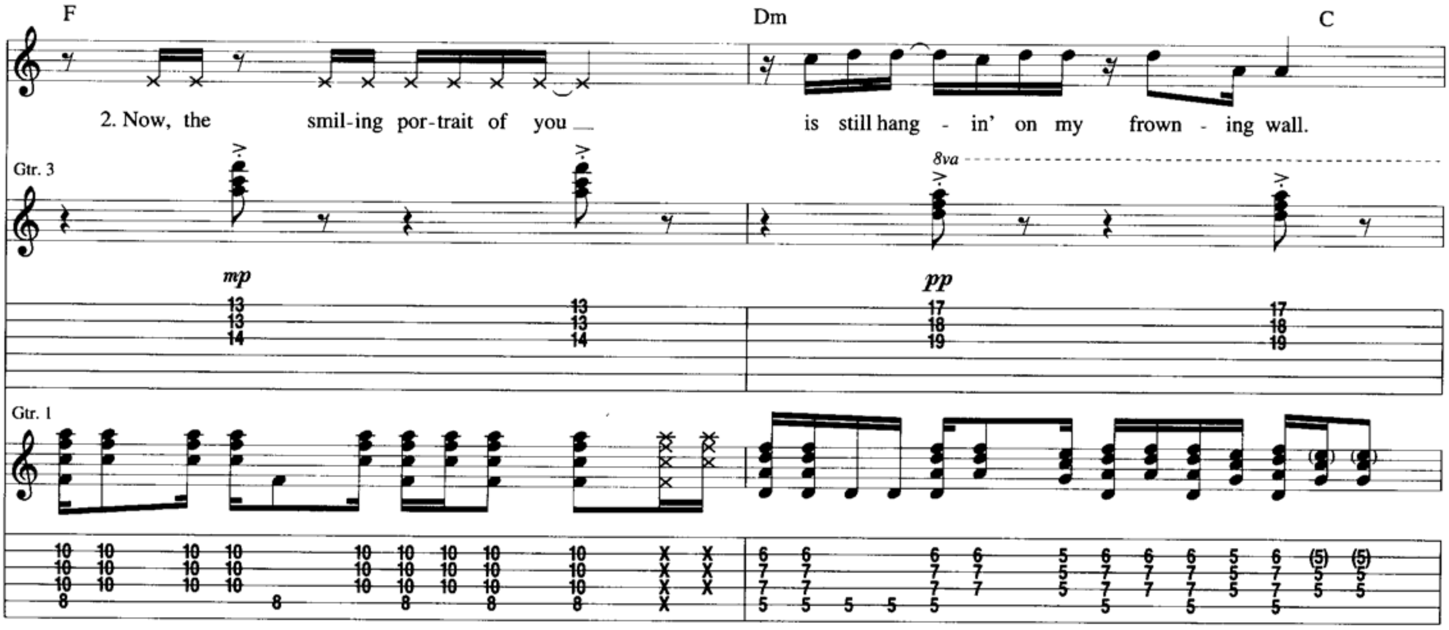
Interlude

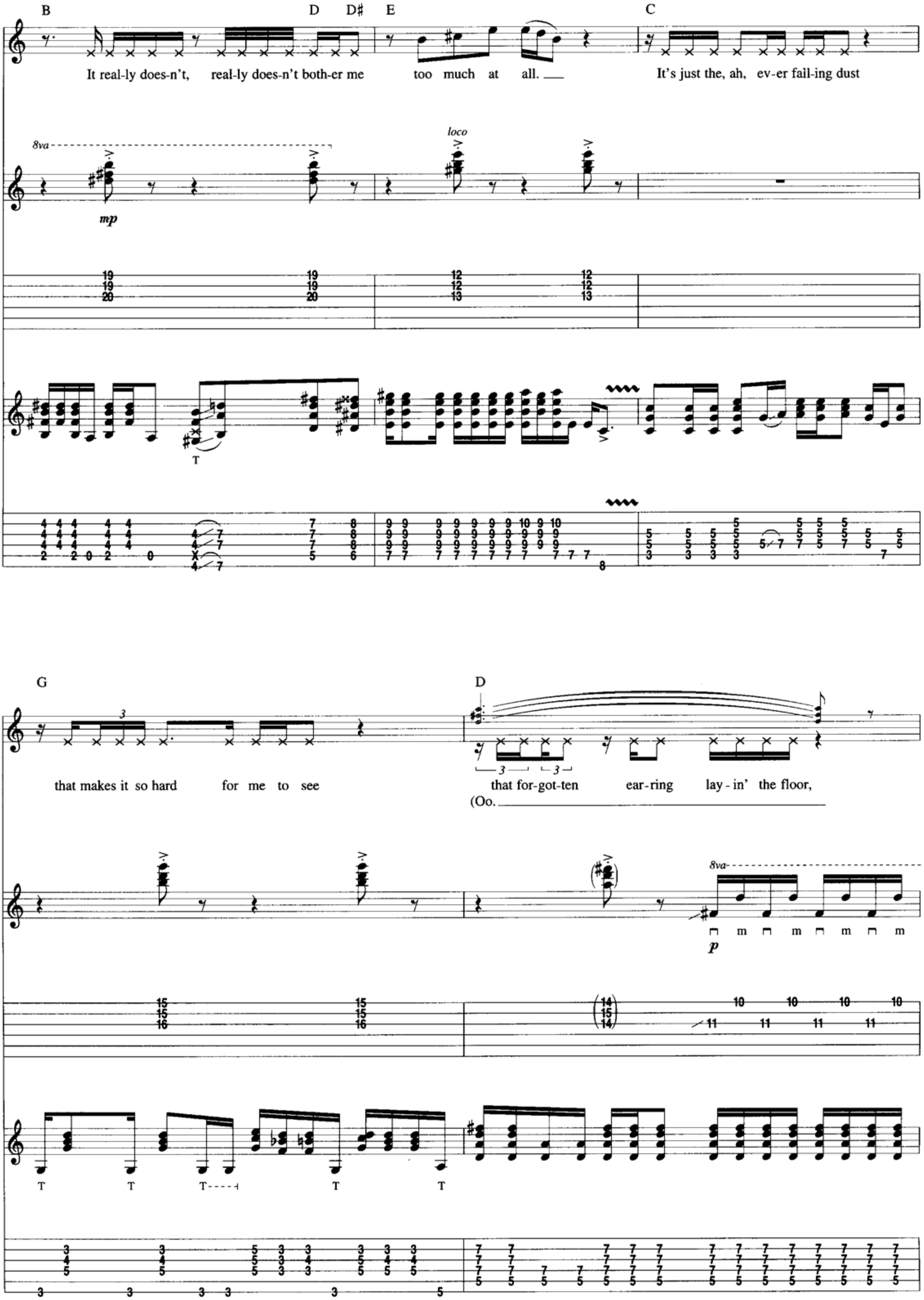
Gtr. 3 tacet

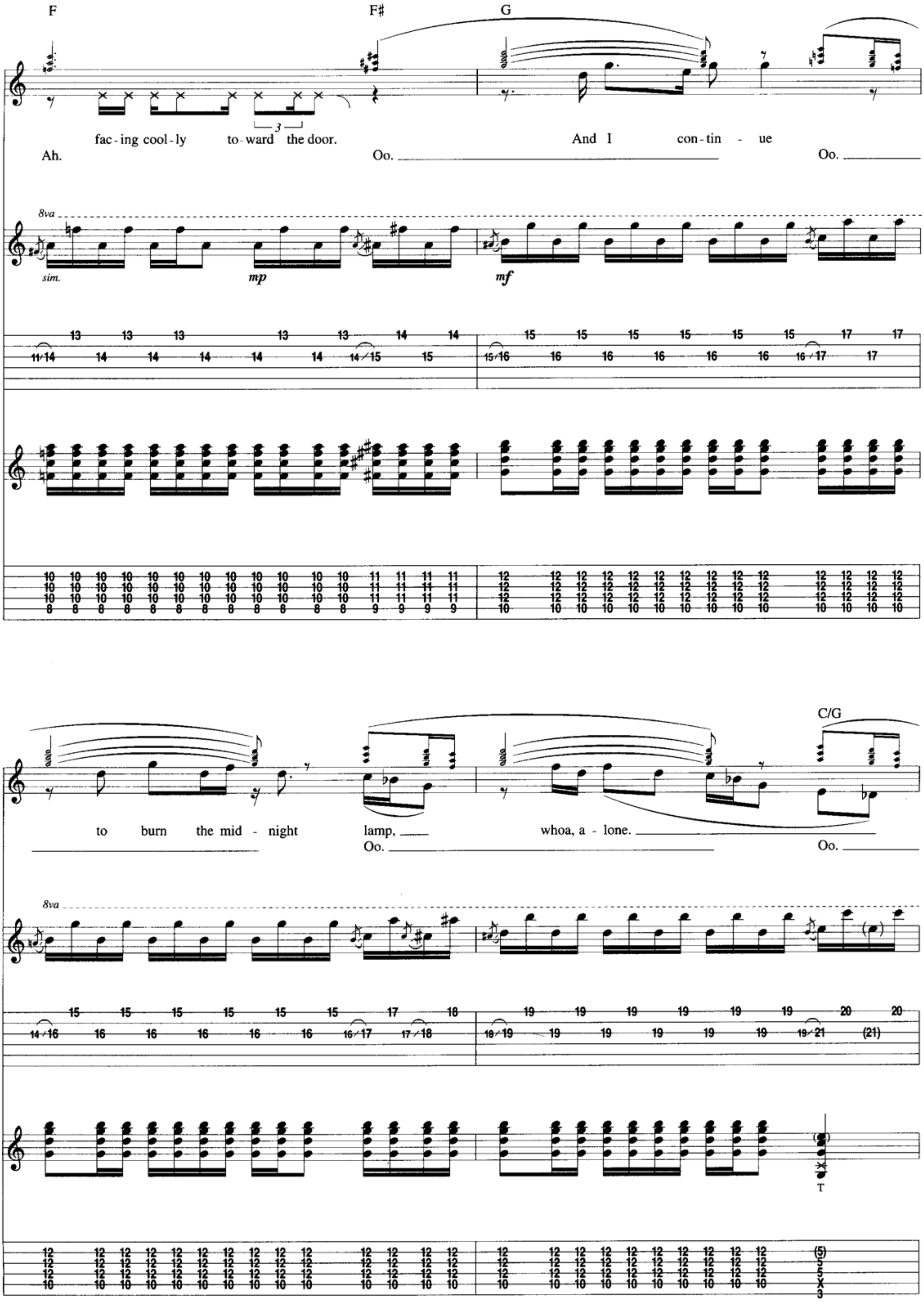

N.C.(C)
(F)
(B♭)
(C)
Gtr. 2
f
flutter wah-wah
w/ bar
-3 1/2
Gtr. 1
(C)

Verse

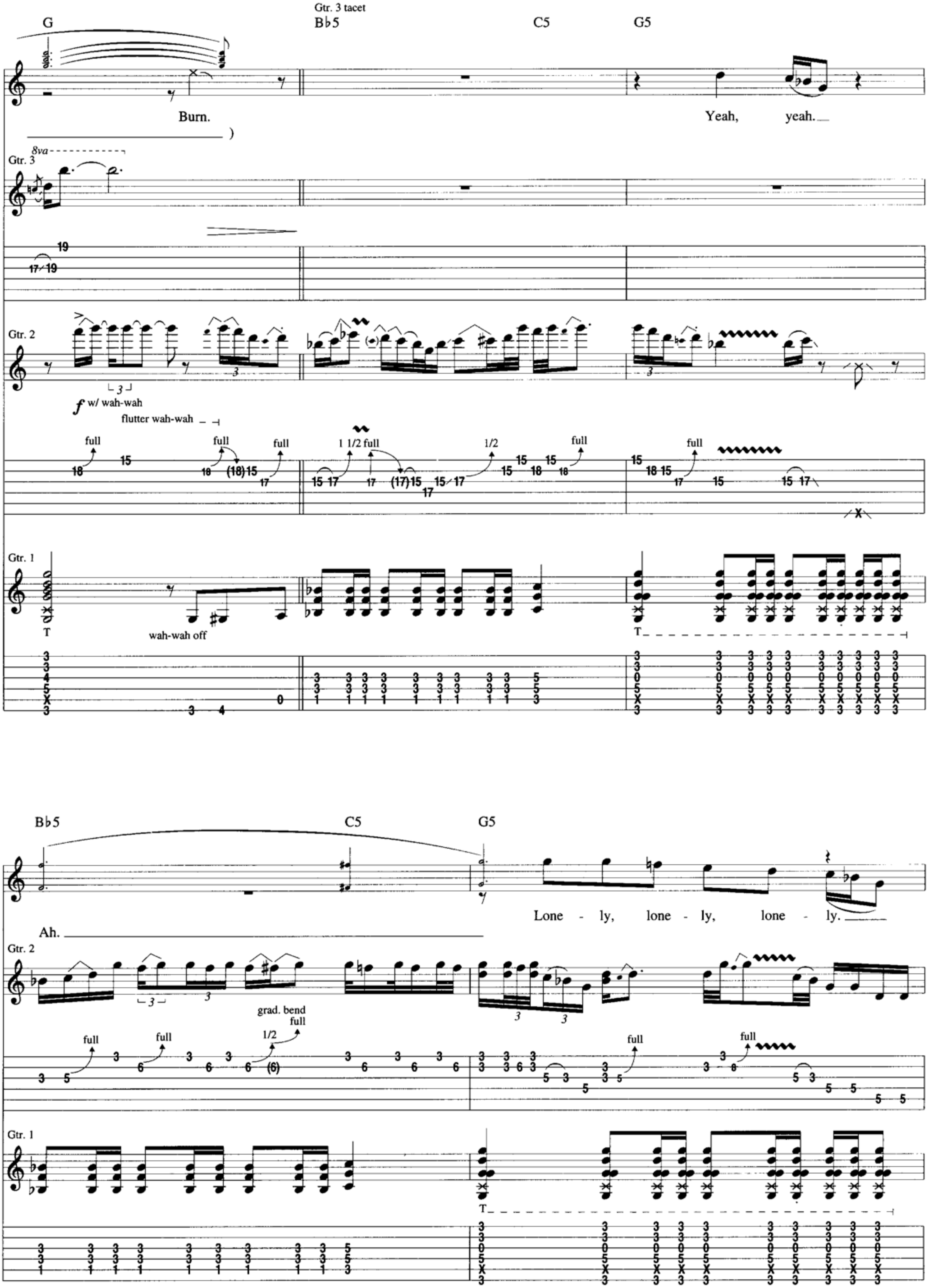
Gtr. 2 tacet

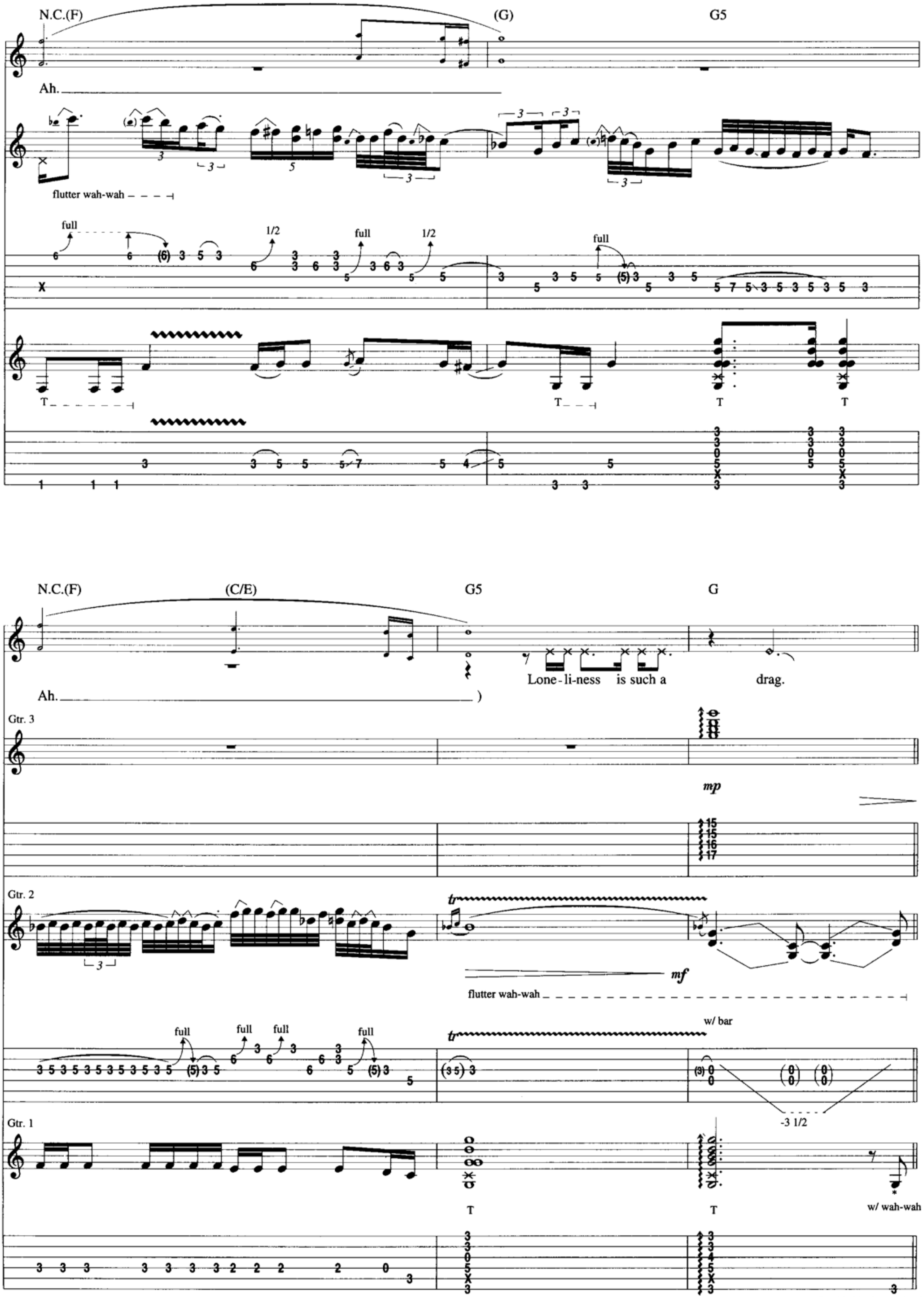

F
Dm
C
2. Now, the smil-ing por-trait of you is still hang - in' on my frown - ing wall.
Gtr. 3
8va
mp
pp
Gtr. 1


B
D
D♯
E
C
It real-ly does-n't, real-ly does-n't both-er me too much at all. ___
It's just the, ah, ev-er fail-ing dust
8va
loco
mp
T
G
D
that makes it so hard for me to see
that for-got-ten ear-ring lay - in' the floor,
(Oo. ______________________________
8va
p
m m m m
T T T T T


F
F#
G
3
facing coolly toward the door.
Ah.
Oo.
And I continue
Oo.
8va
sim.
mp
mf
C/G
to burn the midnight lamp,
Oo.
whoa, alone.
Oo.
T

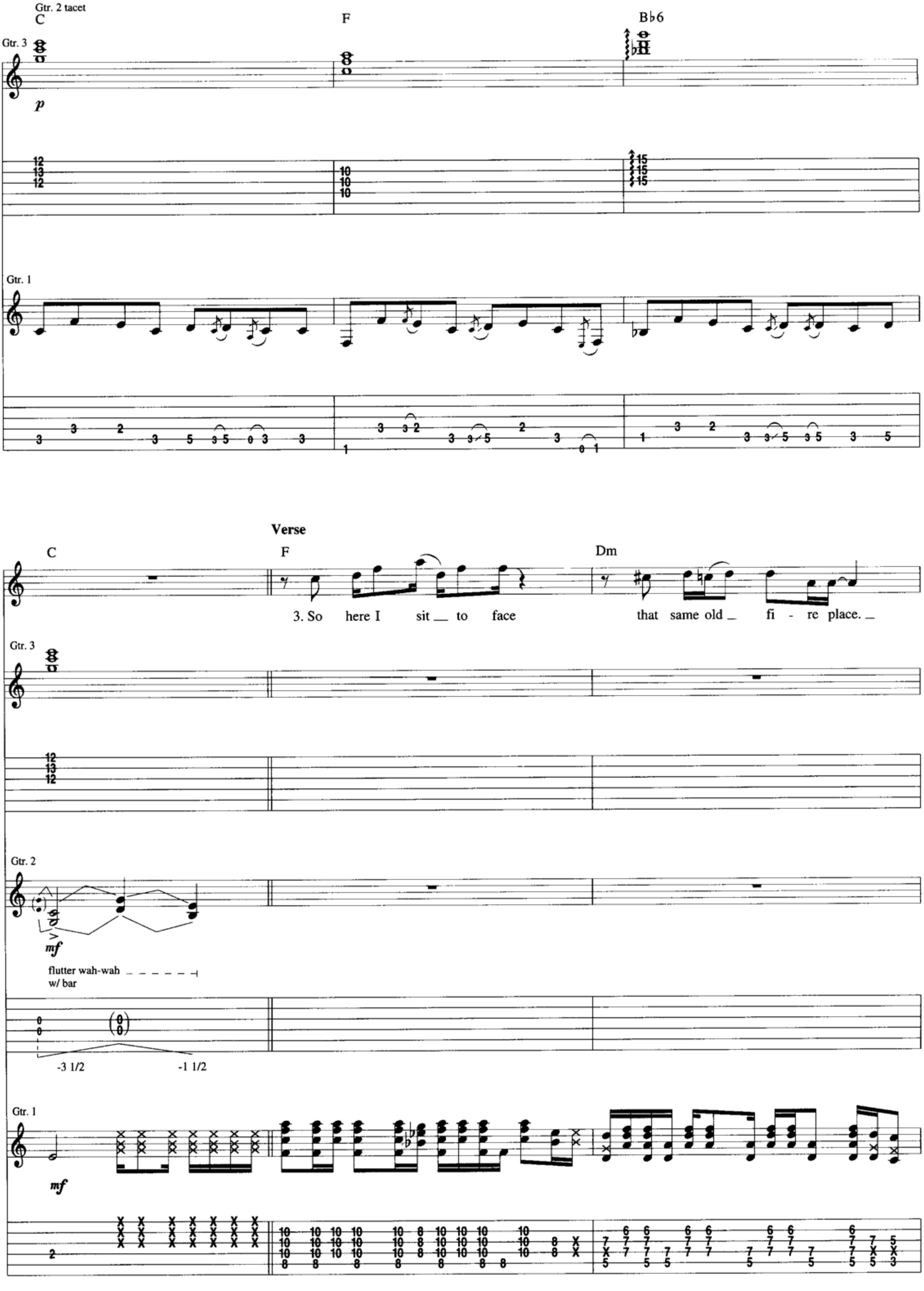
Guitar Solo

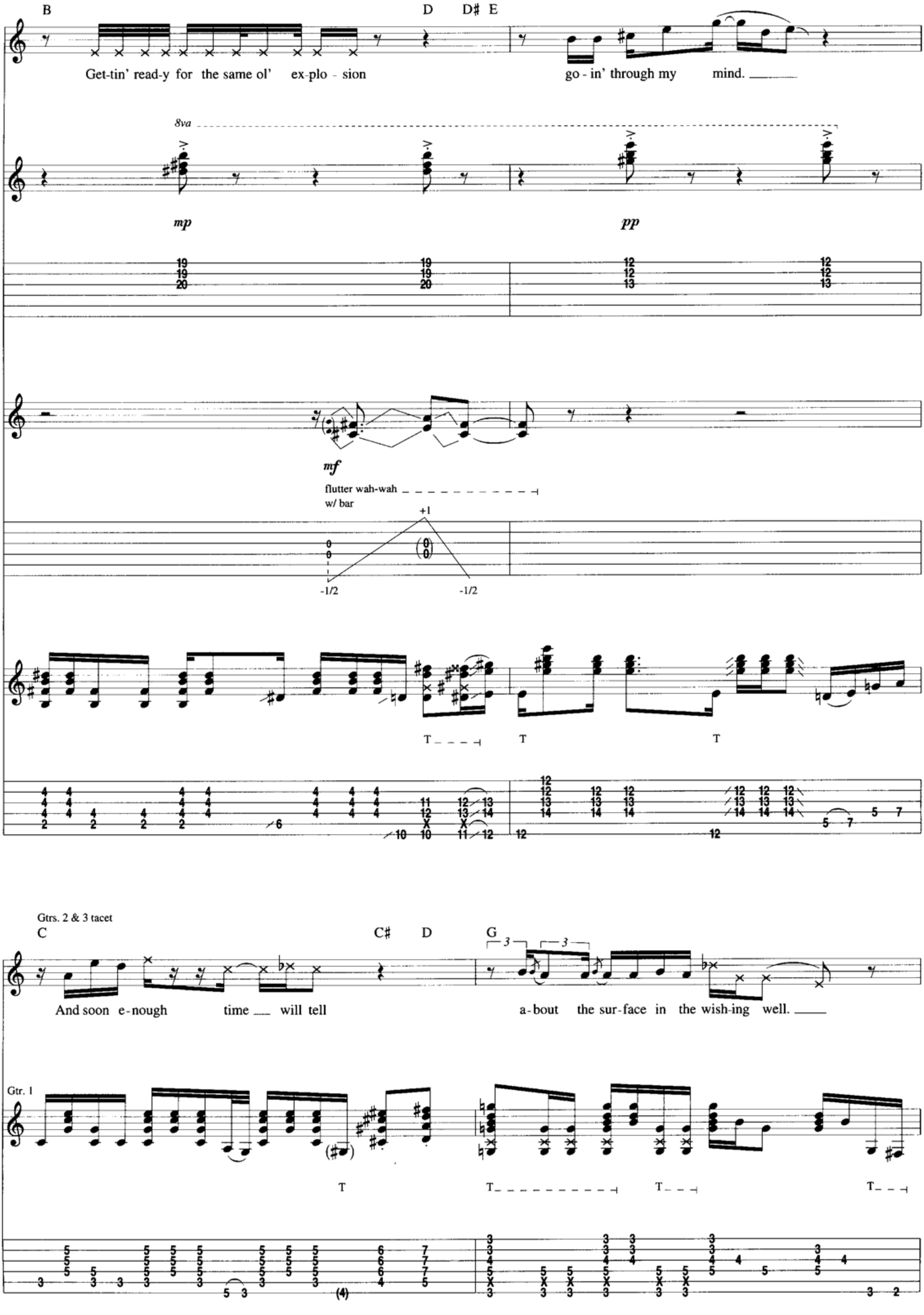

Gtr. 3 tacet
G
B♭5
C5
G5
Burn.
Yeah, yeah.
8va
Gtr. 3
Gtr. 2
f w/ wah-wah
flutter wah-wah
full
1 1/2 full
1/2
Gtr. 1
wah-wah off
T
B♭5
C5
G5
Ah.
Lone - ly, lone - ly, lone - ly.
grad. bend
full
1/2

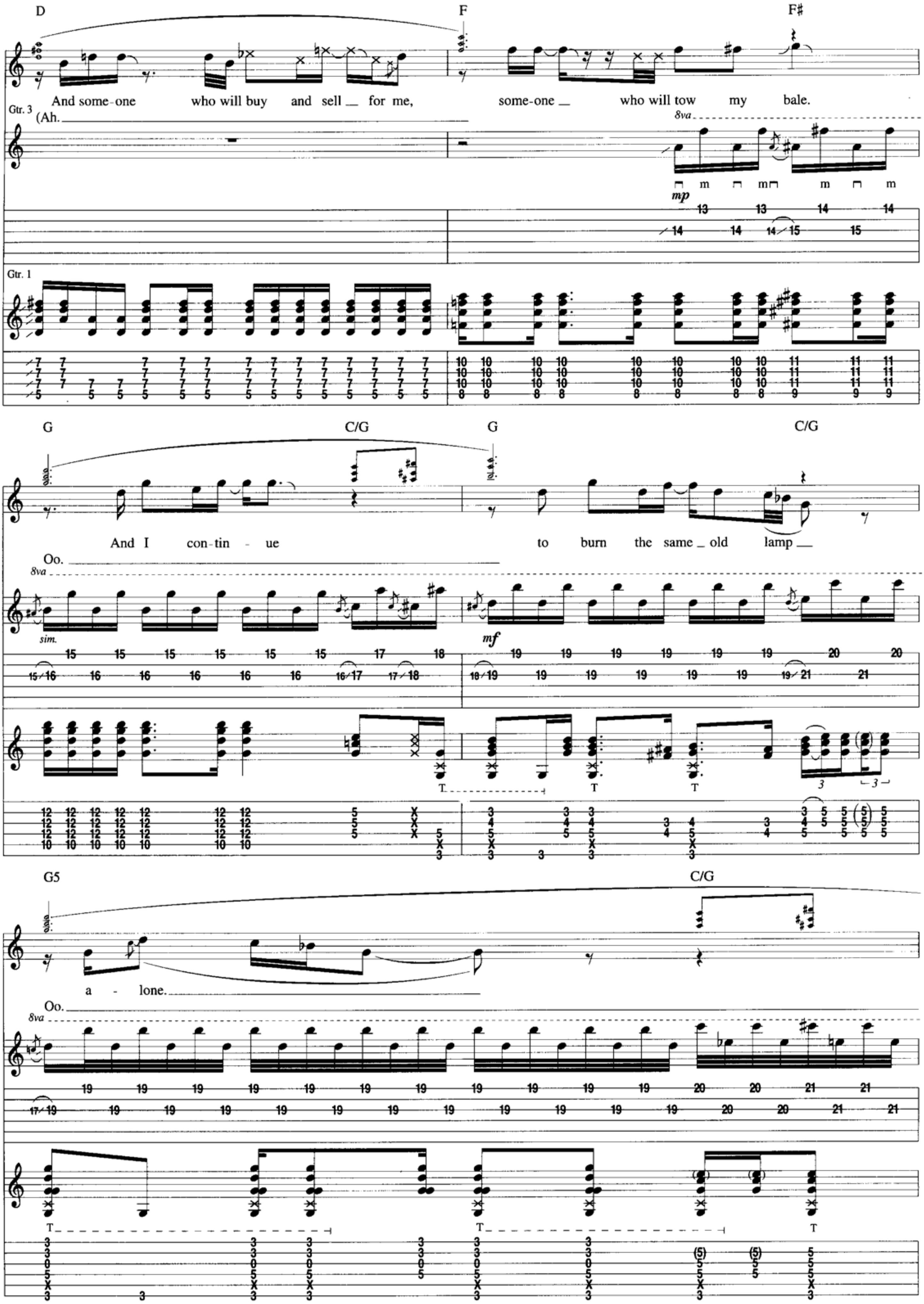

N.C.(F)
(G)
G5
Ah.
flutter wah-wah
full
1/2
full
1/2
full
T
T
T
T
N.C.(F)
(C/E)
G5
G
Ah.)
Lone-li-ness is such a drag.
Gtr. 3
mp
Gtr. 2
tr
mf
flutter wah-wah
full
full
full
full
tr
w/ bar
-3 1/2
Gtr. 1
T
T
w/ wah-wah

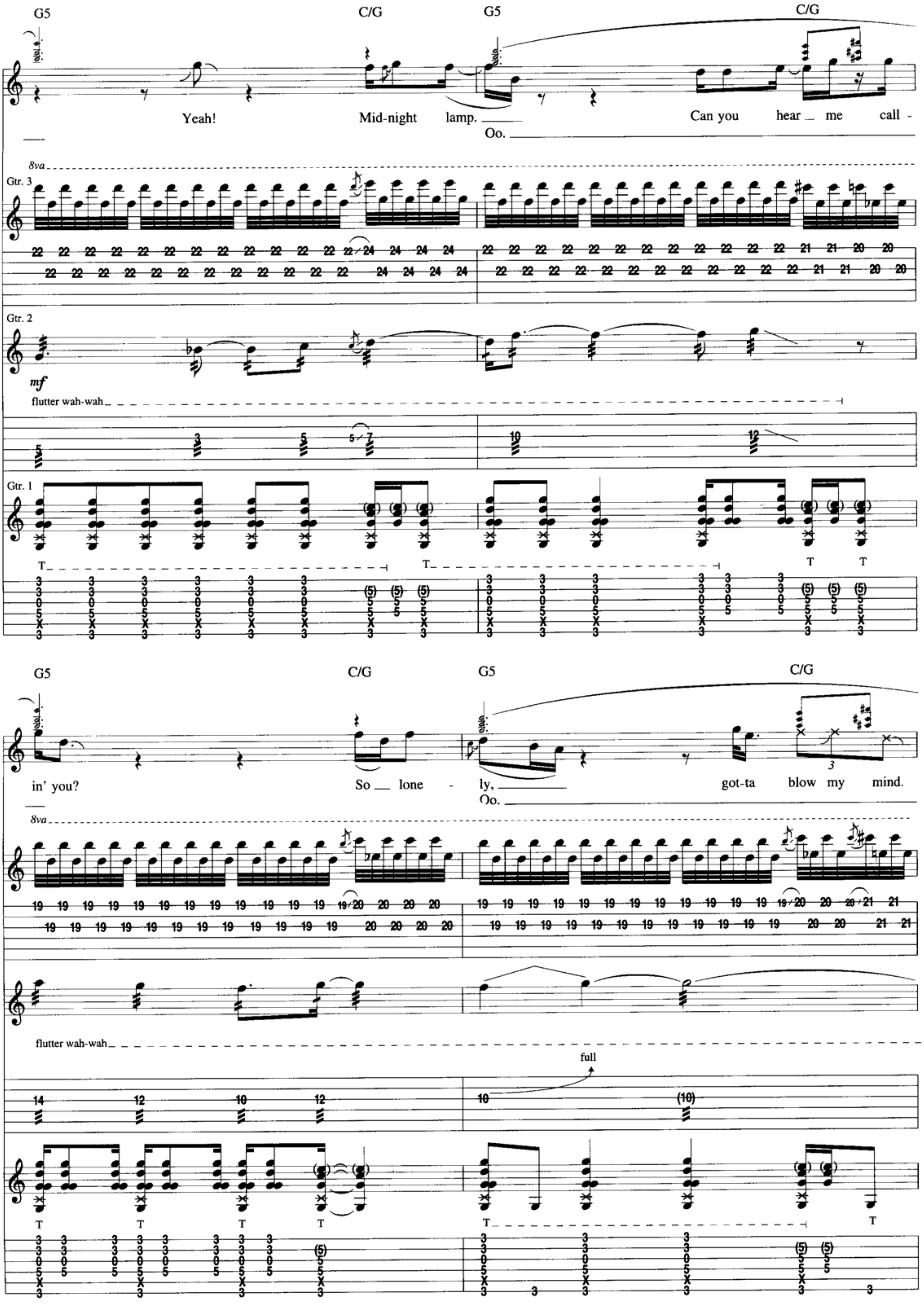
*Doubled by harpsichord
(next 4 meas.)

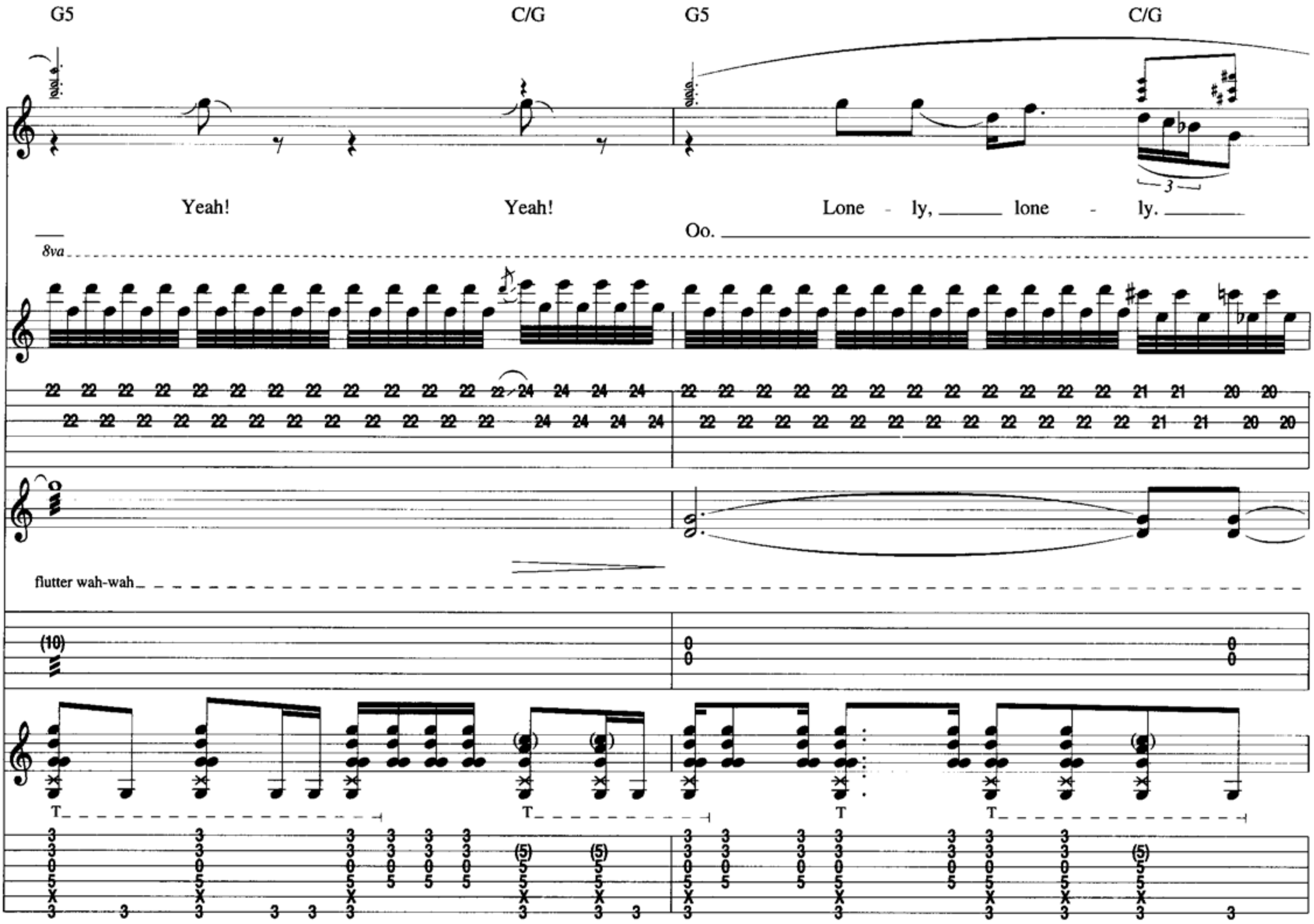
Interlude

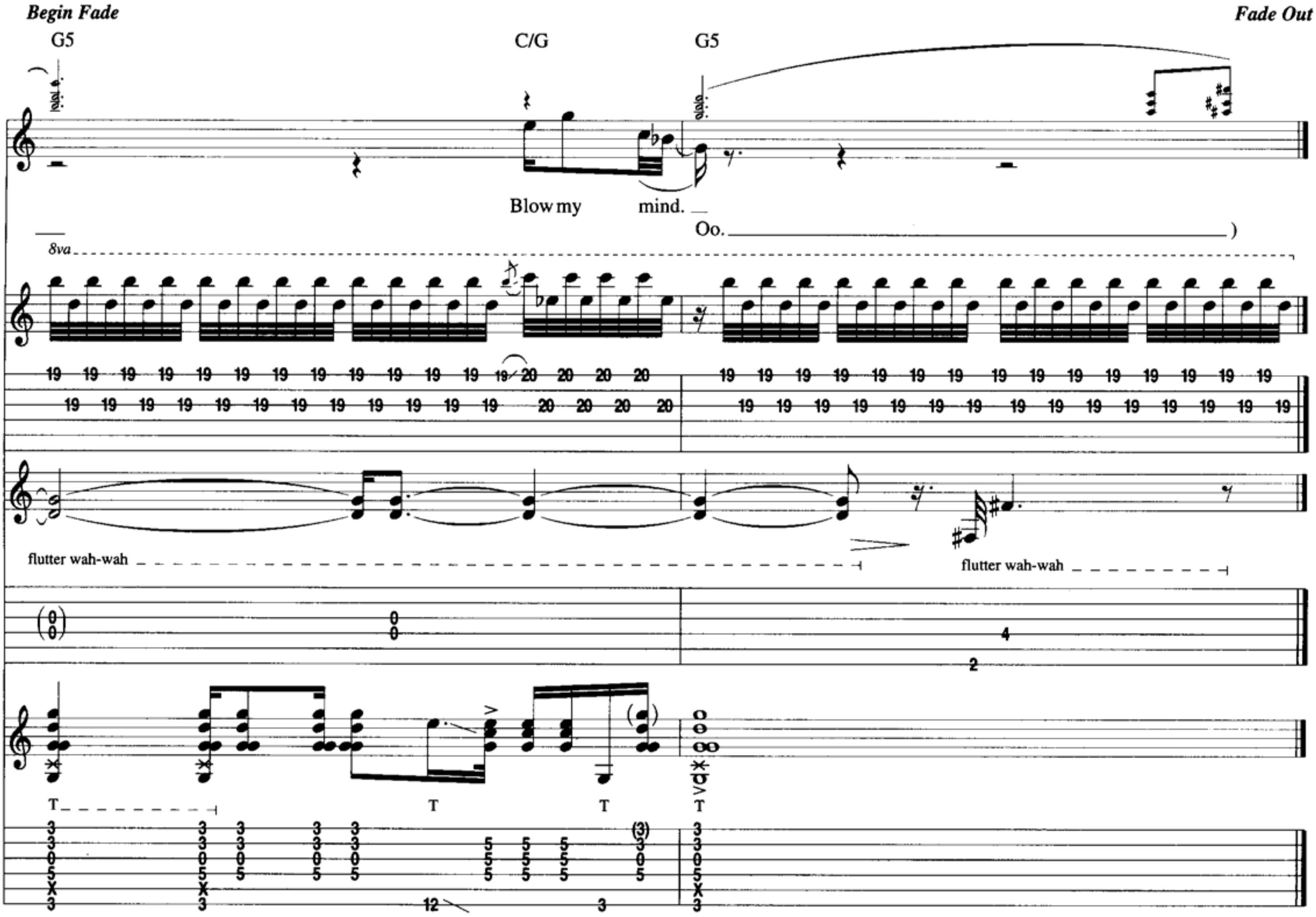

Gtr. 2 tacet
C
F
B♭6
Gtr. 3
p
Gtr. 1
Verse
C
F
Dm
3. So here I sit _ to face
that same old _ fi - re place. _
Gtr. 3
Gtr. 2
mf
flutter wah-wah
w/ bar
-3 1/2
-1 1/2
Gtr. 1
mf


B
D
D♯
E
Get-tin' read-y for the same ol' ex-plo - sion
go - in' through my mind.
8va
mp
pp
mf
flutter wah-wah
w/ bar
+1
-1/2
-1/2
T
T
T
Gtrs. 2 & 3 tacet
C
C♯
D
G
And soon e-nough time will tell
a-bout the sur-face in the wish-ing well.
Gtr. 1
T
T
T
T


D
F
F♯
And some-one who will buy and sell _ for me, some-one _ who will tow my bale.
Gtr. 3
(Ah.
8va
mp
Gtr. 1
G
C/G
G
C/G
And I con-tin - ue to burn the same _ old lamp _
Oo.
8va
sim.
mf
T
G5
C/G
a - lone.
Oo.
8va
T


G5
C/G
G5
C/G
Yeah!
Mid-night
lamp.
Oo.
Can you
hear
me
call-
8va
Gtr. 3
Gtr. 2
mf
flutter wah-wah
Gtr. 1
T
G5
C/G
G5
C/G
in' you?
So
lone
-
ly,
Oo.
got-ta
blow
my
mind.
8va
flutter wah-wah
full
3

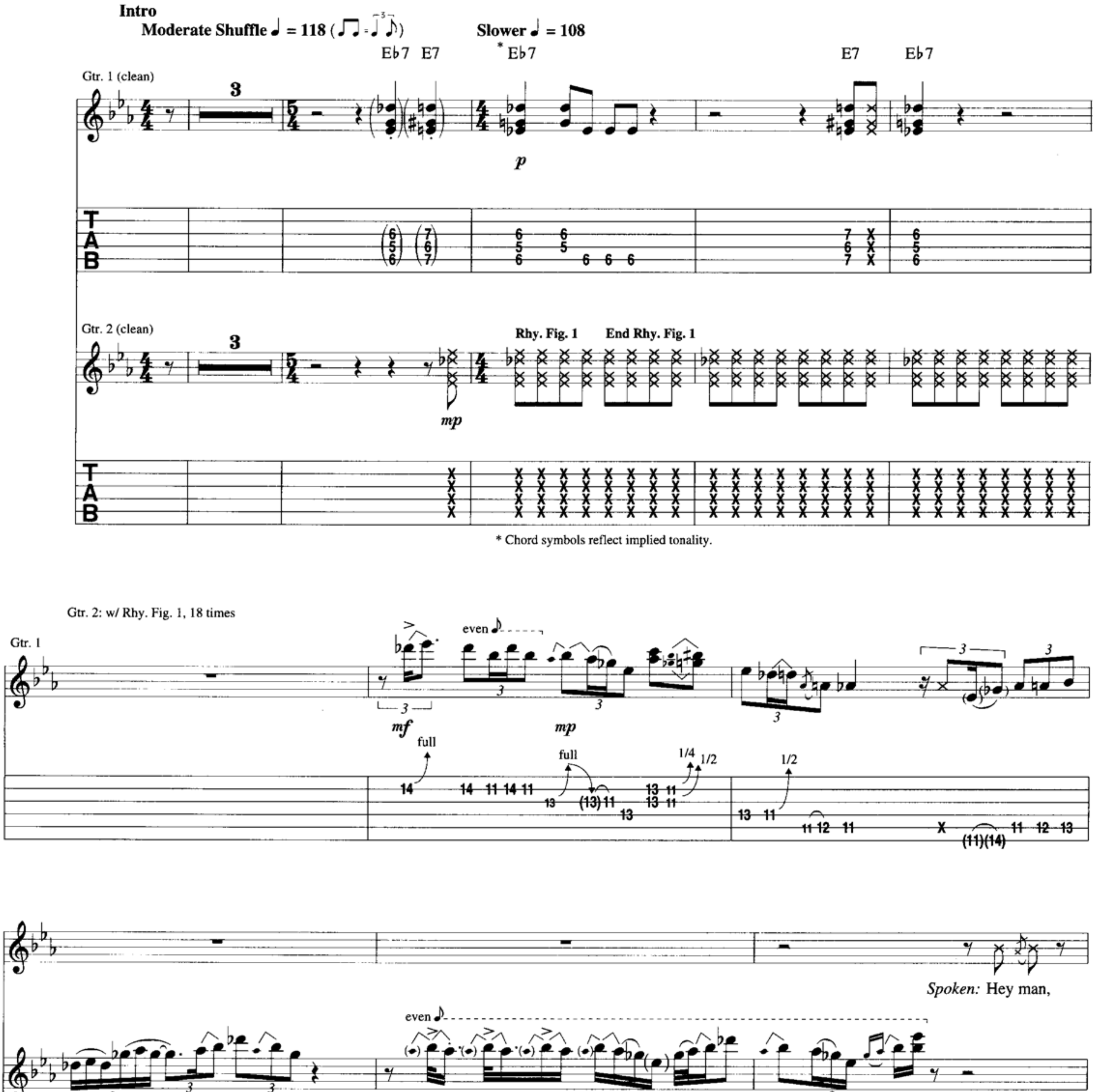

G5
C/G
G5
C/G
Yeah!
Yeah!
Lone - ly, lone - ly.
Oo.
8va
flutter wah-wah
T
Begin Fade
Fade Out
Blow my mind.
Oo.)


G5
C/G
G5
8va
flutter wah-wah
flutter wah-wah
T

Rainy Day, Dream Away

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭


Intro
Moderate Shuffle ♩ = 118
Slower ♩ = 108
E♭7 E7
*E♭7
E7 E♭7
Gtr. 1 (clean)
Gtr. 2 (clean)
Rhy. Fig. 1
End Rhy. Fig. 1
p
mp
mf
TAB
* Chord symbols reflect implied tonality.
Gtr. 2: w/ Rhy. Fig. 1, 18 times
Gtr. 1
even
full
1/4
1/2
Spoken: Hey man,

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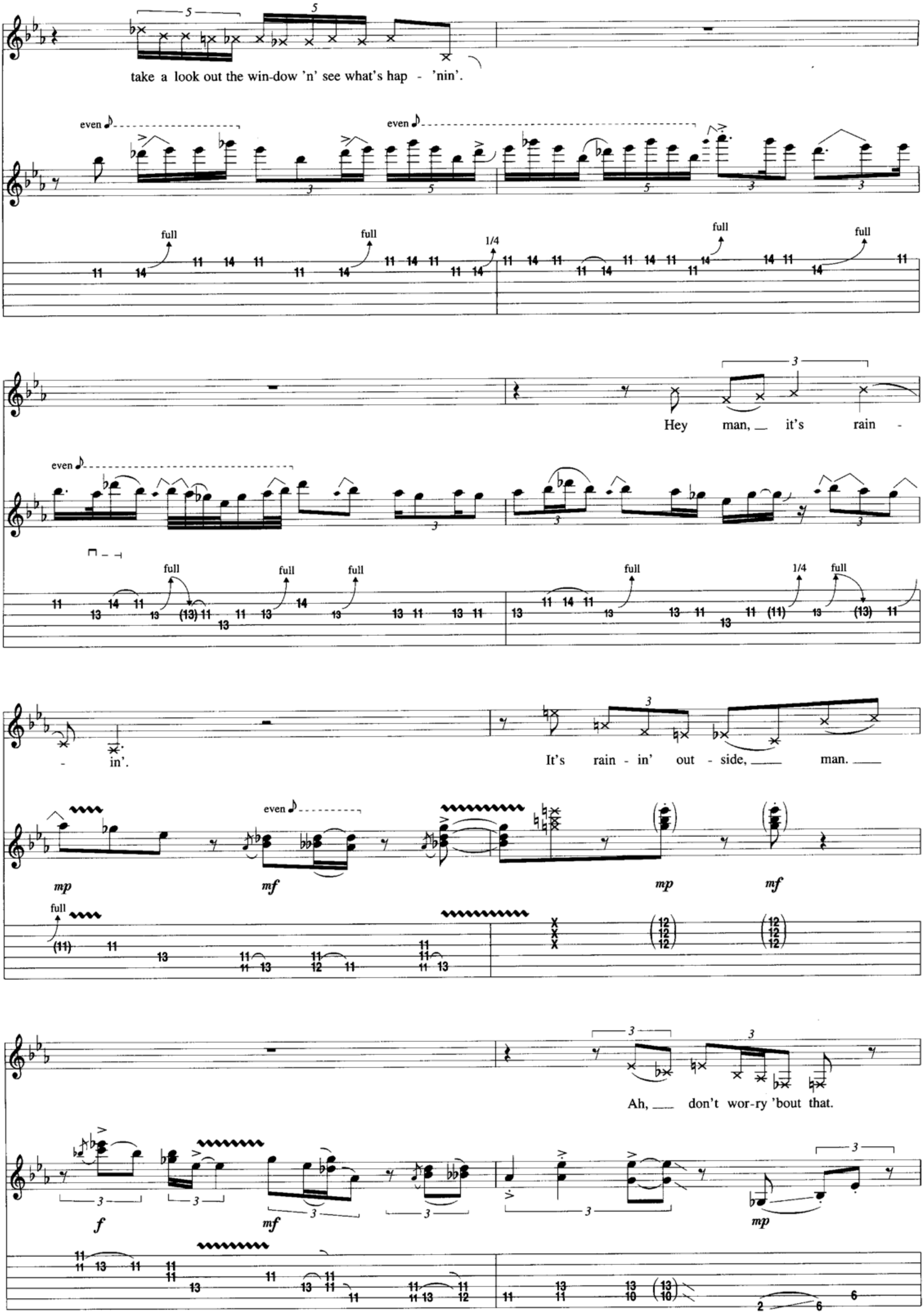
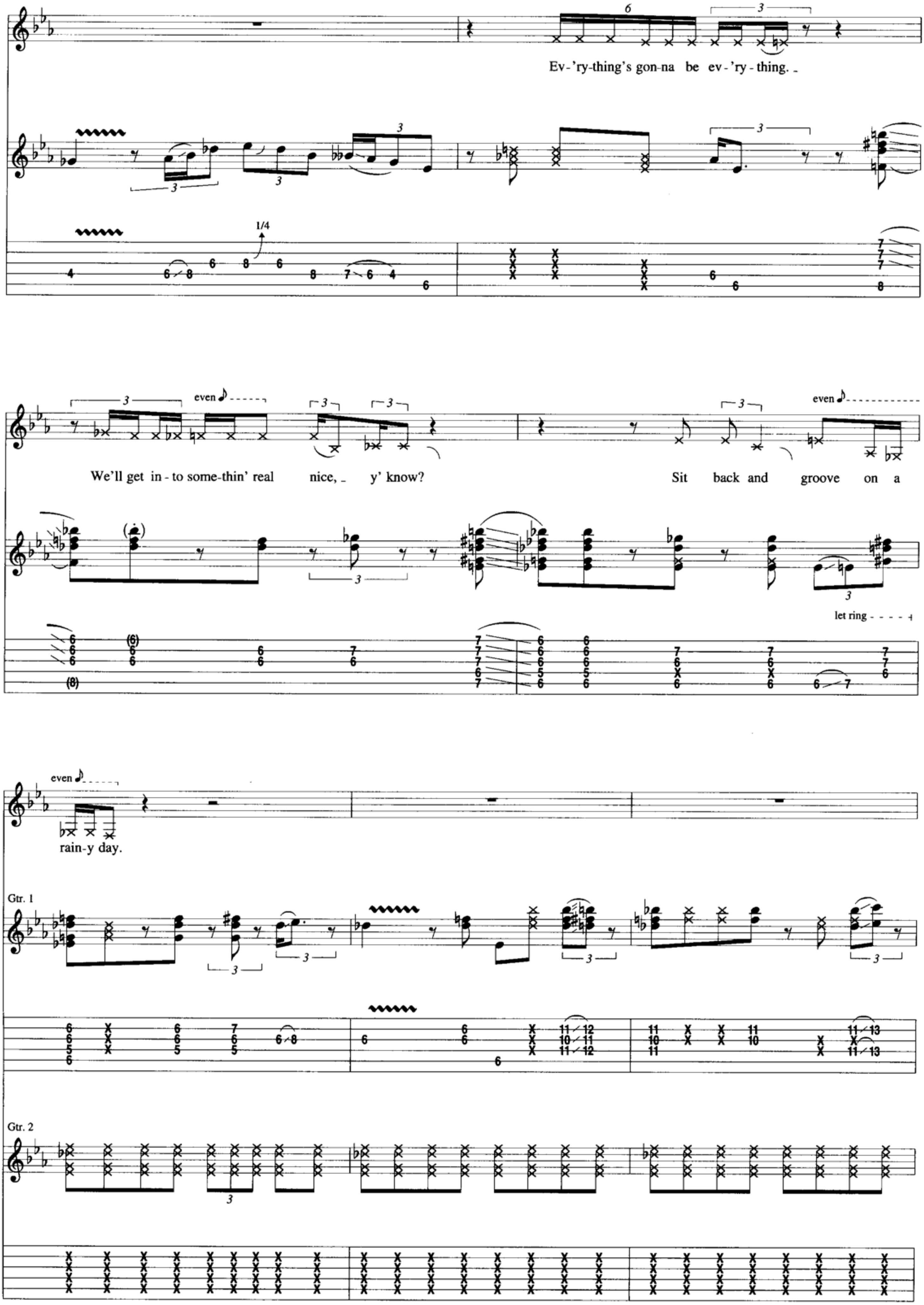
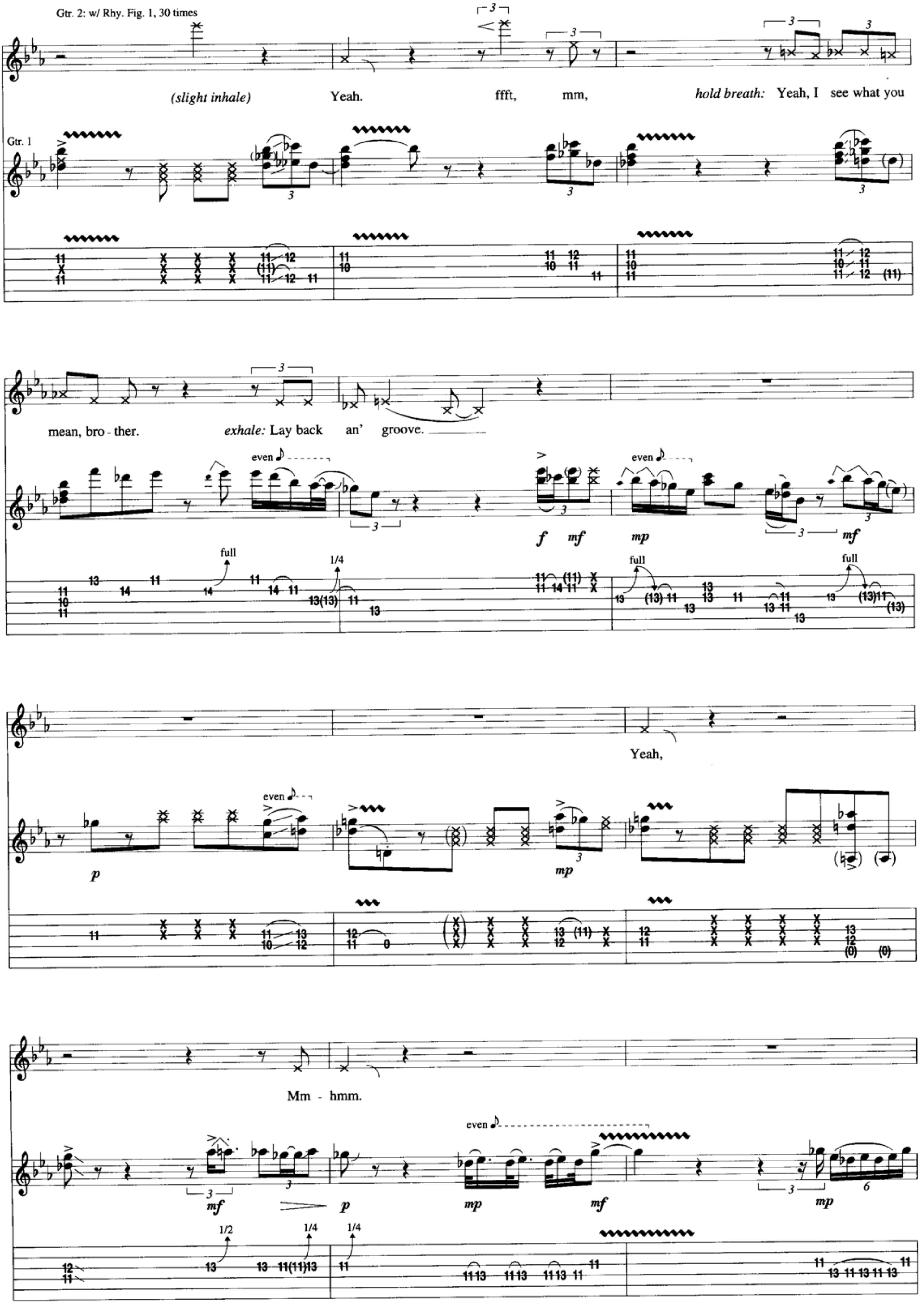
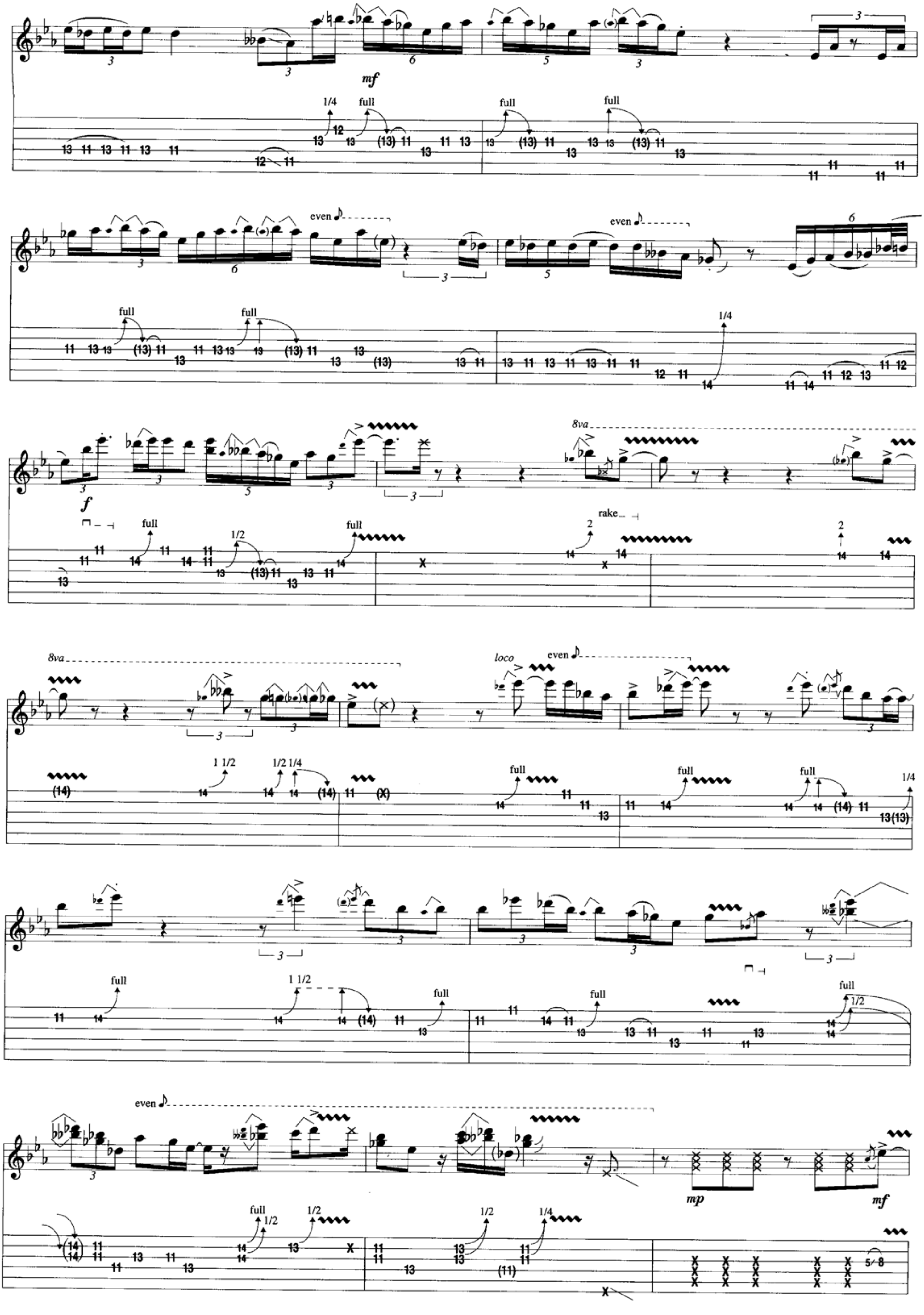
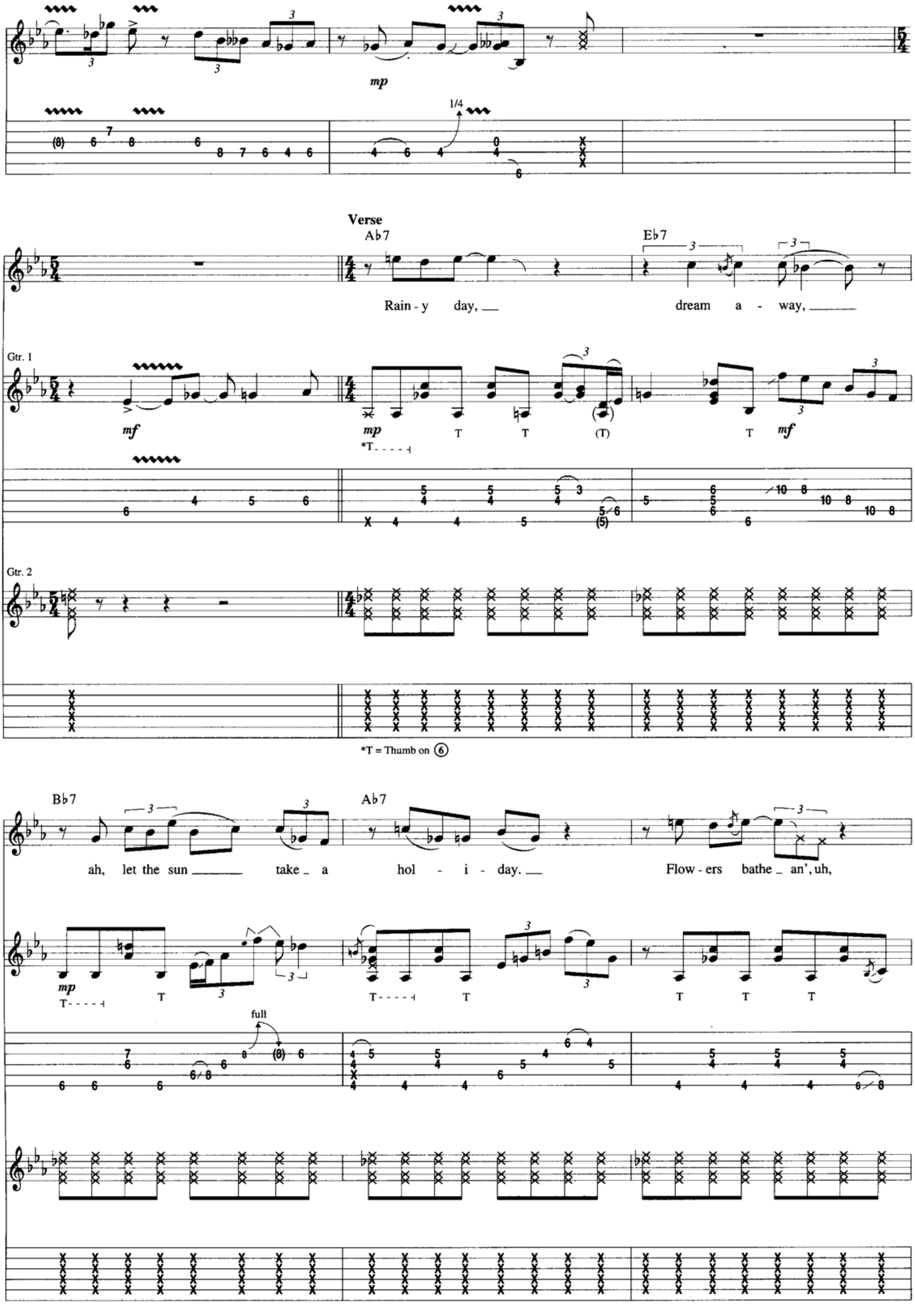

take a look out the win-dow 'n' see what's hap - 'nin'.
even
full
1/4
Hey man, it's rain - in'.
It's rain - in' out - side, man.
Ah, don't wor-ry 'bout that.
mp
mf
f

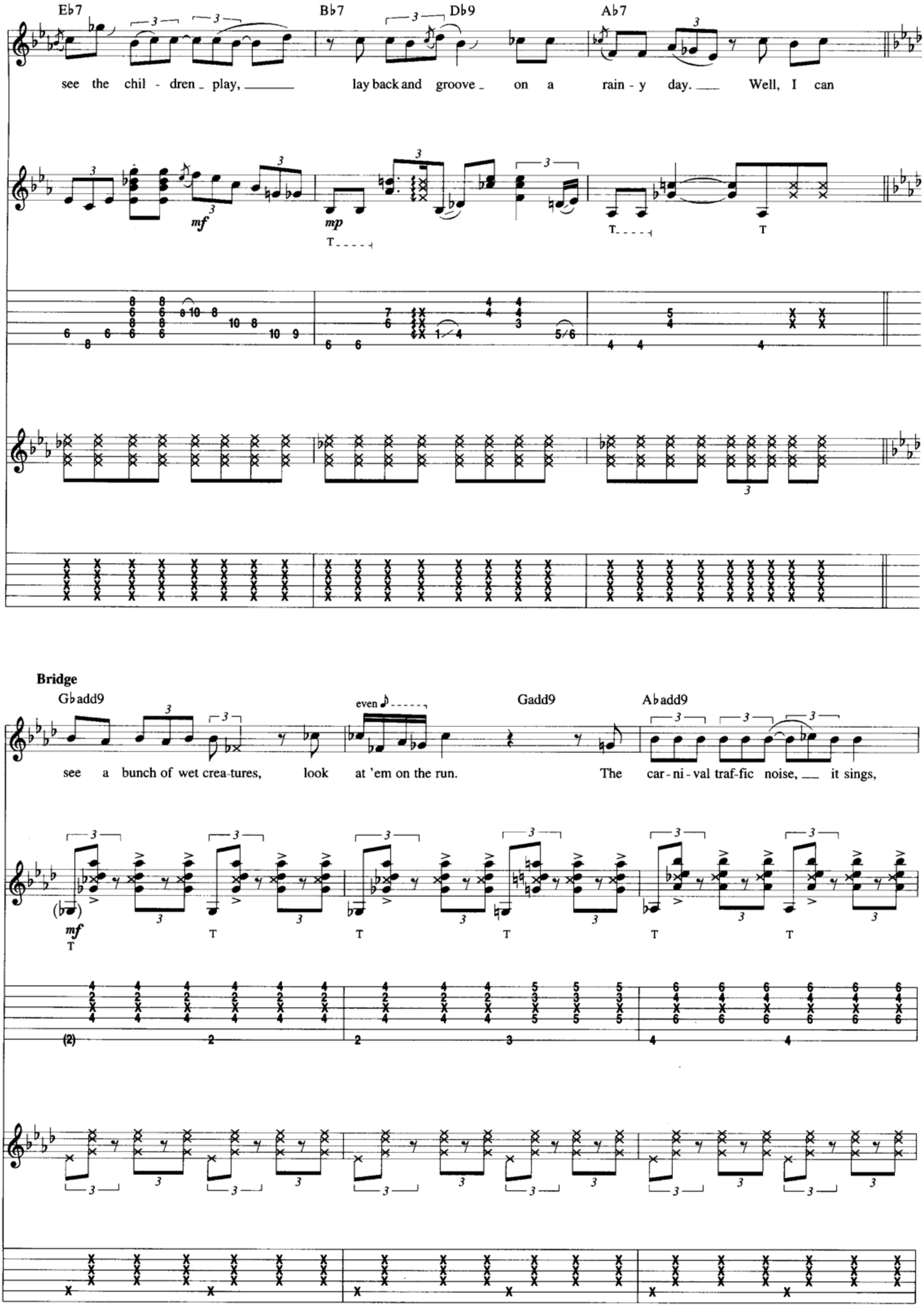

Ev-'ry-thing's gon-na be ev-'ry-thing.
1/4
even
We'll get in-to some-thin' real nice, y' know?
Sit back and groove on a
let ring
rain-y day.
Gtr. 1
Gtr. 2

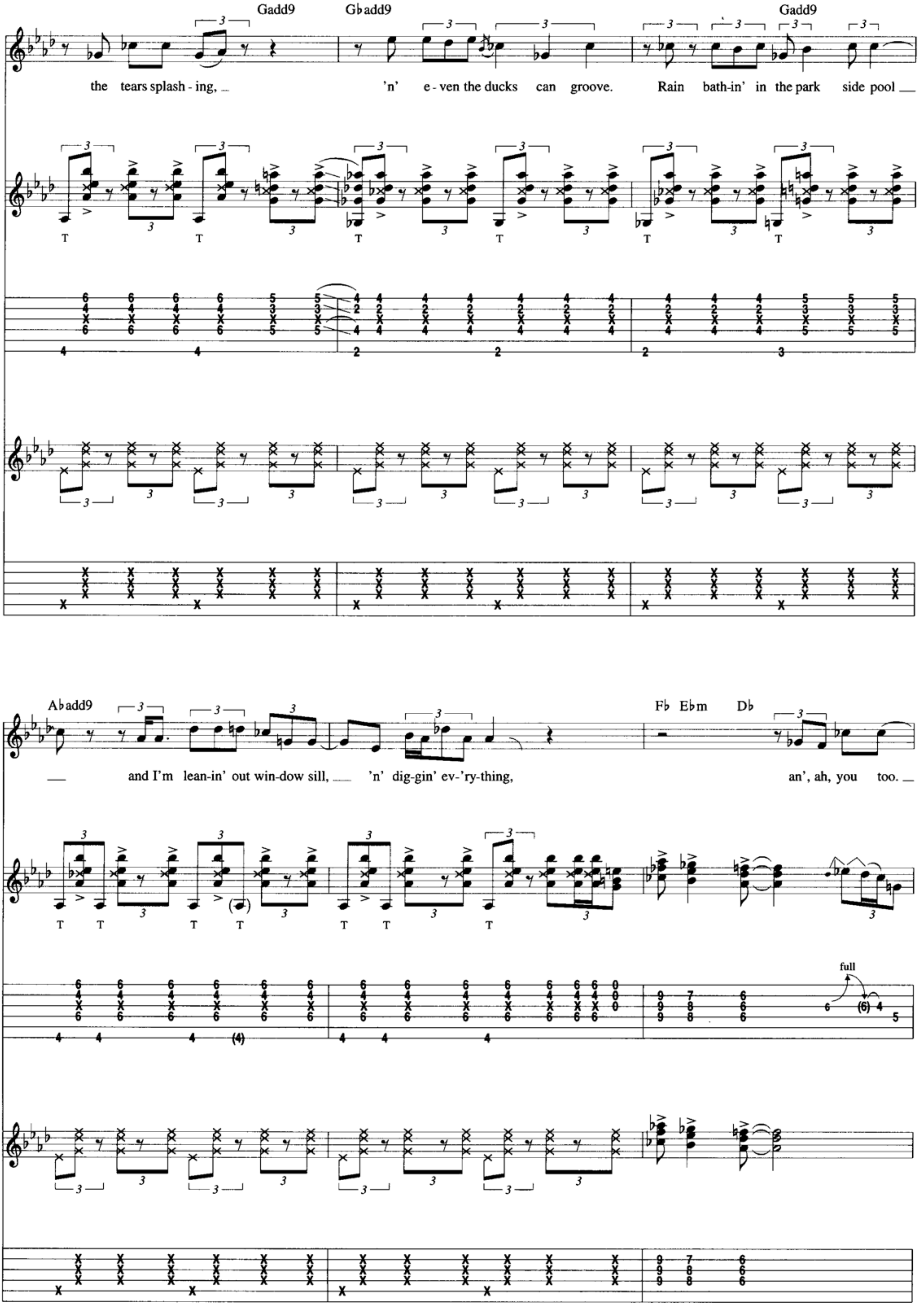

Gtr. 2: w/ Rhy. Fig. 1, 30 times
(slight inhale)
Yeah.
ffft,
mm,
hold breath: Yeah, I see what you
mean, bro - ther.
exhale: Lay back an' groove.
Yeah,
Mm - hmm.
Gtr. 1
even
full
1/4
1/2
f
mf
mp
p

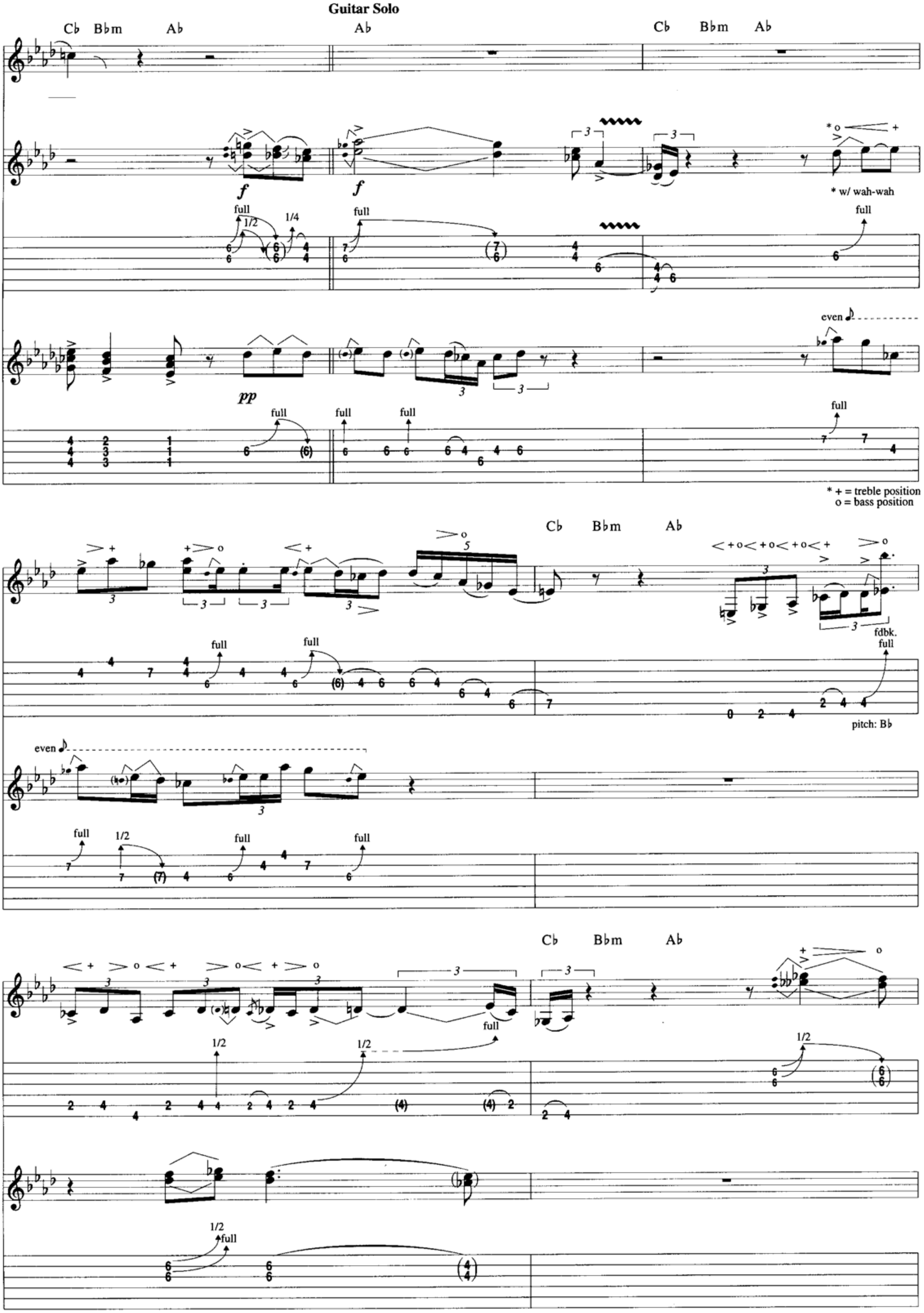

mf
1/4
full
even
f
8va
rake
2
1 1/2
1/2
loco
mp


mp
1/4
Verse
Ab7
Eb7
Rain - y day, ___ dream a - way, ______
Gtr. 1
mf
mp
T T (T) T
mf
Gtr. 2
Bb7
Ab7
ah, let the sun _____ take _ a hol - i - day. __ Flow - ers bathe _ an', uh,
mp
T T T T T T
full

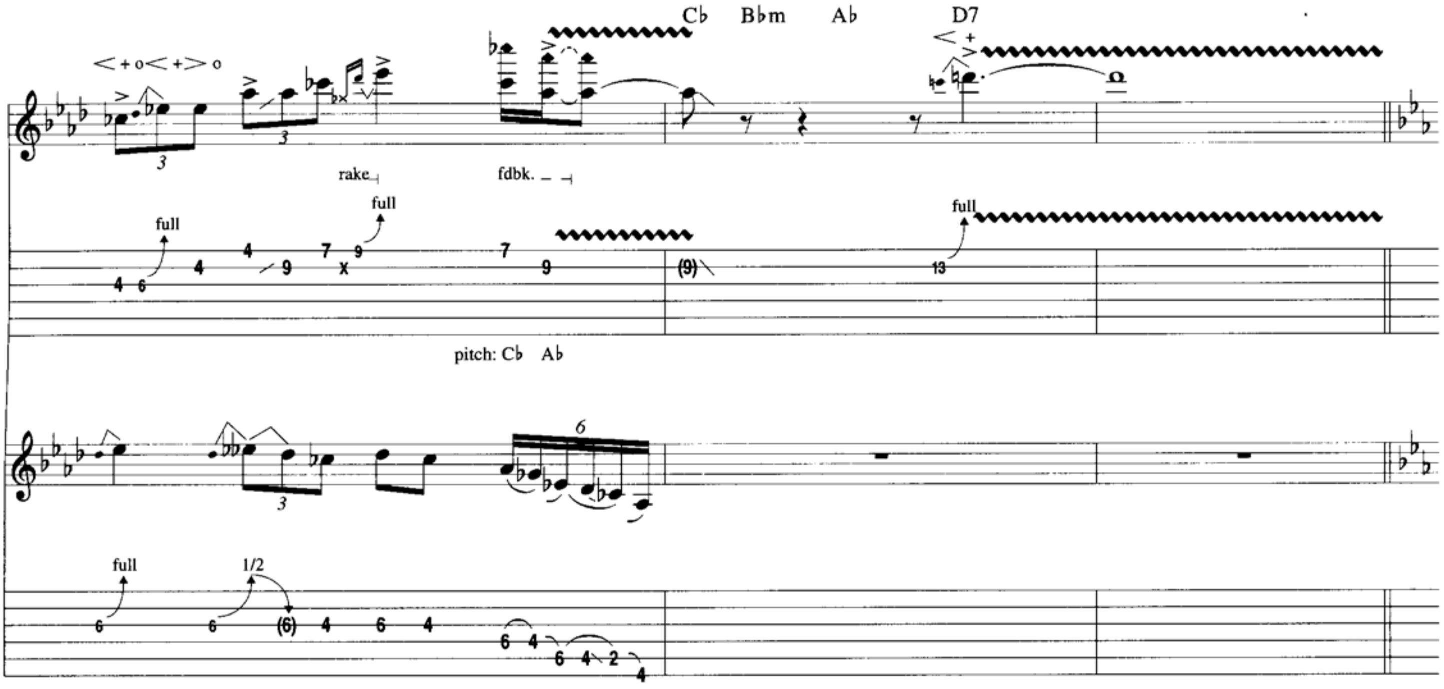
*T = Thumb on ⑥


Eb7
Bb7
Db9
Ab7
see the chil - dren play, lay back and groove on a rain - y day. Well, I can
mf
mp
T
Bridge
Gbadd9
Gadd9
Abadd9
even
see a bunch of wet crea-tures, look at 'em on the run. The car - ni - val traf - fic noise, it sings,

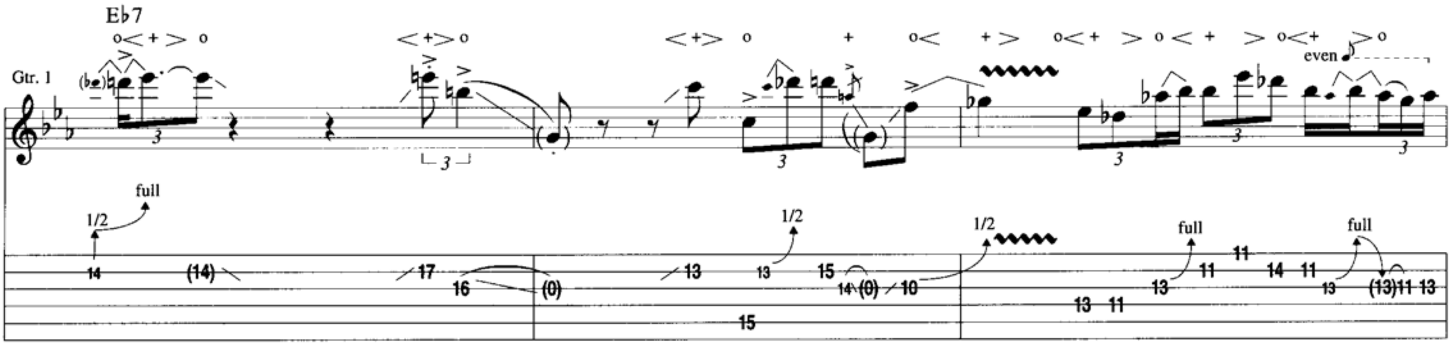

Gadd9
Gb♭add9
Gadd9
the tears splash - ing, 'n' e - ven the ducks can groove. Rain bath-in' in the park side pool
Ab♭add9
Fb♭ Eb♭m Db♭
and I'm lean-in' out win-dow sill, 'n' dig-gin' ev-'ry-thing, an', ah, you too.
full


Guitar Solo
C♭
B♭m
A♭
A♭
C♭
B♭m
A♭
f
f
* w/ wah-wah
full
1/2
1/4
full
full
pp
full
full
full
even ♪
full
C♭
B♭m
A♭
full
full
fdbk.
full
pitch: B♭
even ♪
full
1/2
full
full
C♭
B♭m
A♭
1/2
1/2
full
1/2
1/2
full

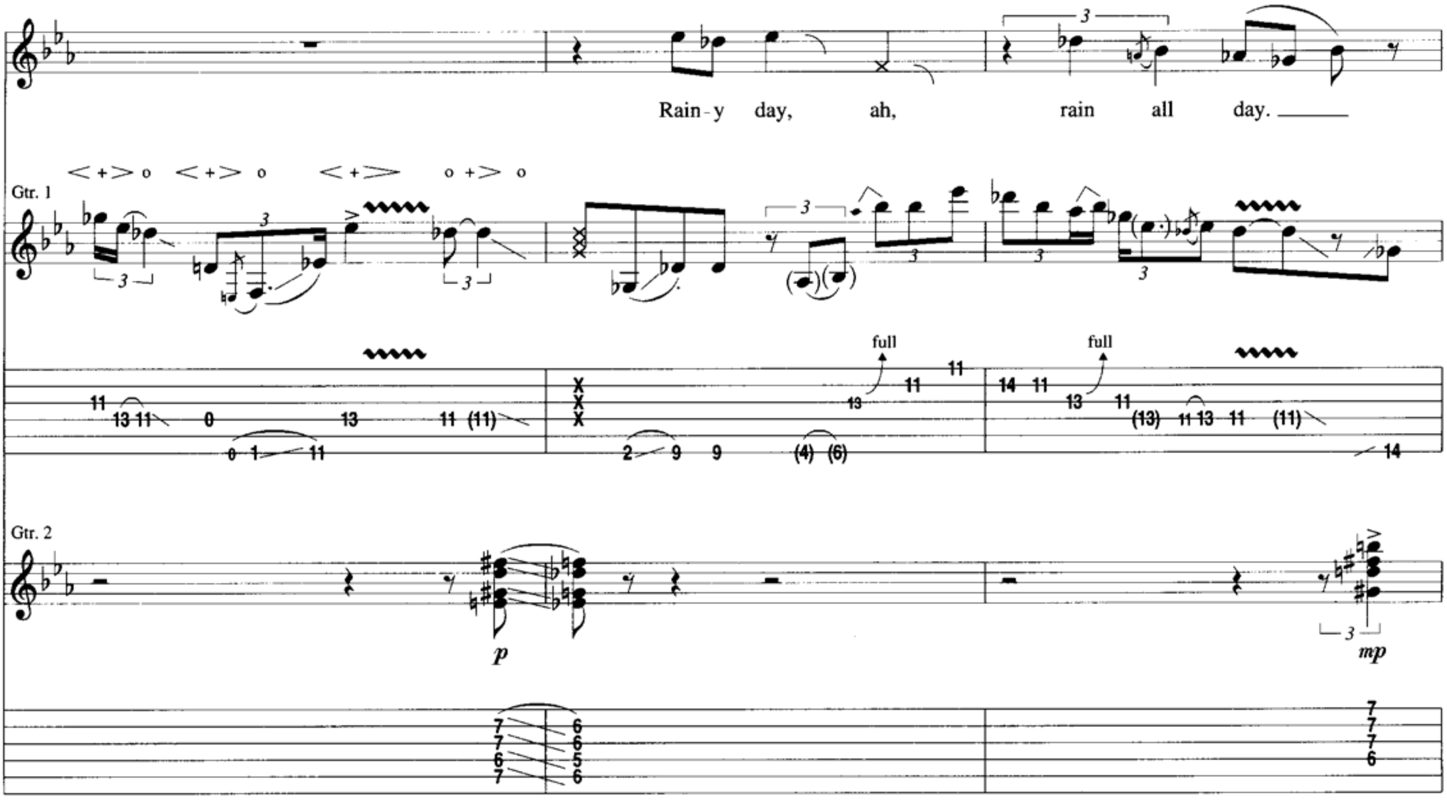
* + = treble position
o = bass position

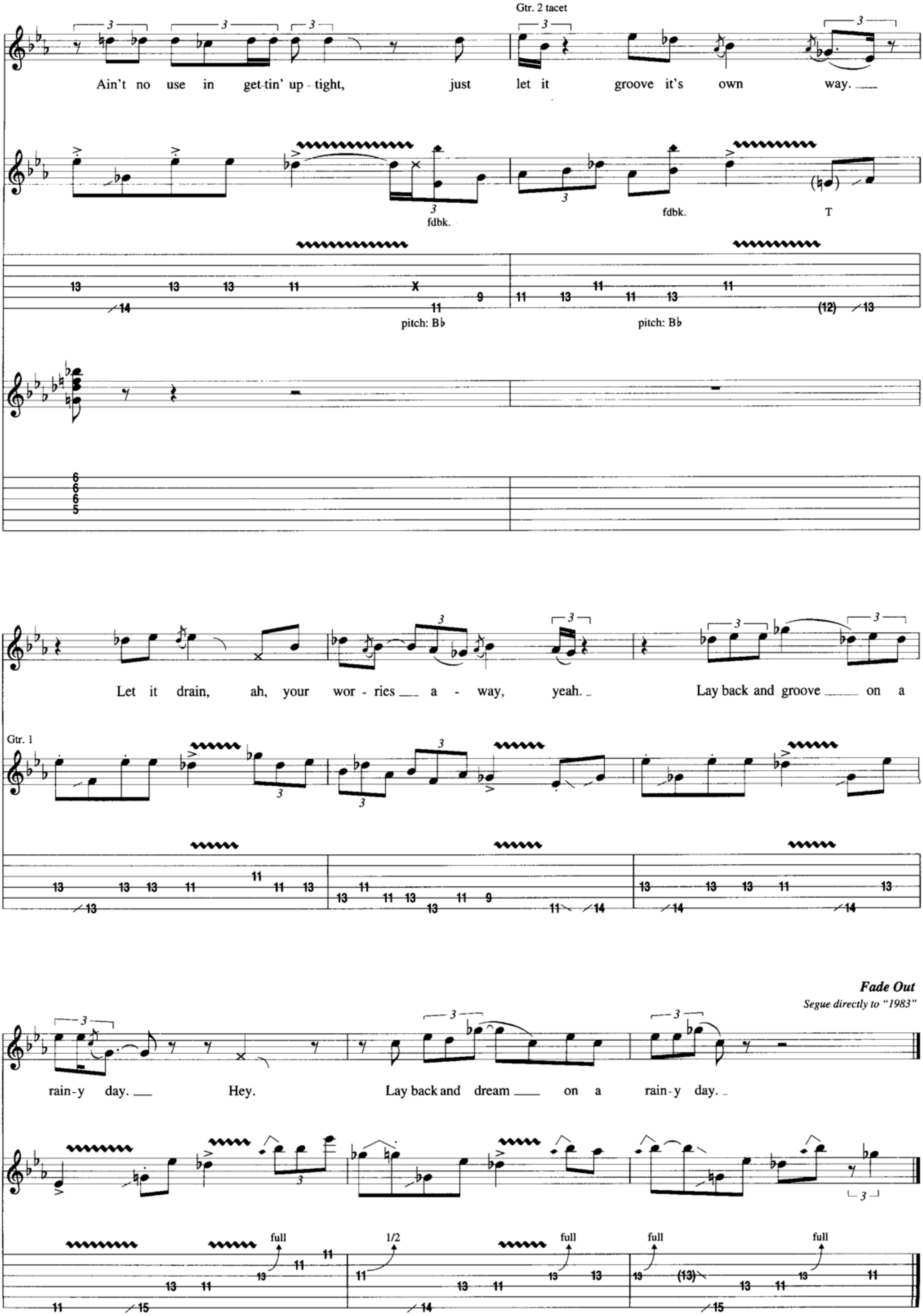

C♭
B♭m
A♭
D7
rake
fdbk.
full
full
full
pitch: C♭ A♭
full
1/2

Outro


E♭7
Gtr. 1
even
1/2
full
1/2
1/2
full
full

Begin Fade


Rain-y day, ah, rain all day.
Gtr. 1
full
full
Gtr. 2
p
mp


Gtr. 2 tacet
Ain't no use in get-tin' up-tight, just let it groove it's own way.
fdbk.
pitch: B♭
fdbk.
pitch: B♭
T
Let it drain, ah, your wor-ries a-way, yeah.
Lay back and groove on a
Gtr. 1
rain-y day. Hey.
Lay back and dream on a rain-y day.
full
1/2
full
full
full

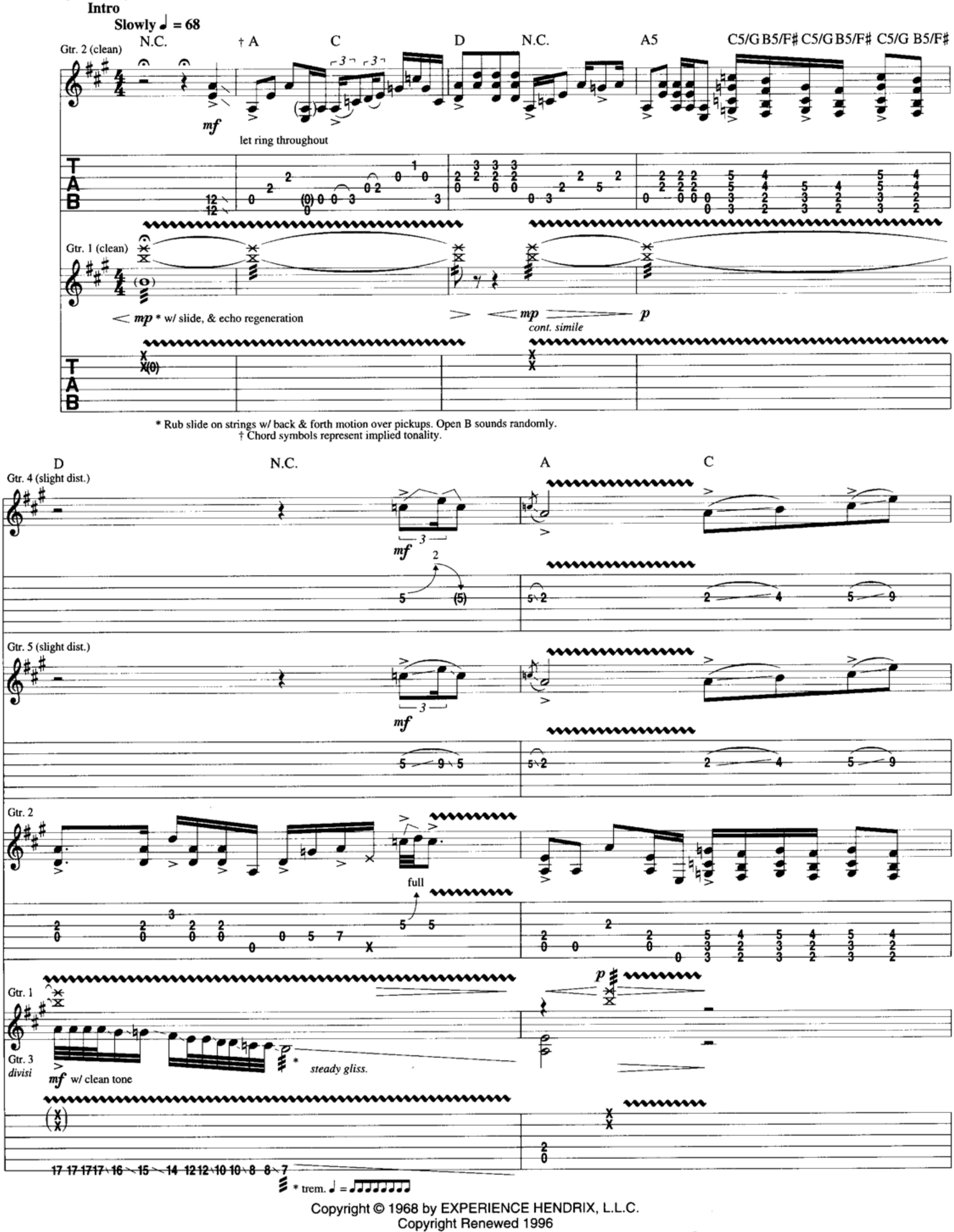
Fade Out

Segue directly to "1983"

1983...(A Merman I Should Turn to Be)

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭


Intro
Slowly ♩ = 68
N.C.
† A
C
D
N.C.
A5
C5/G B5/F♯ C5/G B5/F♯ C5/G B5/F♯
Gtr. 2 (clean)
mf
let ring throughout
Gtr. 1 (clean)
mp * w/ slide, & echo regeneration
mp
cont. simile
p
D
N.C.
A
C
Gtr. 4 (slight dist.)
mf
Gtr. 5 (slight dist.)
mf
Gtr. 2
full
Gtr. 1
p
Gtr. 3
divisi
mf w/ clean tone
steady gliss.
* trem. ♩ = ♬♬♬♬

* Rub slide on strings w/ back & forth motion over pickups. Open B sounds randomly.
† Chord symbols represent implied tonality.

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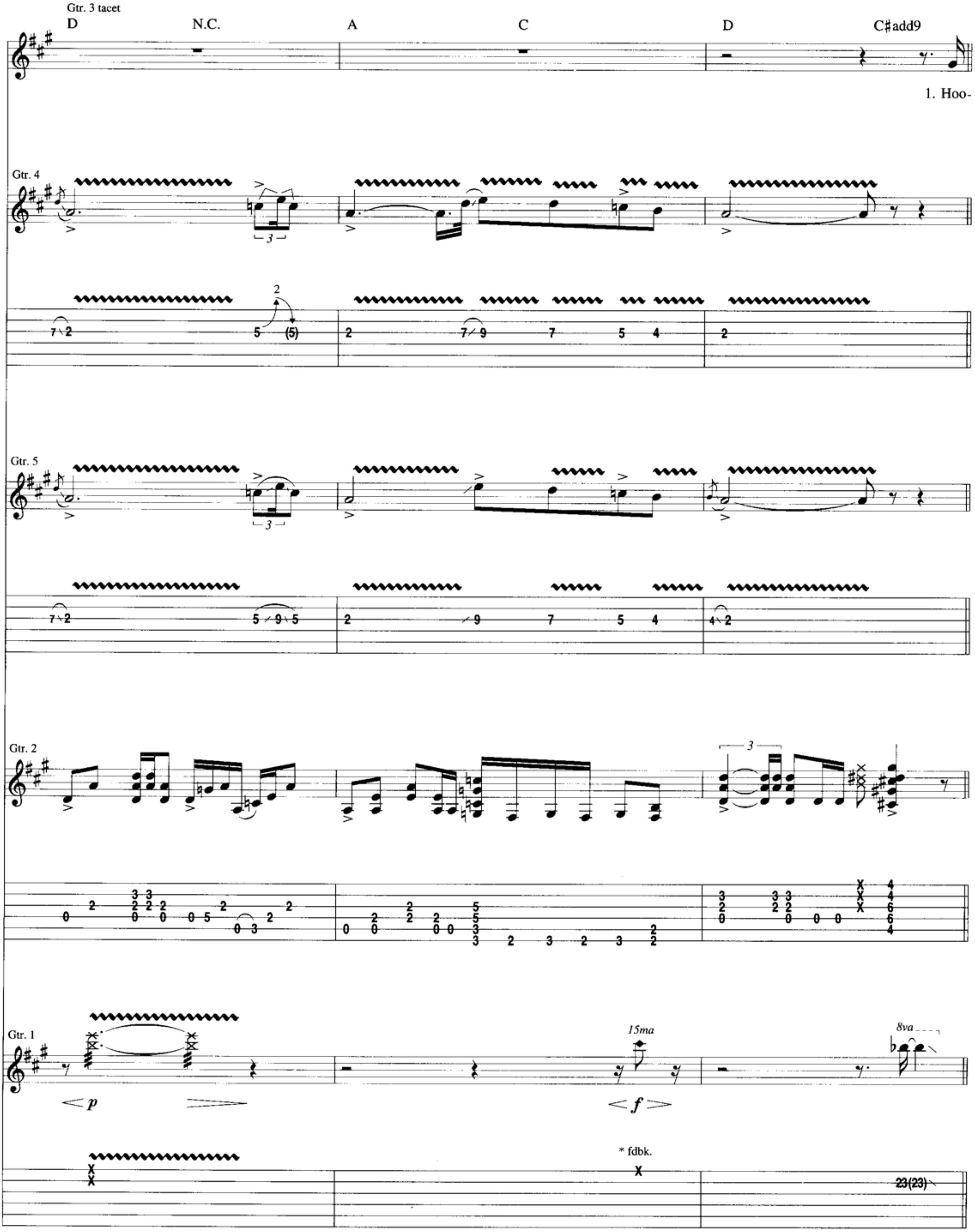
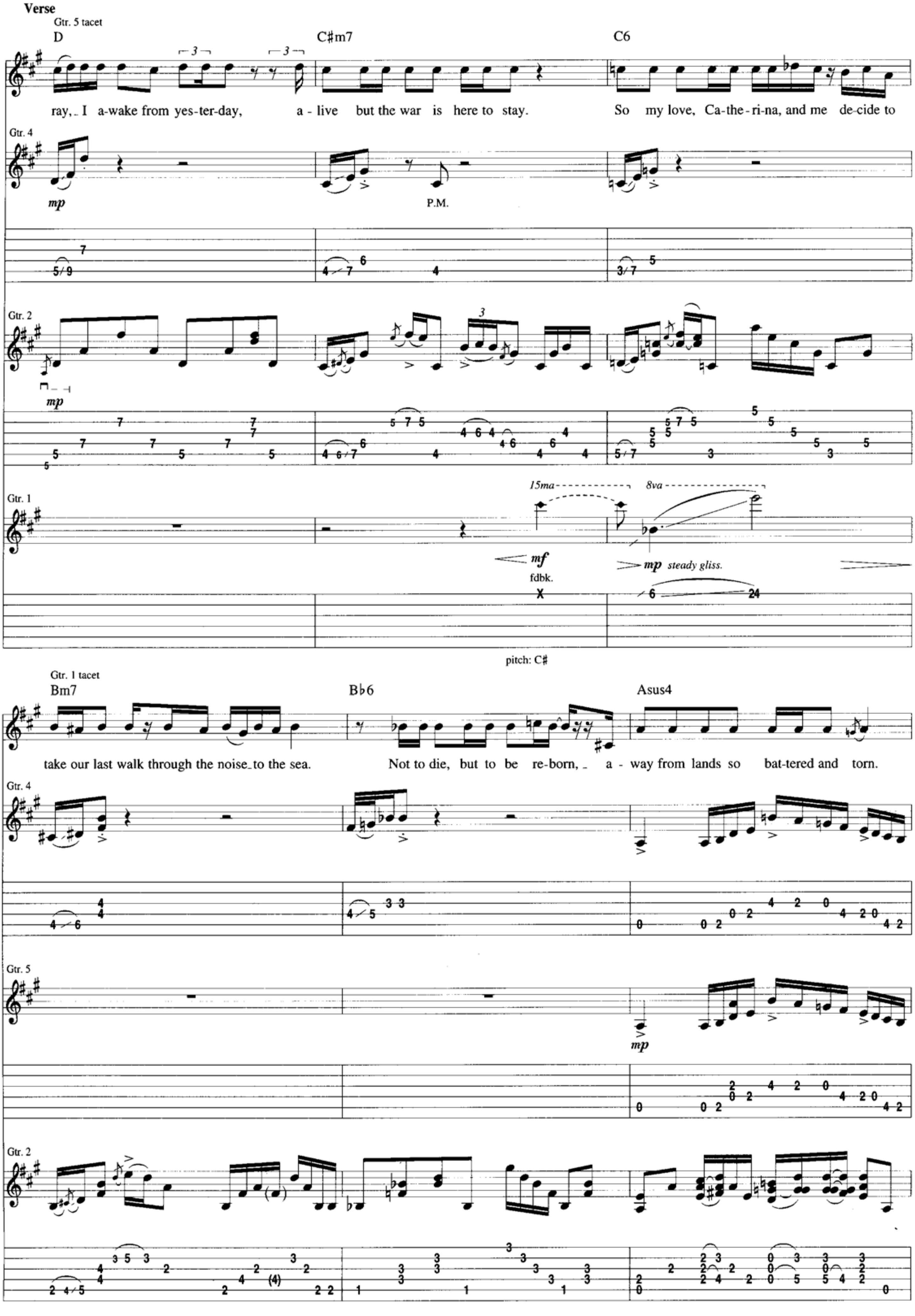
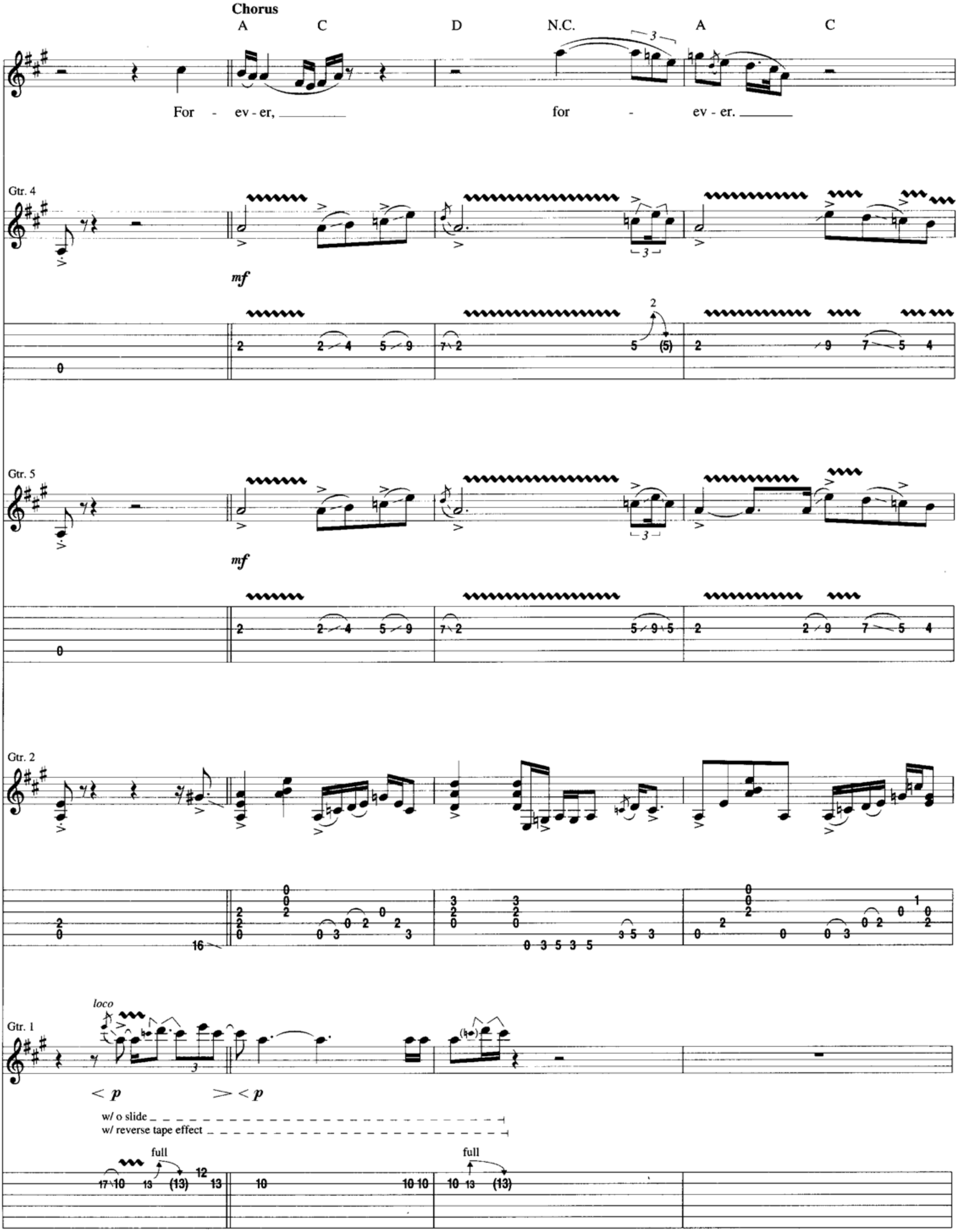
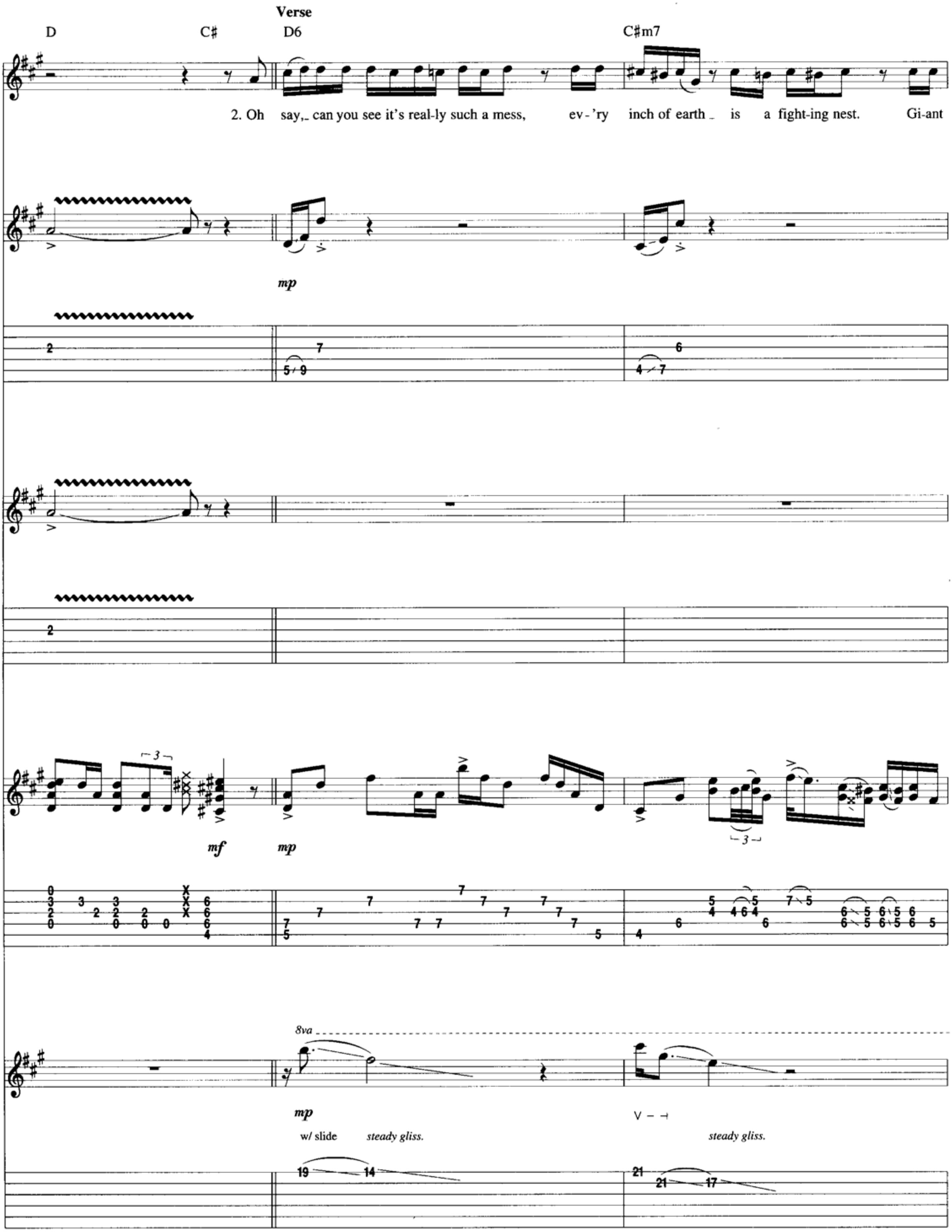
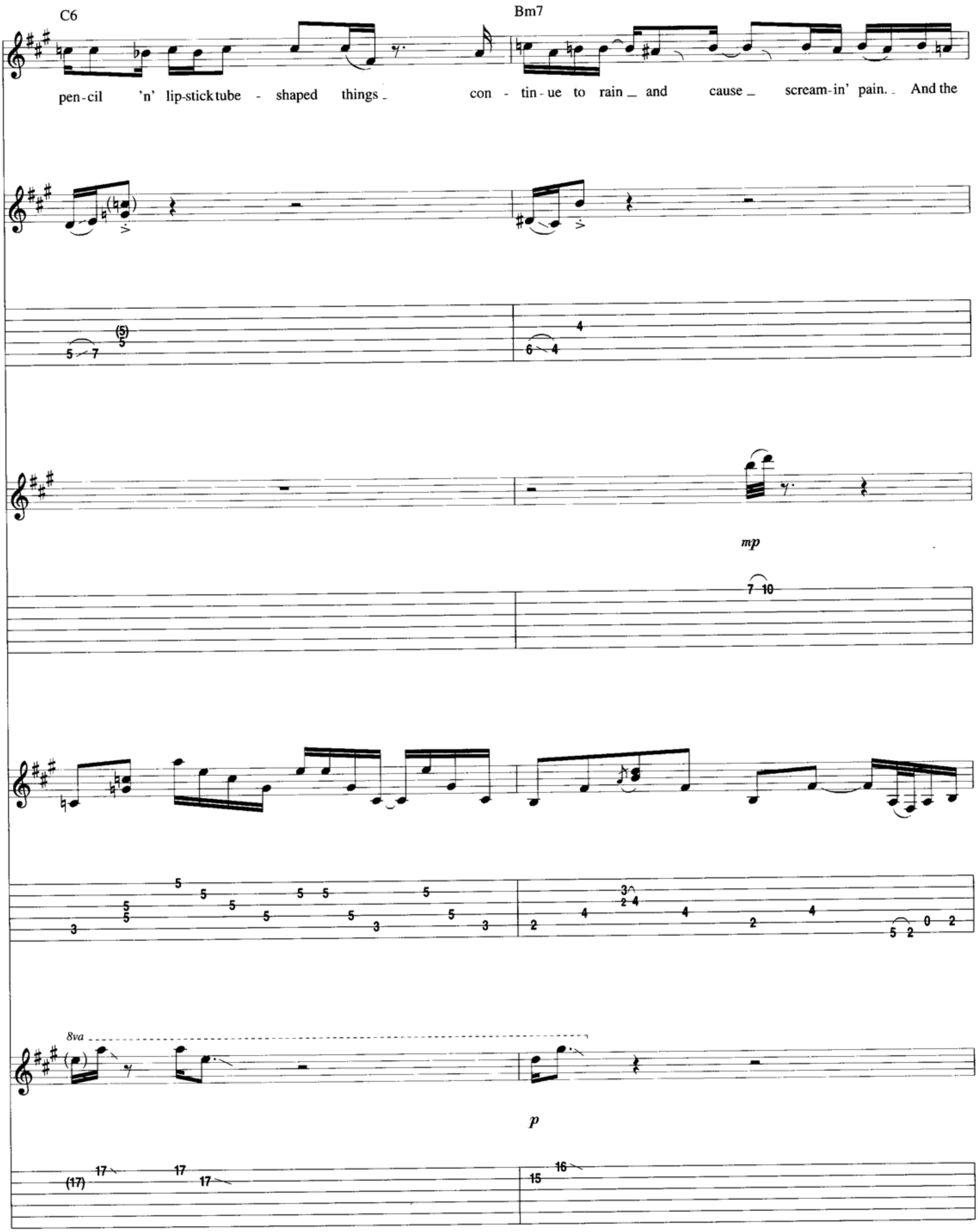

Gtr. 3 tacet
D
N.C.
A
C
D
C♯add9
1. Hoo-
Gtr. 4
Gtr. 5
Gtr. 2
Gtr. 1
p
15ma
f
8va
* fdbk.

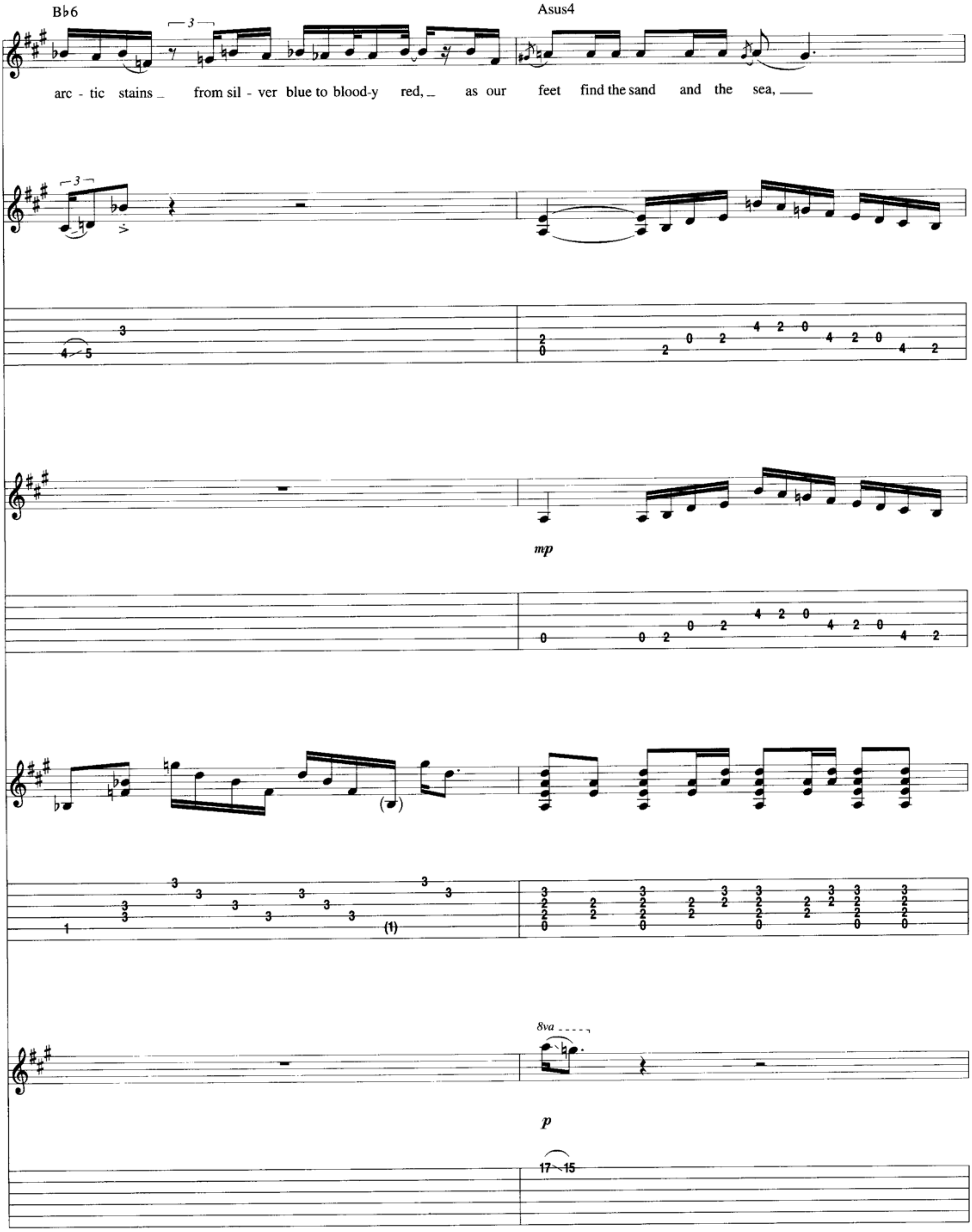
* Microphonic fdbk., not caused by string vibration.
pitch: C♯


Verse
Gtr. 5 tacet
D
C♯m7
C6
ray, I a-wake from yes-ter-day, a - live but the war is here to stay. So my love, Ca-the-ri-na, and me de-cide to
Gtr. 4
mp
P.M.
Gtr. 2
mp
Gtr. 1
15ma
8va
mf
fdbk.
mp steady gliss.
pitch: C♯
Gtr. 1 tacet
Bm7
B♭6
Asus4
take our last walk through the noise to the sea. Not to die, but to be re-born, a - way from lands so bat-tered and torn.
Gtr. 4
Gtr. 5
mp
Gtr. 2

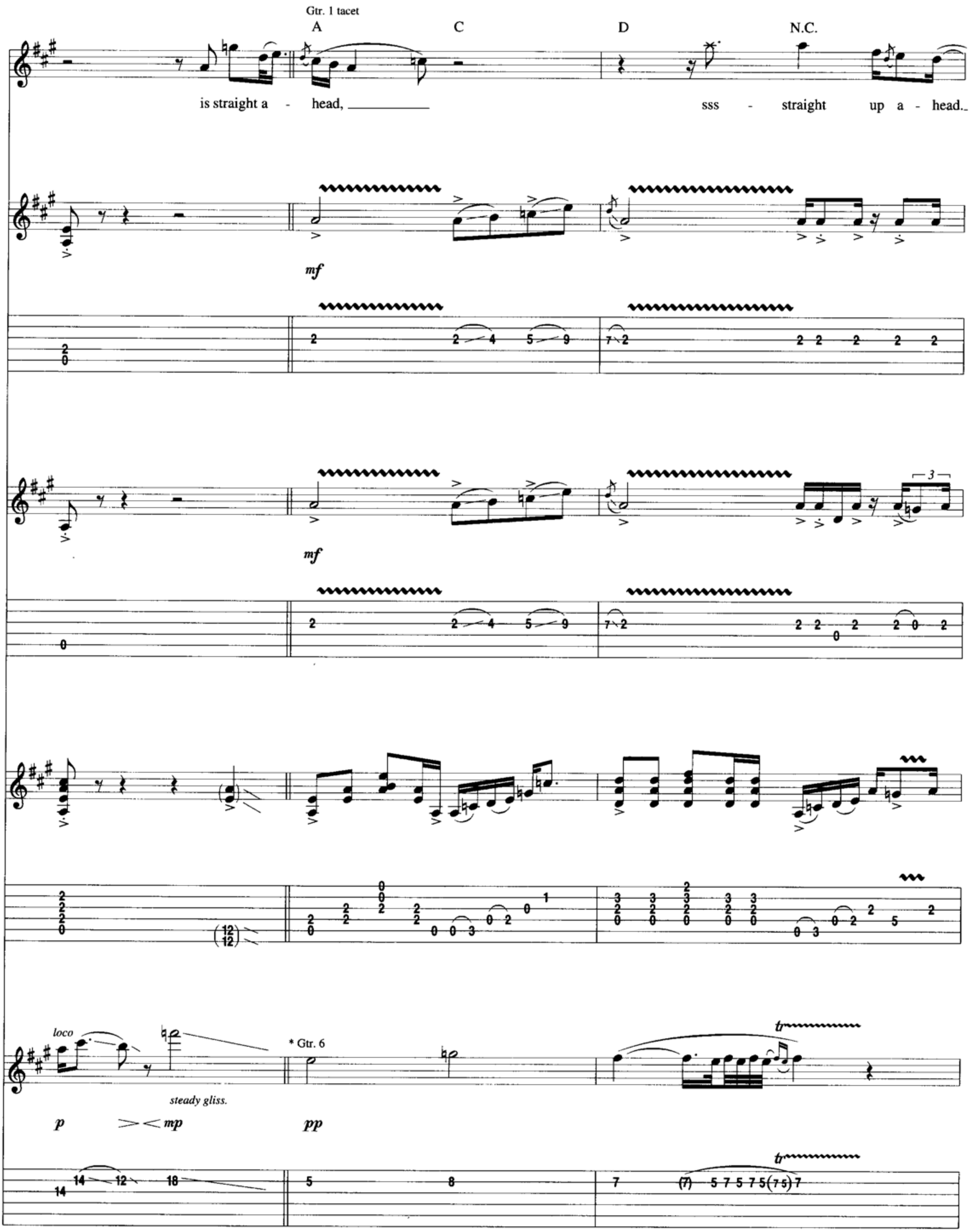

Chorus
A
C
D
N.C.
A
C
For - ev - er,
for - ev - er.
Gtr. 4
mf
Gtr. 5
mf
Gtr. 2
Gtr. 1
loco
p
p
w/ o slide
w/ reverse tape effect
full
full


Verse
D
C♯
D6
C♯m7
2. Oh say, can you see it's real-ly such a mess, ev-'ry inch of earth is a fight-ing nest. Gi-ant
mp
mf
mp
8va
mp
w/ slide
steady gliss.
steady gliss.


C6
Bm7
pen-cil 'n' lip-stick tube - shaped things_ con - tin-ue to rain_ and cause_ scream-in' pain._ And the
mp
8va
p

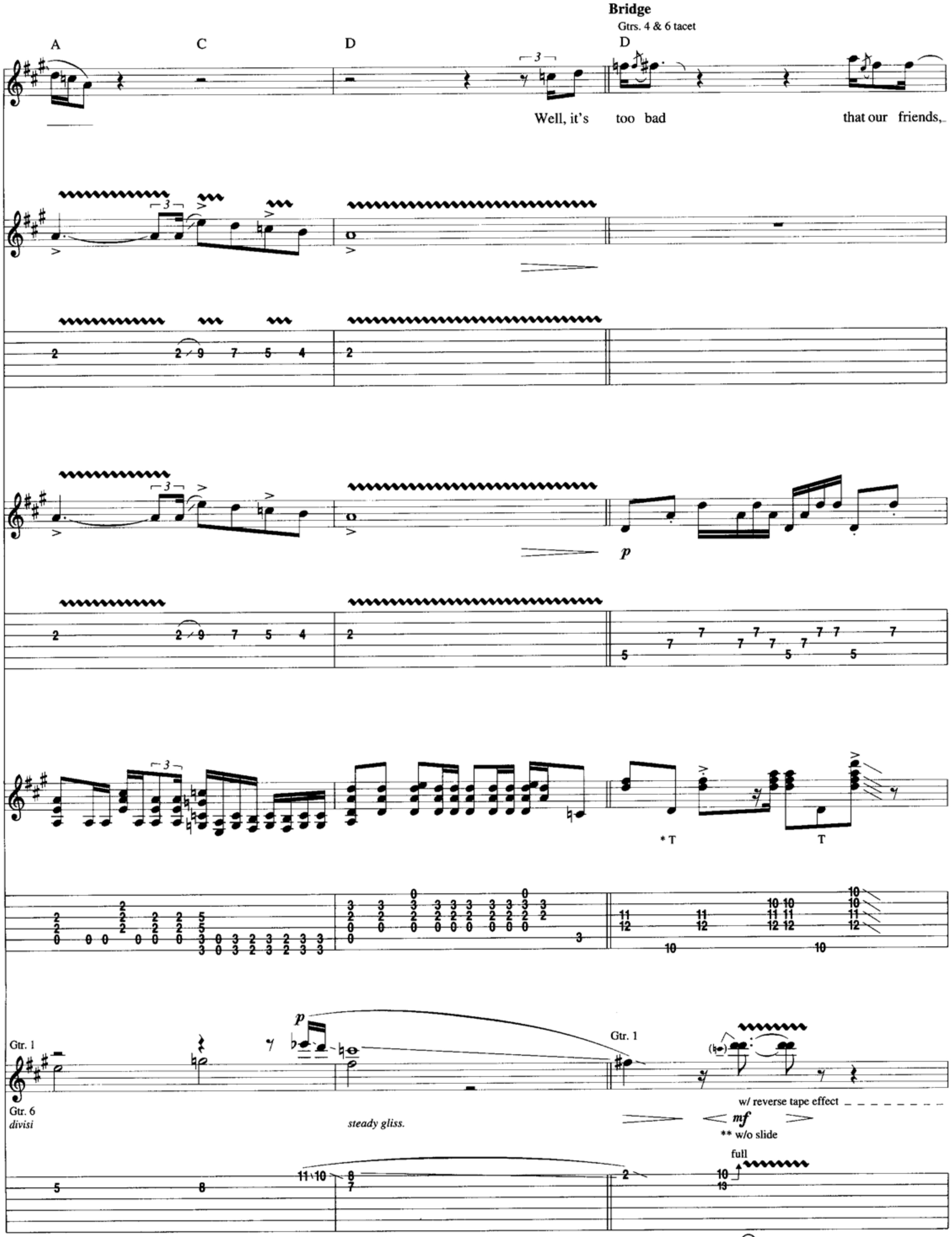

Bb6
Asus4
arc - tic stains _ from sil - ver blue to blood-y red, _ as our feet find the sand and the sea, ____
mp
8va
p

Chorus



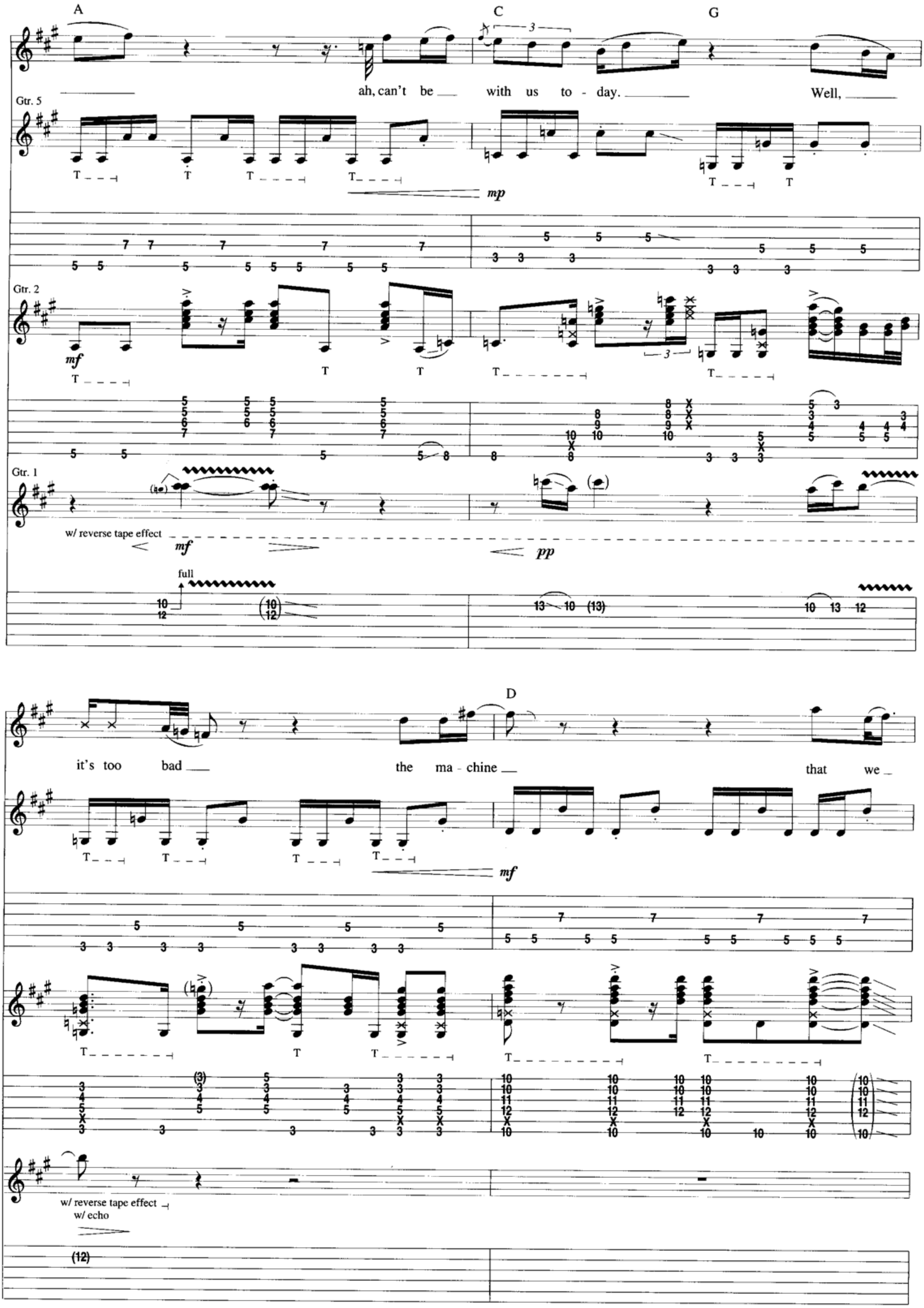
Gtr. 1 tacet
A
C
D
N.C.
is straight a - head,
sss - straight up a - head.
mf
mf
loco
steady gliss.
p
mp
* Gtr. 6
pp
tr

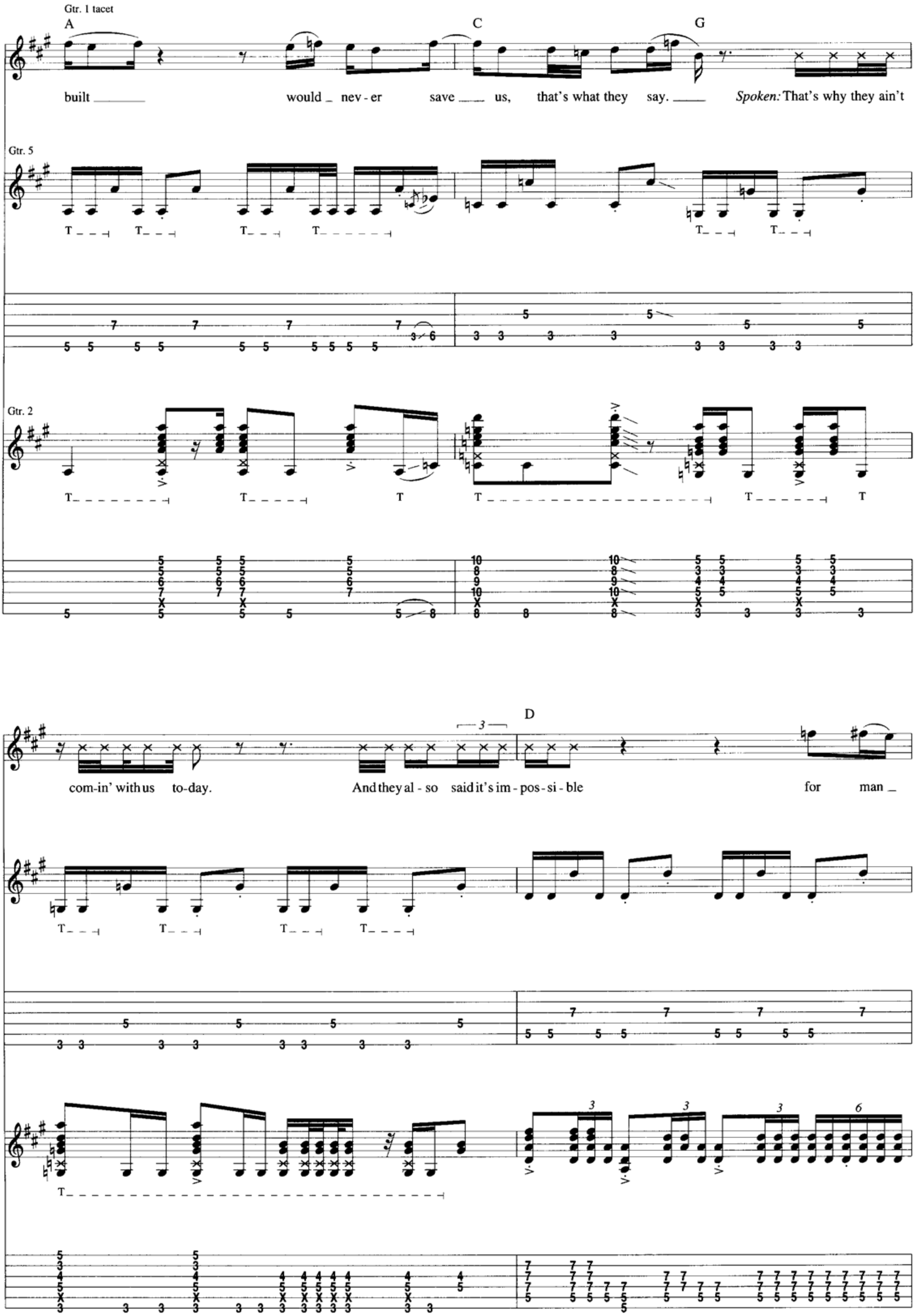
* Flute arr. for gtr.

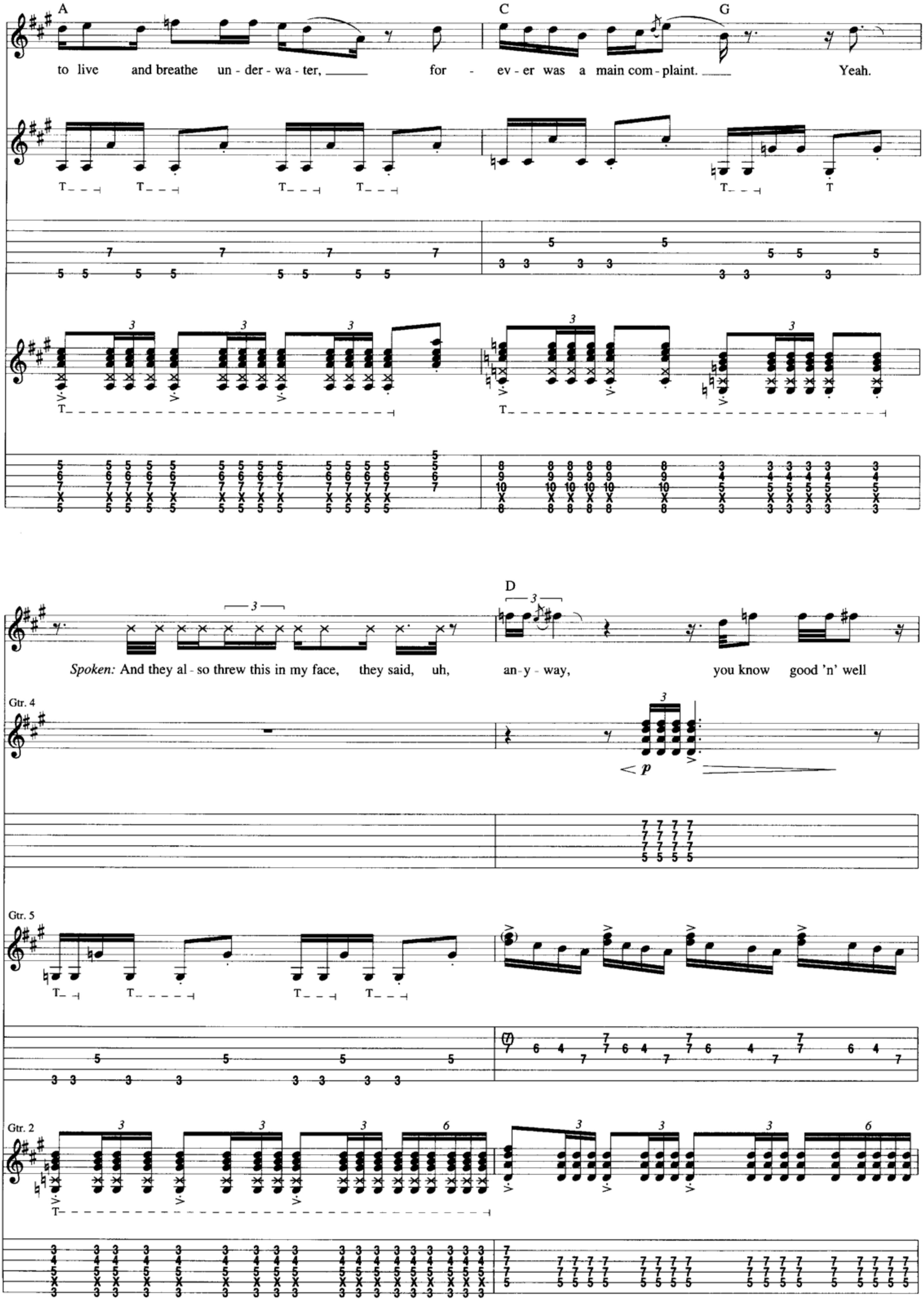

Bridge
Gtrs. 4 & 6 tacet
A
C
D
D
Well, it's too bad that our friends,
p
* T
T
Gtr. 1
Gtr. 6
divisi
p
steady gliss.
Gtr. 1
w/ reverse tape effect
mf
** w/o slide
full

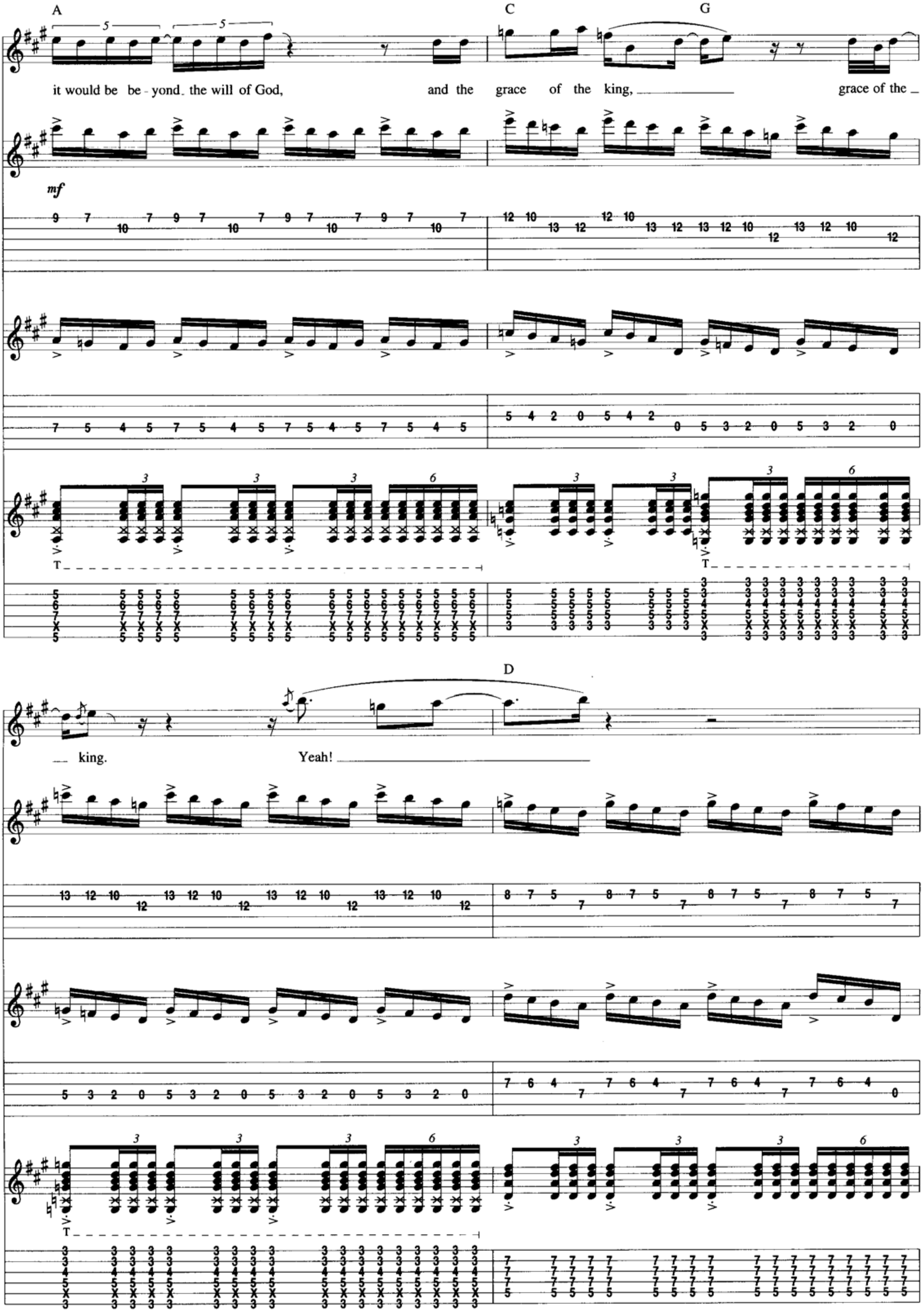
* T = Thumb on ⑥

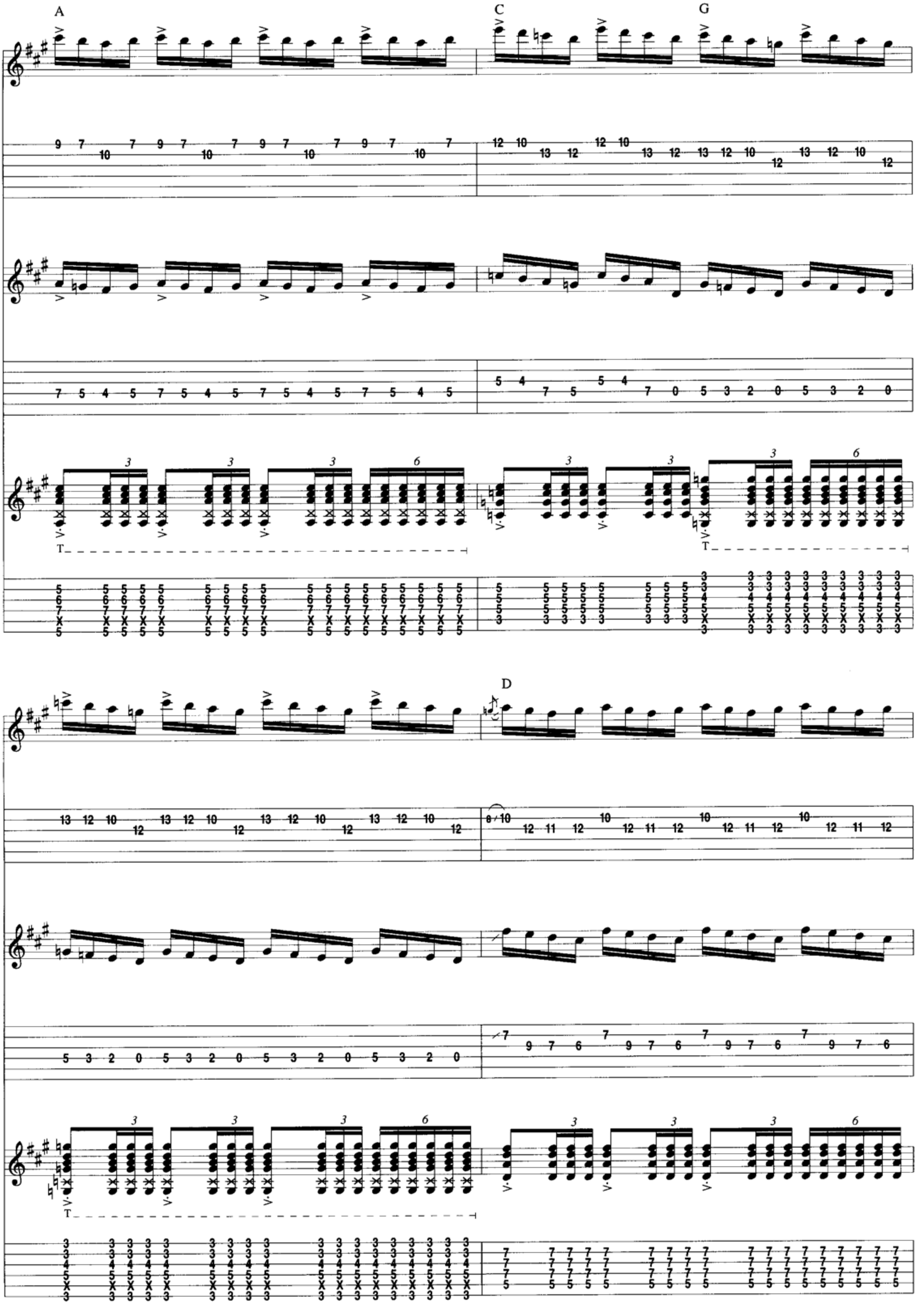
** next 4 meas.

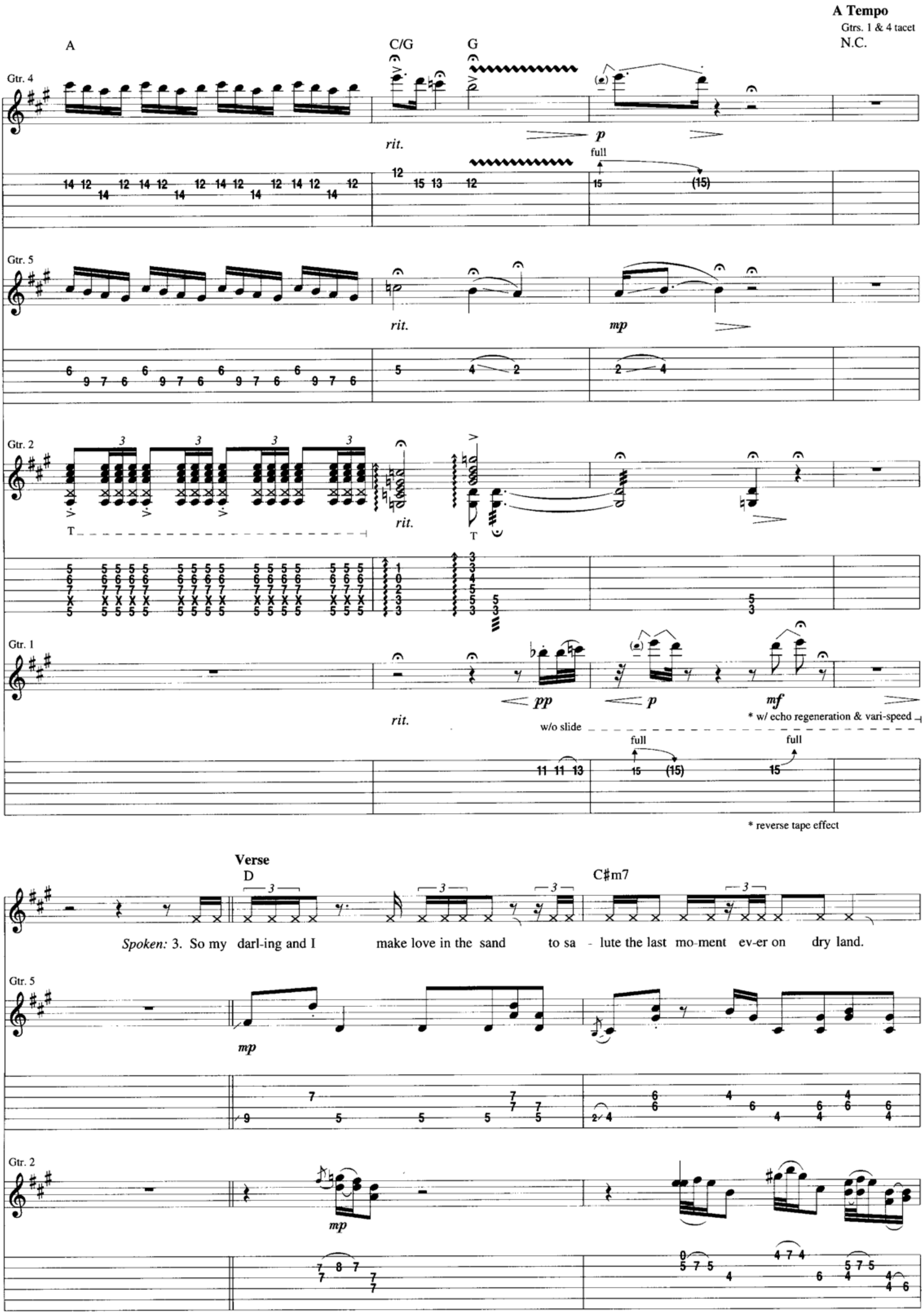

A
C
G
D
ah, can't be with us to - day. Well,
it's too bad the ma - chine that we
Gtr. 5
Gtr. 2
Gtr. 1
T
mp
mf
pp
w/ reverse tape effect
full
w/ echo


Gtr. 1 tacet
A
C
G
built ___ would _ nev - er save ___ us, that's what they say. ___ *Spoken:* That's why they ain't
Gtr. 5
Gtr. 2
T
D
com-in' with us to-day. And they al - so said it's im - pos - si - ble for man _
3
6

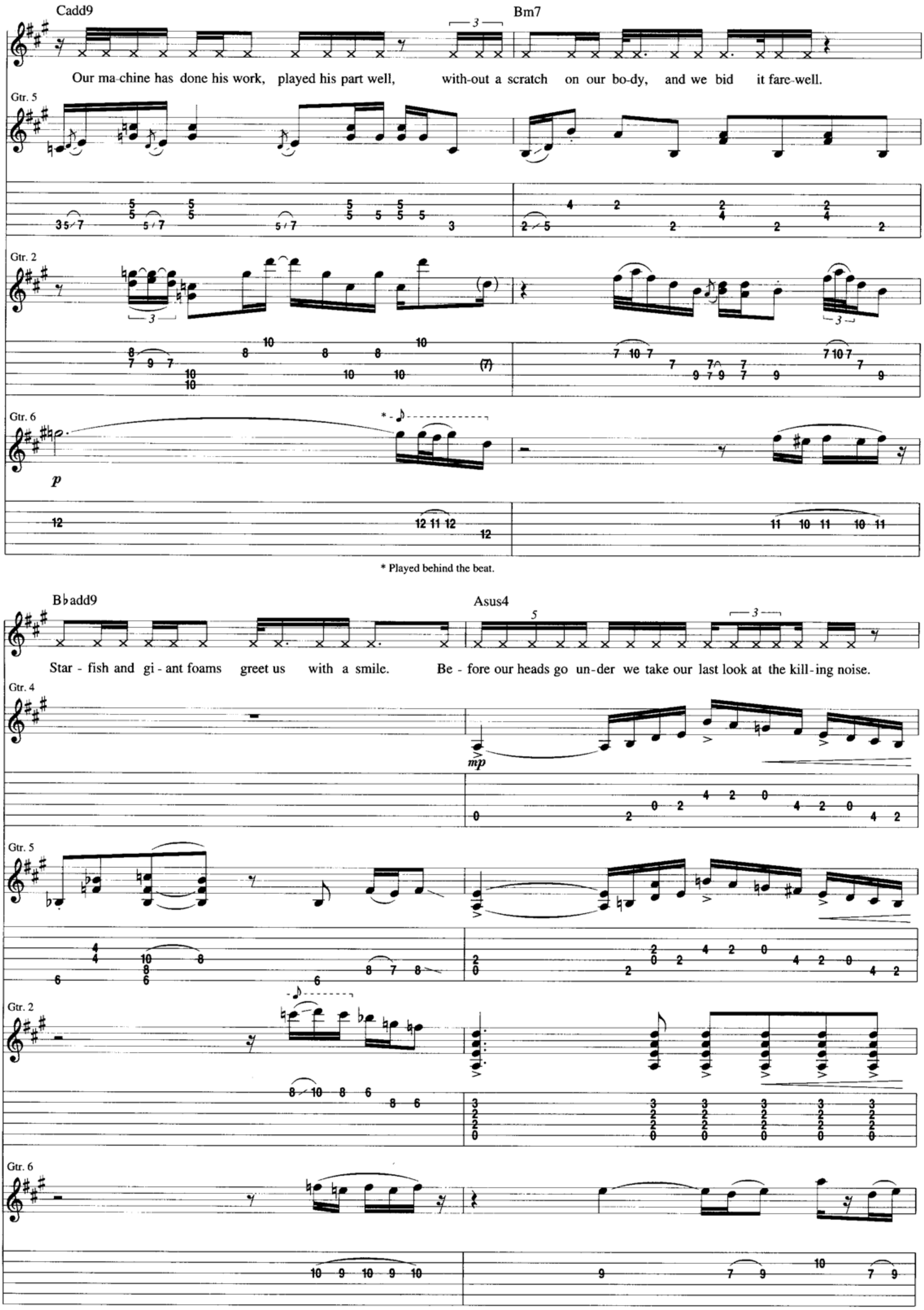

A
C
G
to live and breathe un - der - wa - ter, for - ev - er was a main com - plaint. Yeah.
D
Spoken: And they al - so threw this in my face, they said, uh, an - y - way, you know good 'n' well
Gtr. 4
Gtr. 5
Gtr. 2
p


A
C
G
it would be be - yond the will of God, and the grace of the king, grace of the
mf
T
D
king. Yeah!

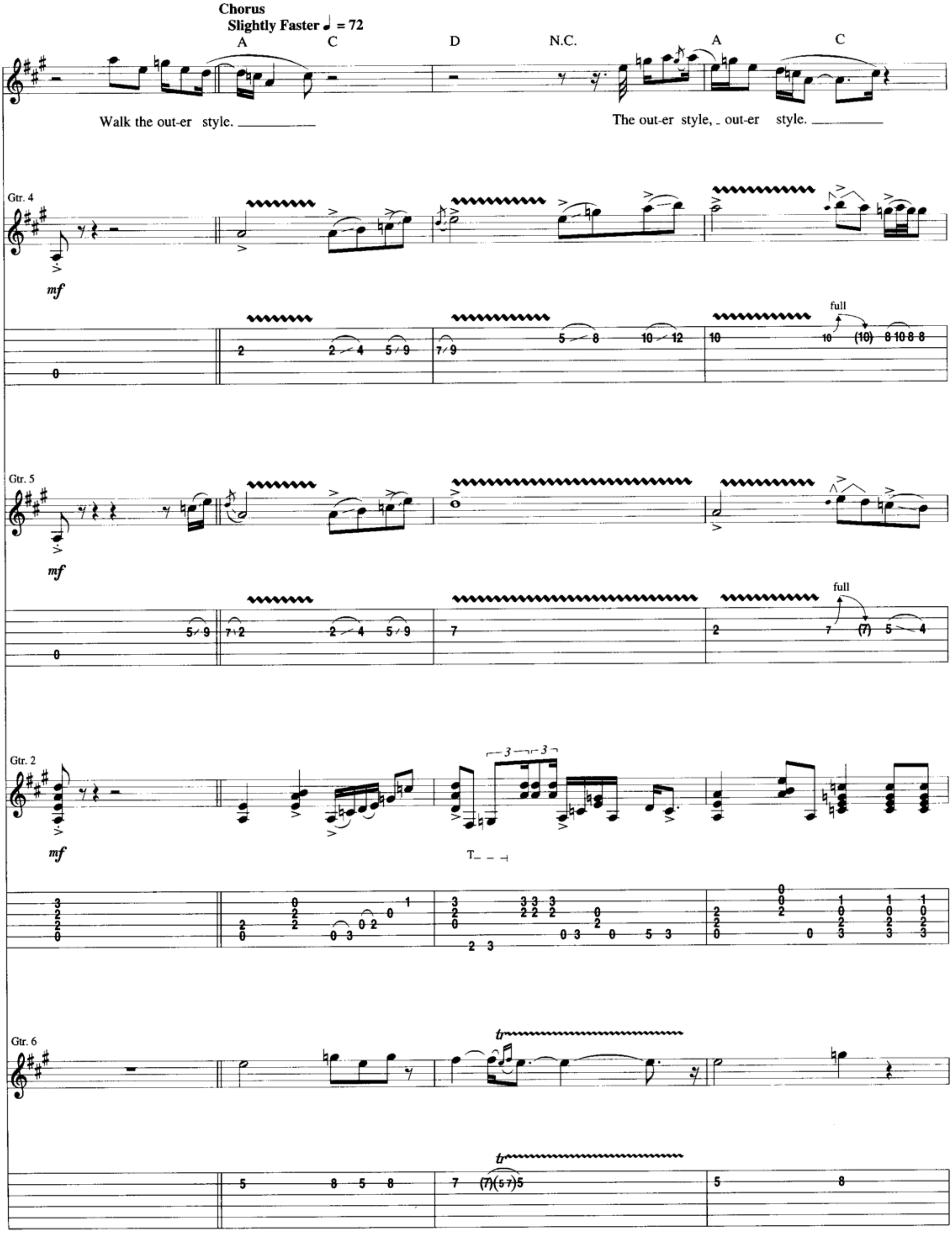

A
C
G
T
D

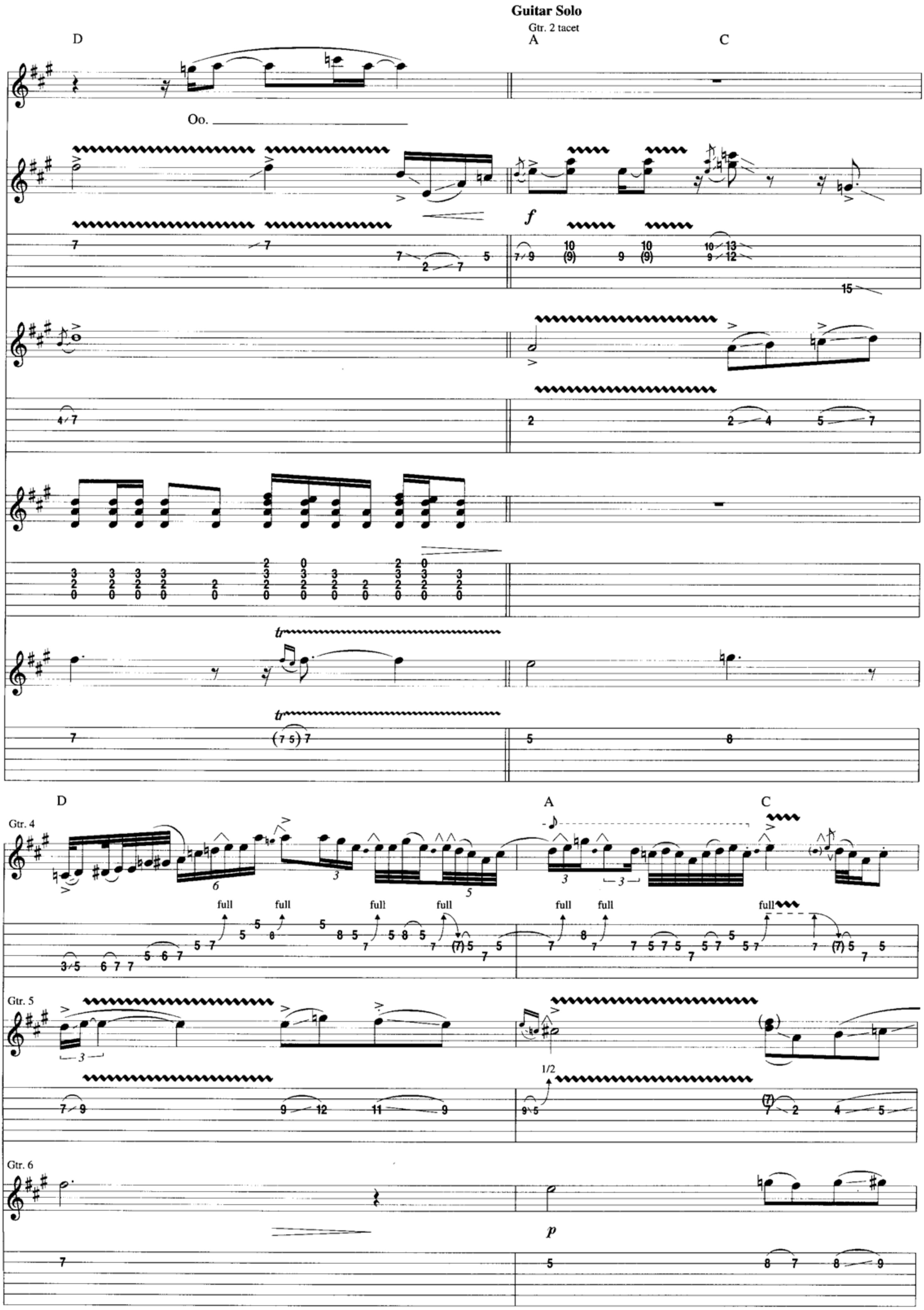

A Tempo
Gtrs. 1 & 4 tacet
N.C.
A
C/G
G
Gtr. 4
rit.
p
full
Gtr. 5
rit.
mp
Gtr. 2
T
rit.
Gtr. 1
rit.
pp
p
mf
w/o slide
* w/ echo regeneration & vari-speed
full
Verse
D
C♯m7
Spoken: 3. So my darl-ing and I make love in the sand to sa - lute the last mo-ment ev-er on dry land.
Gtr. 5
mp
Gtr. 2
mp

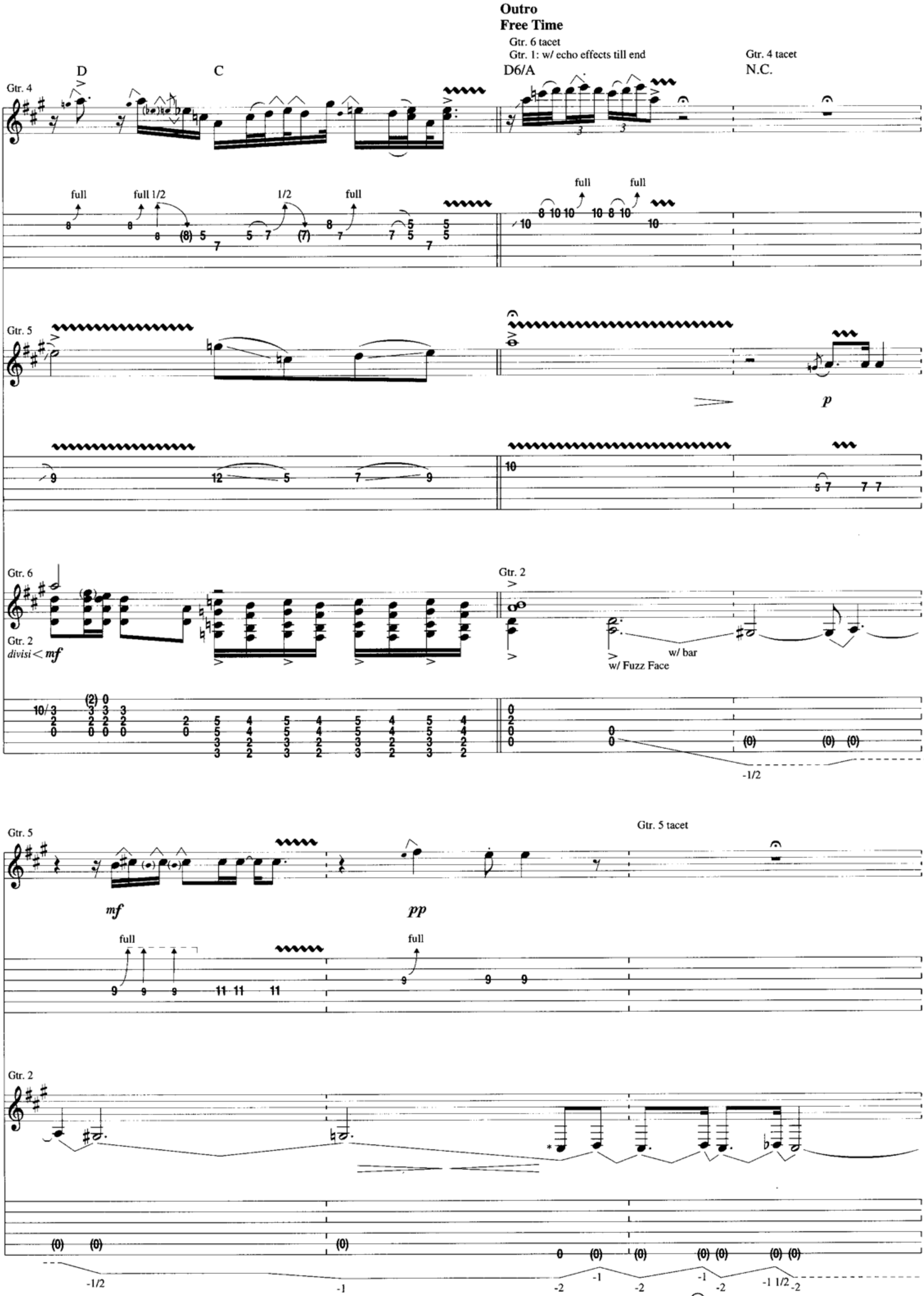
* reverse tape effect


Cadd9
Bm7
Our ma-chine has done his work, played his part well, with-out a scratch on our bo-dy, and we bid it fare-well.
Gtr. 5
Gtr. 2
Gtr. 6
p
Bb add9
Asus4
Star - fish and gi - ant foams greet us with a smile. Be - fore our heads go un-der we take our last look at the kill-ing noise.
Gtr. 4
mp
Gtr. 5
Gtr. 2
Gtr. 6

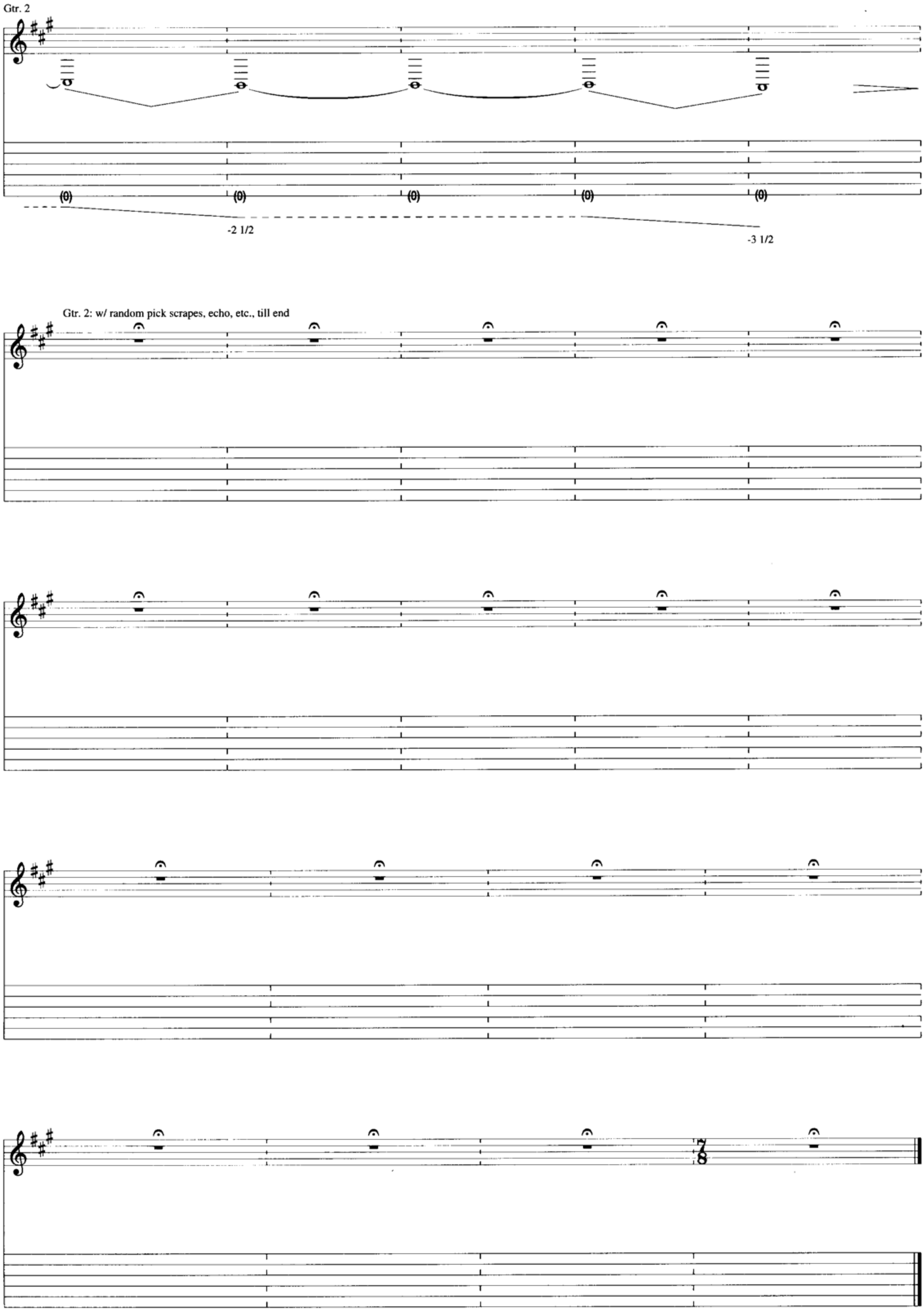
* Played behind the beat.


Chorus
Slightly Faster ♩ = 72
A
C
D
N.C.
A
C
Walk the out-er style.
The out-er style, out-er style.
Gtr. 4
mf
full
Gtr. 5
mf
full
Gtr. 2
mf
T
Gtr. 6
tr


Guitar Solo
Gtr. 2 tacet
D
A
C
Oo.
f
tr
D
A
C
Gtr. 4
full
Gtr. 5
1/2
Gtr. 6
p


Outro
Free Time
Gtr. 6 tacet
Gtr. 1: w/ echo effects till end
Gtr. 4 tacet
D
C
D6/A
N.C.
Gtr. 4
full
full 1/2
1/2
Gtr. 5
p
Gtr. 6
Gtr. 2
divisi < mf
w/ bar
w/ Fuzz Face
-1/2
Gtr. 5 tacet
mf
pp
-1
-2
-1 1/2

* Keep bar at same position on ⑥.

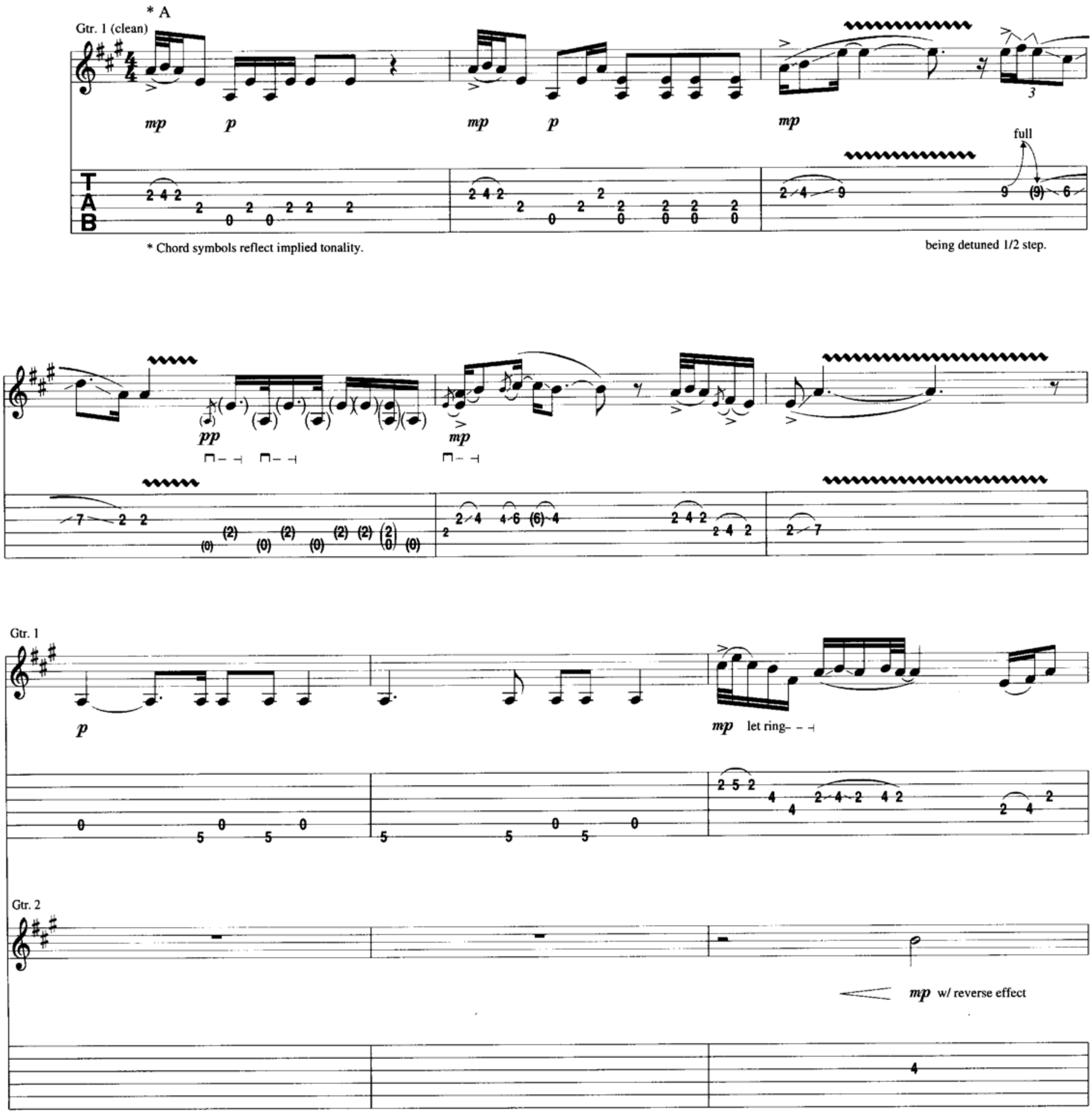

Gtr. 2
(0)
(0)
(0)
(0)
(0)
-2 1/2
-3 1/2
Gtr. 2: w/ random pick scrapes, echo, etc., till end
7
8

Moon, Turn the Tides... gently gently away

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭

Direct segue from 1983. . . ♩ = 72


* A
Gtr. 1 (clean)
mp
p
full
3
pp
Gtr. 1
let ring
Gtr. 2
mp w/ reverse effect
T
A
B

* Chord symbols reflect implied tonality.

being detuned 1/2 step.

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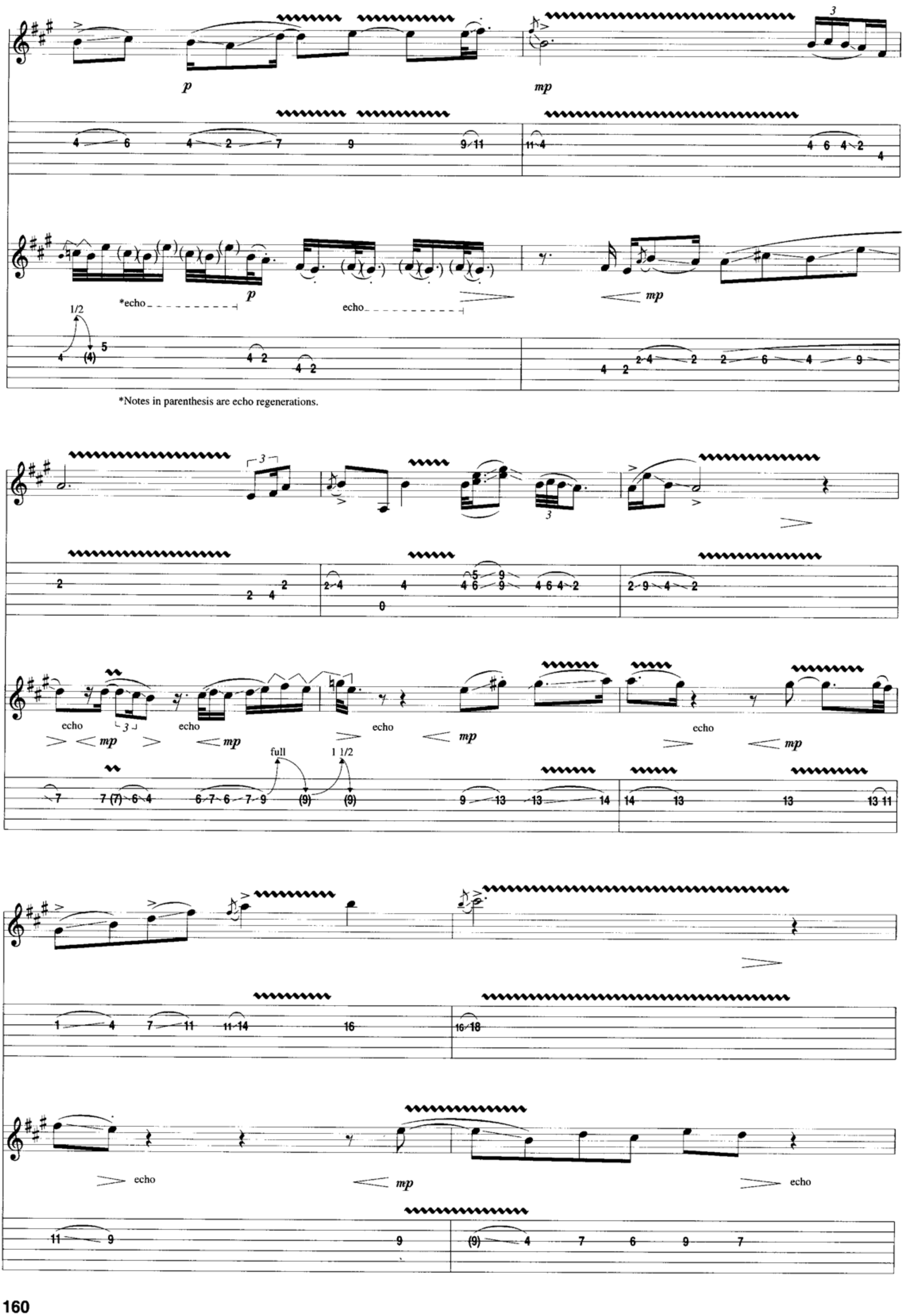
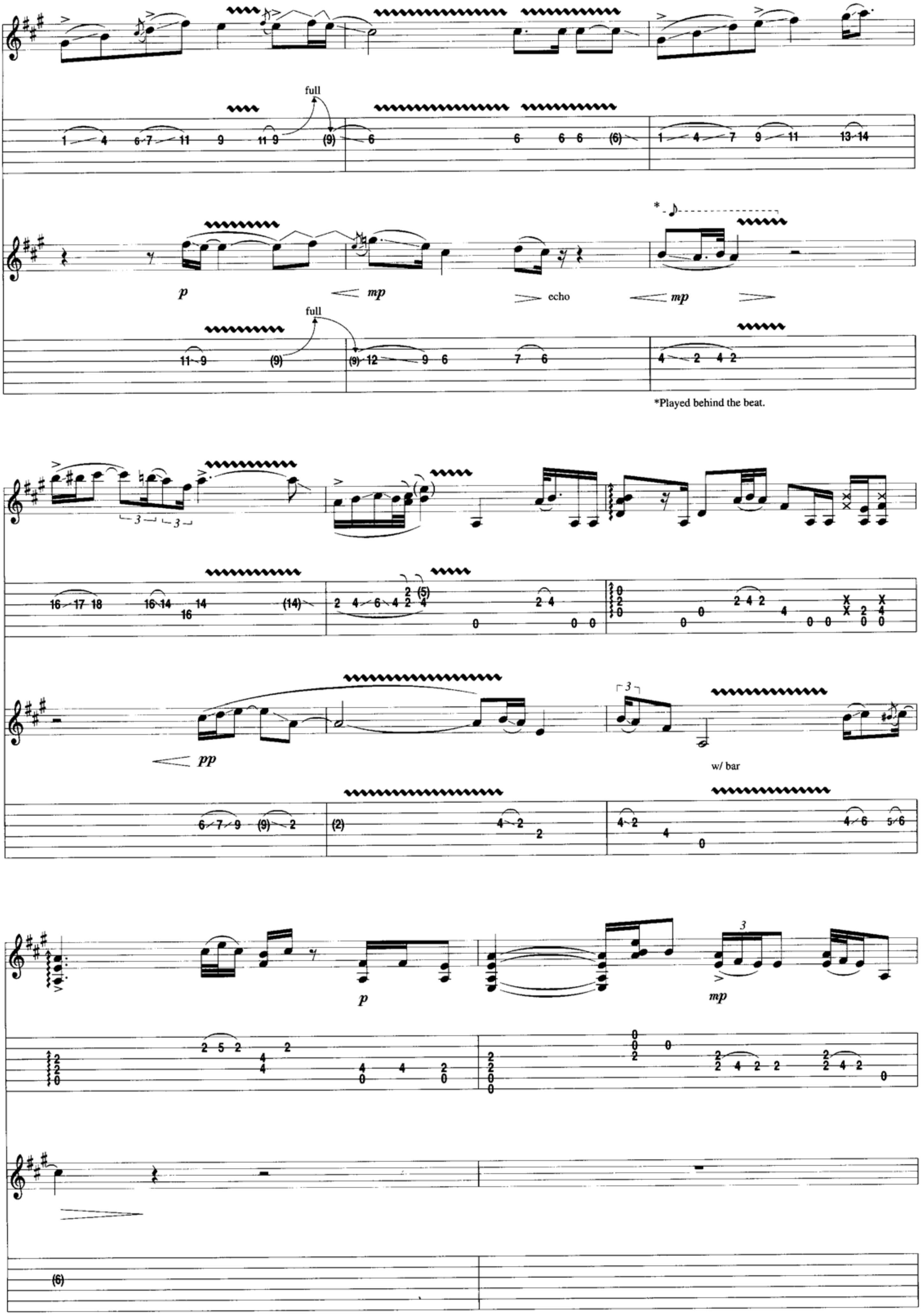
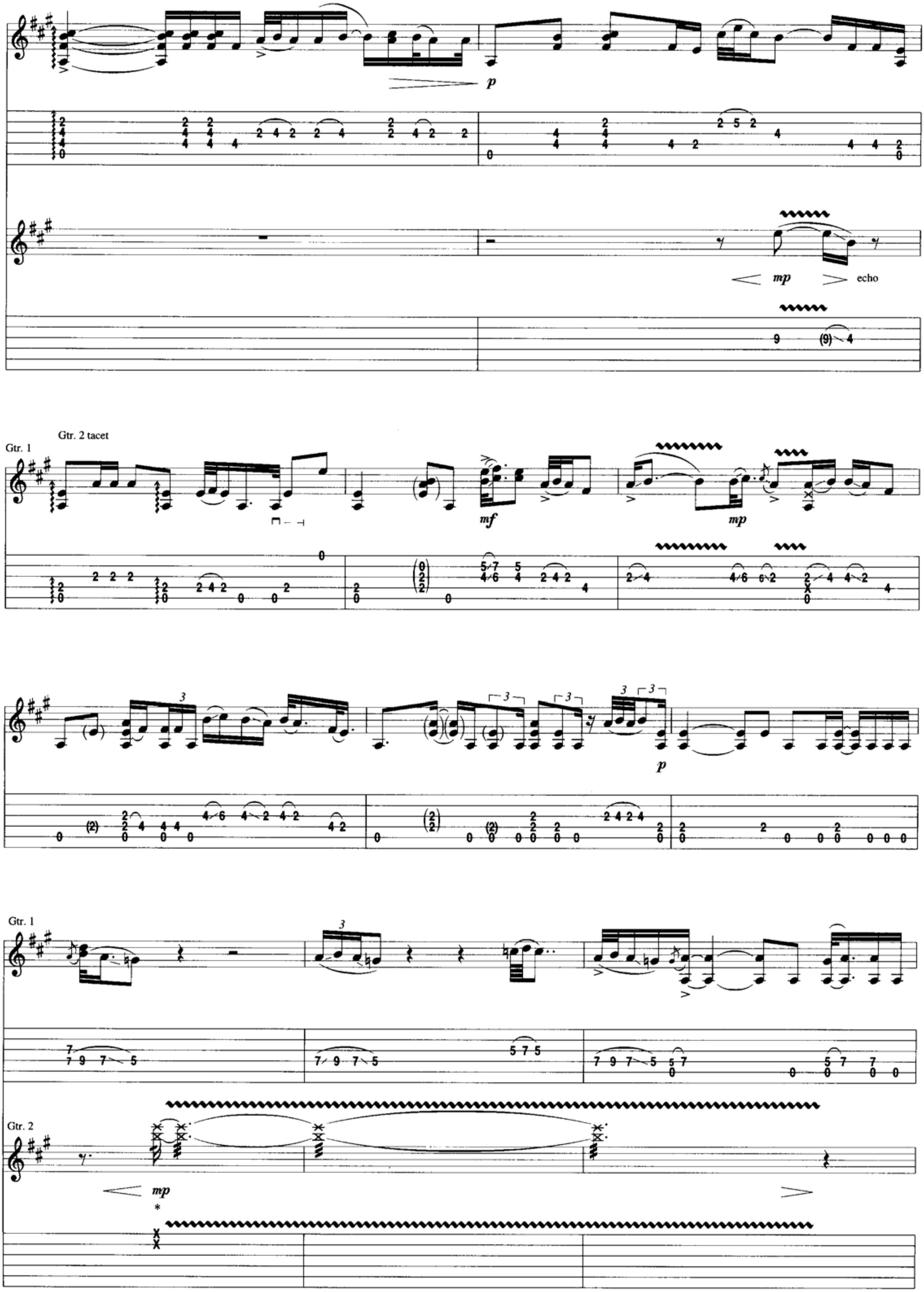

p
mp
1/2
*echo
p
echo
mp
full
1 1/2
echo
mp
echo
mp
echo
mp
echo
mp
echo
mp
echo

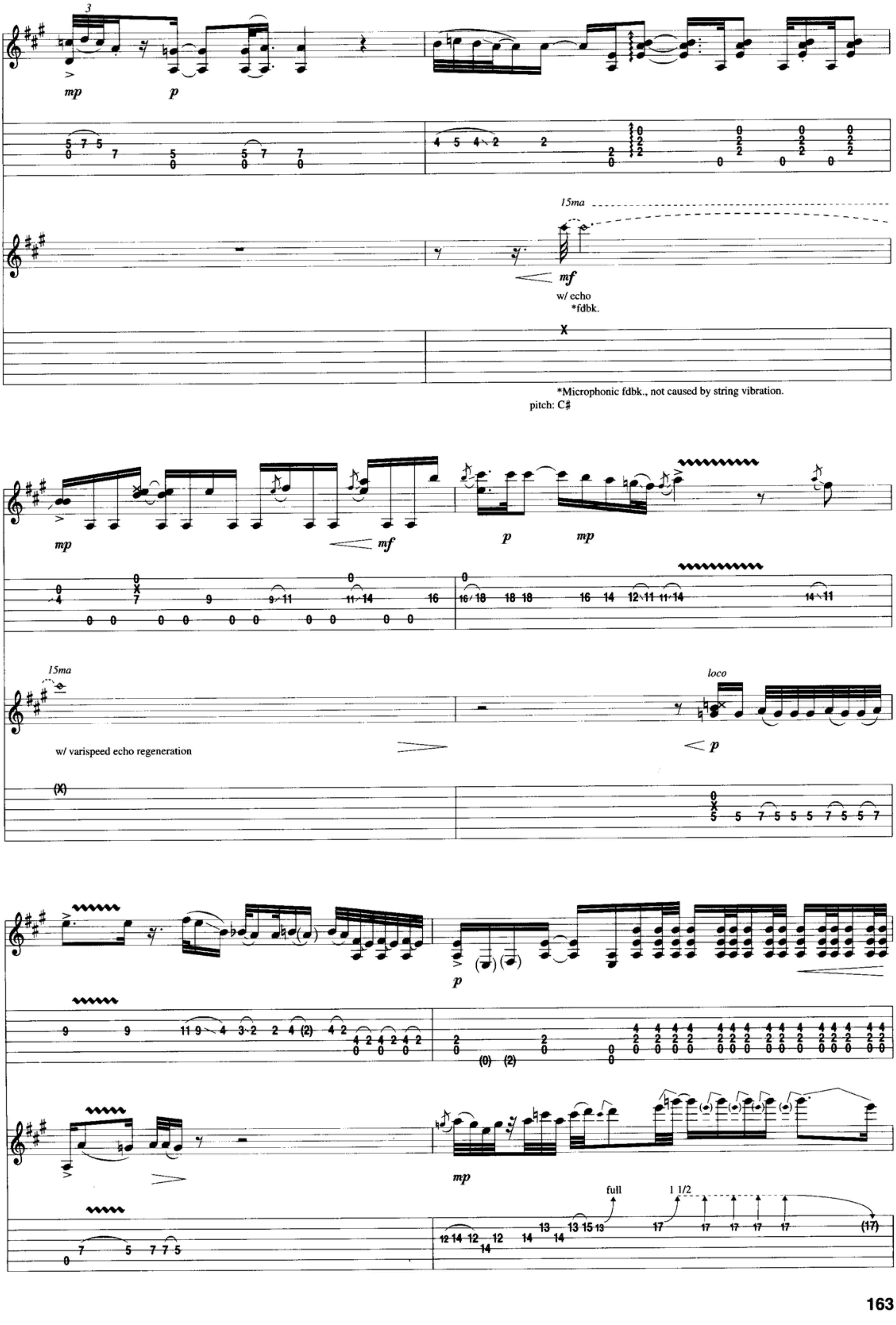
*Notes in parenthesis are echo regenerations.


full
p
mp
echo
mp
full
pp
w/ bar
p
mp

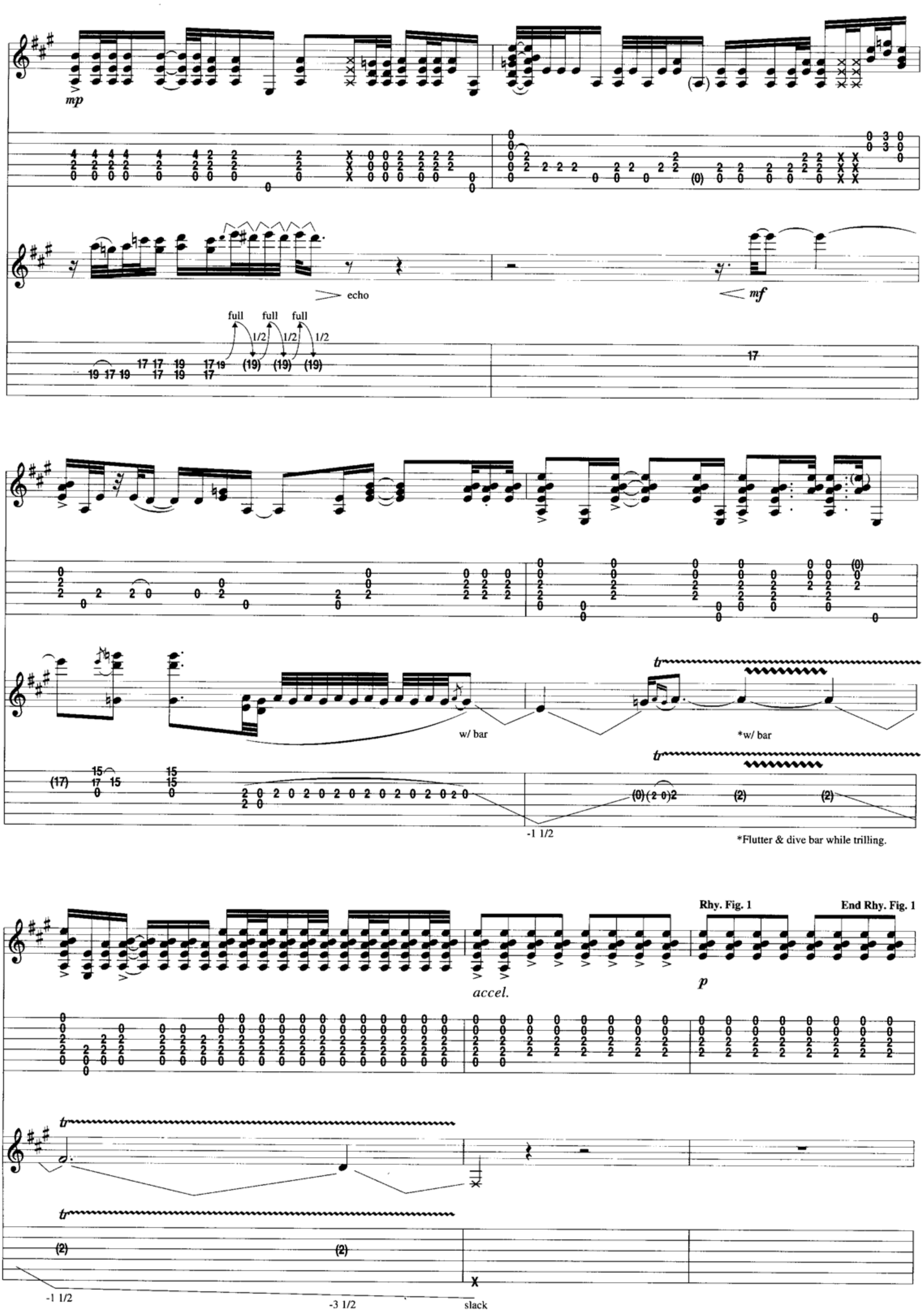
*Played behind the beat.


p
mp
echo
Gtr. 2 tacet
Gtr. 1
mf
mp
p
Gtr. 1
Gtr. 2
mp

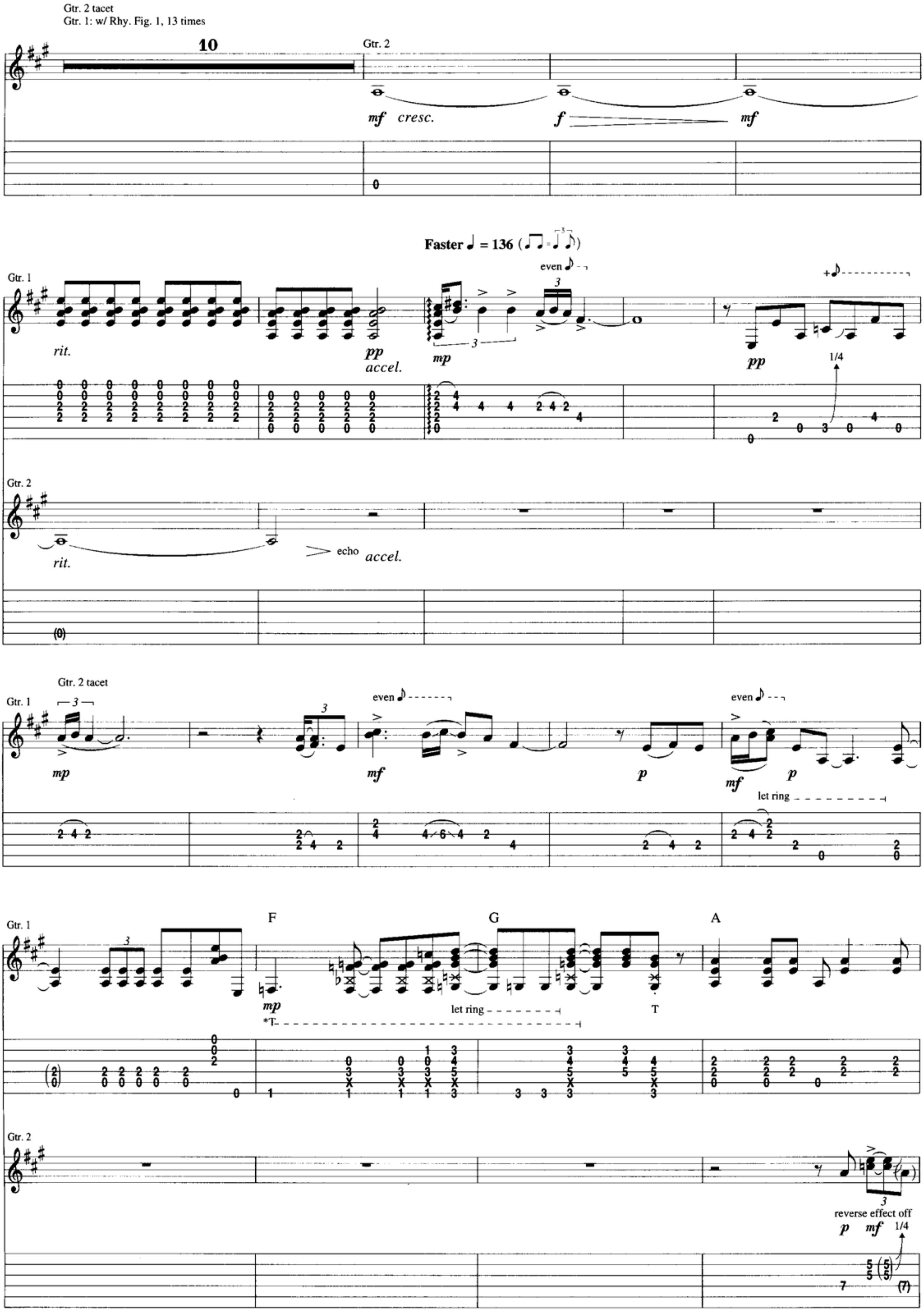
* Rub slide on strings w/ back & forth motion over pickups.


3
mp
p
15ma
mf
w/ echo
*fdbk.
w/ varispeed echo regeneration
loco
full
1 1/2

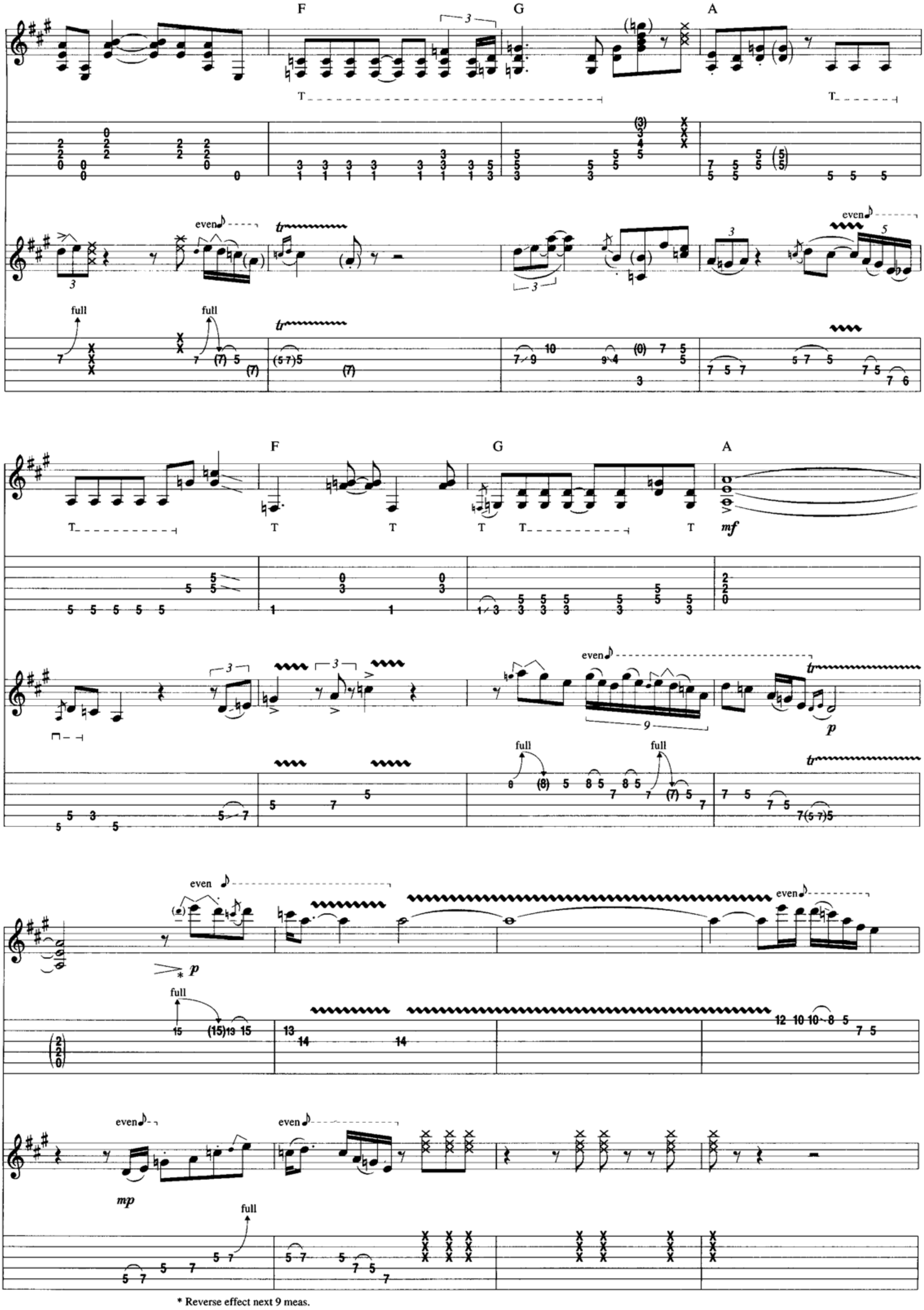
*Microphonic fdbk., not caused by string vibration.
pitch: C♯


mp
echo
full
1/2
mf
w/ bar
*w/ bar
tr
-1 1/2
Rhy. Fig. 1
End Rhy. Fig. 1
accel.
p
-3 1/2
slack

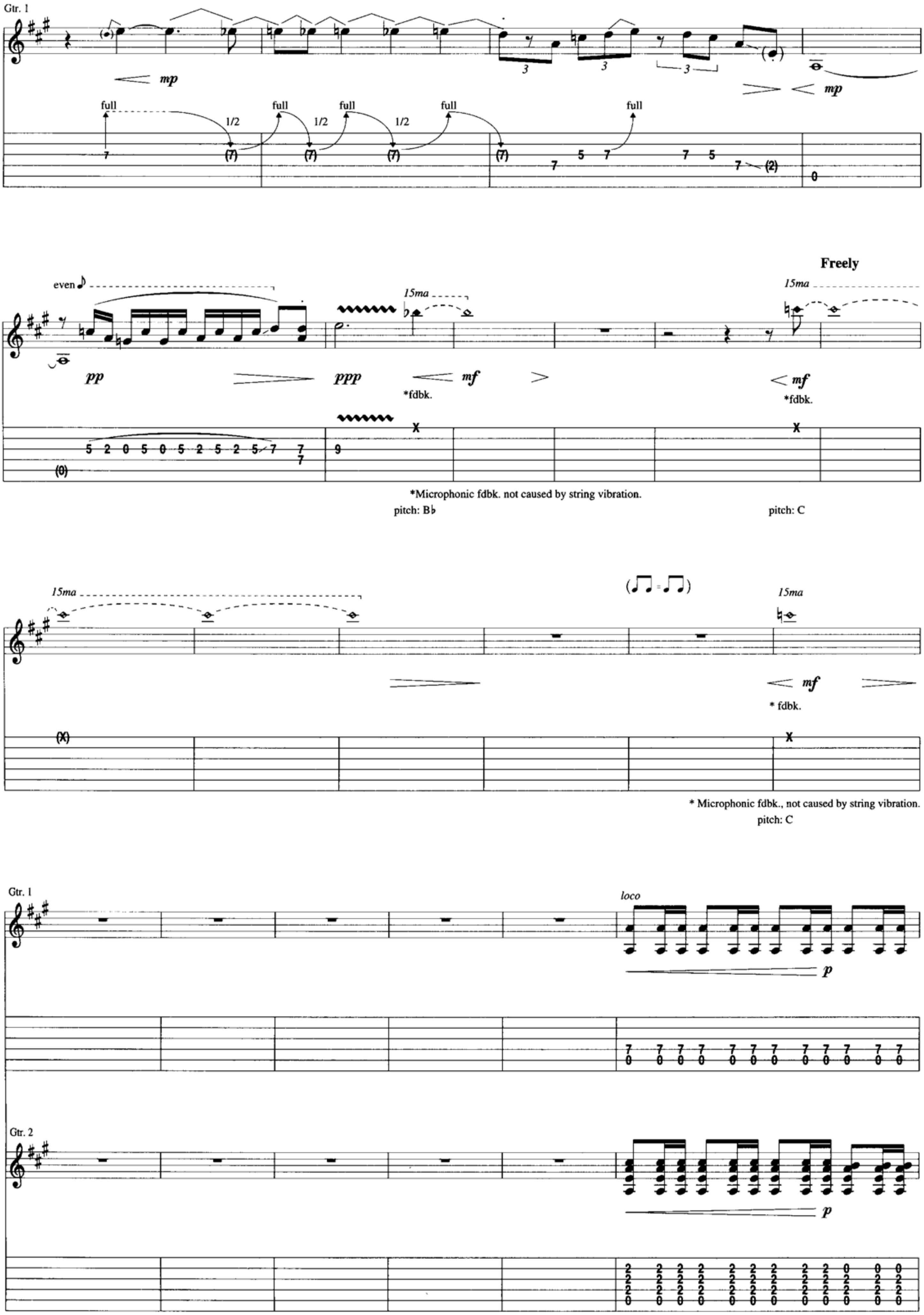
*Flutter & dive bar while trilling.


Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1, 13 times
10
Gtr. 2
mf cresc.
f
mf
Faster ♩ = 136 (♫ = ♩♪)
even ♪
+♪
Gtr. 1
rit.
pp
accel.
mp
pp
1/4
Gtr. 2
rit.
echo
accel.
Gtr. 2 tacet
Gtr. 1
mp
even ♪
mf
p
even ♪
mf
p
let ring
F
G
A
Gtr. 1
mp
*T
let ring
T
Gtr. 2
reverse effect off
p
mf
1/4

*T = Thumb on ⑥


F
G
A
T
full
even
tr
mf
p
mp
F
G
A

* Reverse effect next 9 meas.


Gtr. 1
mp
full
1/2
full
1/2
full
1/2
full
full
mp
even
pp
ppp
15ma
mf
*fdbk.
Freely
15ma
mf
*fdbk.
15ma
mf
* fdbk.
Gtr. 1
loco
p
Gtr. 2
p

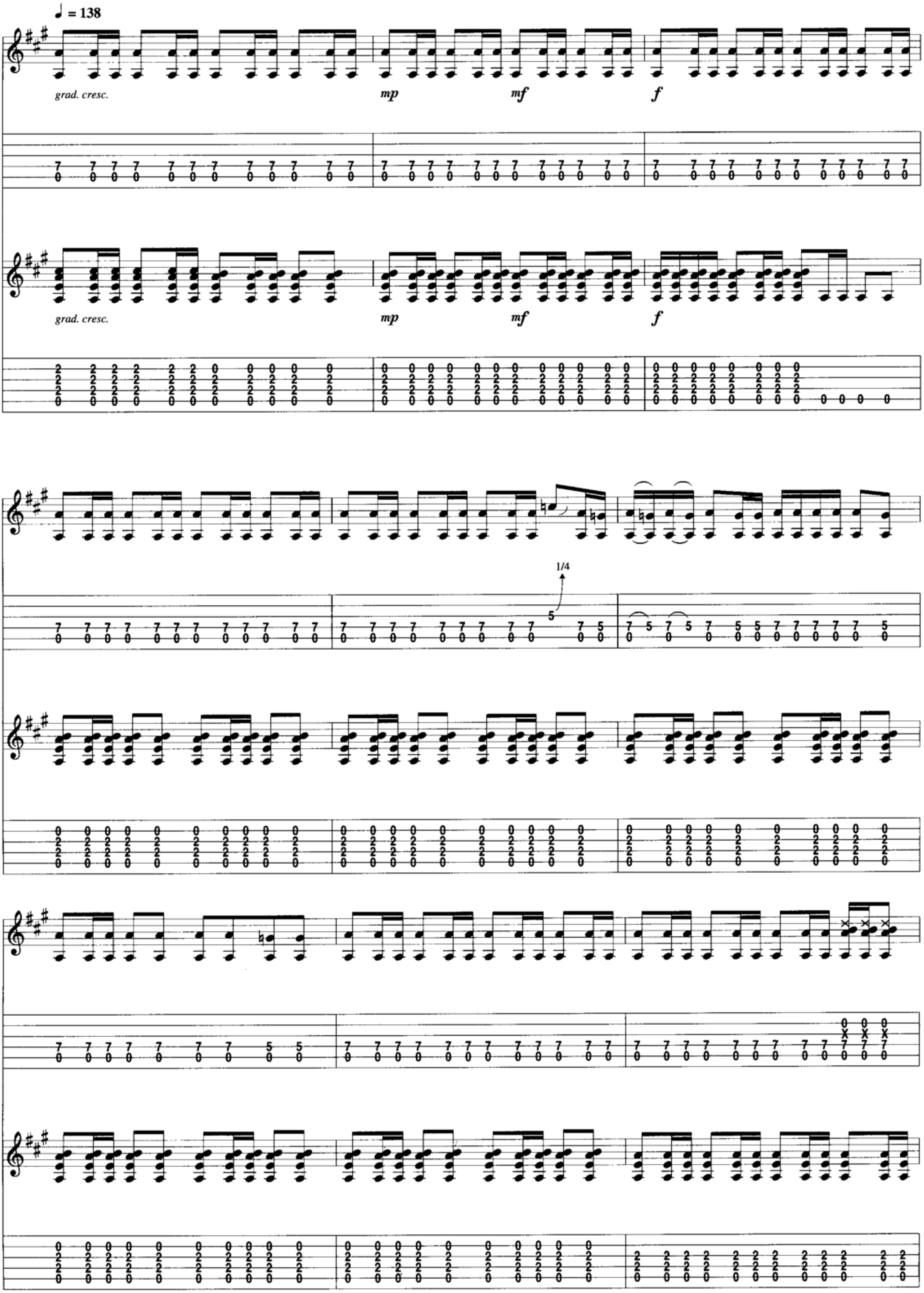
*Microphonic fdbk. not caused by string vibration.

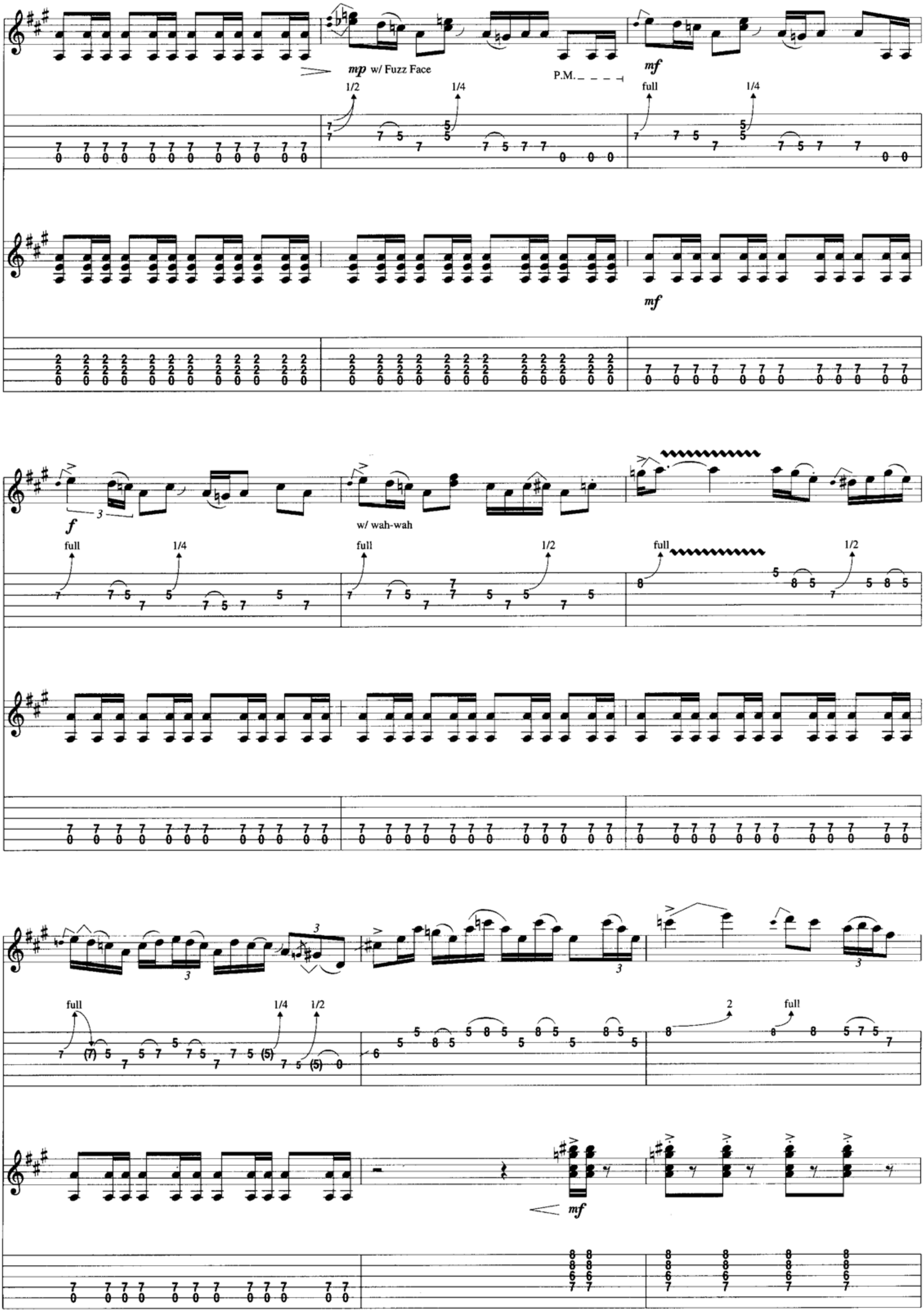
pitch: B♭

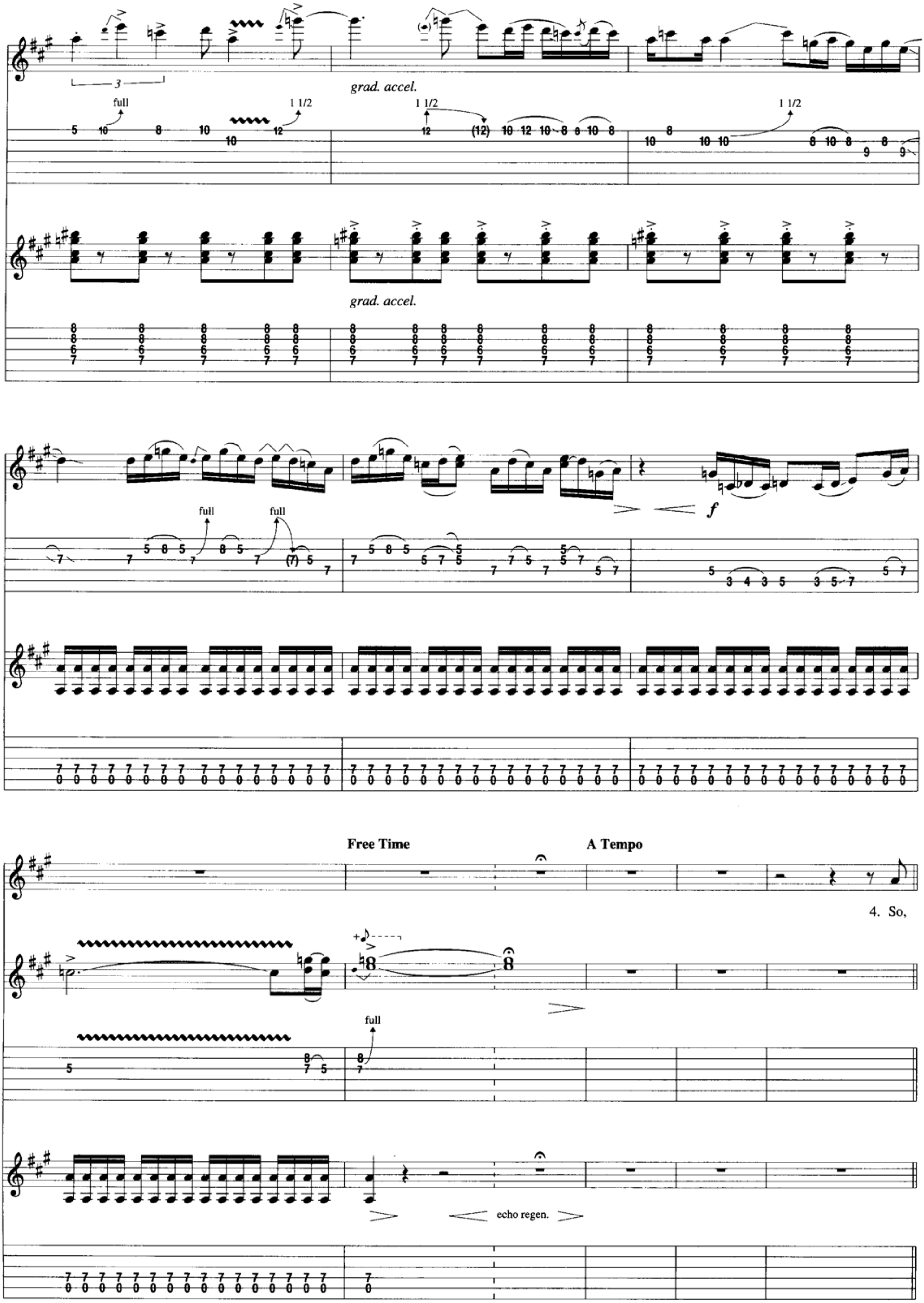
pitch: C

* Microphonic fdbk., not caused by string vibration.

pitch: C


♩ = 138
grad. cresc.
mp
mf
f
grad. cresc.
mp
mf
f
1/4

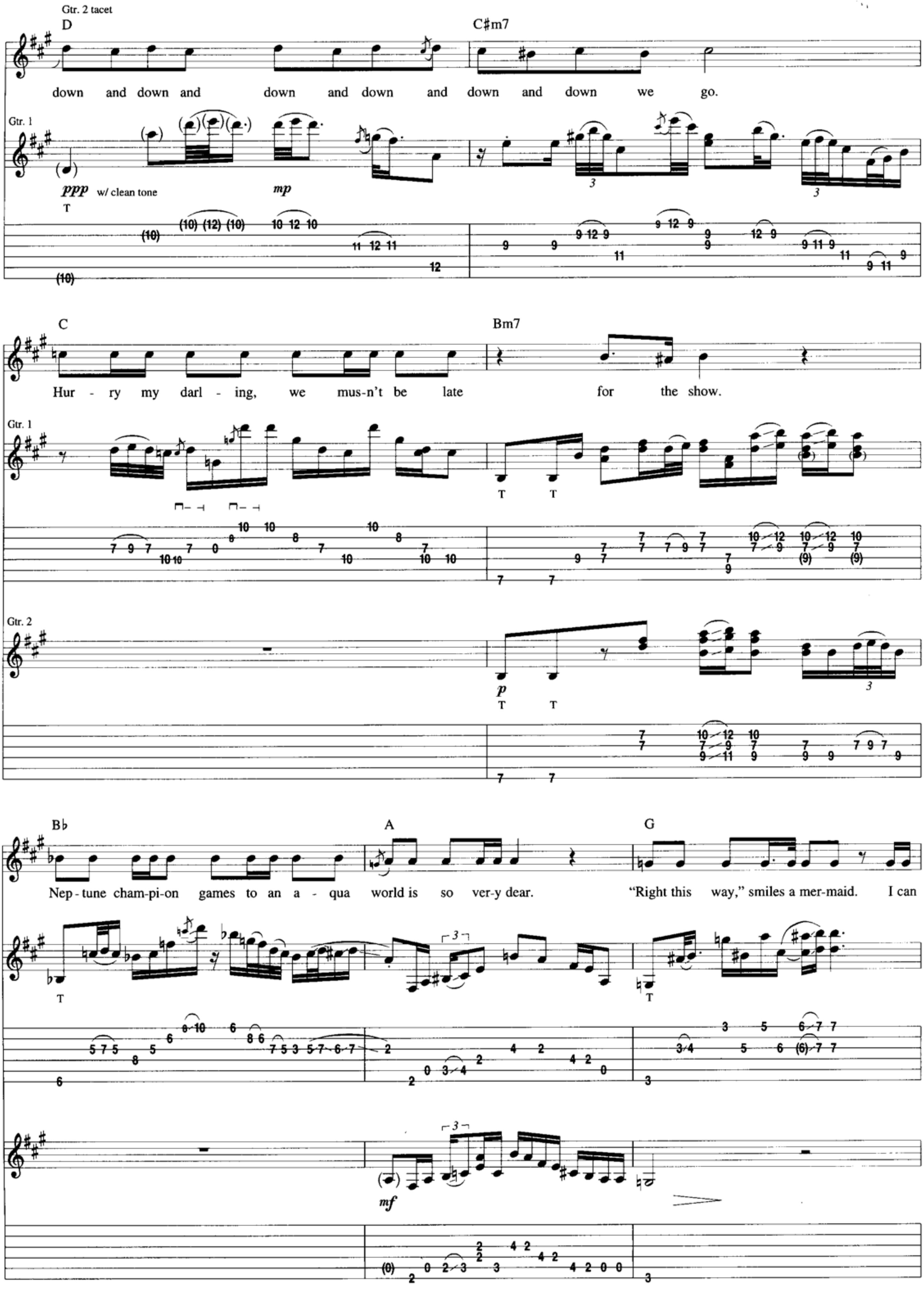

mp w/ Fuzz Face
P.M.
mf
1/2
1/4
full
mf
f
w/ wah-wah
2
mf

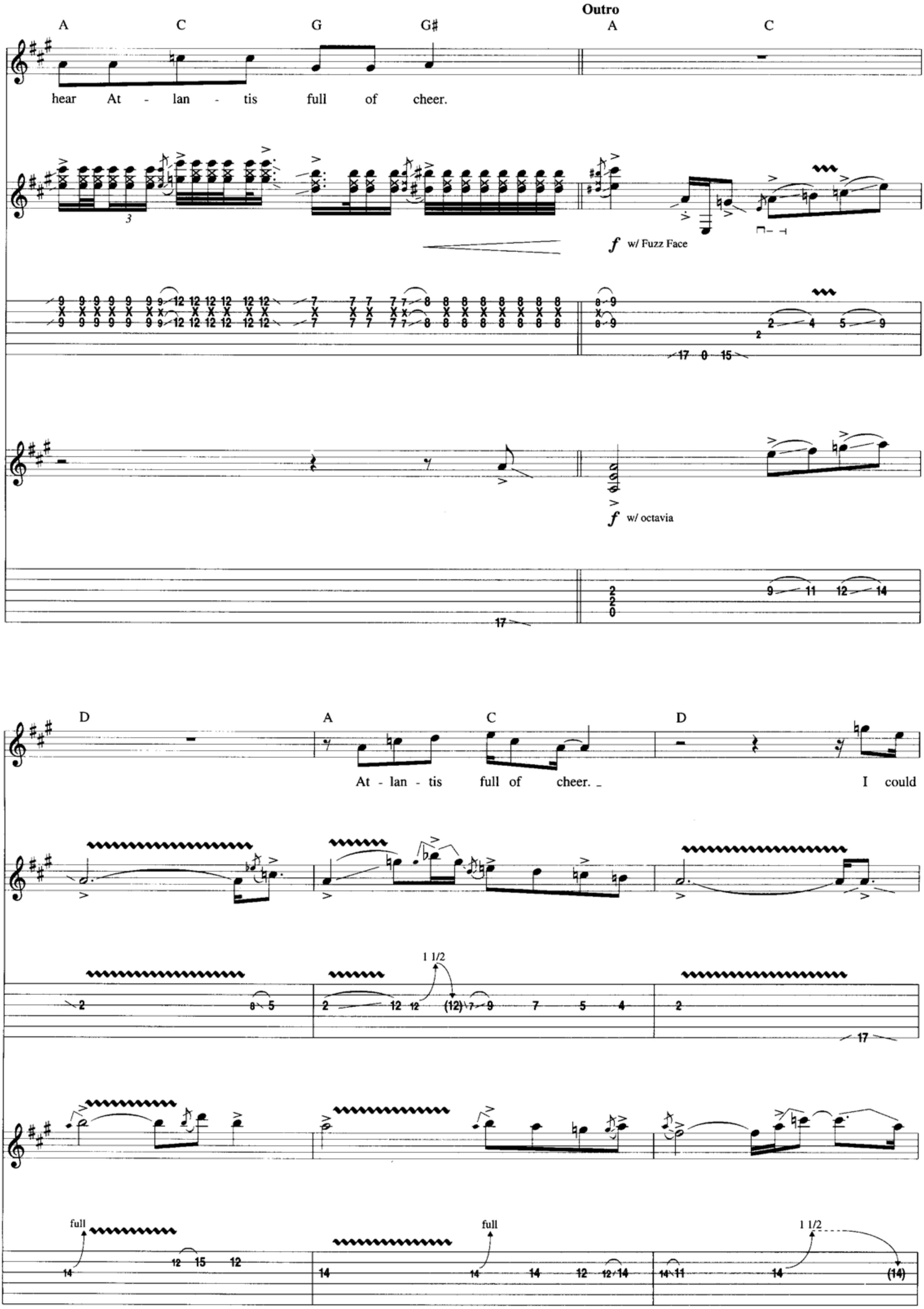


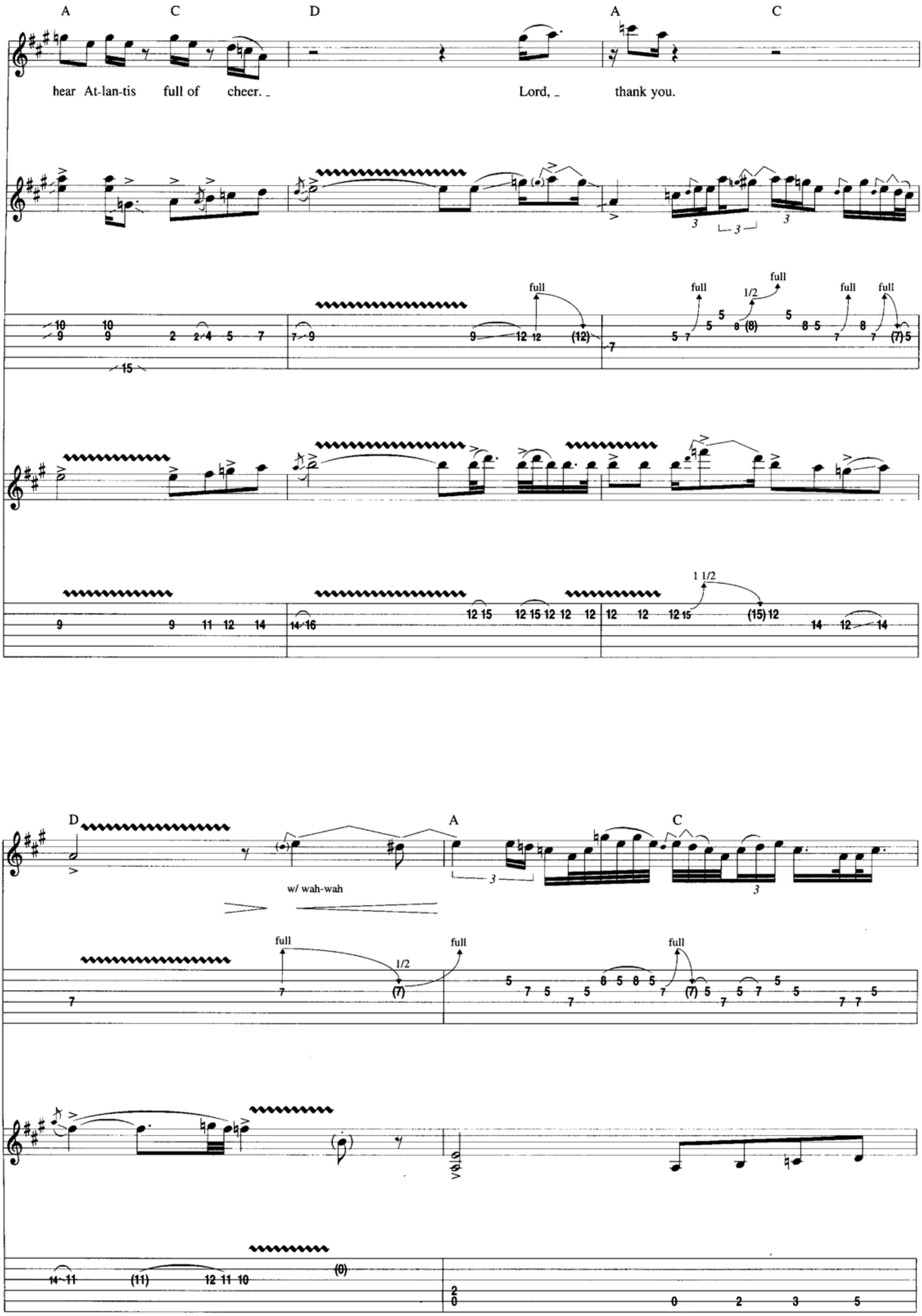
grad. accel.
full
1 1/2
1 1/2
1 1/2
grad. accel.
full
full
f
Free Time
A Tempo
4. So,
full
echo regen.

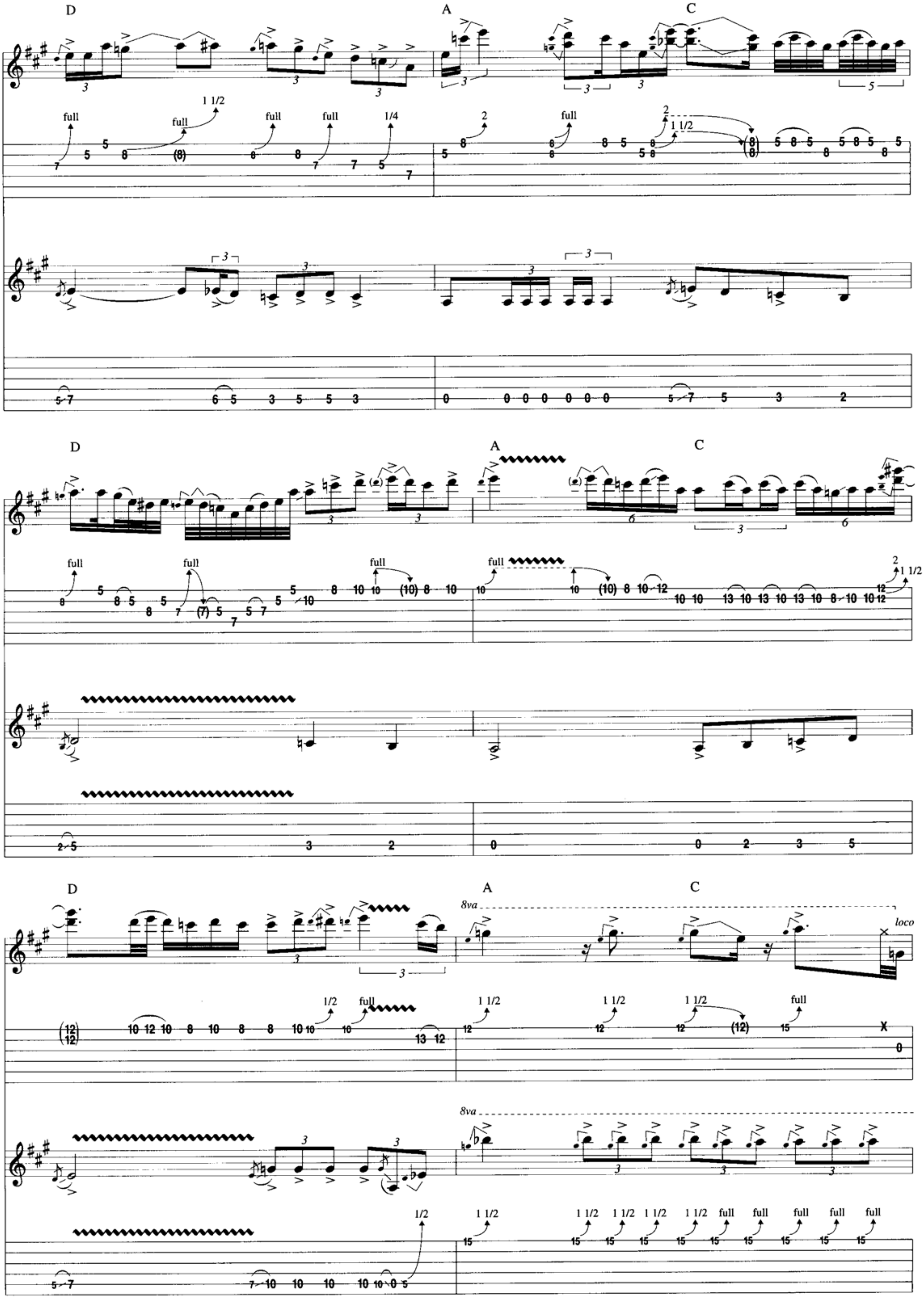
1983. . .Reprise

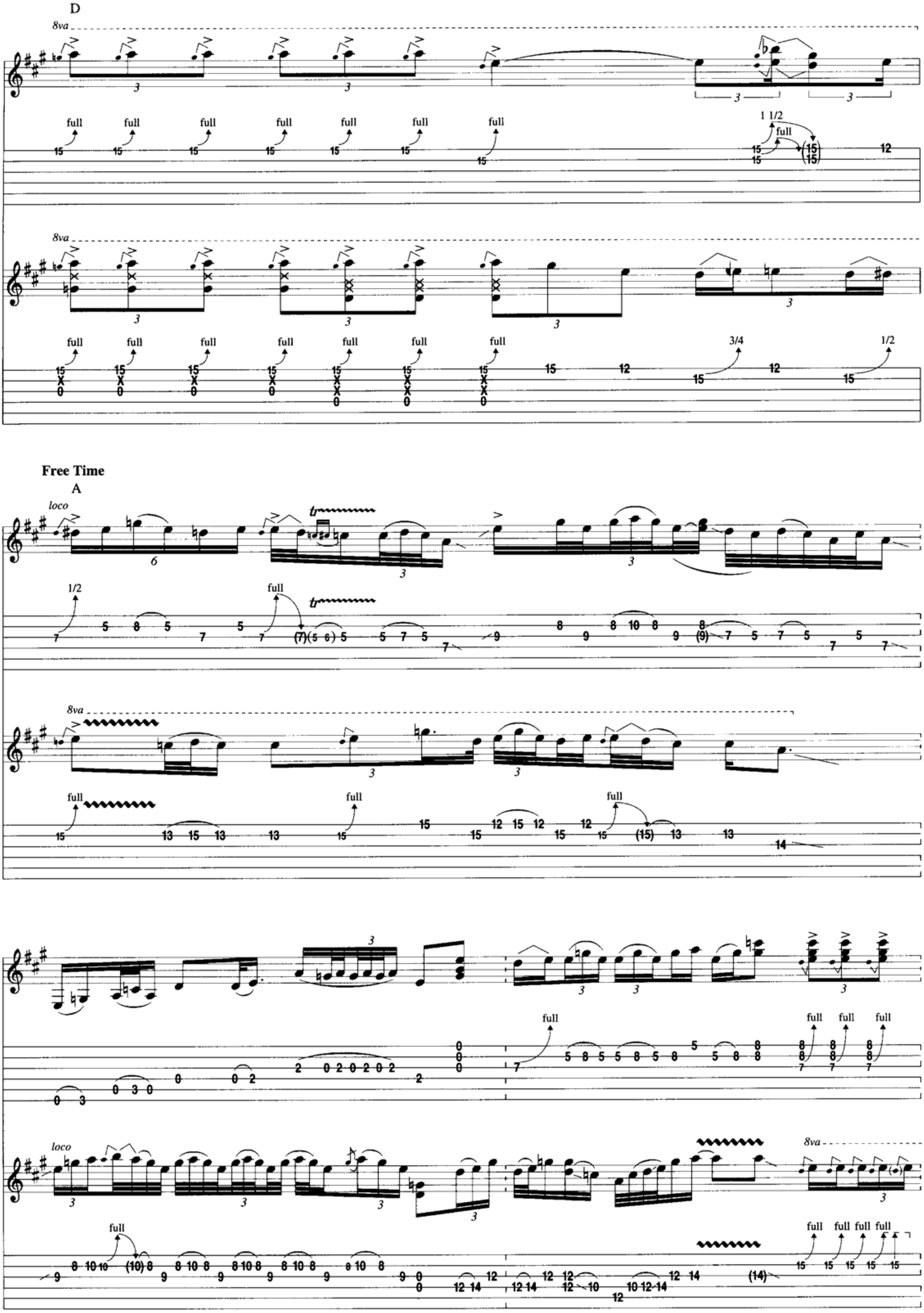
Verse

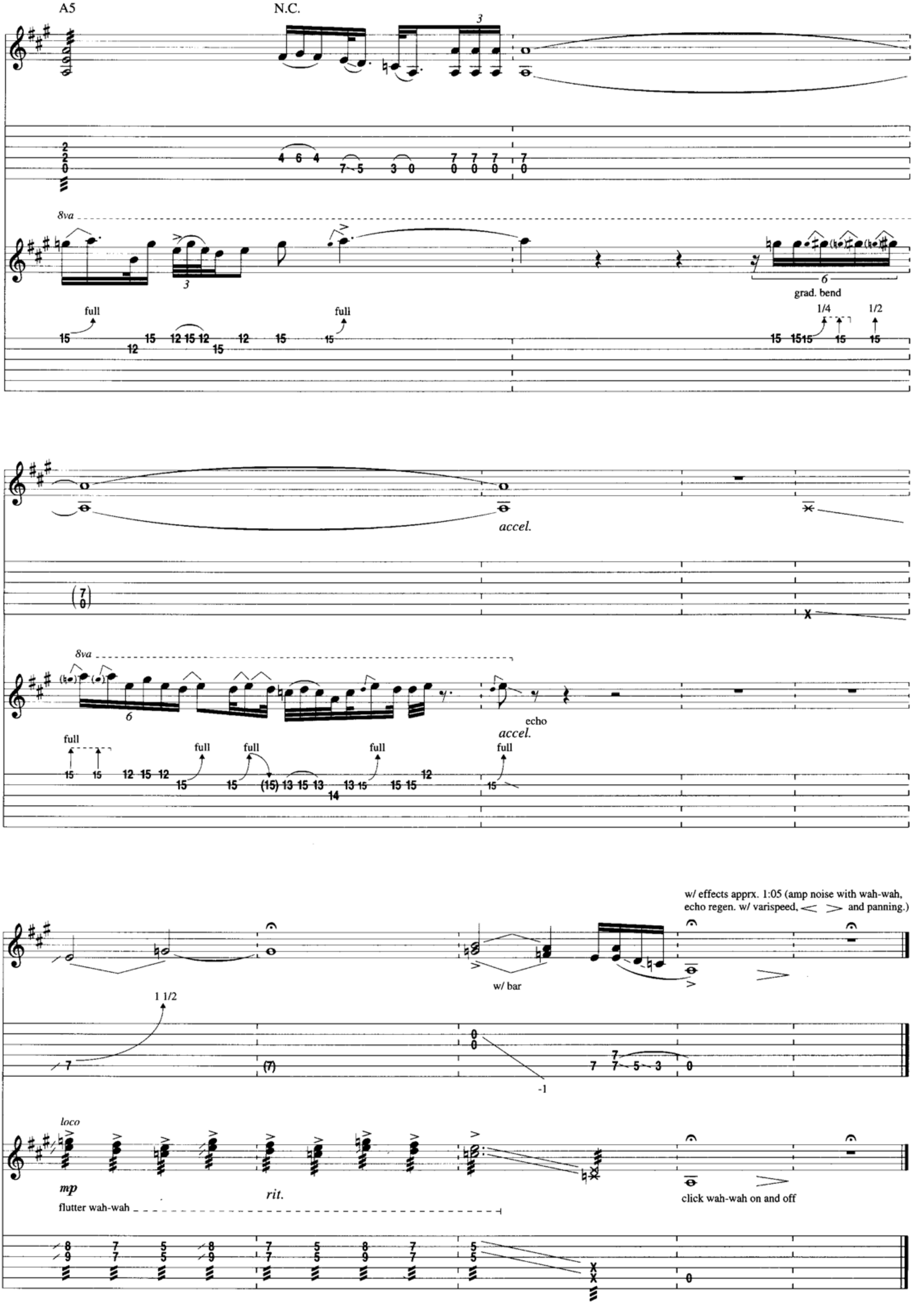

Gtr. 2 tacet
D
C#m7
down and down and down and down and down and down we go.
Gtr. 1
ppp w/ clean tone
mp
T
C
Bm7
Hur - ry my darl - ing, we mus-n't be late for the show.
Gtr. 1
T T
Gtr. 2
p
T T
B♭
A
G
Nep - tune cham-pi-on games to an a - qua world is so ver-y dear. "Right this way," smiles a mer-maid. I can
T
T
mf


Outro
A
C
G
G♯
A
C
hear At - lan - tis full of cheer.
f w/ Fuzz Face
f w/ octavia
D
A
C
D
At - lan - tis full of cheer. I could
1 1/2
full
full
1 1/2


A
C
D
A
C
hear At-lan-tis full of cheer.
Lord,
thank you.
full
full
1/2
full
full
full
1 1/2
D
A
C
w/ wah-wah
full
1/2
full
full


D
A
C
full
1 1/2
1/4
2
D
A
C
full
1 1/2
2
D
A
C
8va
loco
1/2
1 1/2
full


D
8va
full
1 1/2
3/4
1/2
Free Time
A
loco
tr
8va
full
loco
full
8va
full

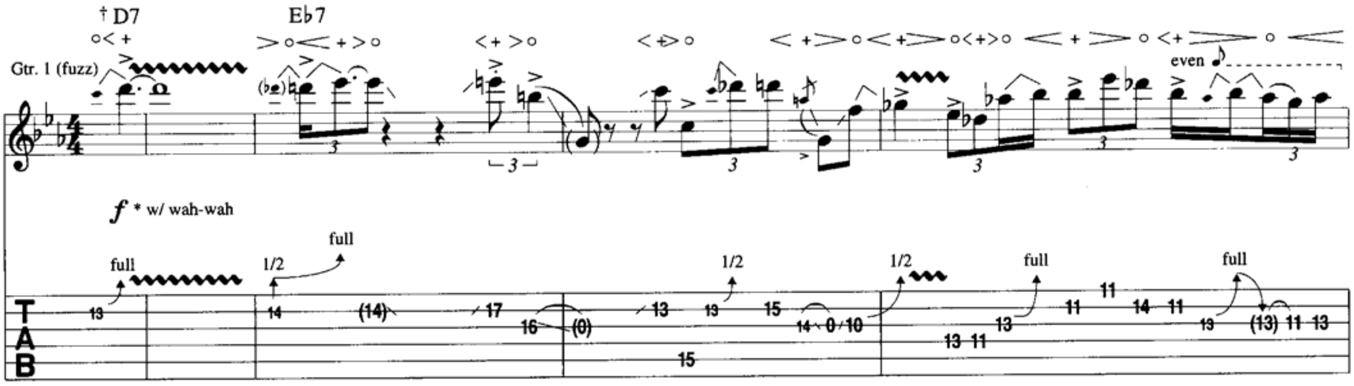

A5
N.C.
3
8va
full
grad. bend
1/4
1/2
6
accel.
echo
w/ effects apprx. 1:05 (amp noise with wah-wah, echo regen. w/ varispeed, < > and panning.)
1 1/2
w/ bar
-1
loco
mp
rit.
flutter wah-wah
click wah-wah on and off

Still Raining, Still Dreaming

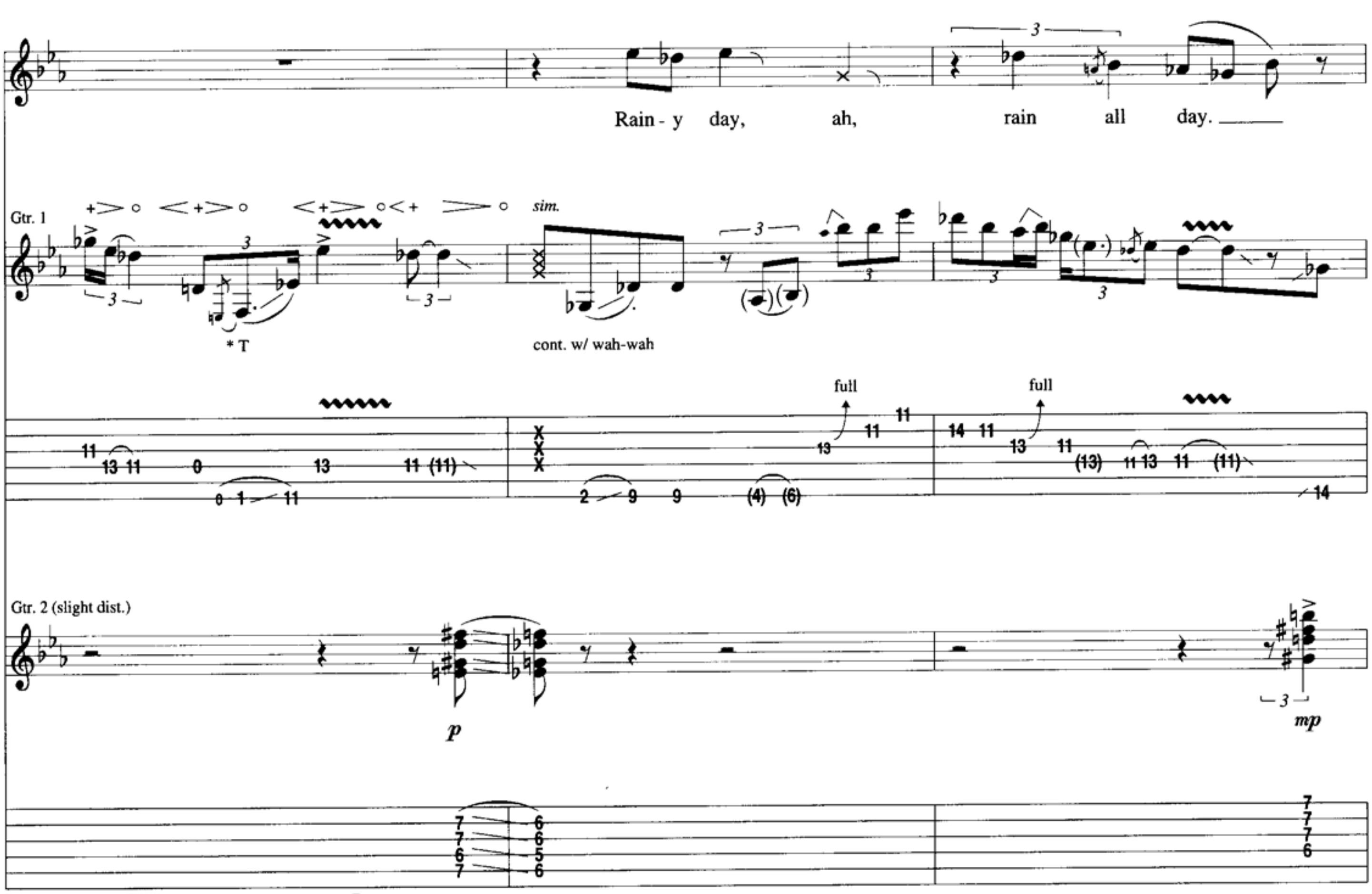
Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Moderate Shuffle ♩ = 108 (♫ = ♩♪ triplet)


† D7
E♭7
Gtr. 1 (fuzz)
even ♪
f * w/ wah-wah
full
1/2
full
1/2
1/2
full
full
T
A
B

* o = bass position
+ = treble position
† Chord symbols reflect implied tonality.


Rain - y day, ah, rain all day.
Gtr. 1
sim.
* T
cont. w/ wah-wah
full
full
Gtr. 2 (slight dist.)
p
mp

* T = Thumb on ⑥

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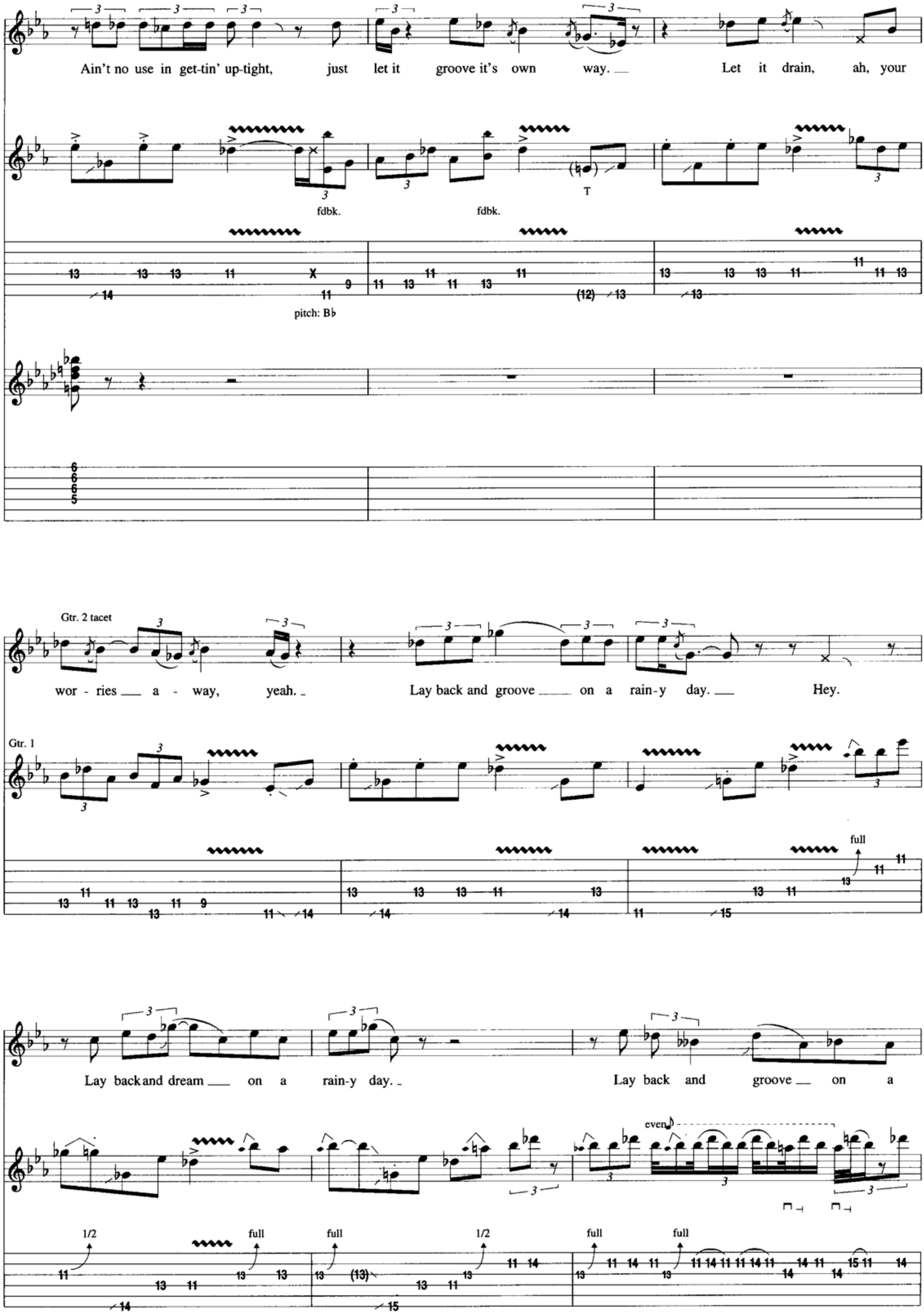
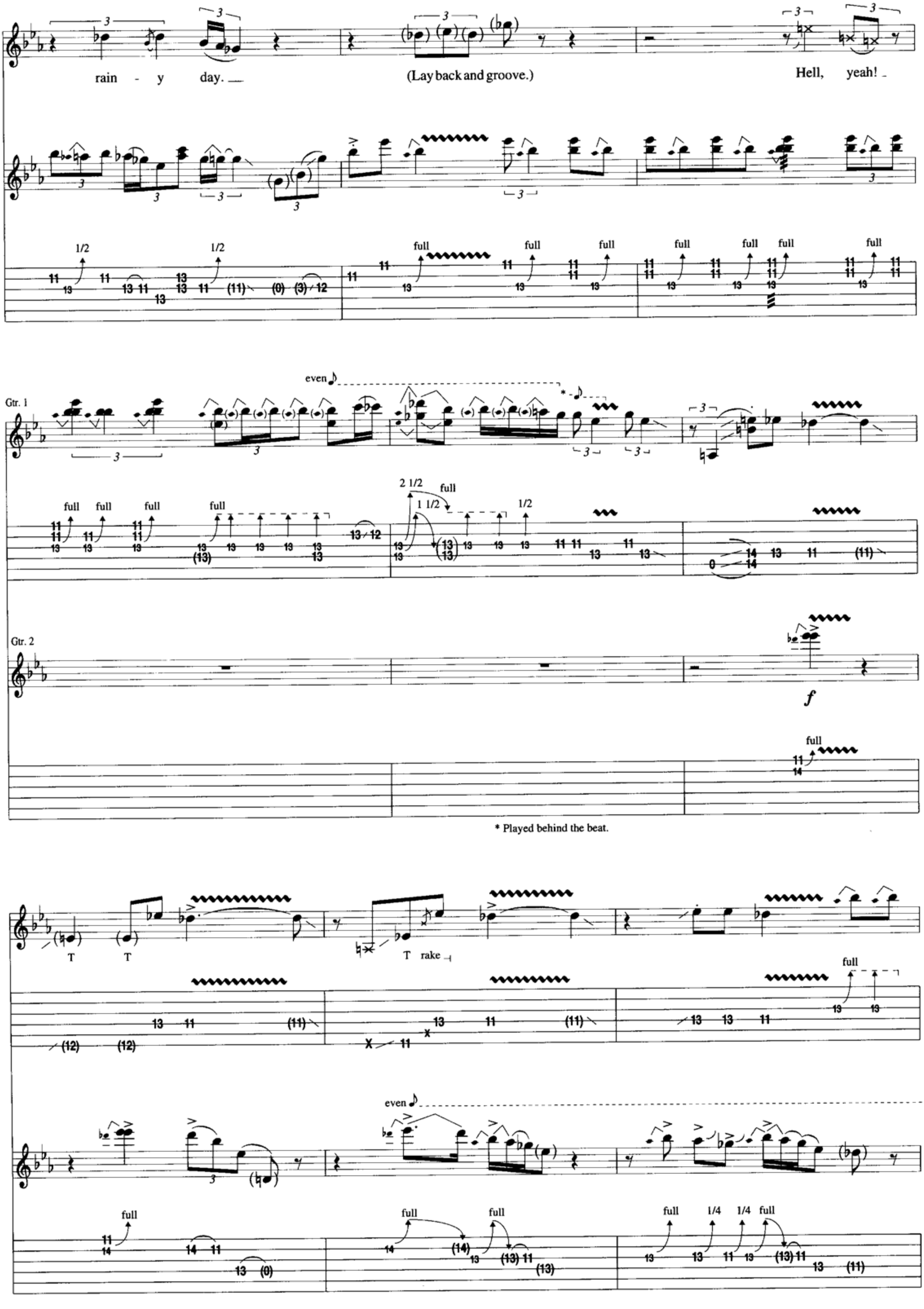
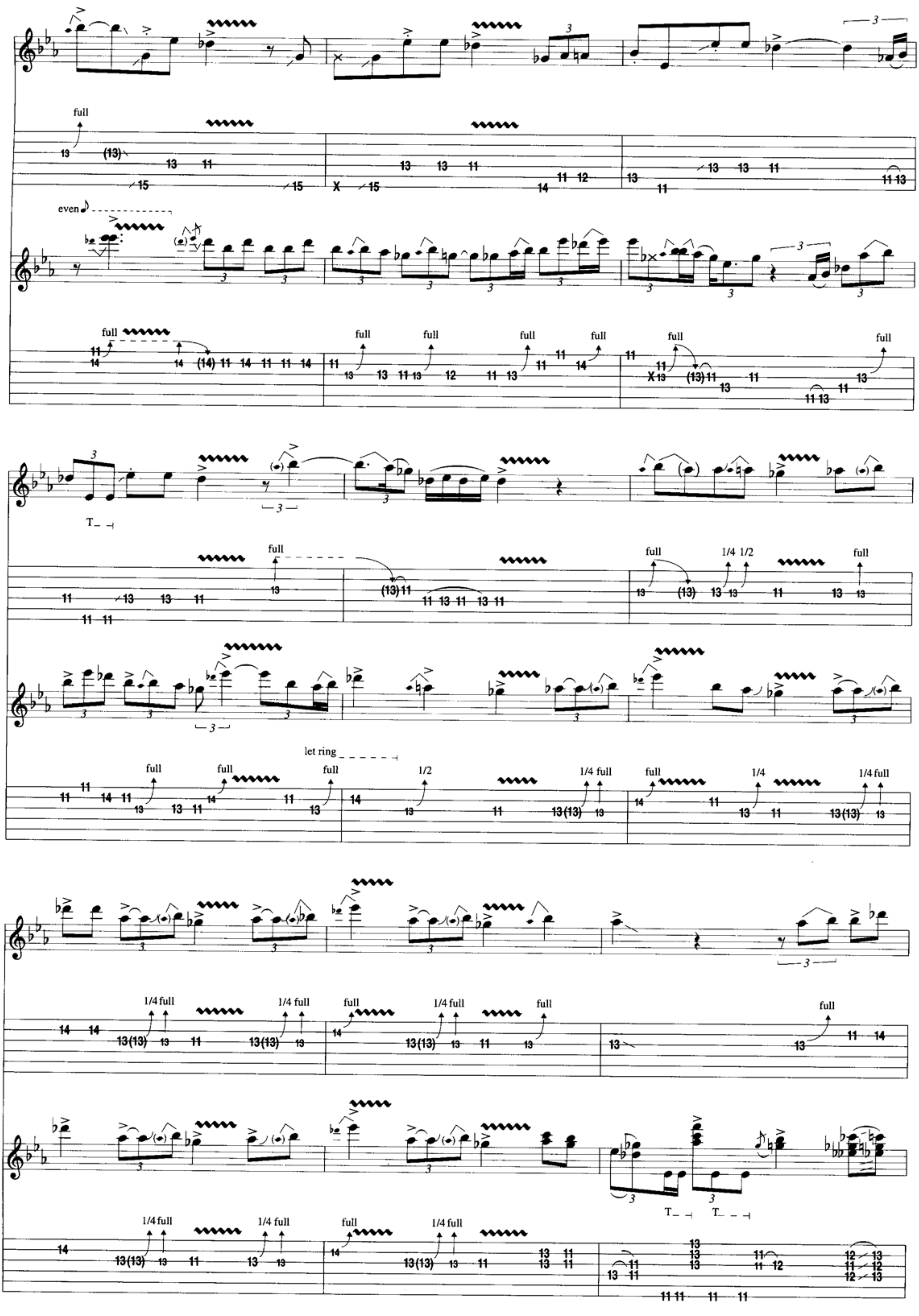
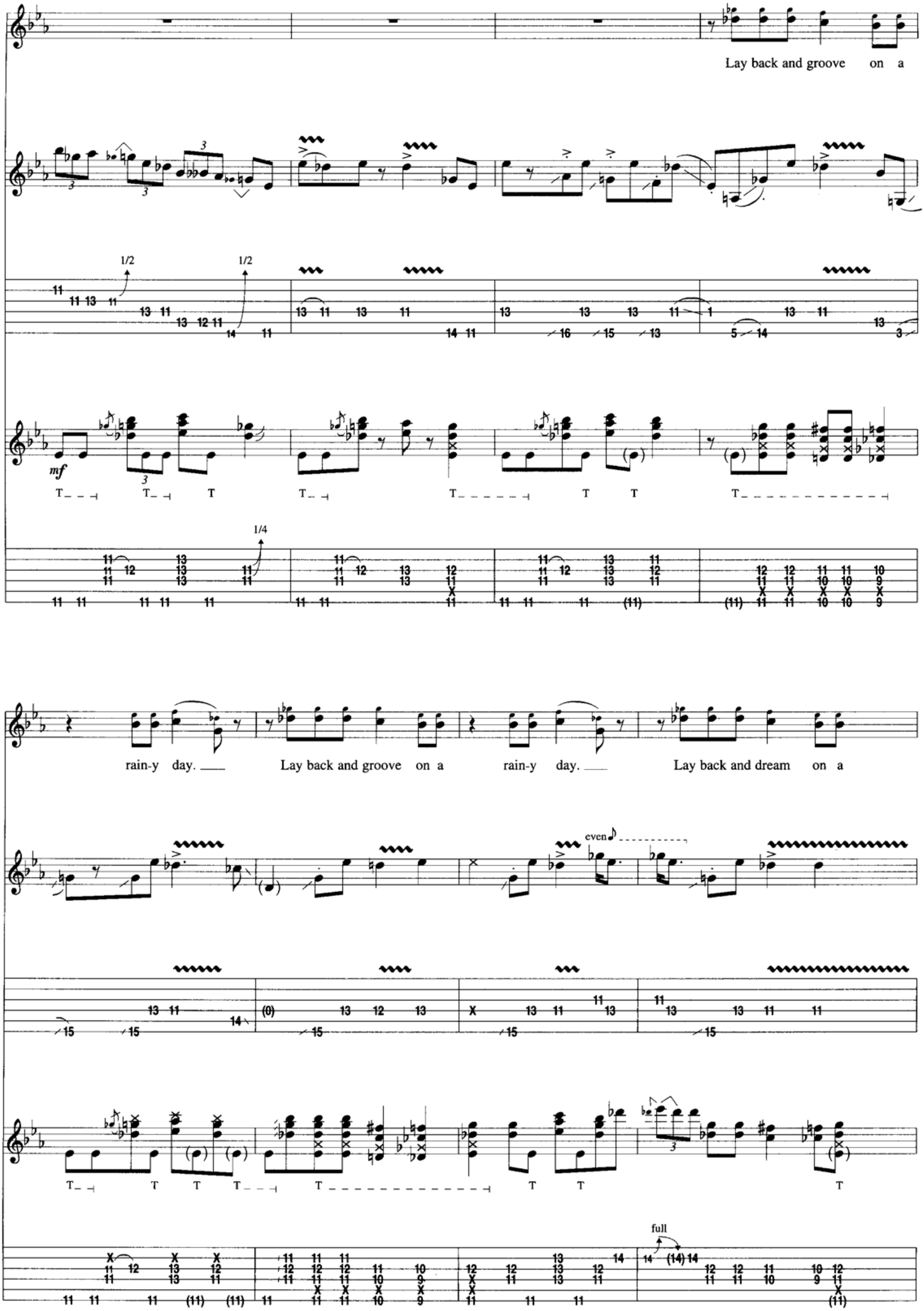
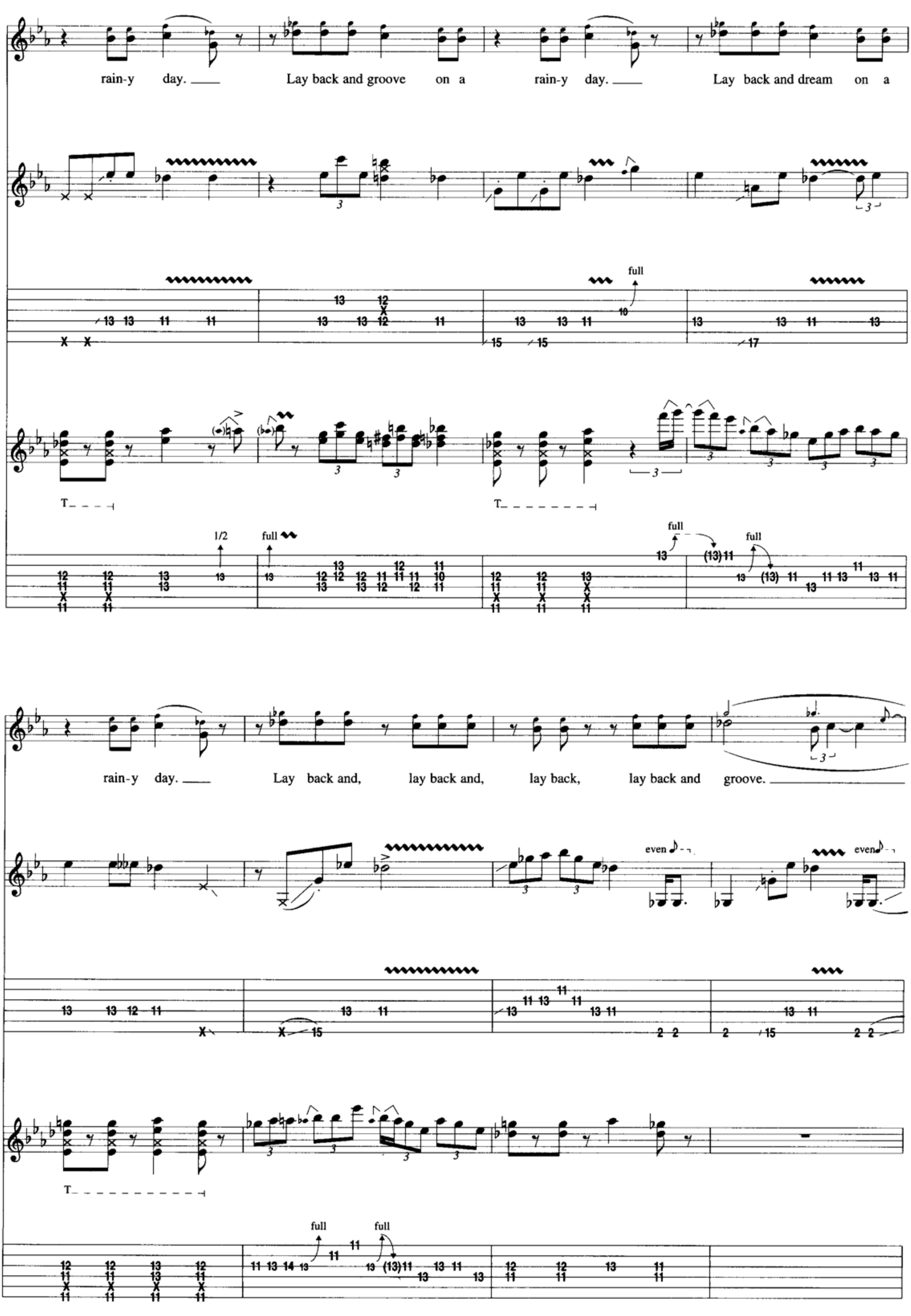

Ain't no use in get-tin' up-tight, just let it groove it's own way. Let it drain, ah, your
fdbk.
fdbk.
T
pitch: B♭
Gtr. 2 tacet
wor-ries a-way, yeah. Lay back and groove on a rain-y day. Hey.
Gtr. 1
full
Lay back and dream on a rain-y day. Lay back and groove on a
even
1/2
full
full
1/2
full
full

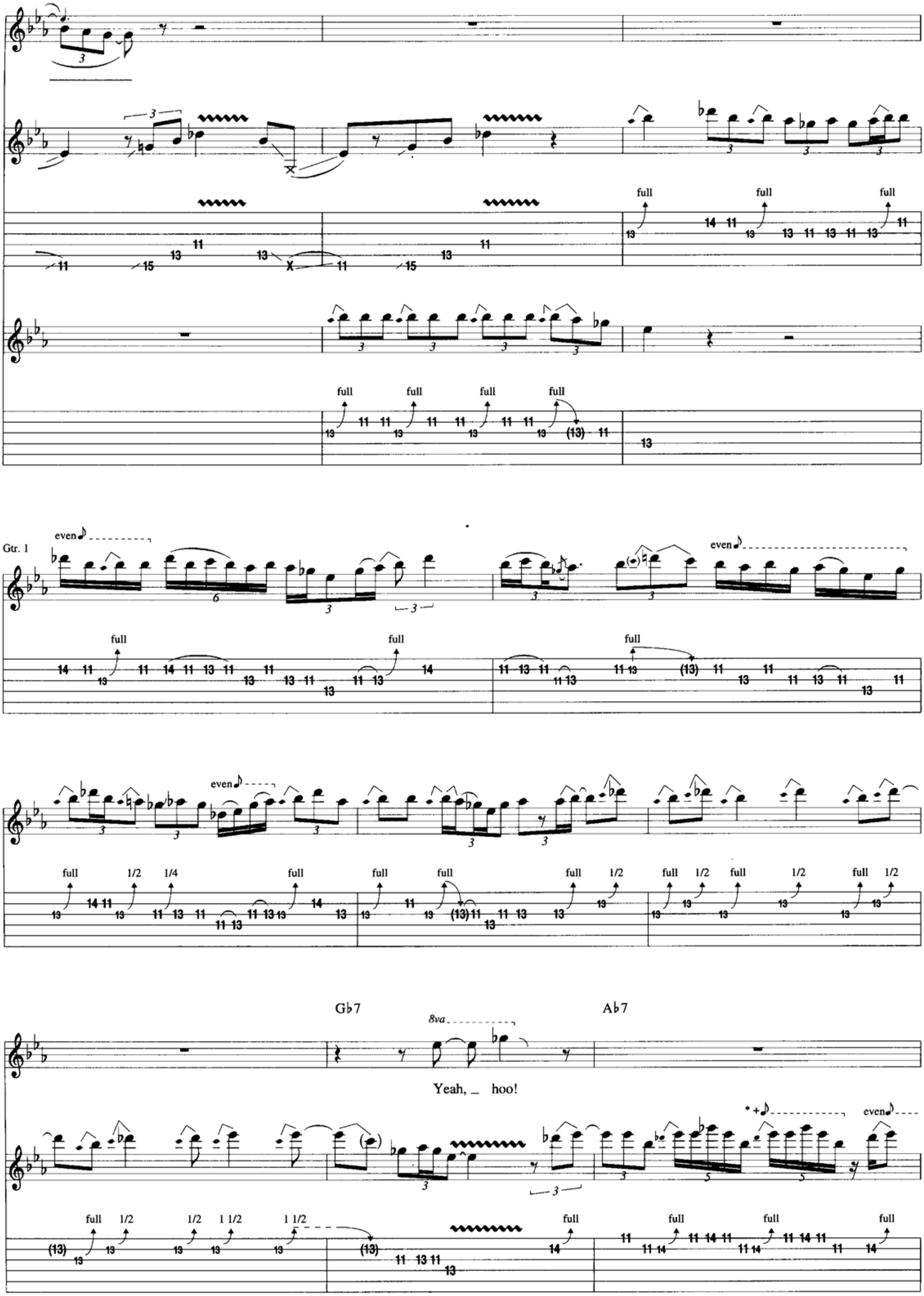

rain - y day.
(Lay back and groove.)
Hell, yeah!
Gtr. 1
Gtr. 2
even
full
1/2
1/4
2 1/2
1 1/2
f
T
T
T rake

* Played behind the beat.

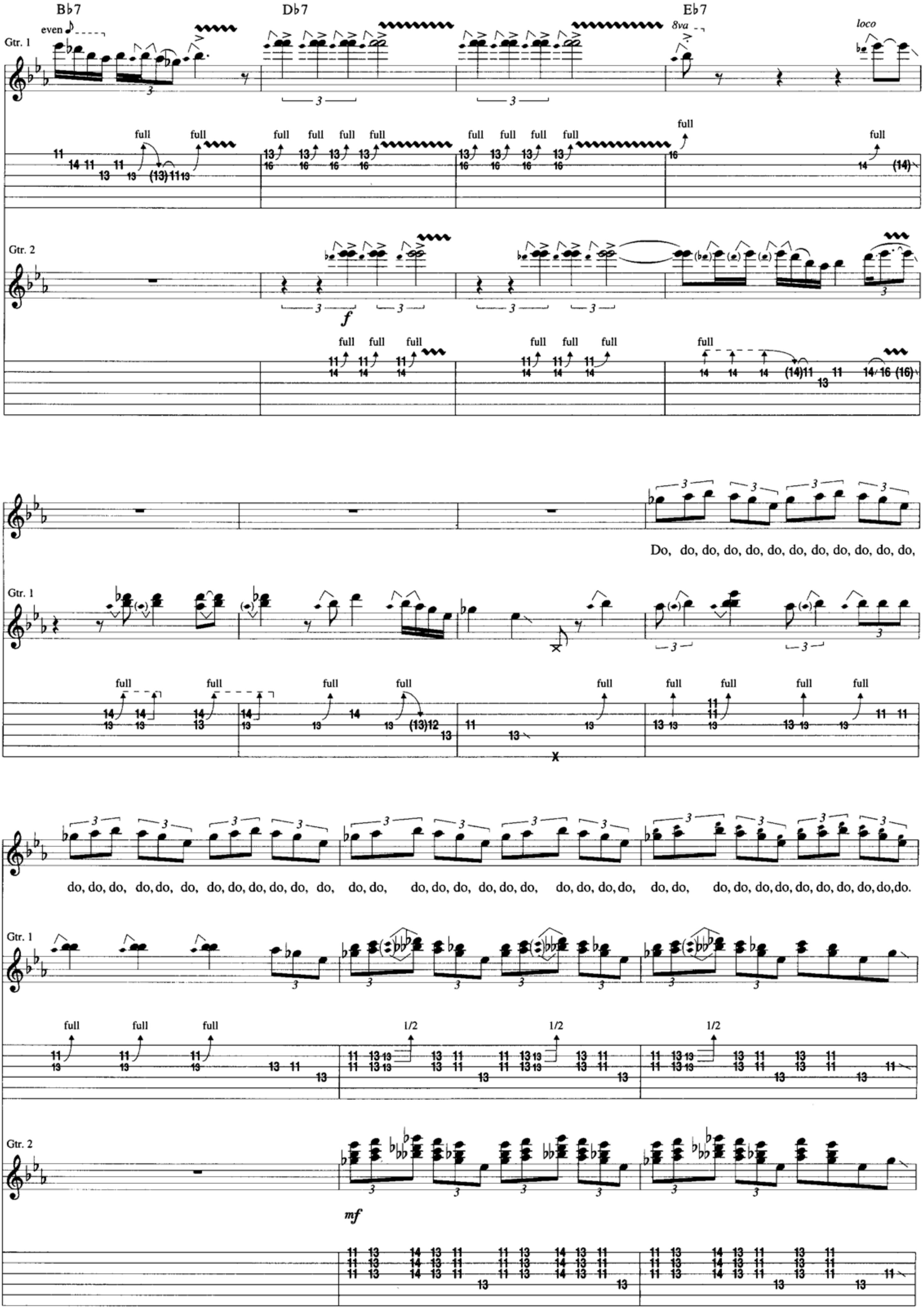

full
even
let ring
1/4
1/2
1/4 full
T

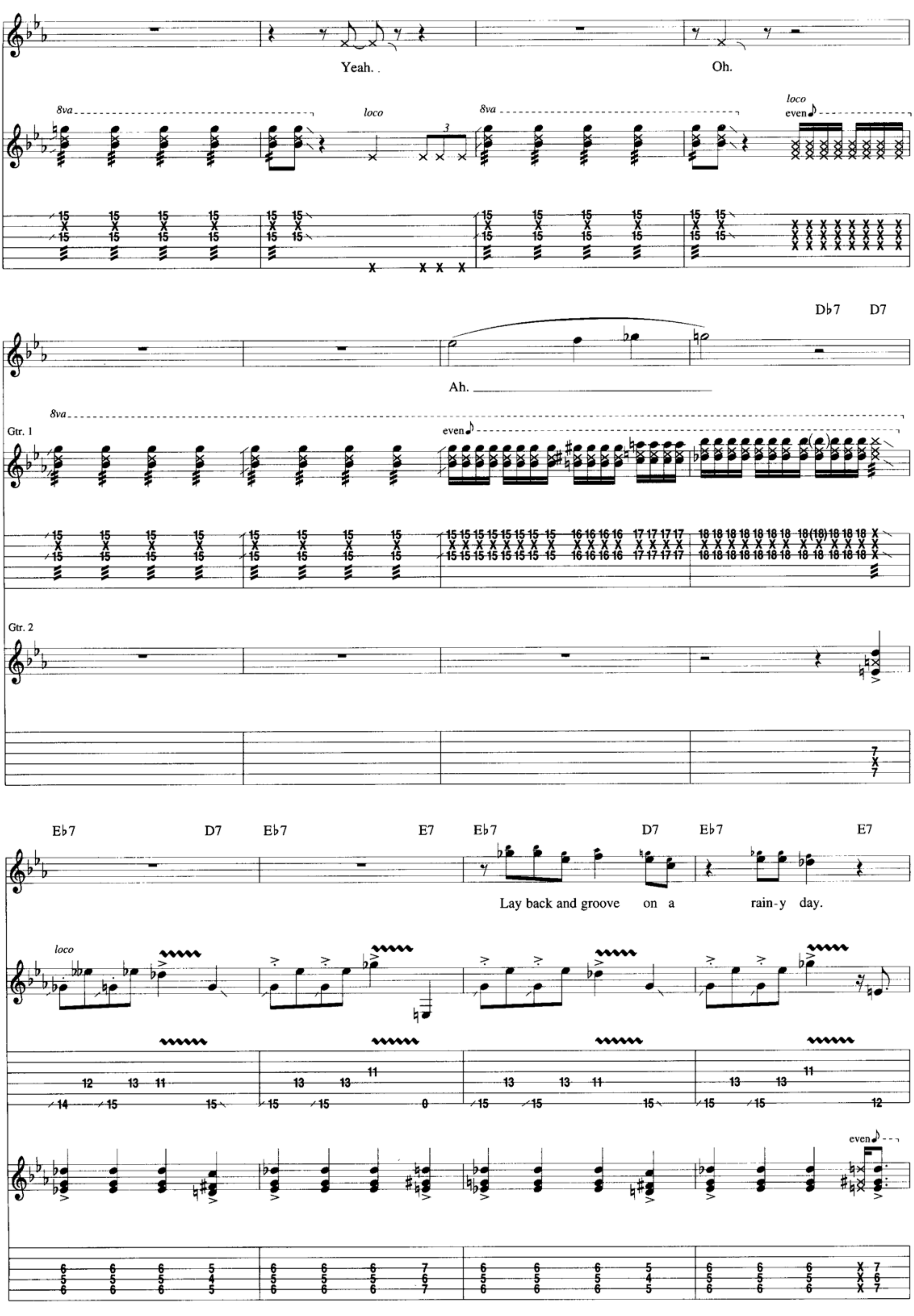

Lay back and groove on a
rain-y day.
Lay back and groove on a
rain-y day.
Lay back and dream on a
1/2
1/2
1/4
mf
T
even
full

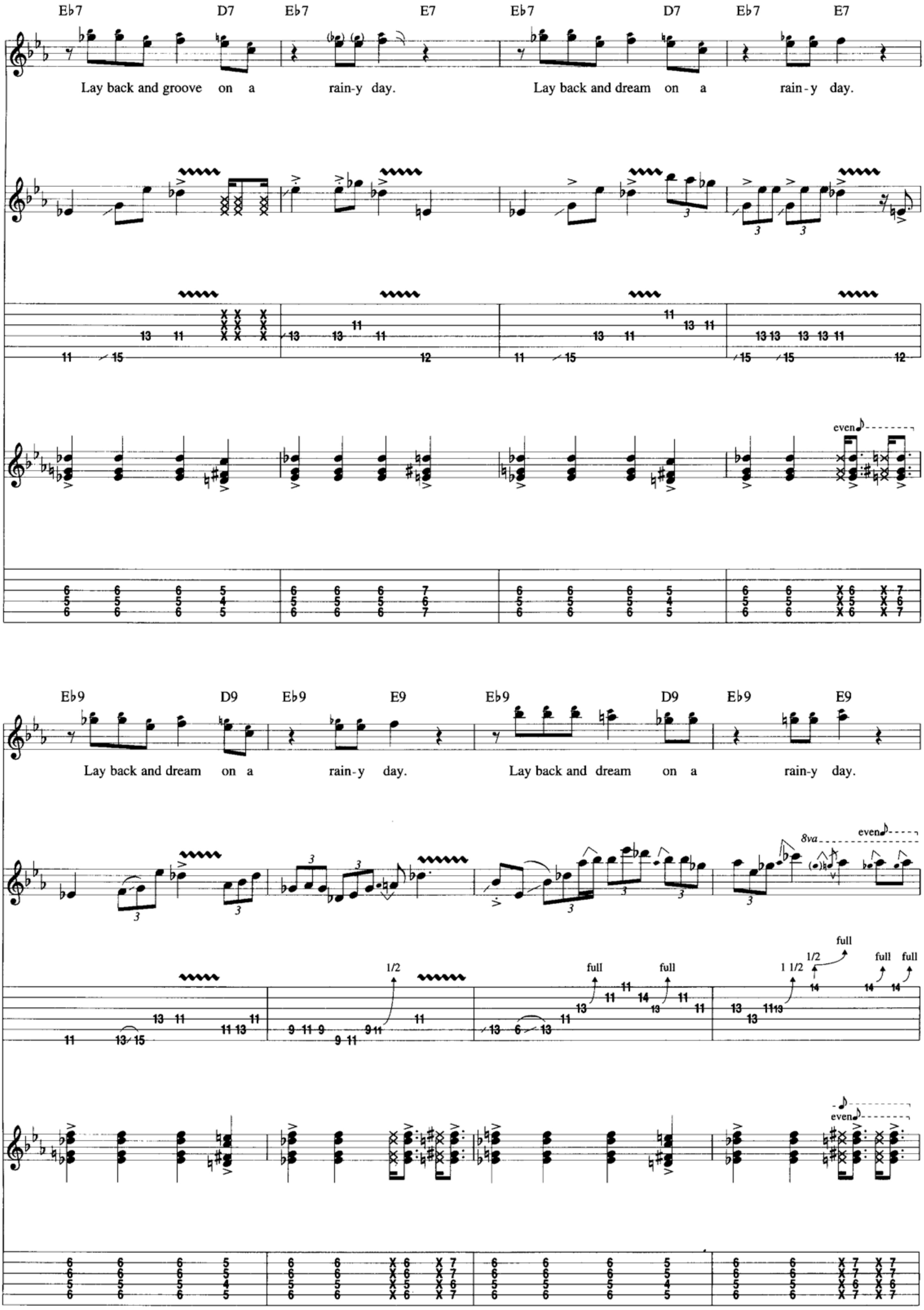

rain-y day. Lay back and groove on a rain-y day. Lay back and dream on a
full
1/2
full
full
full
T
rain-y day. Lay back and, lay back and, lay back, lay back and groove.
even
even
full
full
T

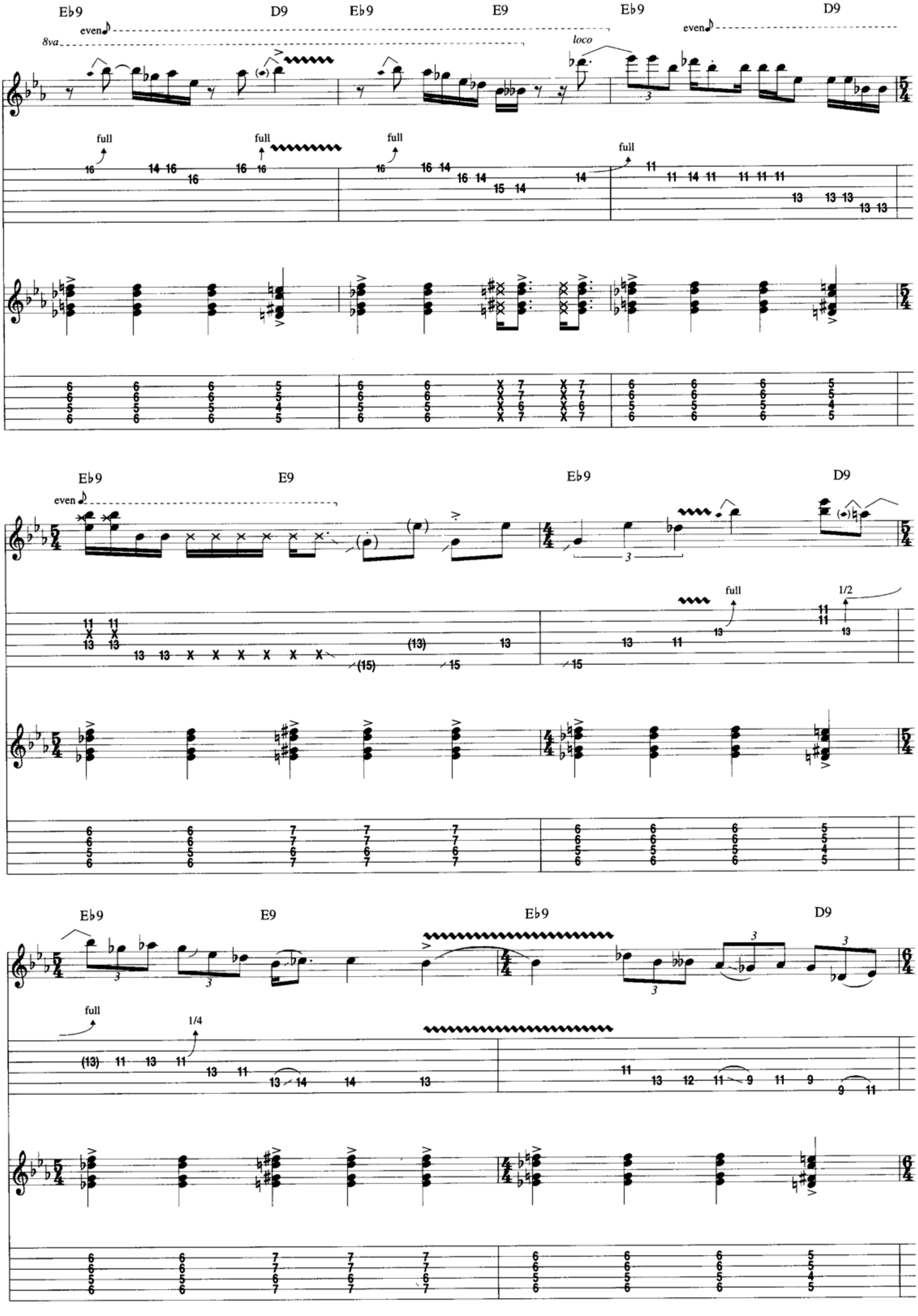

Gtr. 1
even
full
1/2
1/4
1 1/2
Gb7
Ab7
8va
Yeah, _ hoo!
* +
even

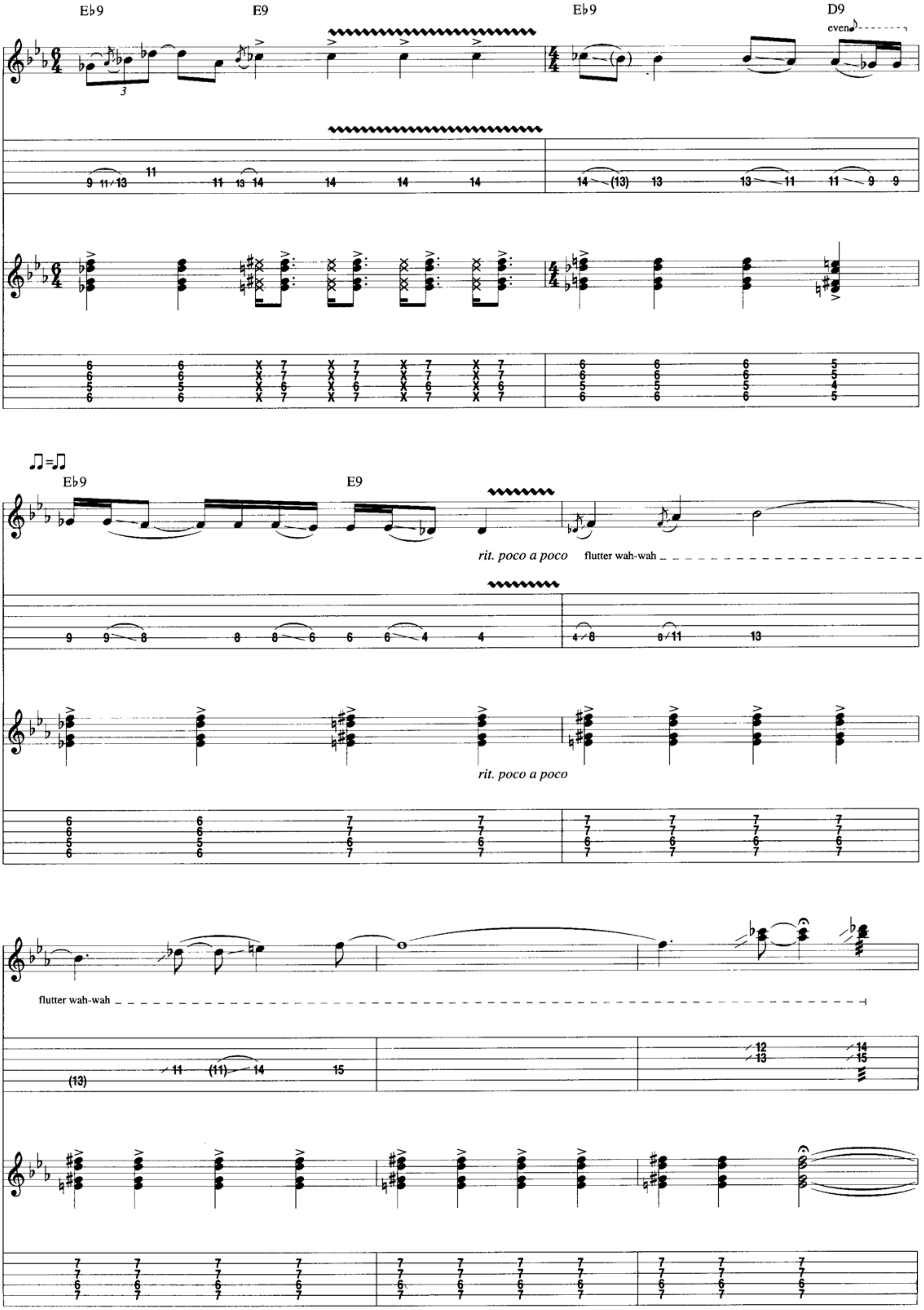
* Played ahead of the beat.

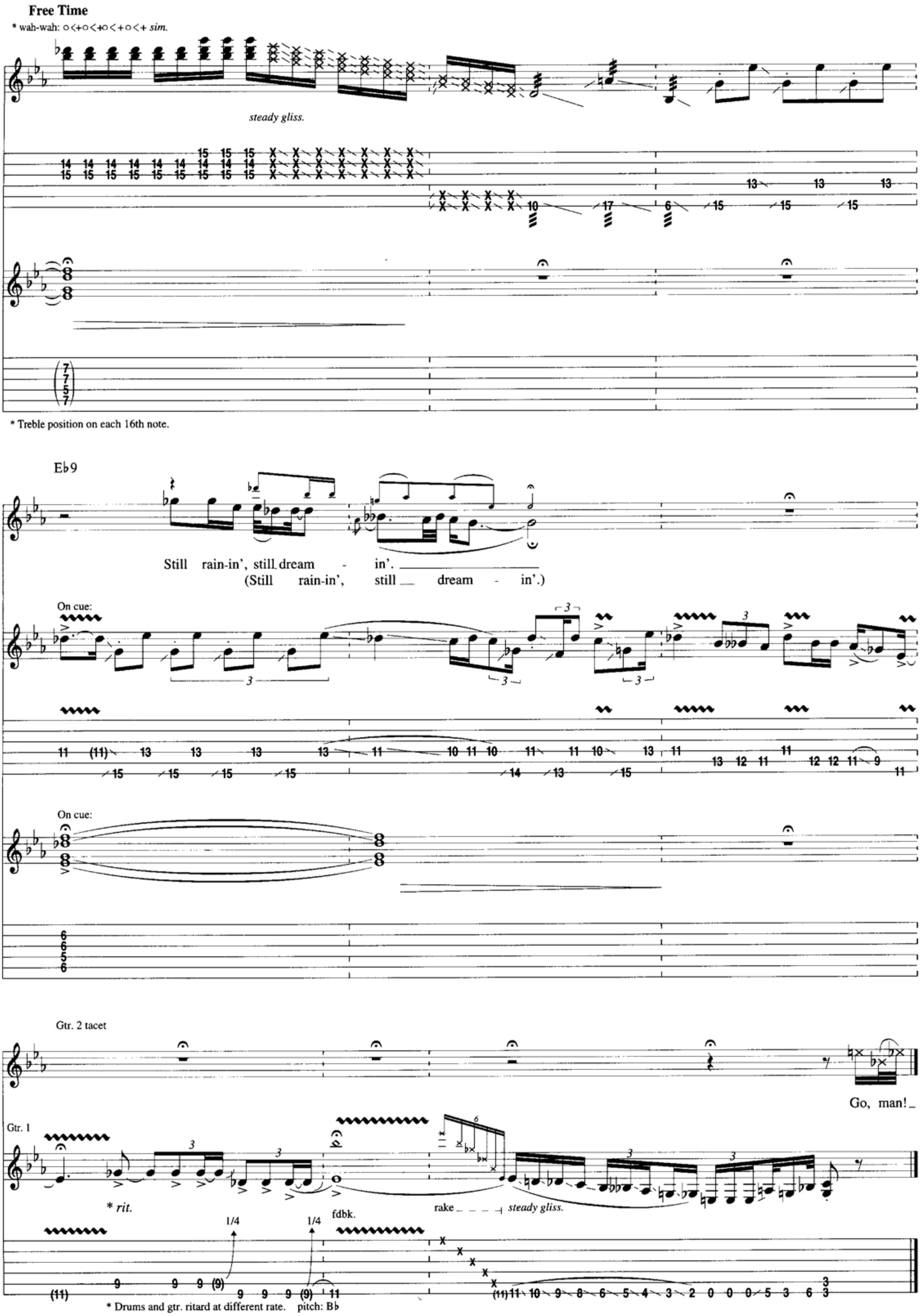

B♭7
D♭7
E♭7
even
8va
loco
Gtr. 1
Gtr. 2
full
1/2
f
mf
Do, do, do, do, do, do, do, do, do, do, do, do,
do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do, do.


Yeah.
Oh.
8va
loco
even
Db7
D7
Ah.
Gtr. 1
Gtr. 2
Eb7
D7
Eb7
E7
Eb7
D7
Eb7
E7
Lay back and groove on a rain-y day.


Eb7 D7 Eb7 E7 Eb7 D7 Eb7 E7
Lay back and groove on a rain-y day. Lay back and dream on a rain-y day.
even
Eb9 D9 Eb9 E9 Eb9 D9 Eb9 E9
Lay back and dream on a rain-y day. Lay back and dream on a rain-y day.
8va
even
1/2
full
full
1 1/2
1/2
full
full
full


E♭9
D9
E♭9
E9
E♭9
D9
even
8va
loco
full
full
full
full
E♭9
E9
E♭9
D9
even
full
1/2
E♭9
E9
E♭9
D9
full
1/4


E♭9
E9
E♭9
D9
even
E♭9
E9
rit. poco a poco
flutter wah-wah
rit. poco a poco
flutter wah-wah


Free Time
* wah-wah: o<+o<+o<+o<+o<+ sim.
steady gliss.
Eb9
Still rain-in', still dream - in'.
(Still rain-in', still dream - in'.)
On cue:
On cue:
Gtr. 2 tacet
Go, man!
Gtr. 1
* rit.
1/4
1/4
fdbk.
rake
steady gliss.
pitch: Bb

* Treble position on each 16th note.

* Drums and gtr. ritard at different rate.

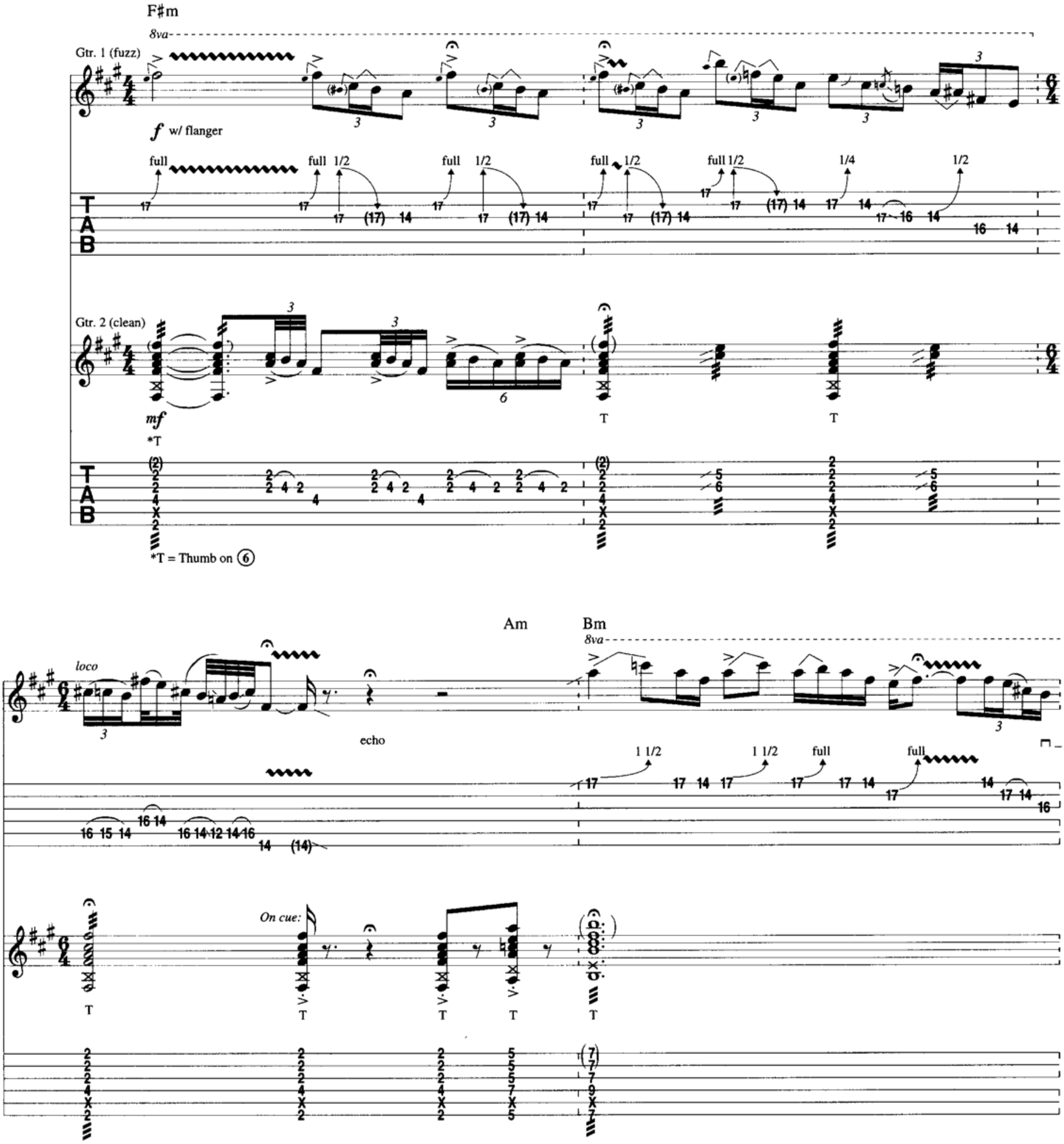
House Burning Down

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
①= E♭ ④= D♭
②= B♭ ⑤= A♭
③= G♭ ⑥= E♭

Intro

Free Time



F♯m
8va
Gtr. 1 (fuzz)
f w/ flanger
full
1/2
1/4
Gtr. 2 (clean)
mf
*T
T
*T = Thumb on ⑥
loco
echo
On cue:
Am
Bm
1 1/2

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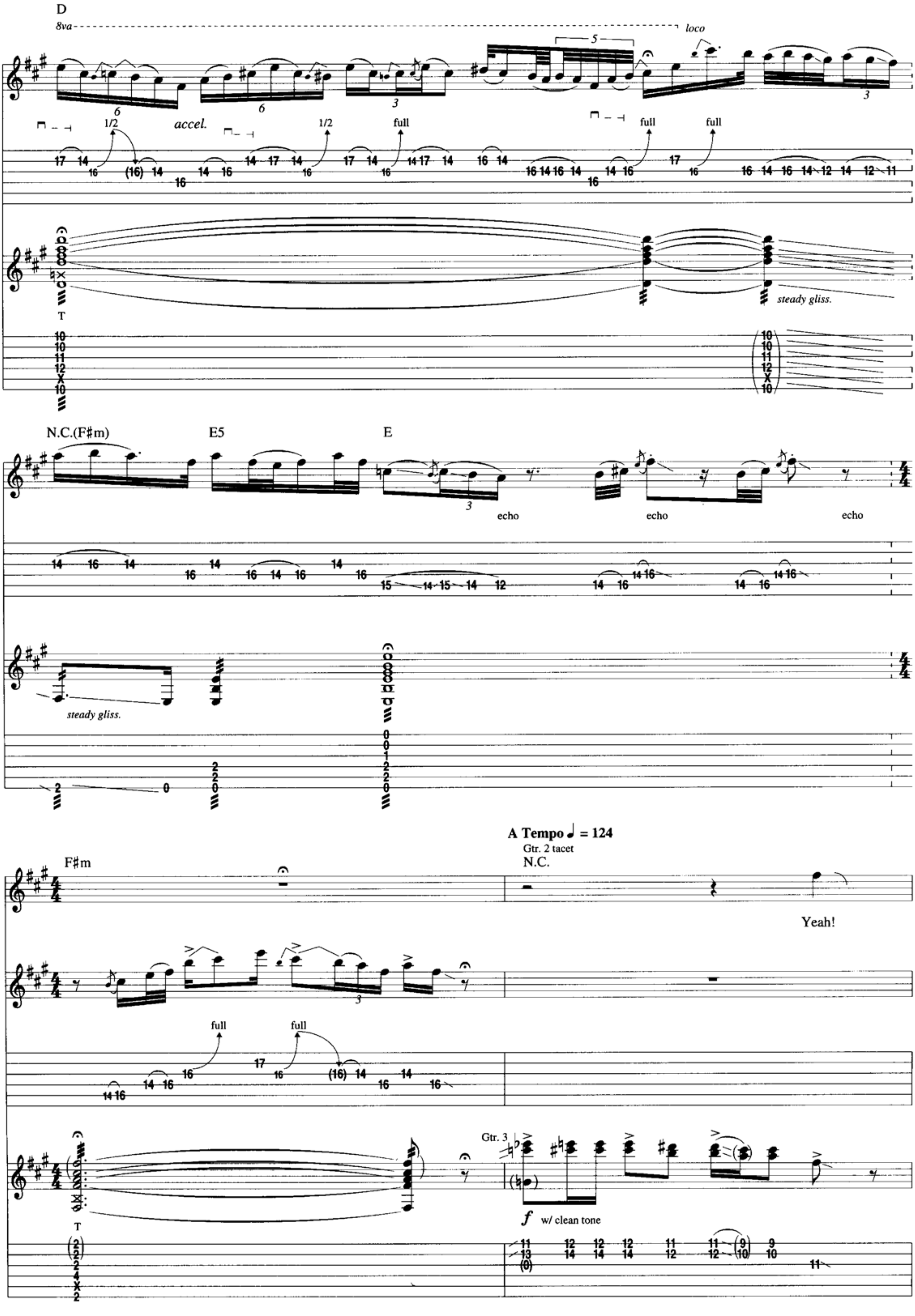
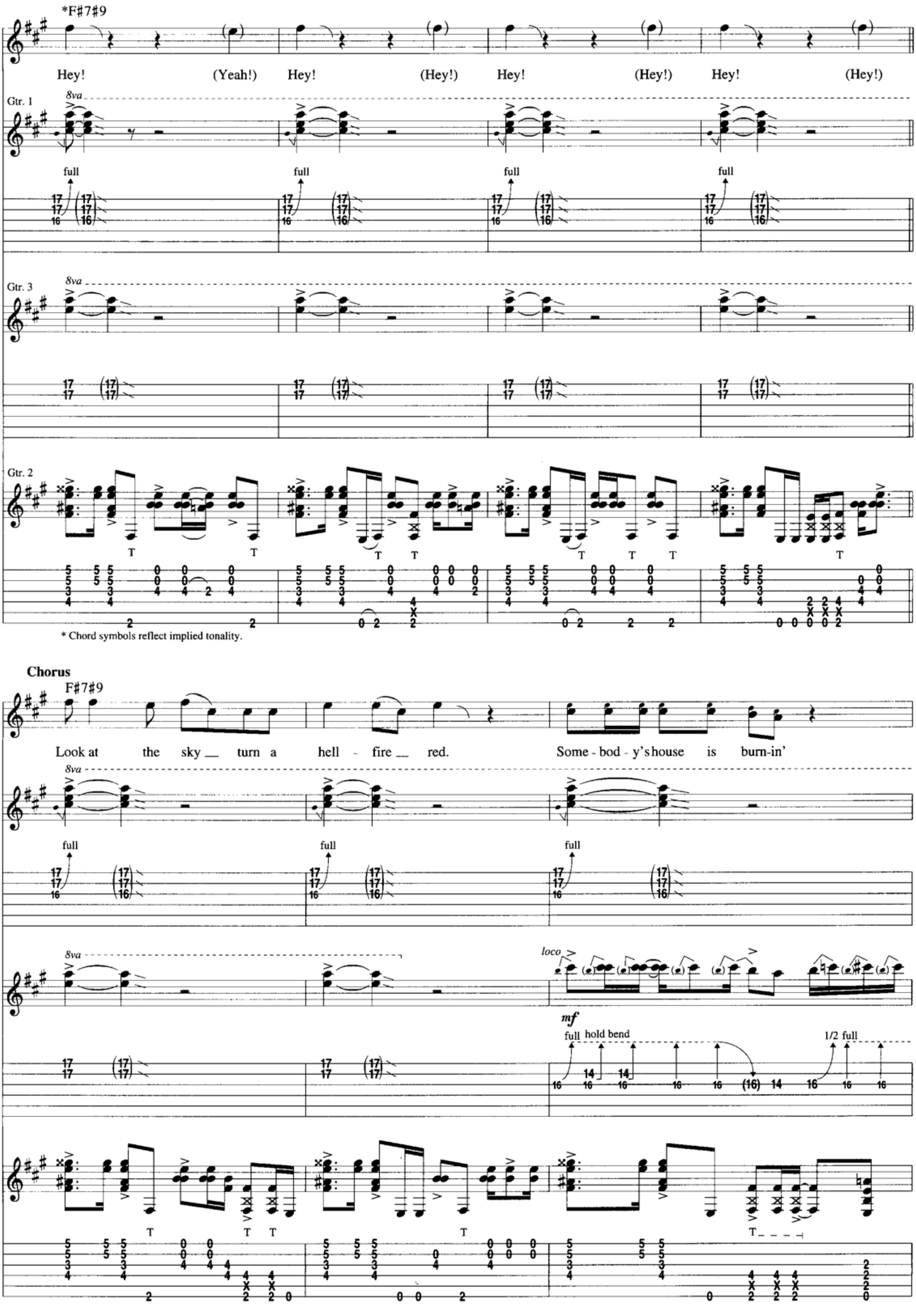
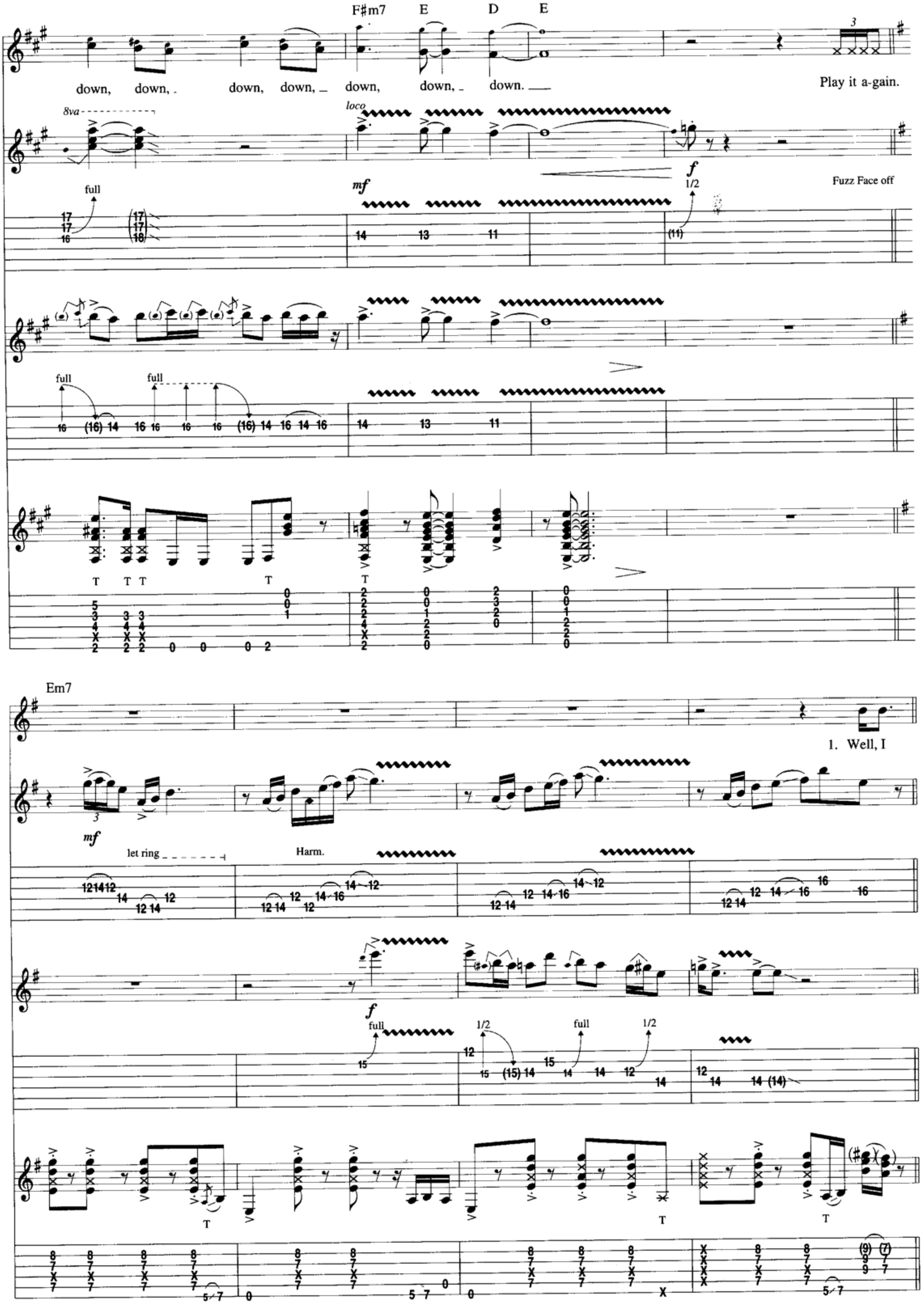
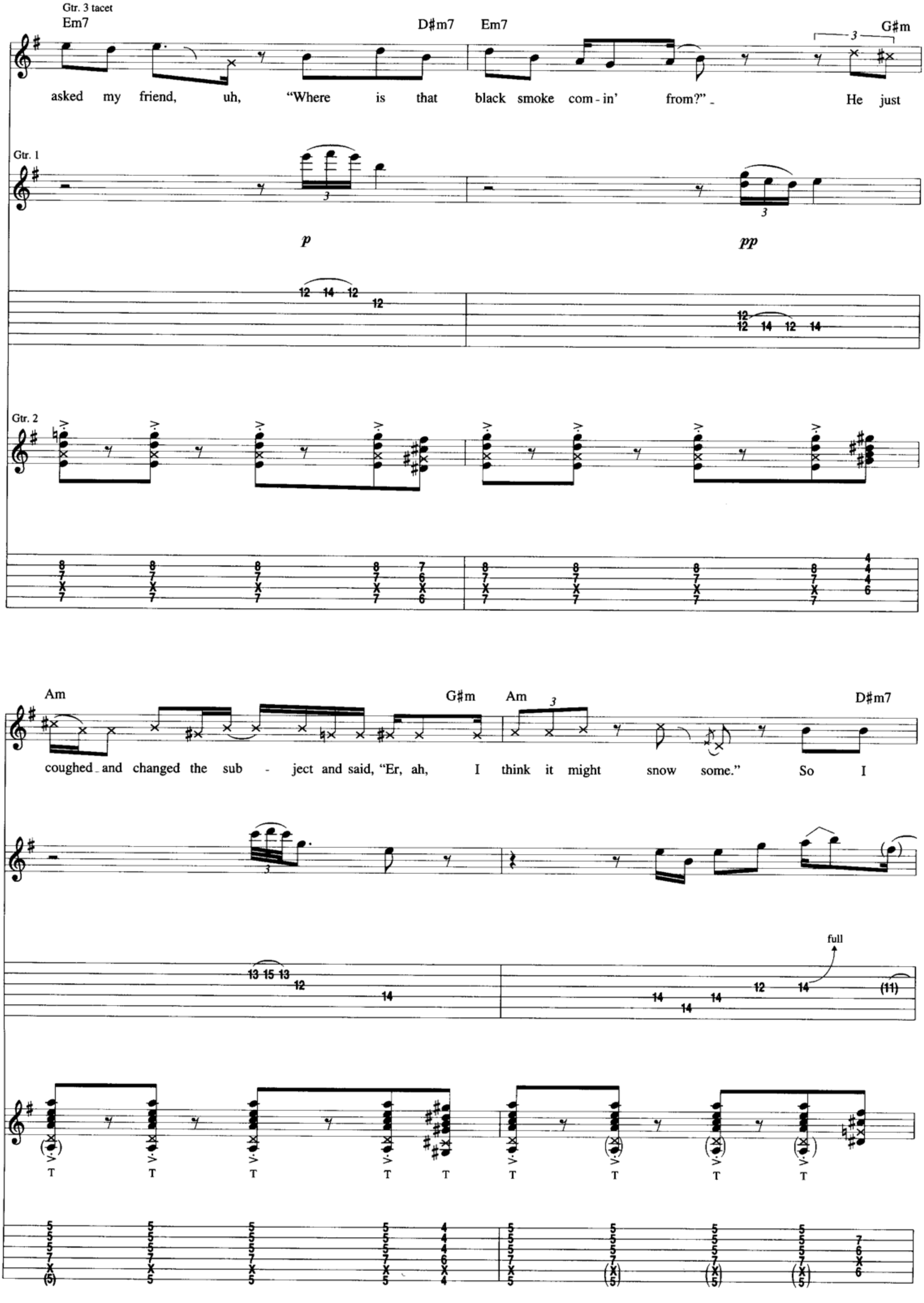

D
8va
loco
1/2
accel.
1/2
full
full
full
steady gliss.
T
N.C.(F♯m)
E5
E
echo
echo
echo
steady gliss.
F♯m
full
full
T
A Tempo ♩ = 124
Gtr. 2 tacet
N.C.
Yeah!
Gtr. 3
f w/ clean tone

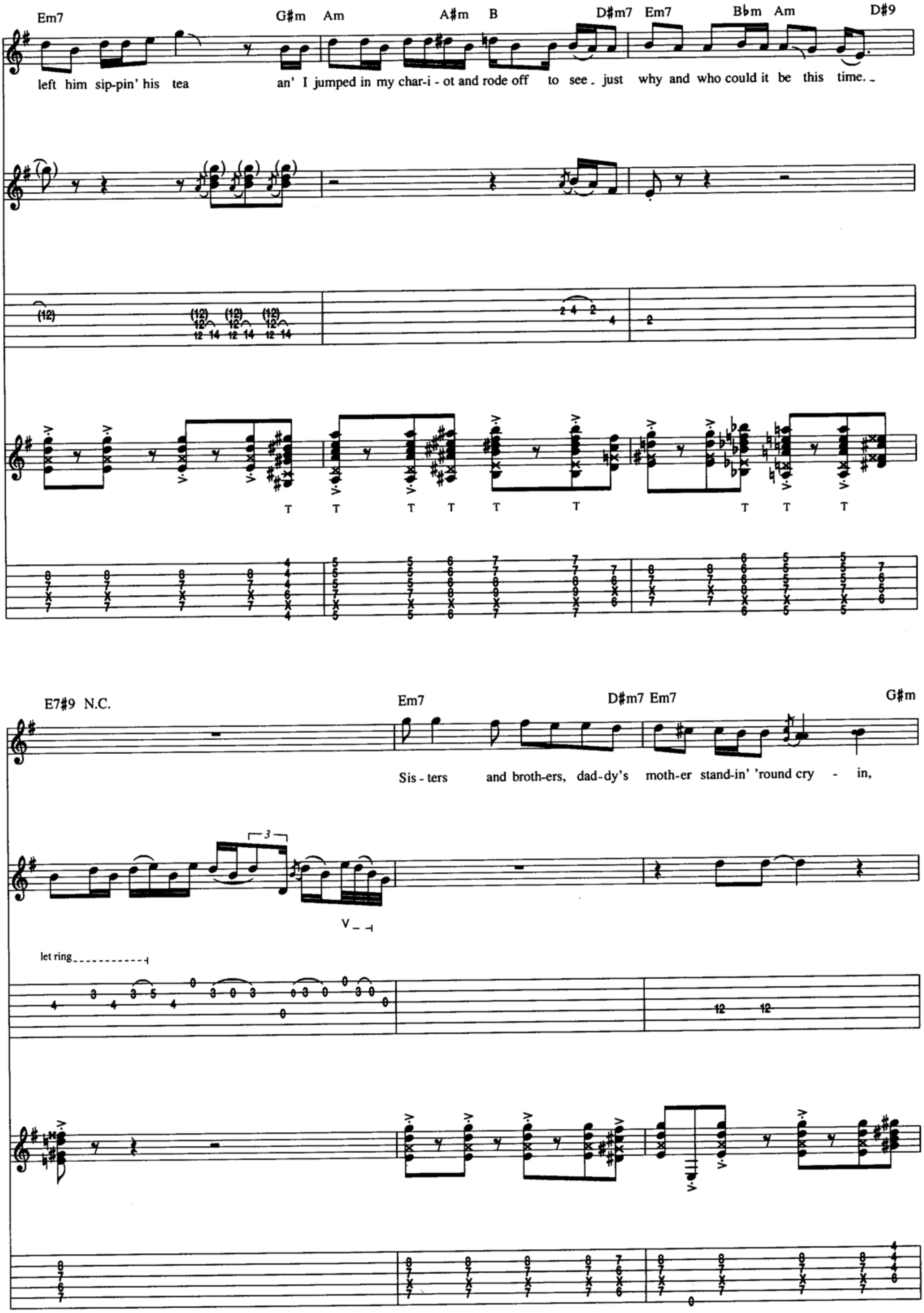

*F#7#9
Hey! (Yeah!) Hey! (Hey!) Hey! (Hey!) Hey! (Hey!)
Gtr. 1
8va
full
Gtr. 3
Gtr. 2
T
Chorus
F#7#9
Look at the sky turn a hell - fire red. Some - bod - y's house is burn-in'
loco
mf
hold bend
1/2 full

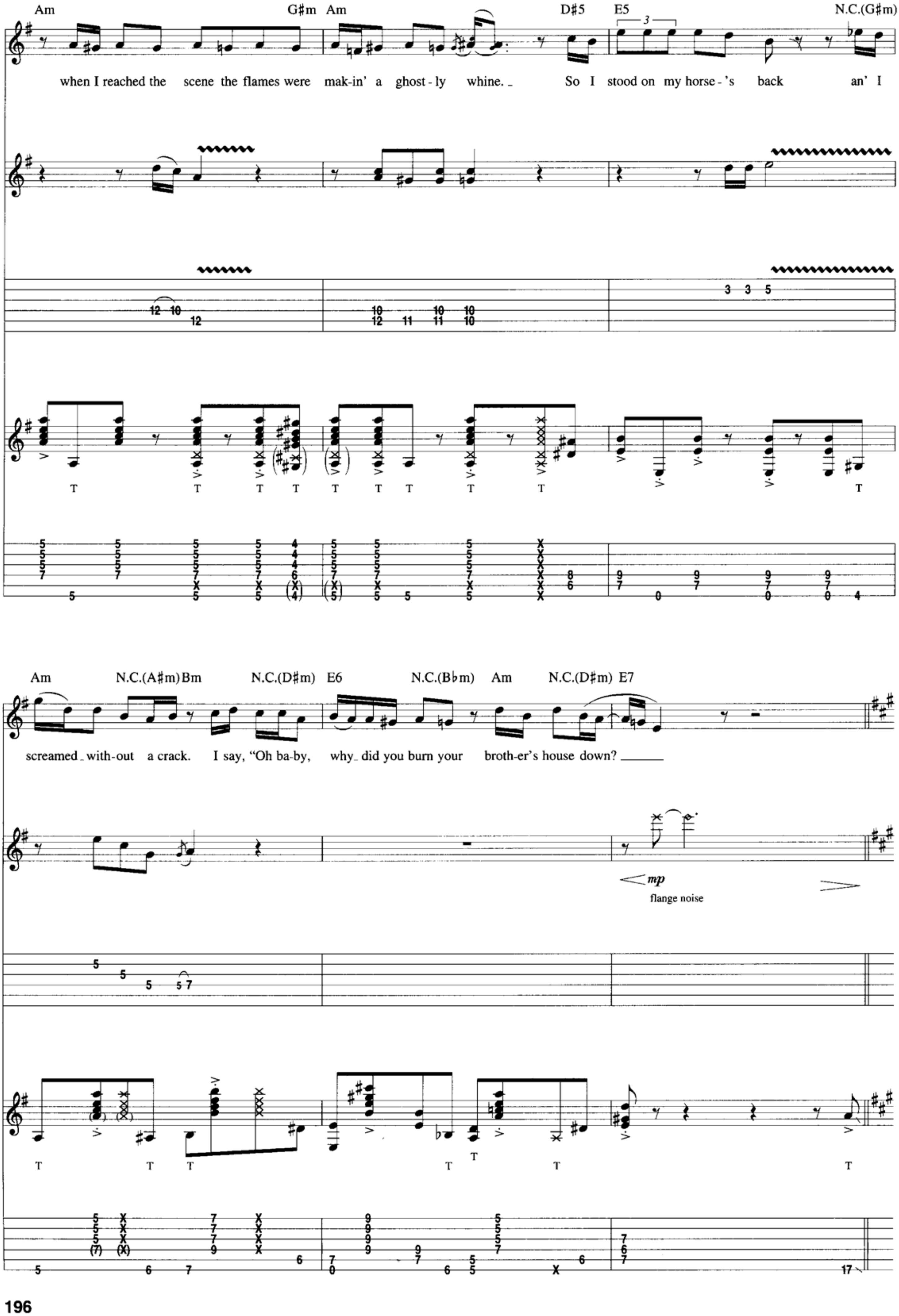
* Chord symbols reflect implied tonality.

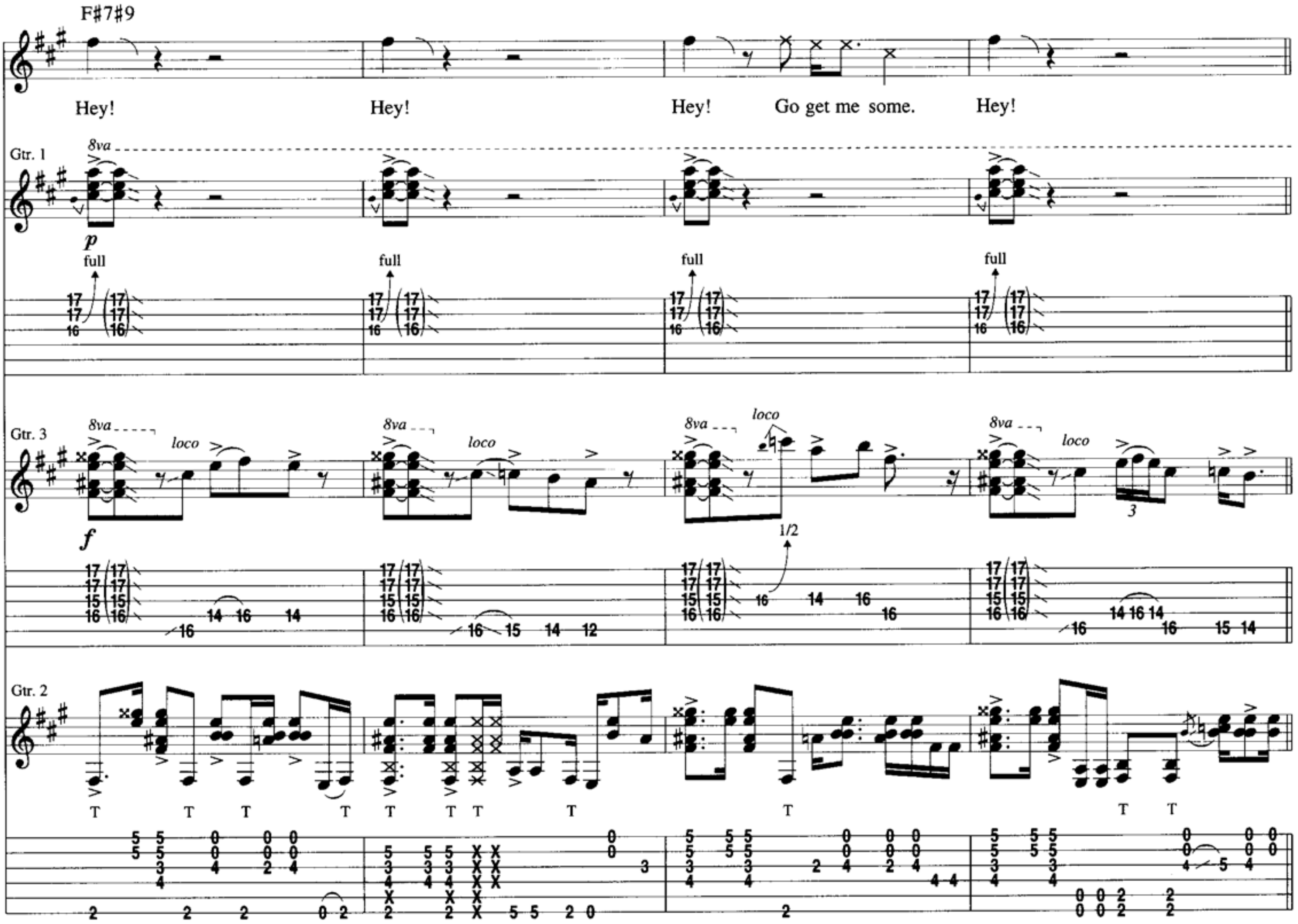

F#m7
E
D
E
down, down, down, down, down, down, down.
Play it a-gain.
8va
loco
mf
f
full
1/2
Fuzz Face off
full
full
T
Em7
1. Well, I
mf
let ring
Harm.
f
full
1/2
full
1/2
T

Verse

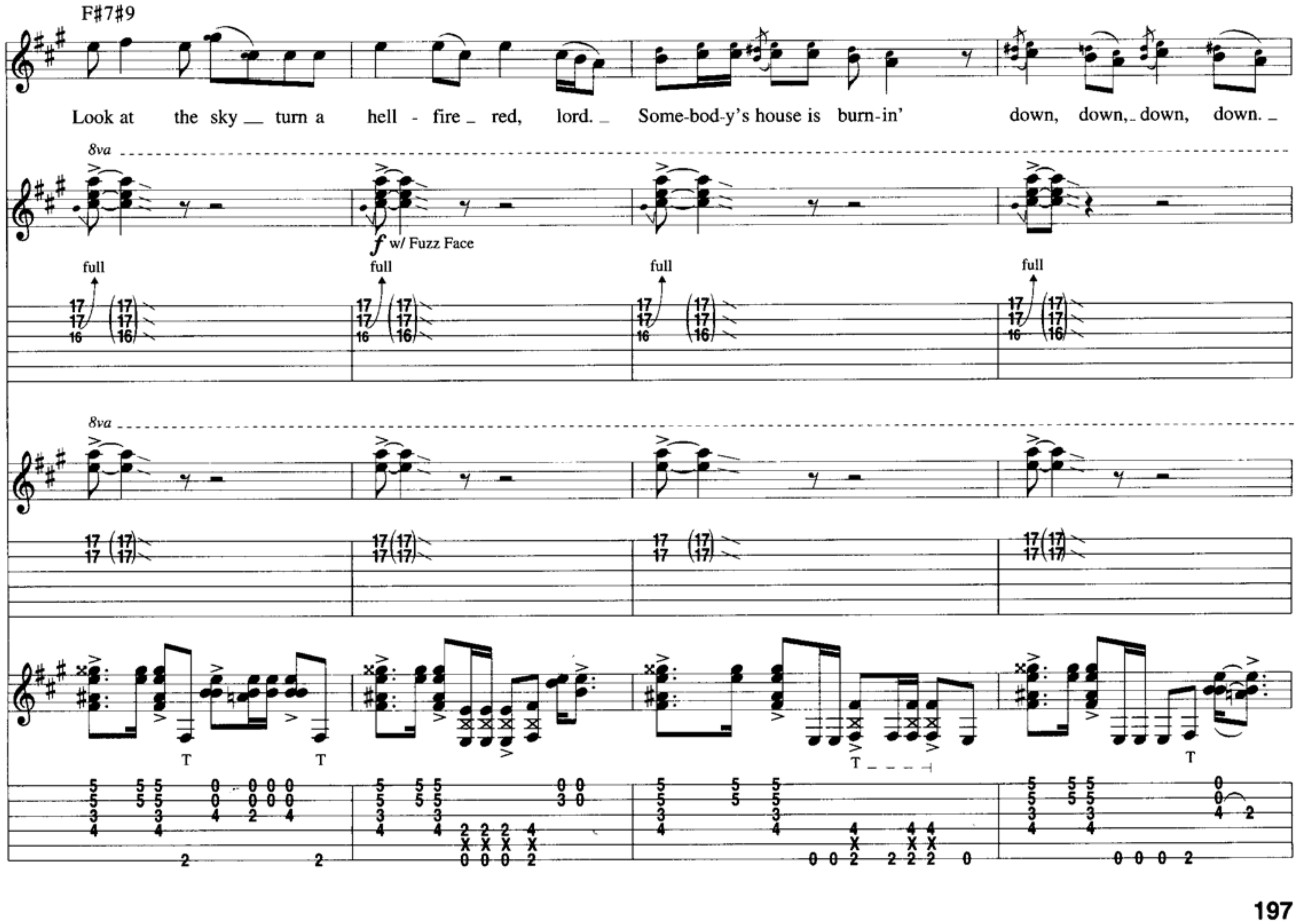

Gtr. 3 tacet
Em7
D♯m7
Em7
G♯m
asked my friend, uh, "Where is that black smoke com - in' from?" He just
Gtr. 1
p
pp
Gtr. 2
Am
G♯m
Am
D♯m7
coughed and changed the sub - ject and said, "Er, ah, I think it might snow some." So I
full
T

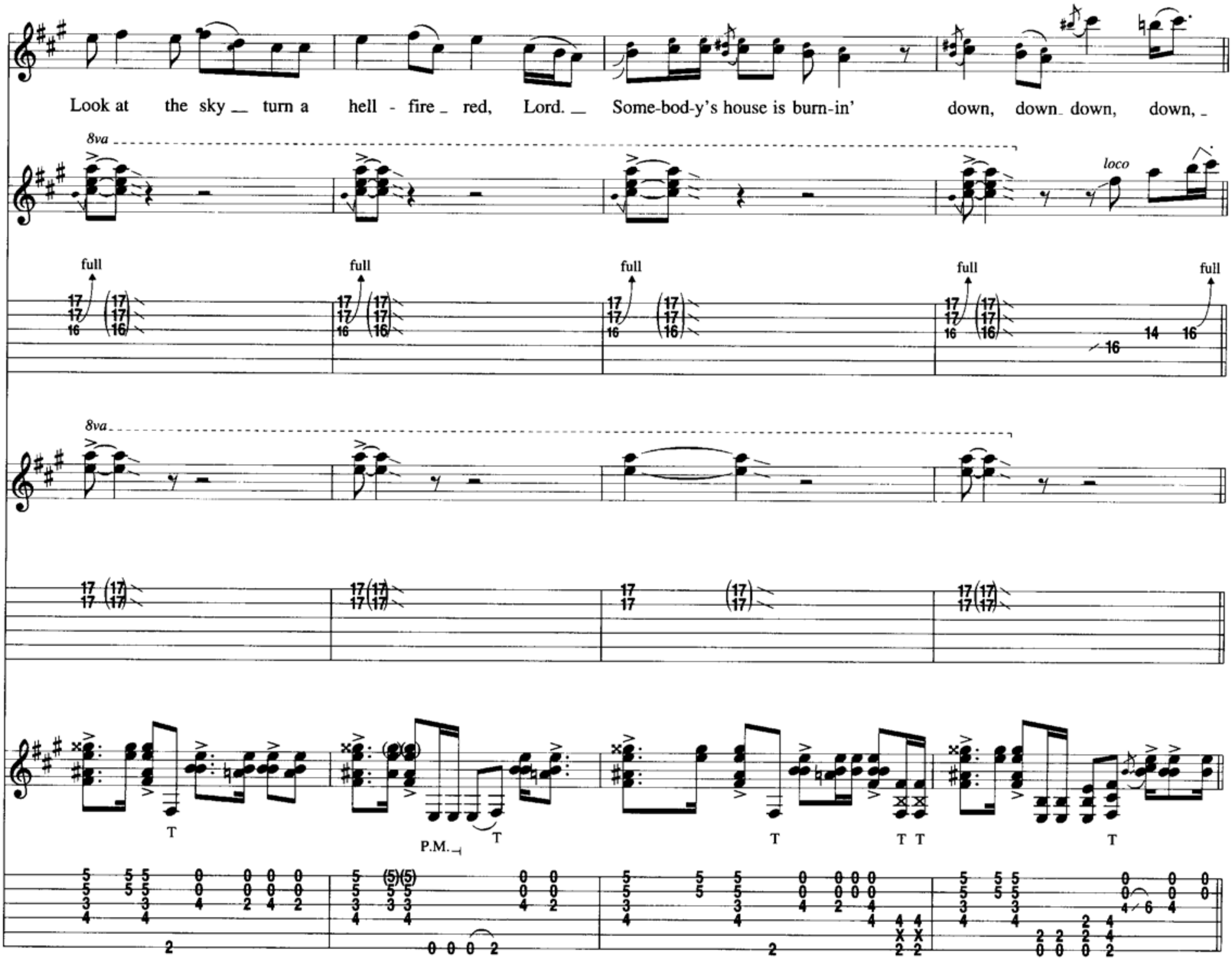

Em7 G♯m Am A♯m B D♯m7 Em7 B♭m Am D♯9
left him sip-pin' his tea an' I jumped in my char-i-ot and rode off to see just why and who could it be this time.
T T T T T T T T T
E7♯9 N.C. Em7 D♯m7 Em7 G♯m
Sis-ters and broth-ers, dad-dy's moth-er stand-in' 'round cry-in,
let ring


Am G♯m Am D♯5 E5 N.C.(G♯m)
when I reached the scene the flames were mak-in' a ghost-ly whine. So I stood on my horse-'s back an' I
Am N.C.(A♯m) Bm N.C.(D♯m) E6 N.C.(B♭m) Am N.C.(D♯m) E7
screamed with-out a crack. I say, "Oh ba-by, why did you burn your broth-er's house down?
mp
flange noise

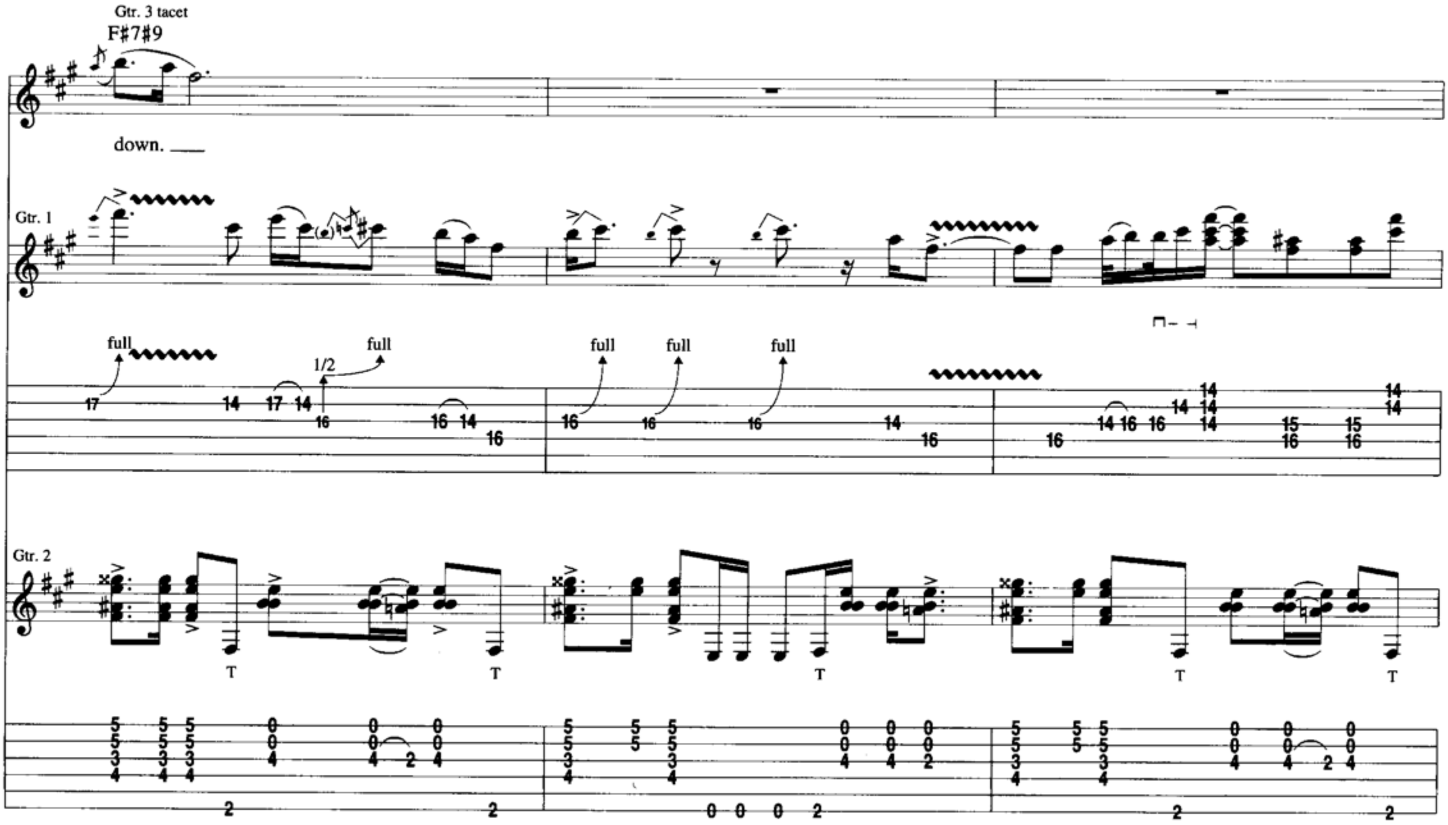

F#7#9
Hey! Hey! Hey! Go get me some. Hey!
Gtr. 1
8va
p
full
Gtr. 3
8va
loco
f
1/2
Gtr. 2
T

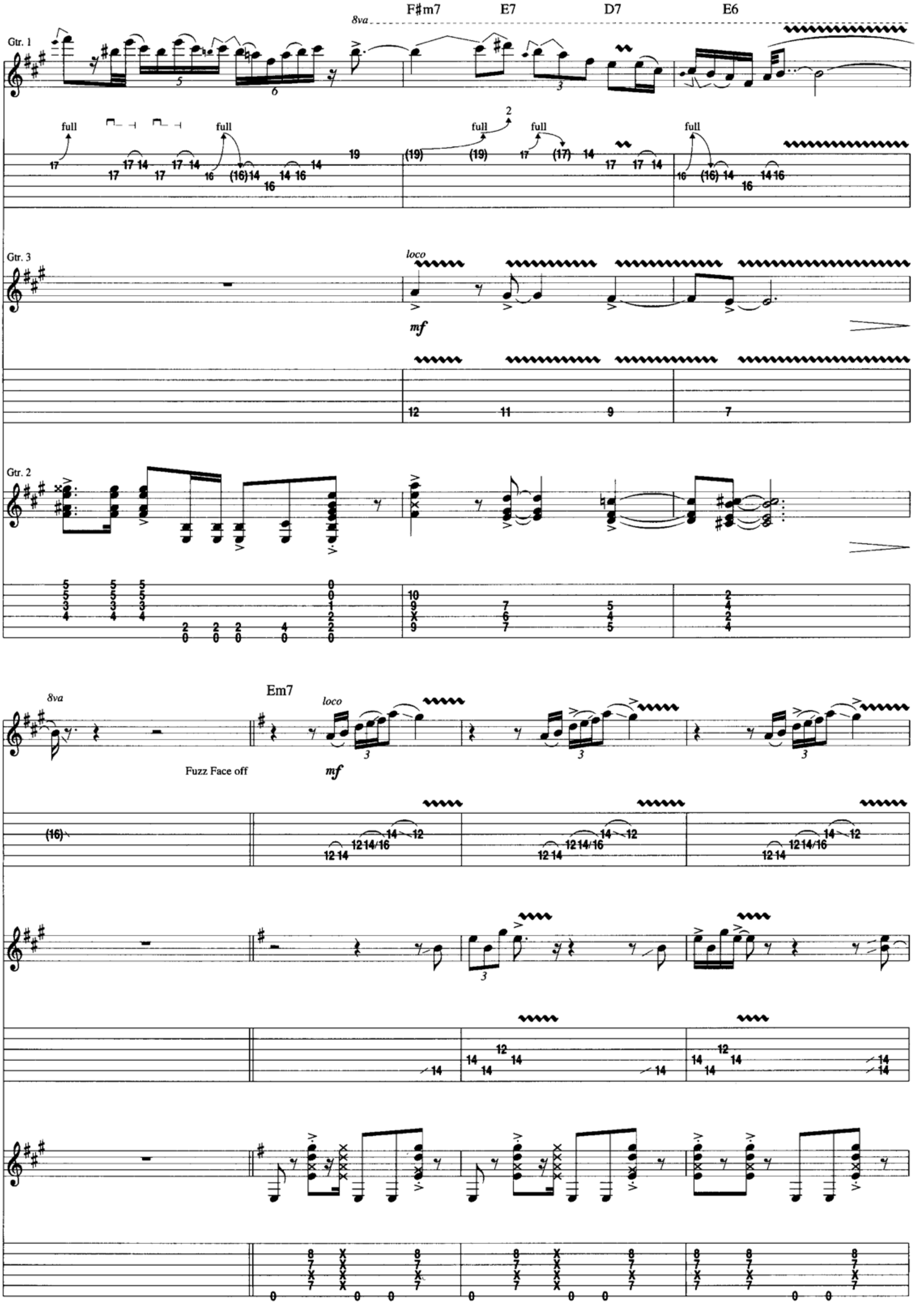
Chorus

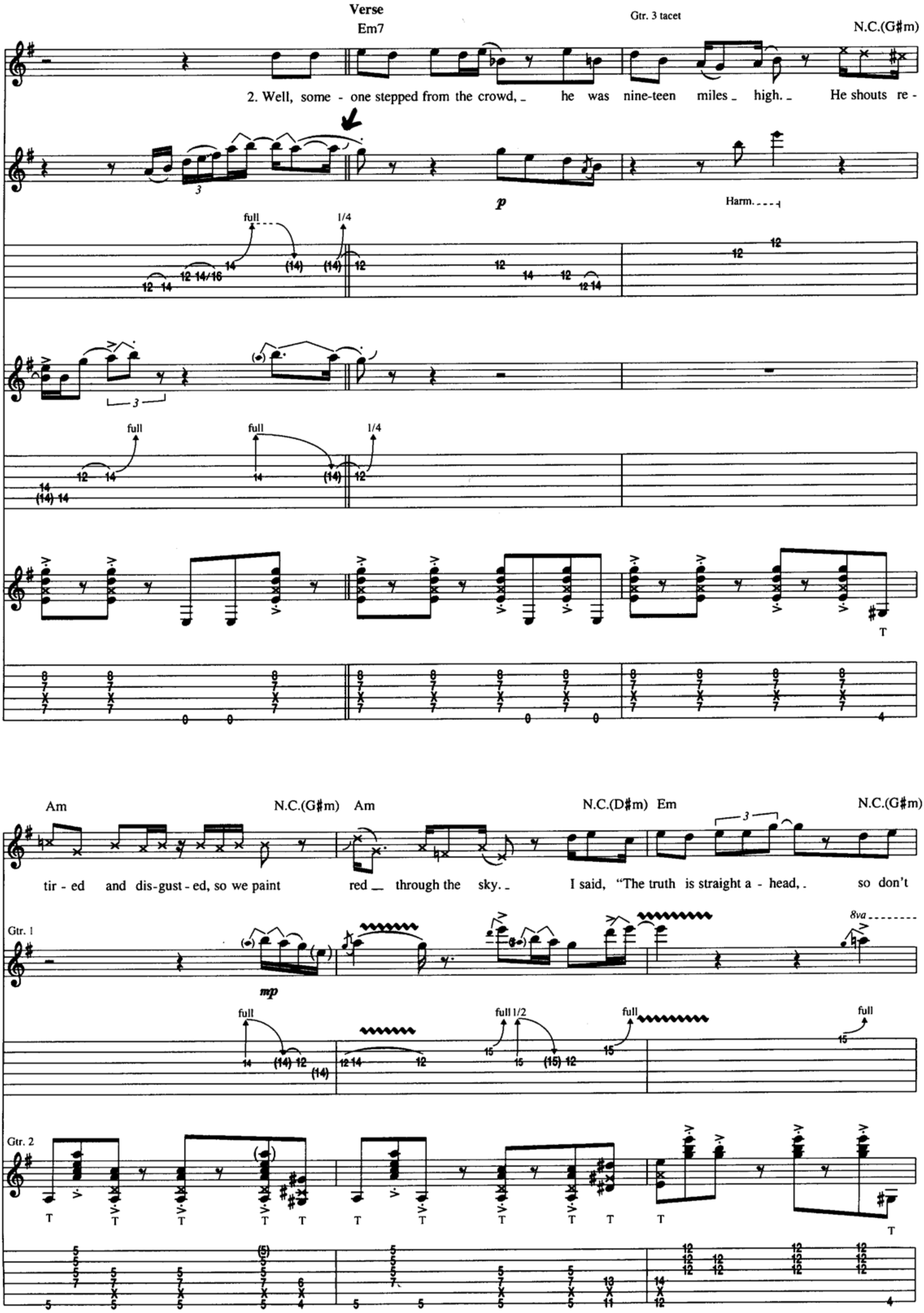

F#7#9
Look at the sky turn a hell - fire red, lord. Some-bod-y's house is burn-in' down, down, down, down.
8va
f w/ Fuzz Face
full
T

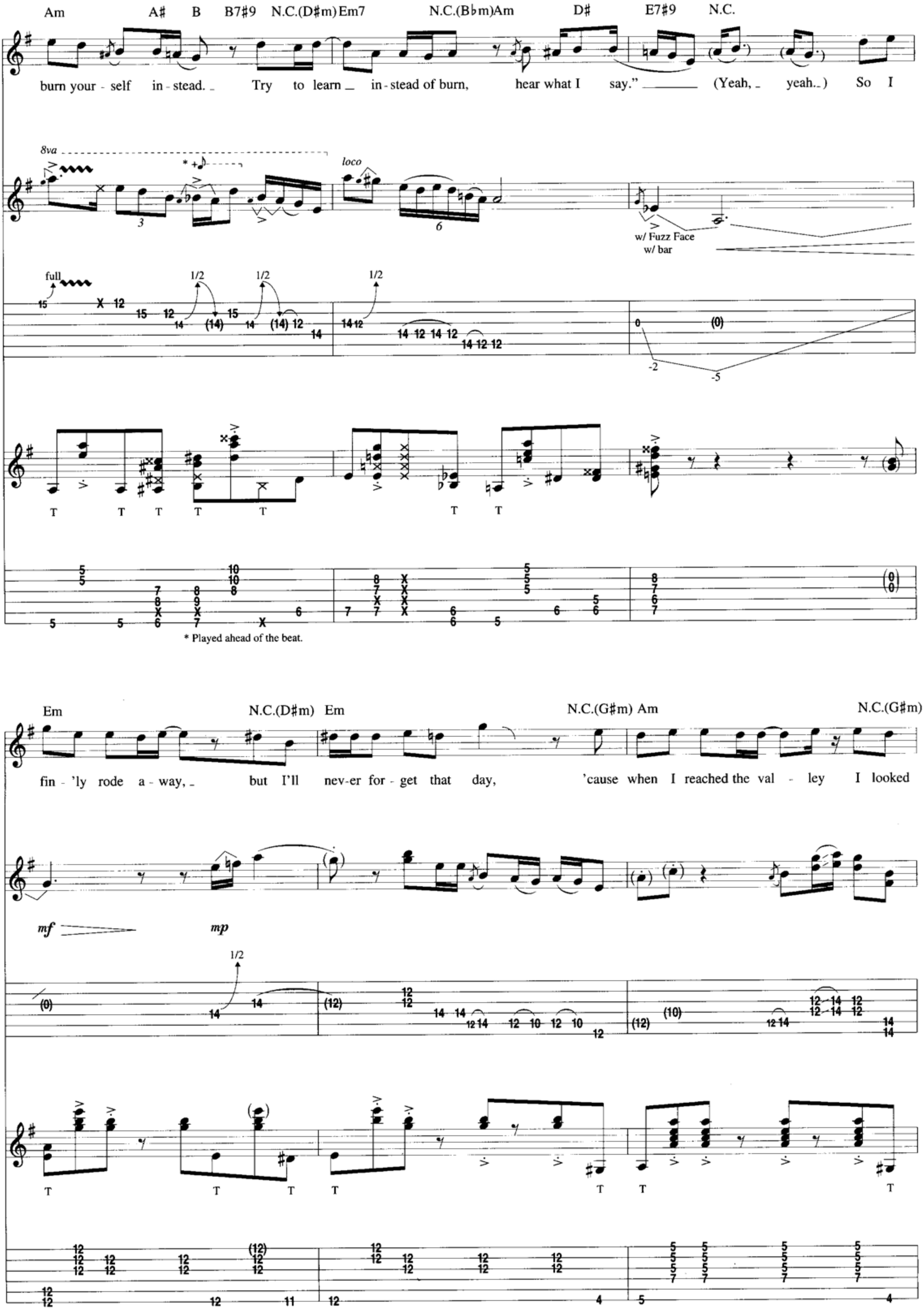

Look at the sky __ turn a hell - fire _ red, Lord. __ Some-bod-y's house is burn-in' down, down _ down, down, _
8va
loco
full
8va
P.M.
T

Guitar Solo

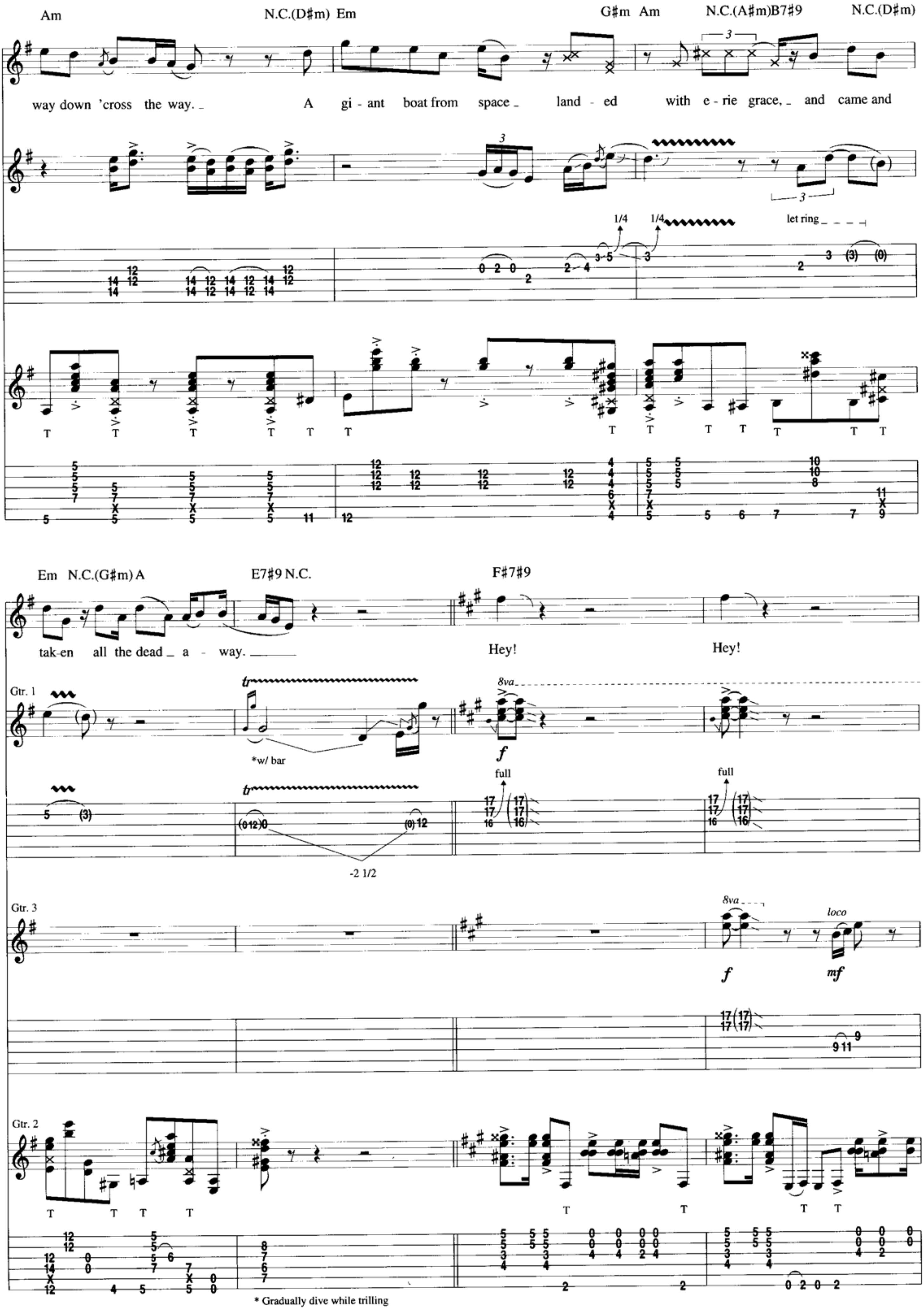

Gtr. 3 tacet
F♯7♯9
down. ___
Gtr. 1
full
1/2
full
Gtr. 2
T


F♯m7
E7
D7
E6
8va
Gtr. 1
full
2
Gtr. 3
loco
mf
Gtr. 2
8va
Em7
loco
Fuzz Face off
mf

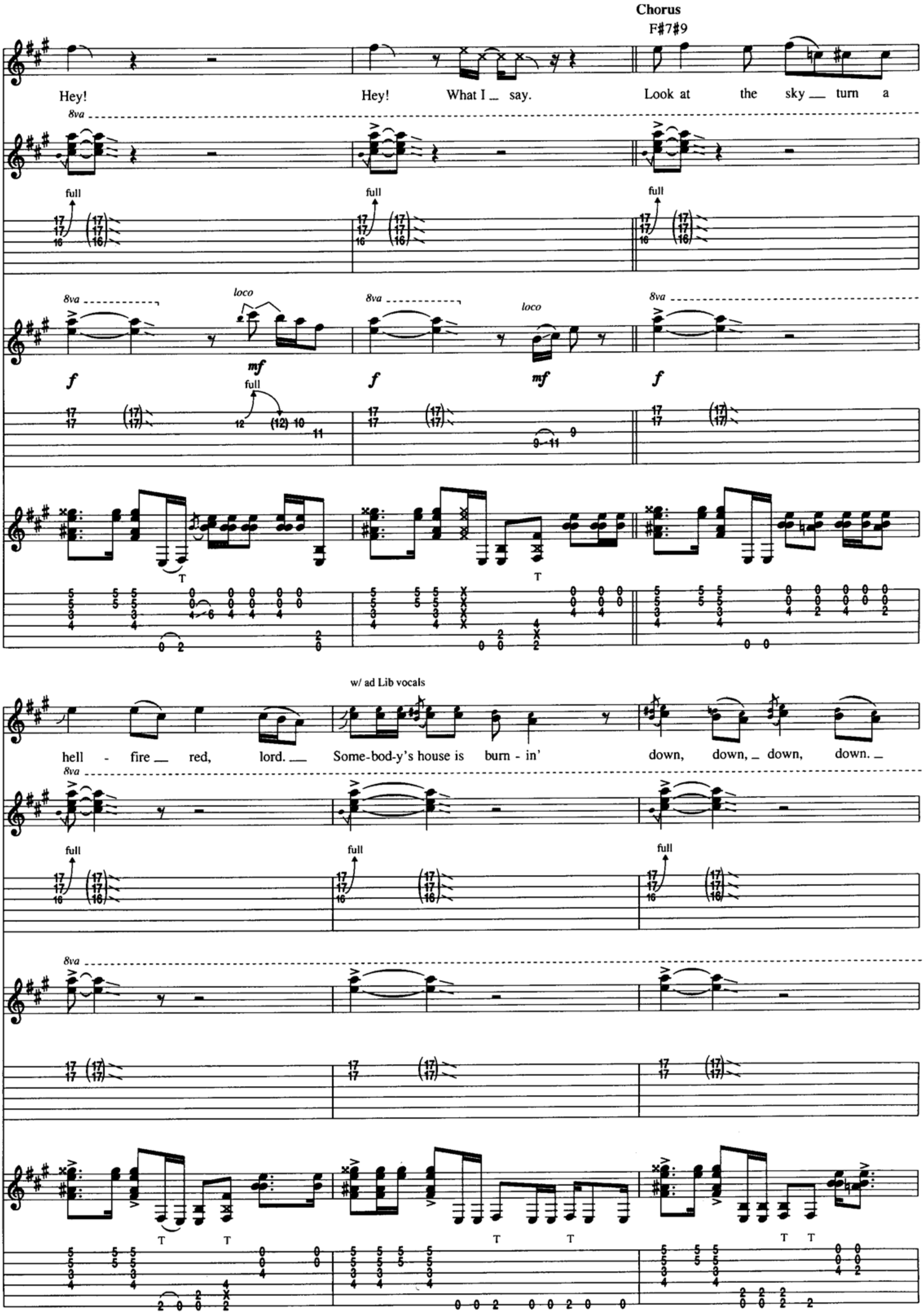

Verse
Em7
Gtr. 3 tacet
N.C.(G#m)
2. Well, some - one stepped from the crowd, he was nine-teen miles high. He shouts re -
p
Harm.
full
1/4
full
full
1/4
T
Am
N.C.(G#m)
Am
N.C.(D#m)
Em
N.C.(G#m)
tir - ed and dis-gust - ed, so we paint red through the sky. I said, "The truth is straight a - head, so don't
Gtr. 1
8va
mp
full
full 1/2
full
full
Gtr. 2
T

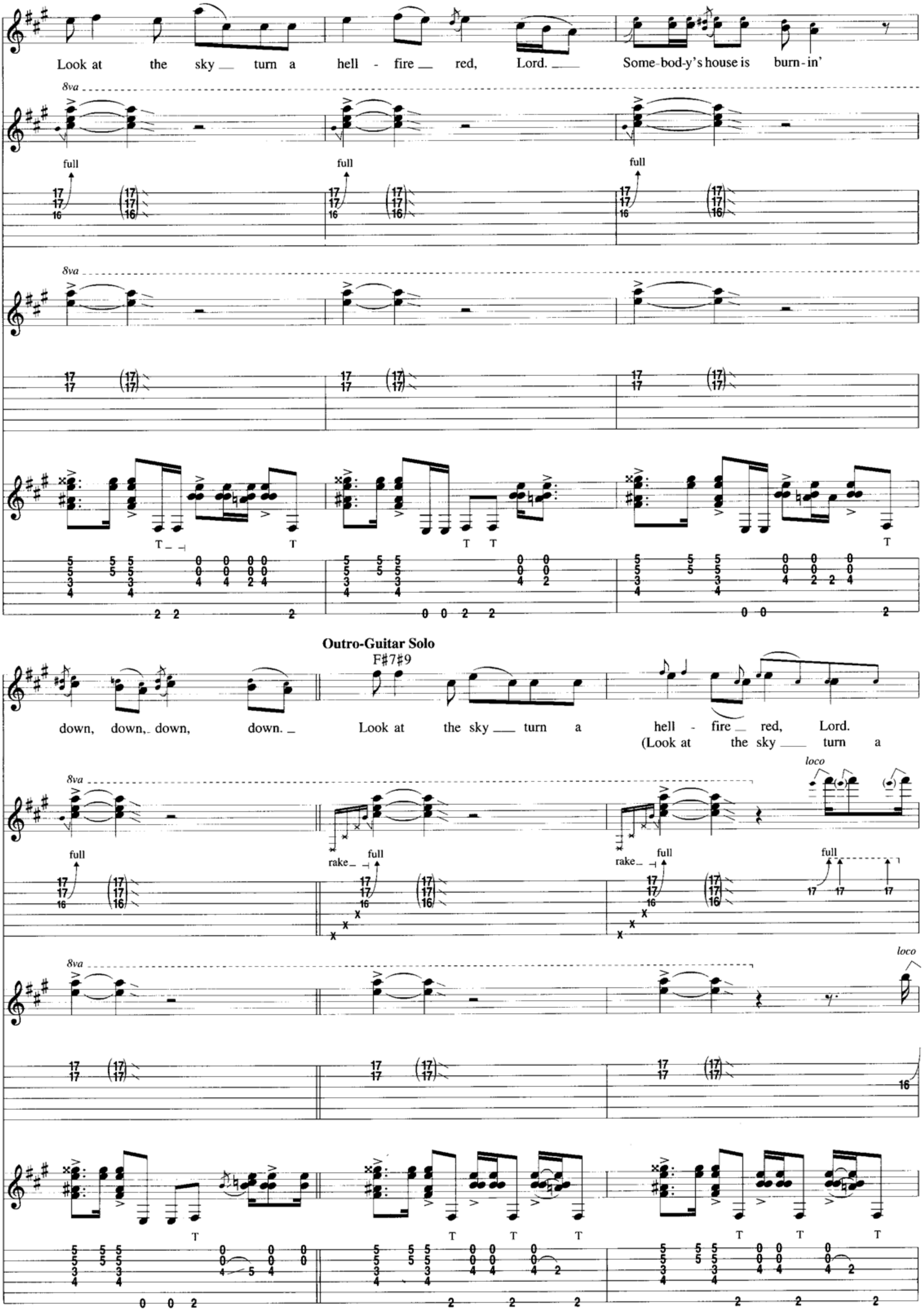

Am A# B B7#9 N.C.(D#m) Em7 N.C.(B♭m)Am D# E7#9 N.C.
burn your - self in - stead. Try to learn in - stead of burn, hear what I say." (Yeah, yeah.) So I
8va
loco
full
1/2
w/ Fuzz Face
w/ bar
-2
-5
Em N.C.(D#m) Em N.C.(G#m) Am N.C.(G#m)
fin - 'ly rode a - way, but I'll nev - er for - get that day, 'cause when I reached the val - ley I looked
mf
mp
1/2

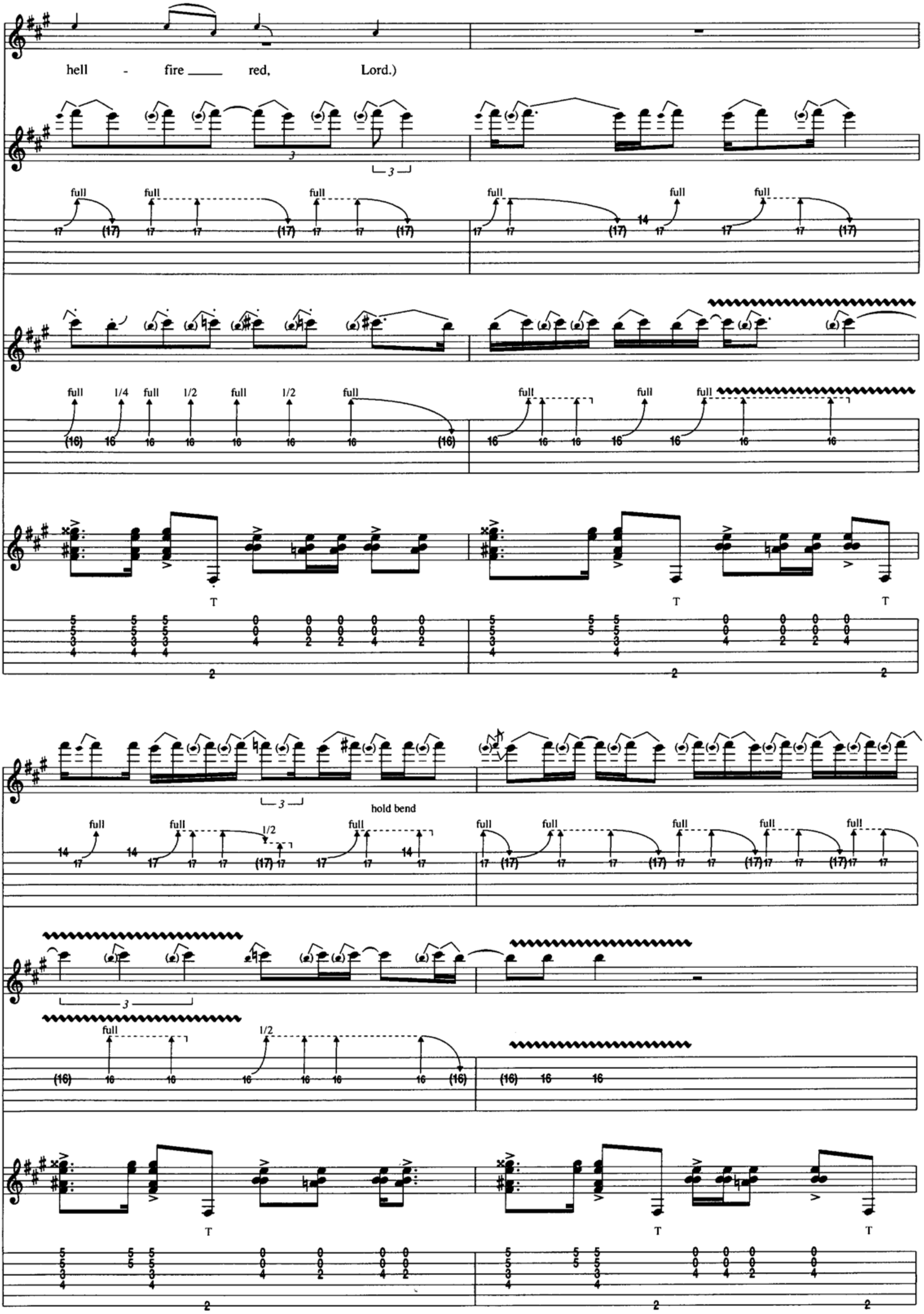
* Played ahead of the beat.

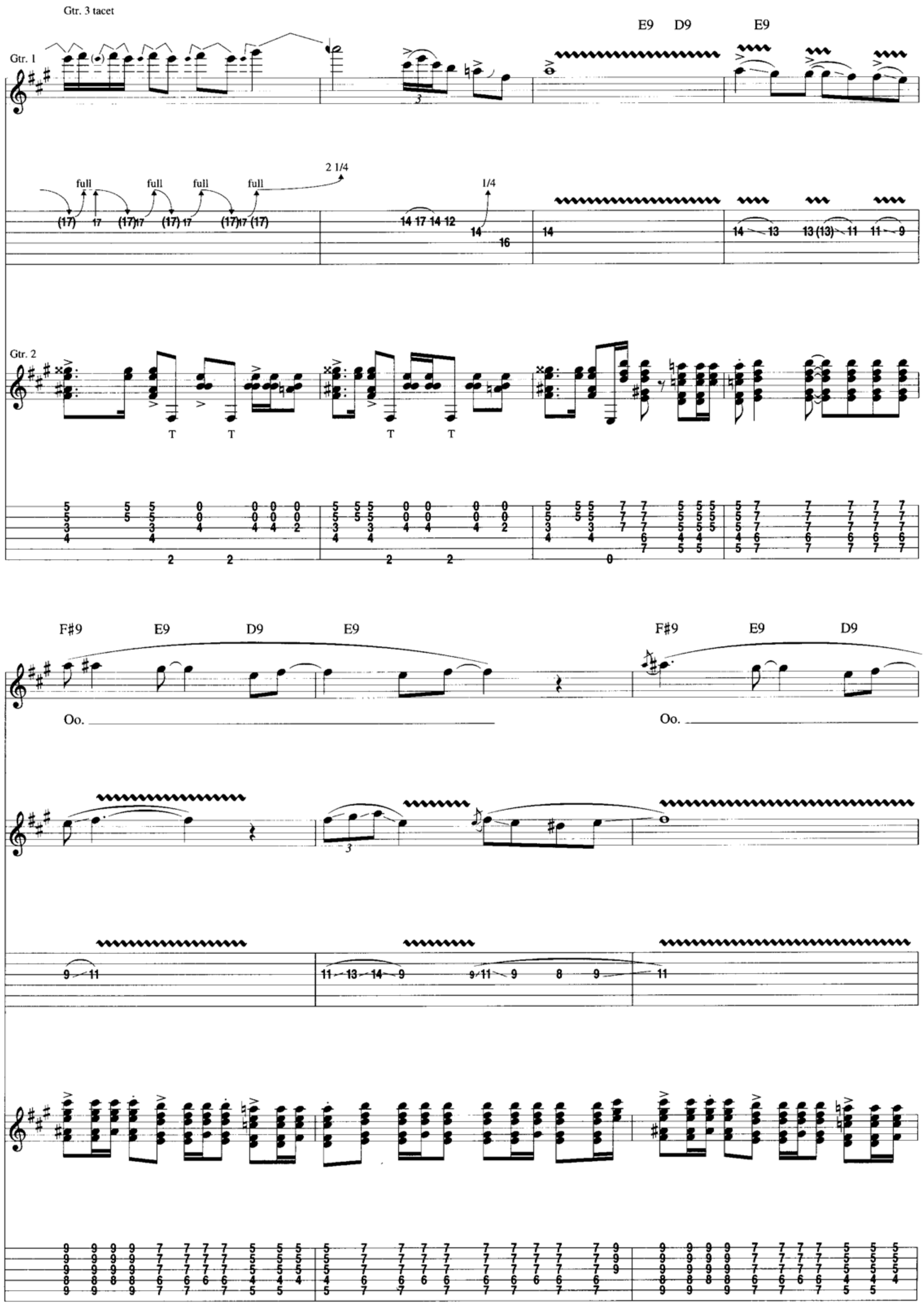

Am
N.C.(D♯m) Em
G♯m Am
N.C.(A♯m)B7♯9
N.C.(D♯m)
way down 'cross the way. A gi - ant boat from space land - ed with e - rie grace, and came and
1/4
1/4
let ring
T
Em N.C.(G♯m) A
E7♯9 N.C.
F♯7♯9
tak-en all the dead a - way.
Hey!
Hey!
Gtr. 1
tr
8va
f
*w/ bar
full
full
-2 1/2
Gtr. 3
8va
loco
f
mf
Gtr. 2

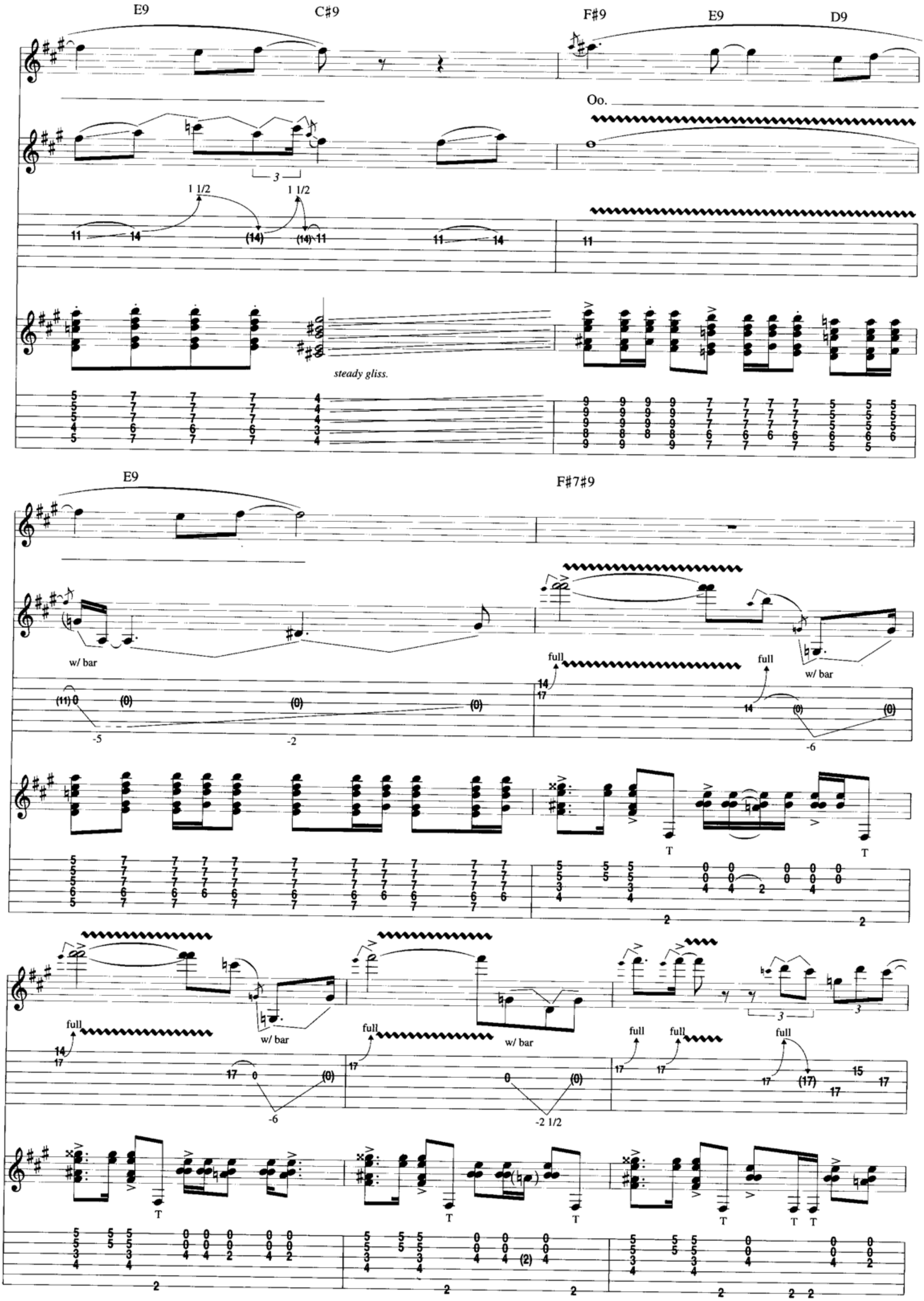
* Gradually dive while trilling

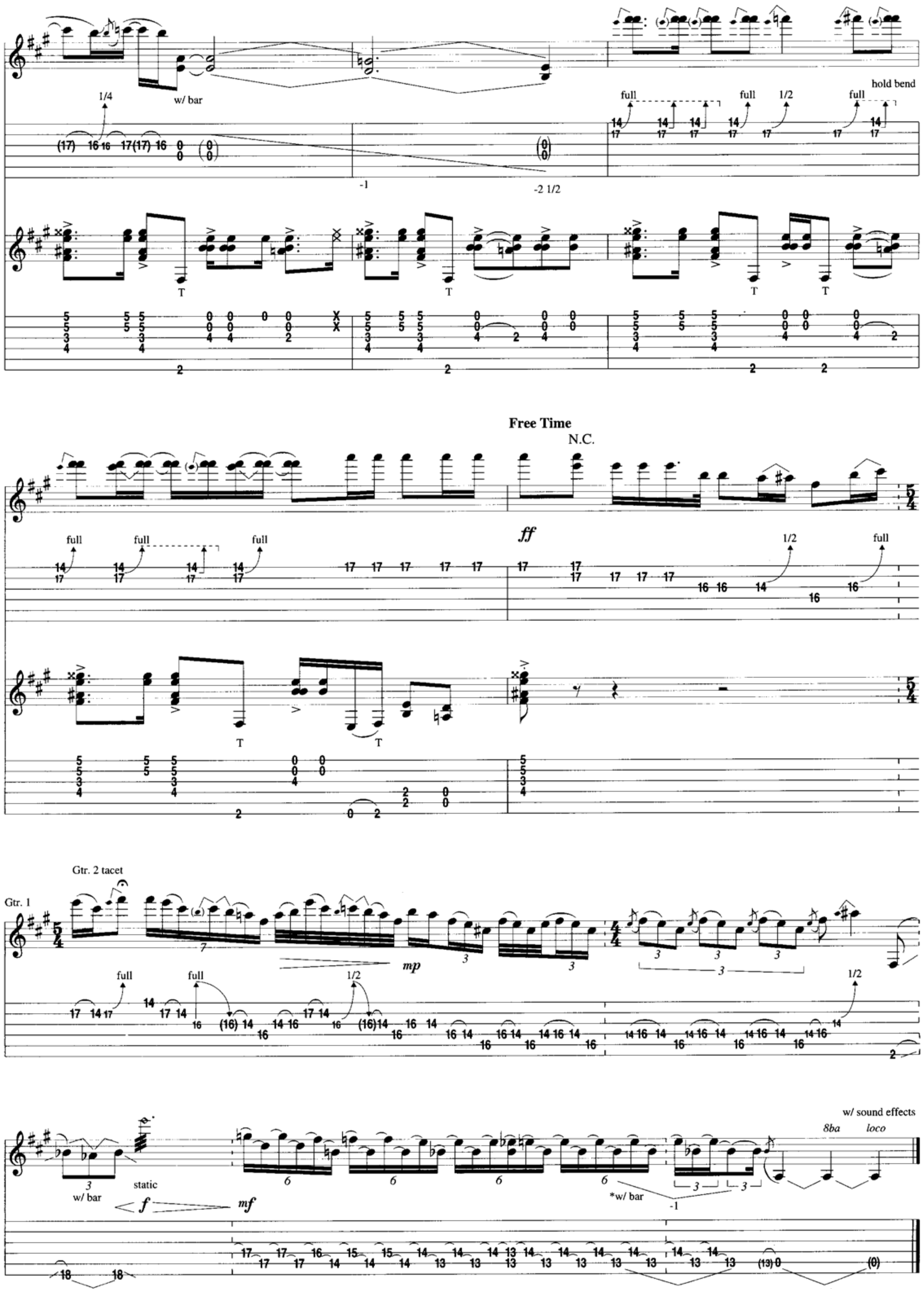

Chorus
F#7#9
Hey! Hey! What I say. Look at the sky turn a
hell - fire red, lord. Some-bod-y's house is burn - in' down, down, down, down.
w/ ad Lib vocals
8va
loco
full
f
mf
T


Look at the sky turn a hell - fire red, Lord. Some-bod-y's house is burn-in'
8va
full
down, down, down, down.
Outro-Guitar Solo
F#7#9
Look at the sky turn a hell - fire red, Lord.
(Look at the sky turn a
rake
loco
T


hell - fire ___ red, Lord.)
full
1/4
1/2
hold bend
T


Gtr. 3 tacet
E9
D9
E9
Gtr. 1
full
full
full
full
2 1/4
1/4
Gtr. 2
T
T
T
T
F#9
E9
D9
E9
Oo.
F#9
E9
D9
Oo.

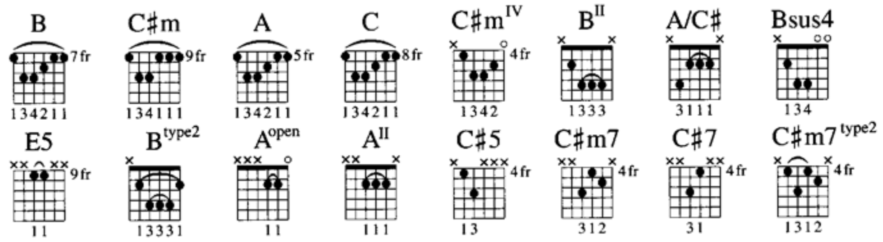

E9
C#9
F#9
E9
D9
Oo.
1 1/2
1 1/2
steady gliss.
E9
F#7#9
w/ bar
full
full
w/ bar
-5
-2
-6
T
T
full
w/ bar
full
w/ bar
full
full
full
-6
-2 1/2
T
T
T
T
T
T


w/ bar
1/4
-1
-2 1/2
full
1/2
hold bend
T
Free Time
N.C.
ff
Gtr. 2 tacet
Gtr. 1
mp
static
f
mf
*w/ bar
w/ sound effects
8ba
loco
-6

*Gradually dive while hammering on.

All Along the Watchtower

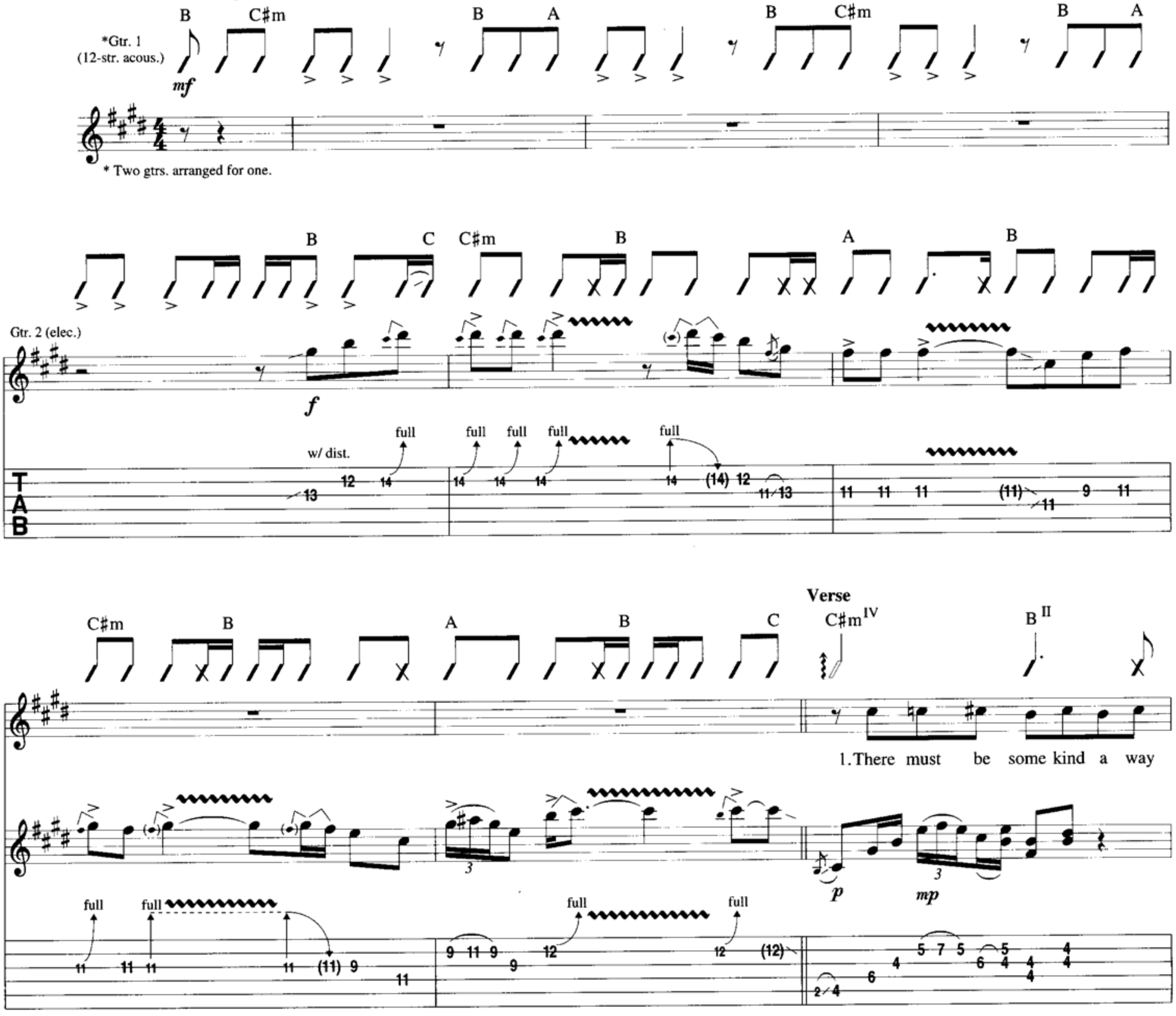
Words and Music by Bob Dylan


B
C♯m
A
C
C♯m^IV
B^II
A/C♯
Bsus4
E5
B^type2
A^open
A^II
C♯5
C♯m7
C♯7
C♯m7^type2
7 fr
9 fr
5 fr
8 fr
4 fr
134211
134111
134211
134211
1342
1333
3111
134
11
13331
11
111
13
312
31
1312

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Moderately ♩ = 112


B
C♯m
A
C
*Gtr. 1 (12-str. acous.)
mf
Gtr. 2 (elec.)
f
w/ dist.
full
T
A
B
Verse
C♯m^IV
B^II
1.There must be some kind a way
p
mp
3

* Two gtrs. arranged for one.

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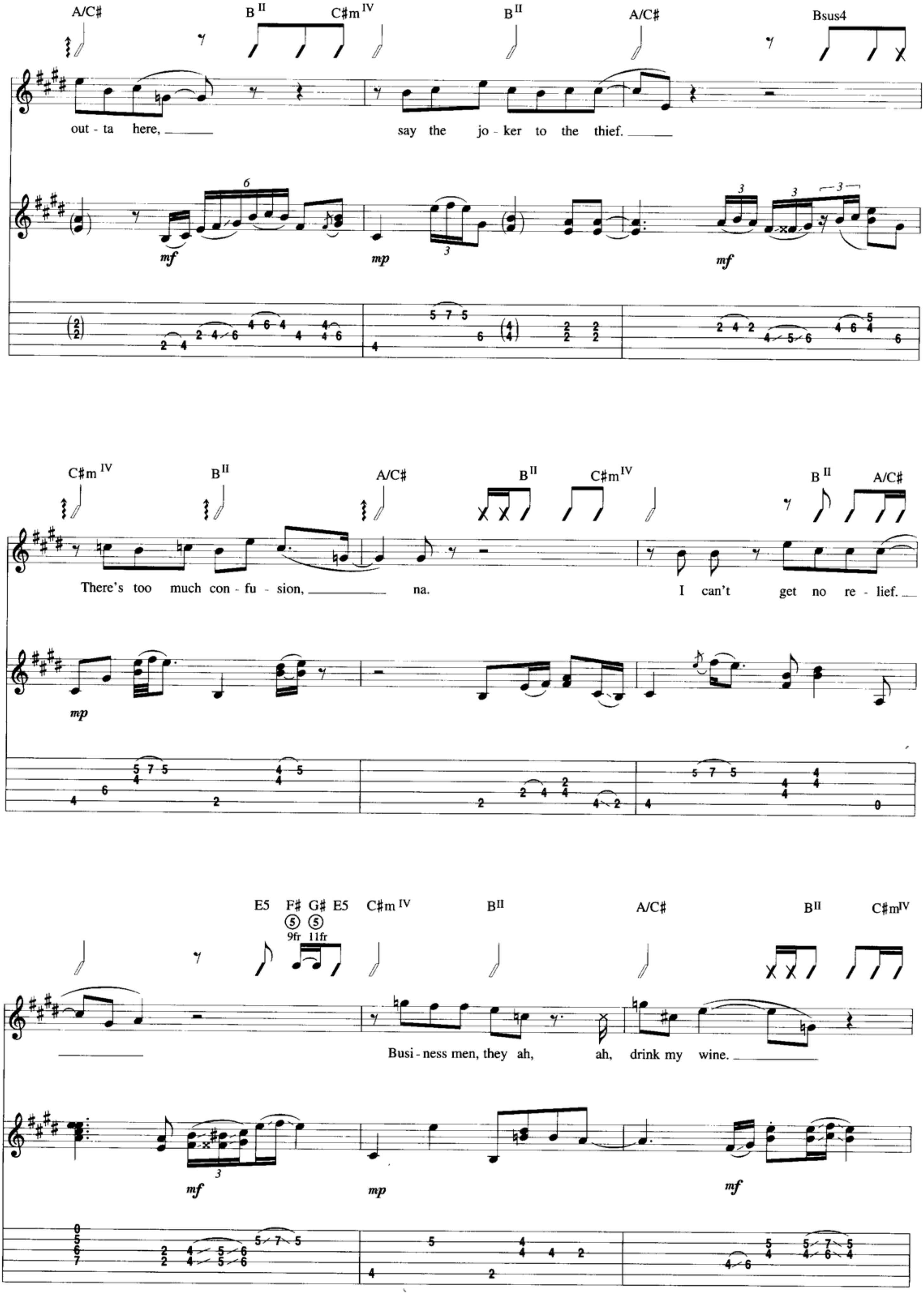
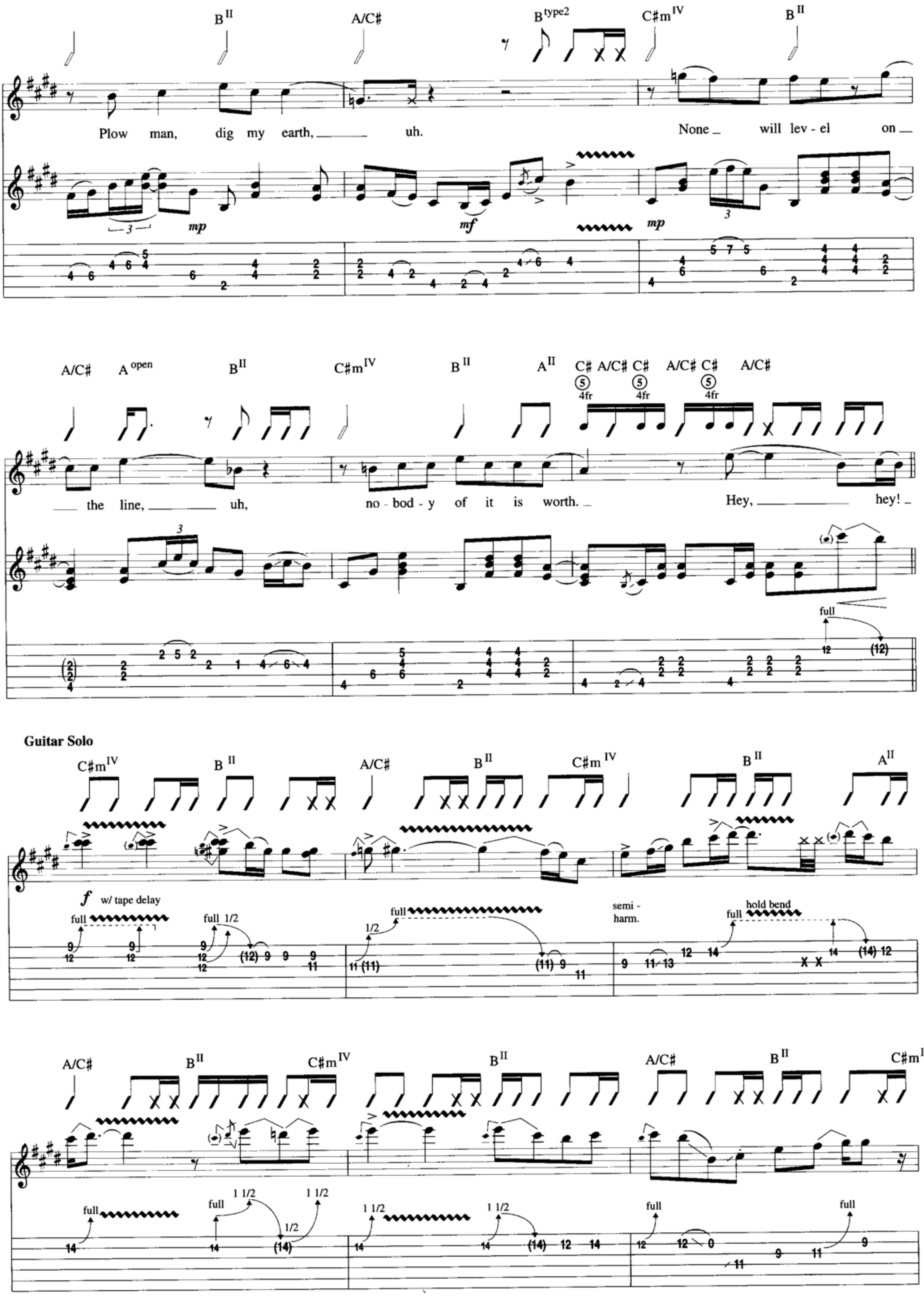
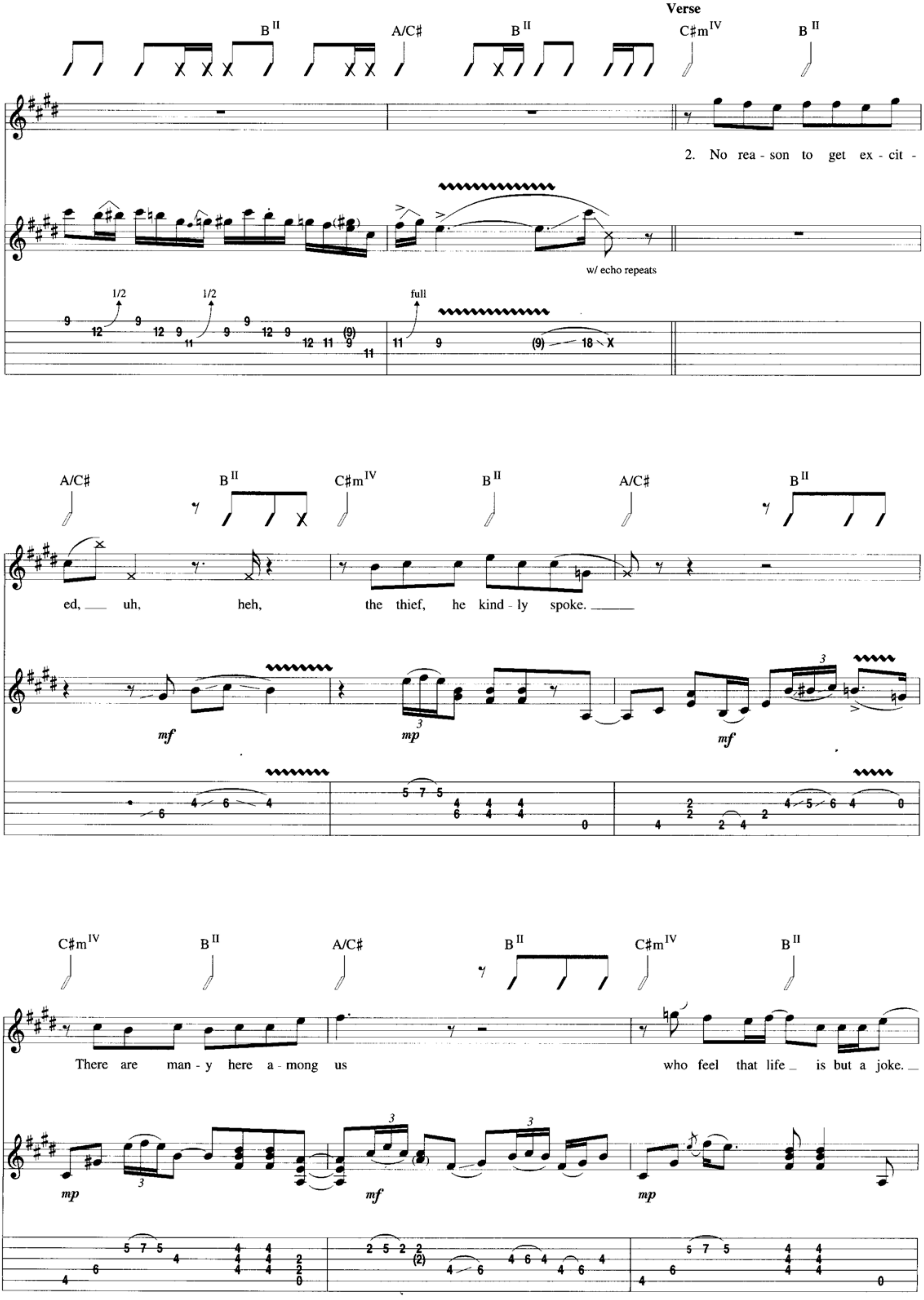
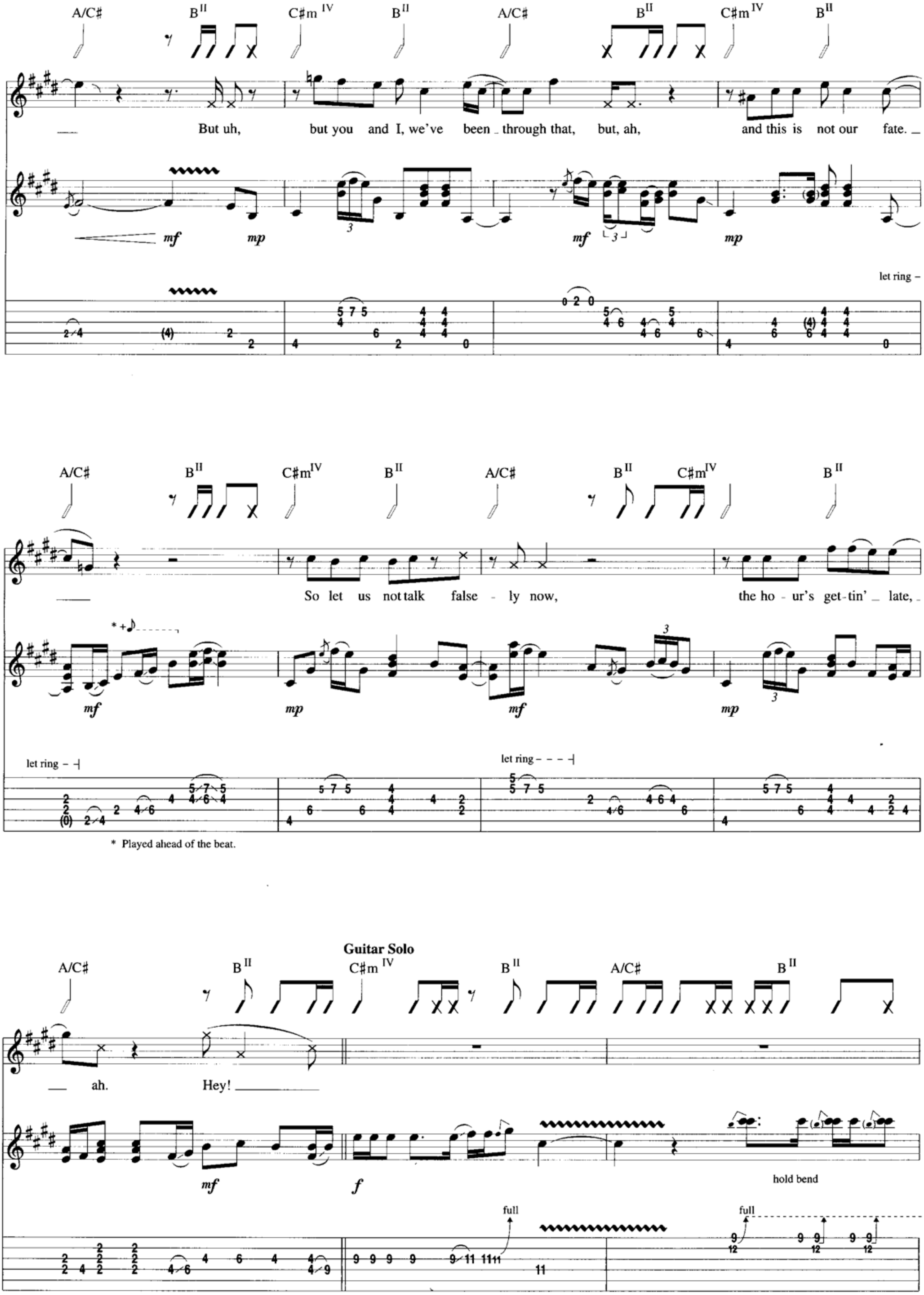
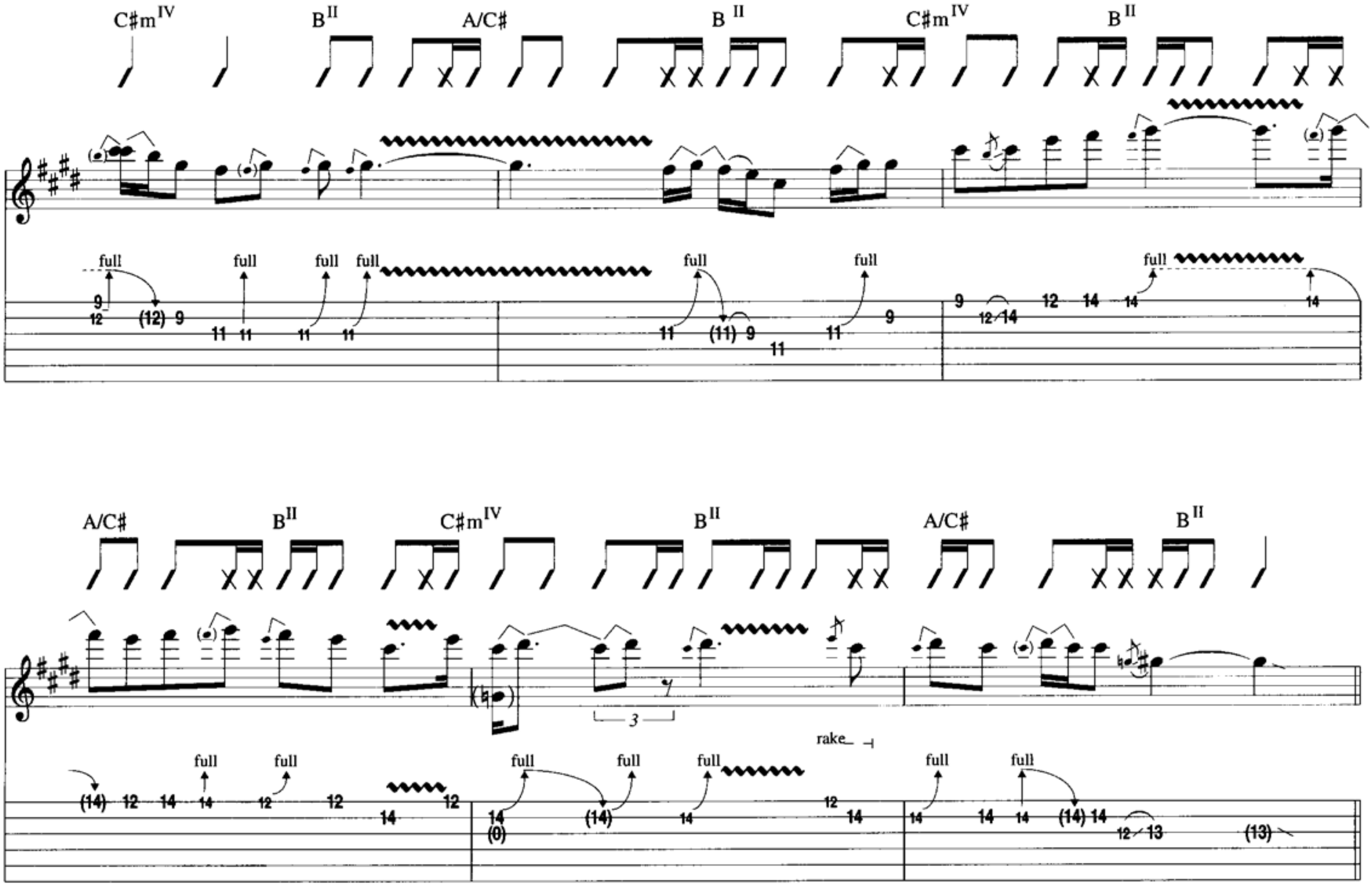

A/C♯
B II
C♯m IV
B II
A/C♯
Bsus4
out - ta here,
say the jo - ker to the thief.
mf
mp
mf
C♯m IV
B II
A/C♯
B II
C♯m IV
B II
A/C♯
There's too much con - fu - sion,
na.
I can't get no re - lief.
mp
E5
F♯ ⑤ 9fr
G♯ ⑤ 11fr
E5
C♯m IV
B II
A/C♯
B II
C♯m IV
Busi - ness men, they ah,
ah, drink my wine.
mf
mp
mf


B II
A/C#
B type2
C#m IV
B II
Plow man, dig my earth, uh.
None will lev - el on
mp
mf
mp
A/C#
A open
B II
C#m IV
B II
A II
C# A/C# C# A/C# C# A/C#
⑤ 4fr
the line, uh, no - bod - y of it is worth.
Hey, hey!
full
Guitar Solo
C#m IV
B II
A/C#
B II
C#m IV
B II
A II
f w/ tape delay
full
full 1/2
1/2
semi - harm.
hold bend
A/C#
B II
C#m IV
B II
A/C#
B II
C#m IV
1 1/2
1/2

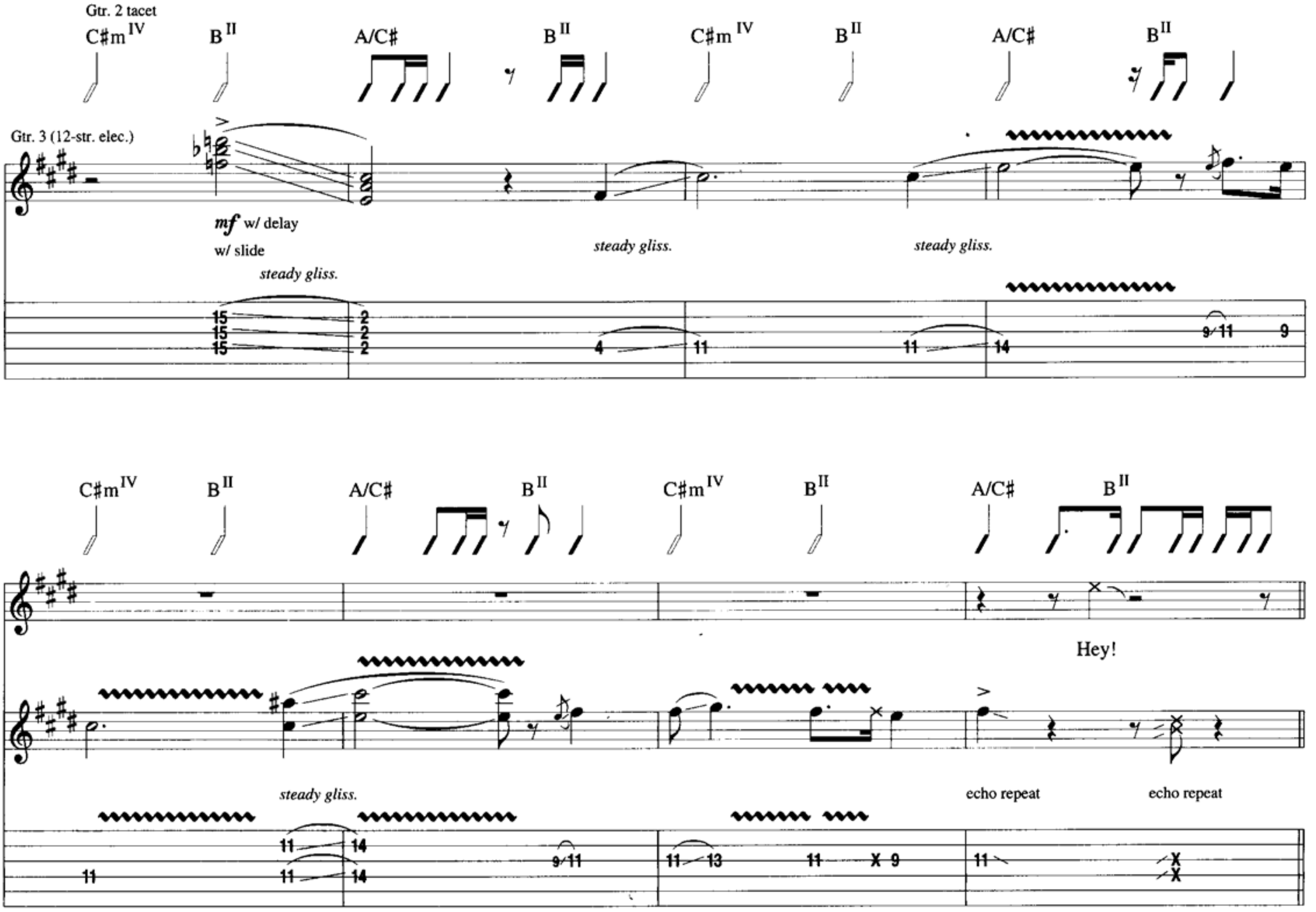

Verse
B II
A/C♯
B II
C♯m IV
B II
2. No rea - son to get ex - cit -
w/ echo repeats
1/2
1/2
full
A/C♯
B II
C♯m IV
B II
A/C♯
B II
ed, uh, heh, the thief, he kind - ly spoke.
mf
mp
mf
C♯m IV
B II
A/C♯
B II
C♯m IV
B II
There are man - y here a - mong us who feel that life is but a joke.
mp
mf
mp


A/C♯ B II C♯m IV B II A/C♯ B II C♯m IV B II
But uh, but you and I, we've been through that, but, ah, and this is not our fate.
mf mp mf mp
let ring
A/C♯ B II C♯m IV B II A/C♯ B II C♯m IV B II
So let us not talk false - ly now, the ho - ur's get - tin' late,
mf mp mf mp
let ring
Guitar Solo
A/C♯ B II C♯m IV B II A/C♯ B II
ah. Hey!
mf f
hold bend
full
full

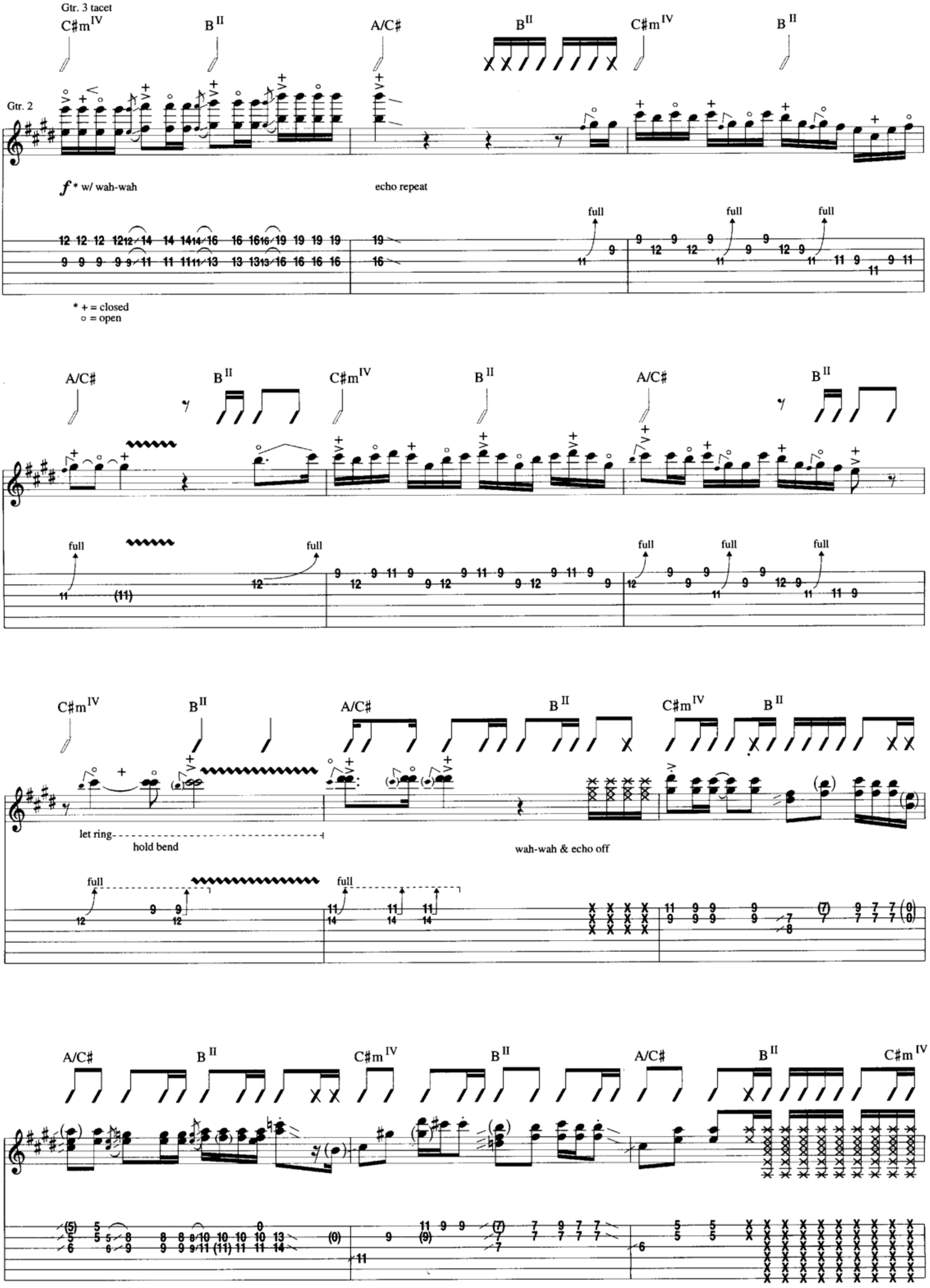
* Played ahead of the beat.

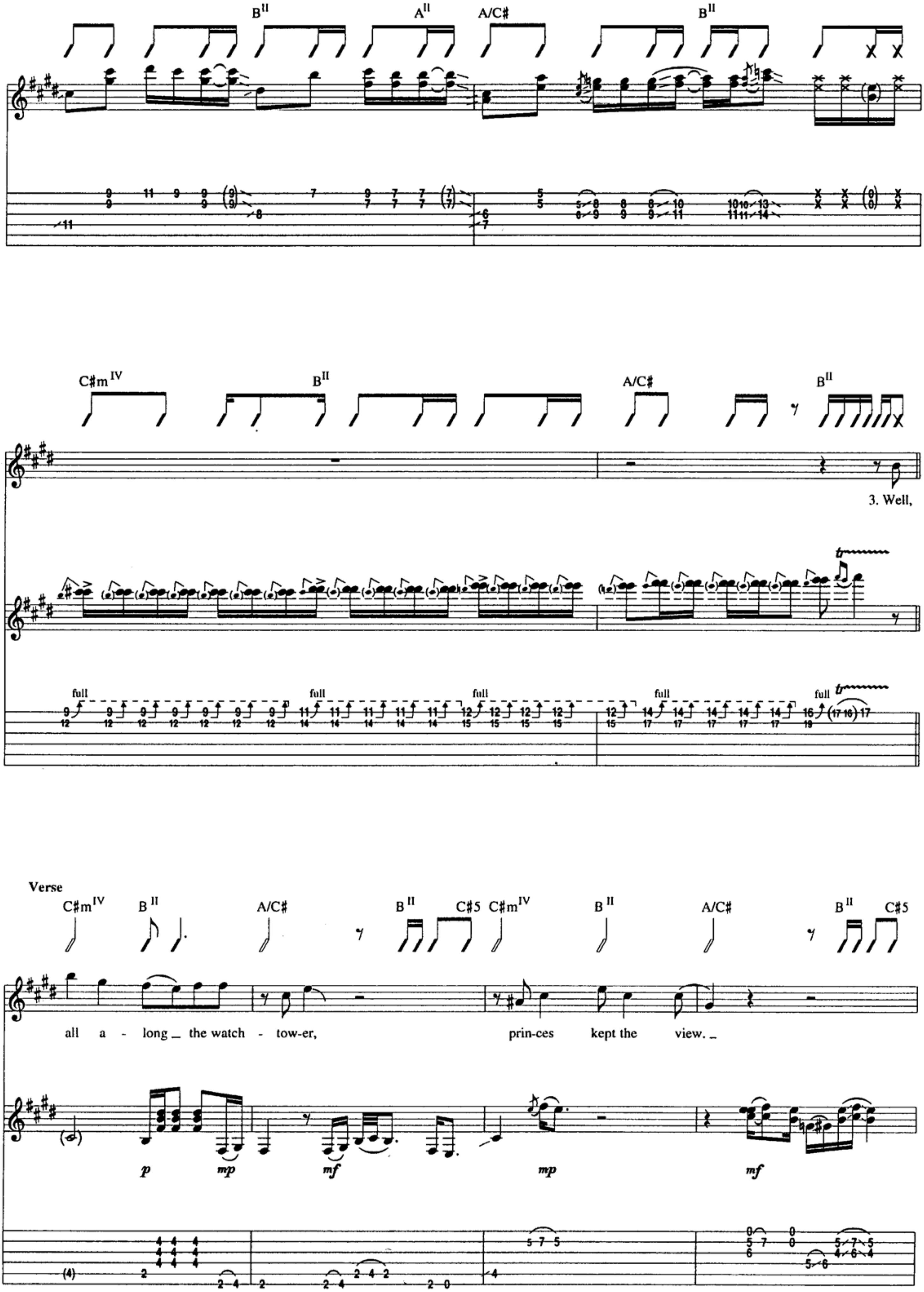

C♯m^IV
B^II
A/C♯
full
rake

Interlude

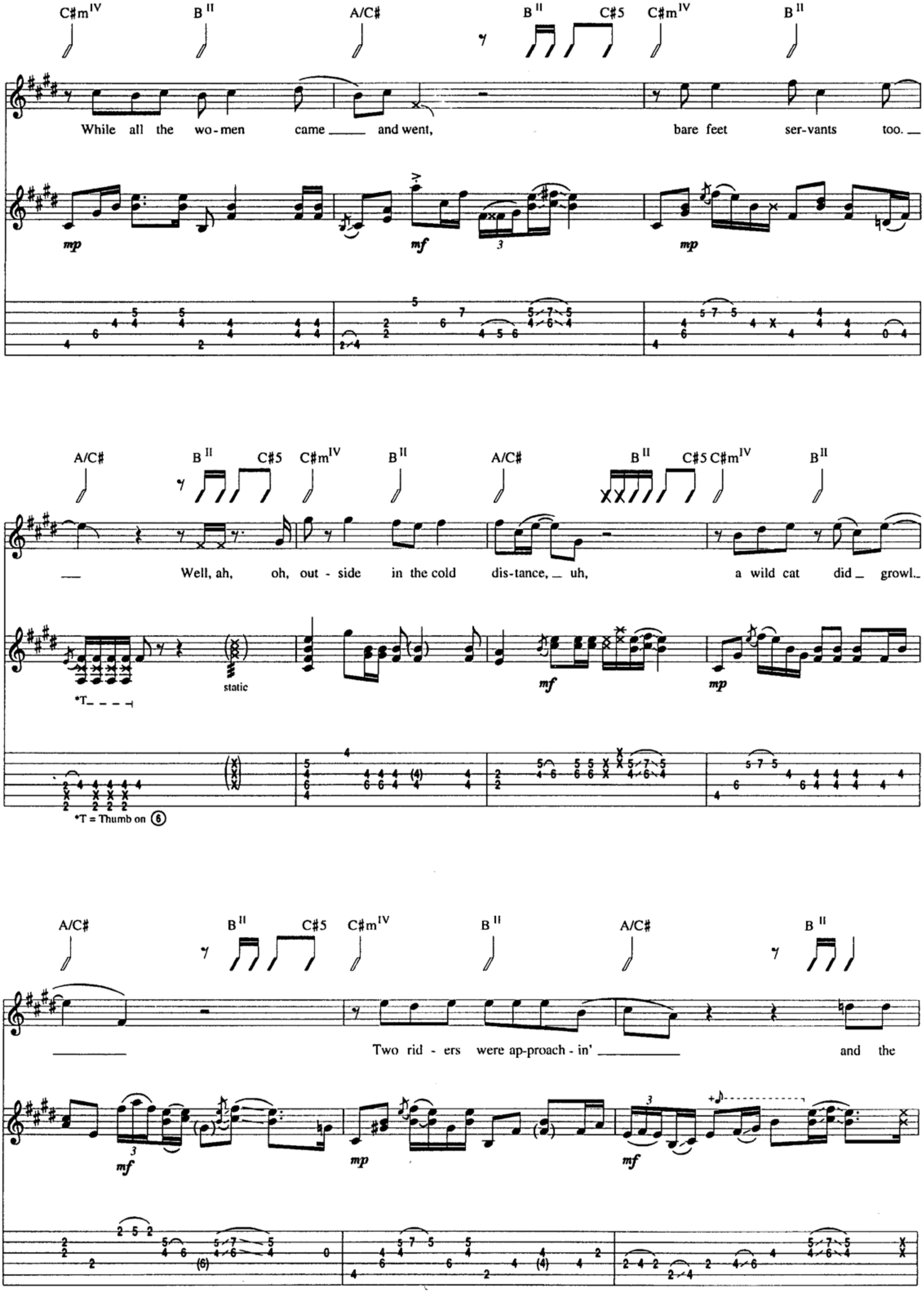

Gtr. 2 tacet
C♯m^IV
B^II
A/C♯
Gtr. 3 (12-str. elec.)
mf w/ delay
w/ slide
steady gliss.
Hey!
echo repeat

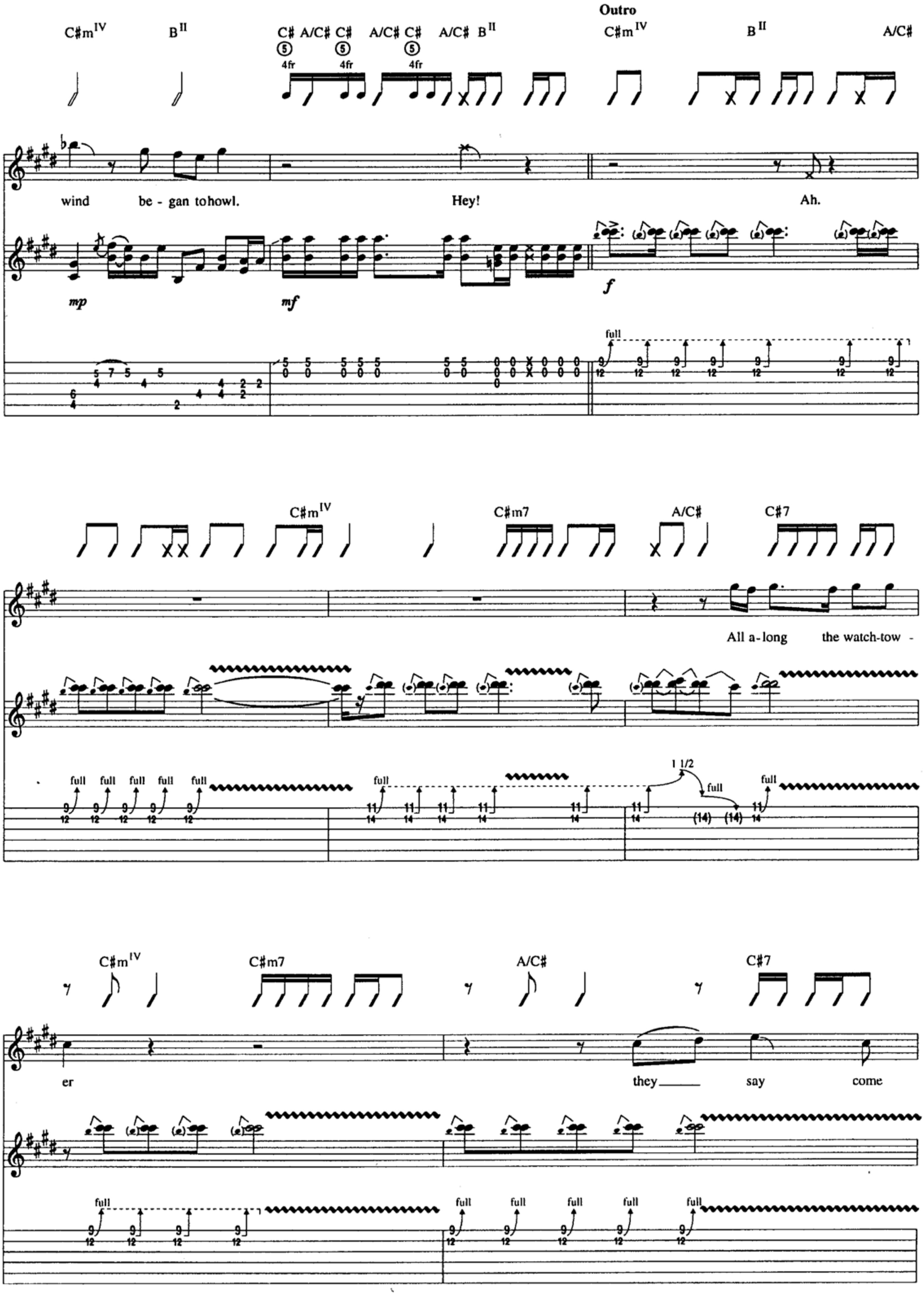
Guitar Solo

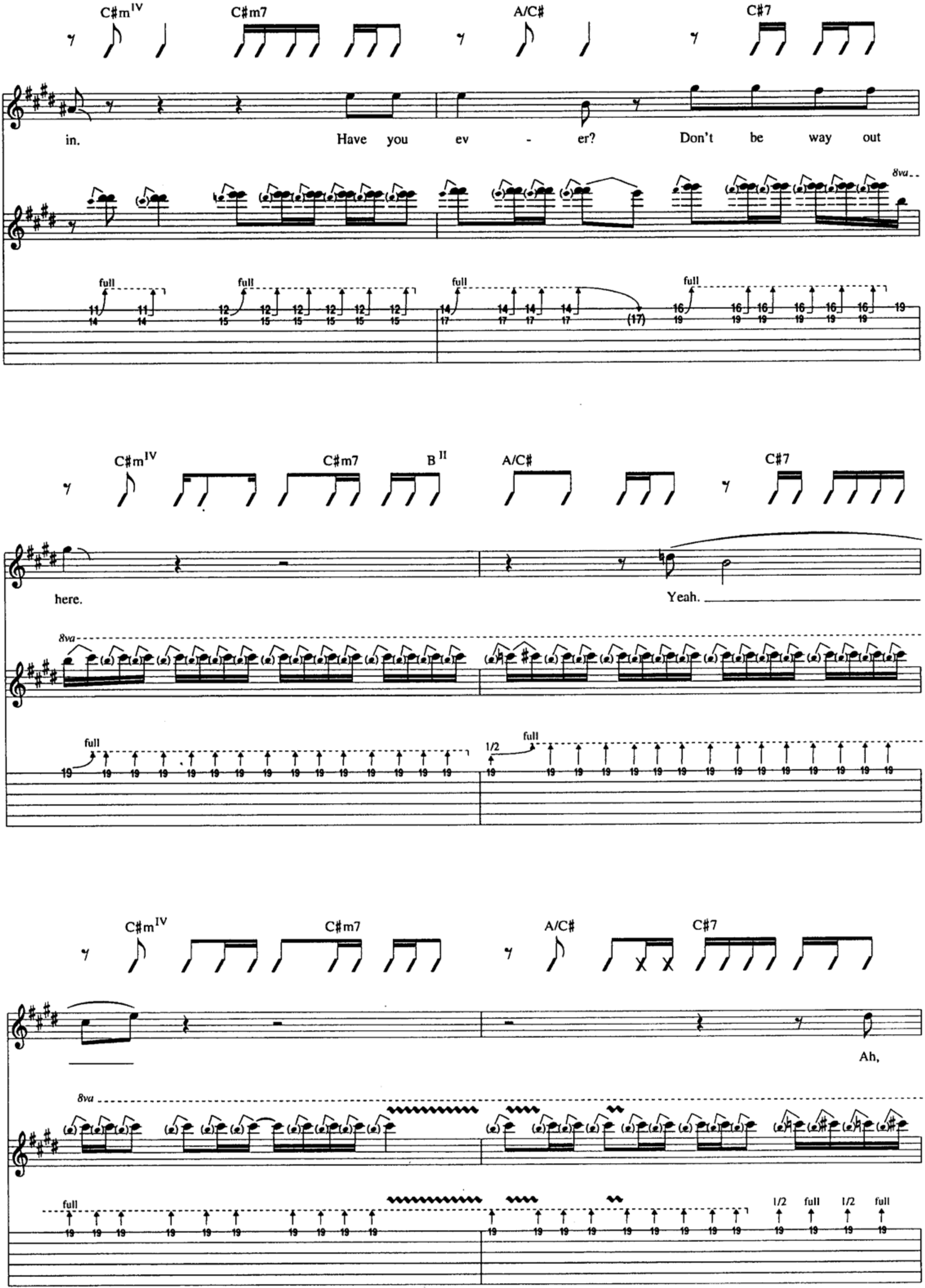

Gtr. 3 tacet
C♯m^IV
B^II
A/C♯
Gtr. 2
f * w/ wah-wah
echo repeat
full
* + = closed
○ = open
let ring
hold bend
wah-wah & echo off

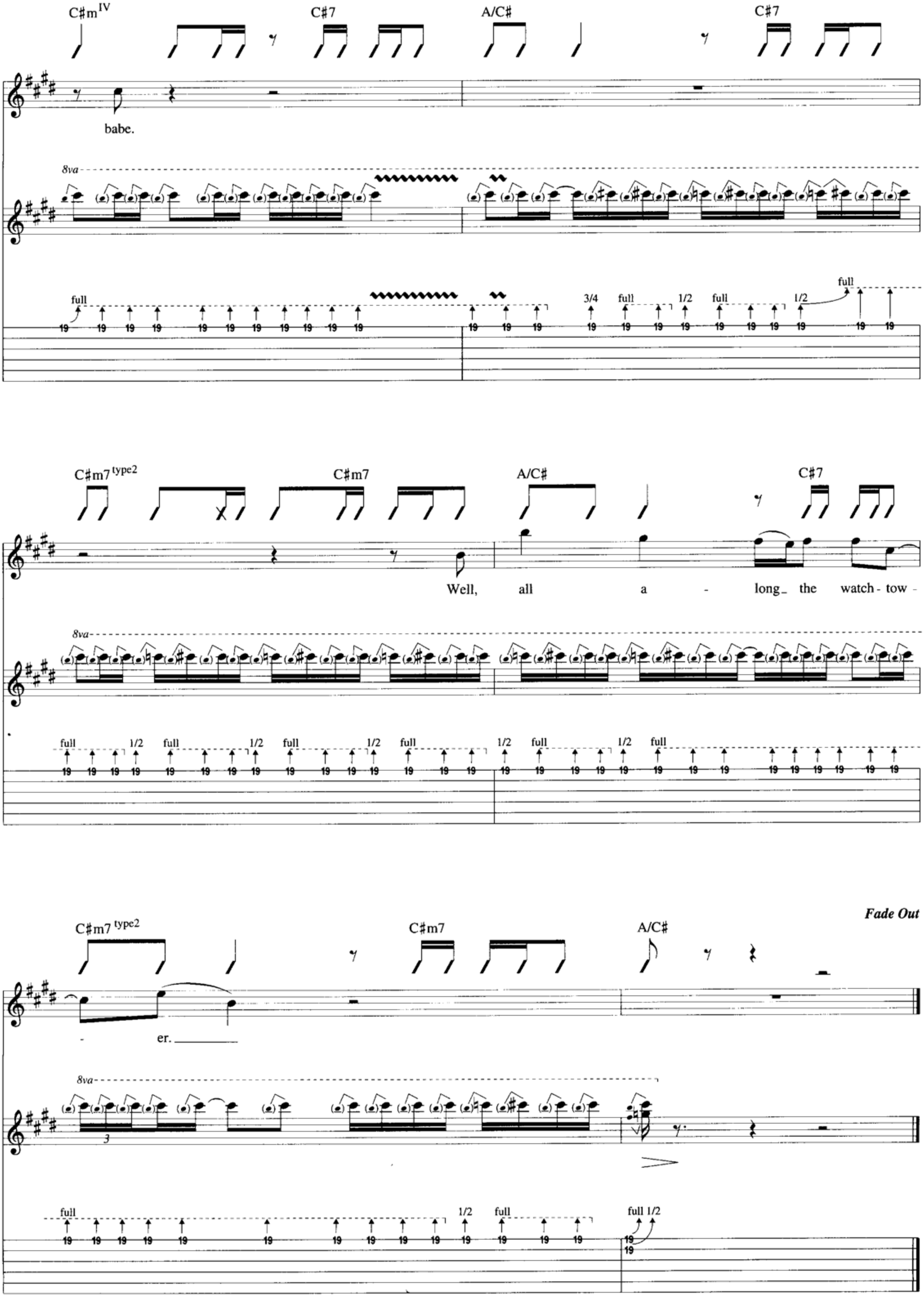


B^II
A^II
A/C♯
B^II
C♯m^IV
B^II
A/C♯
B^II
3. Well,
full
full
full
full
full
tr
Verse
C♯m^IV
B^II
A/C♯
B^II
C♯5
C♯m^IV
B^II
A/C♯
B^II
C♯5
all a - long _ the watch - tow-er,
prin-ces kept the view. _
p
mp
mf
mp
mf


C♯m^IV B^II A/C♯ B^II C♯5 C♯m^IV B^II
While all the wo-men came ___ and went,
bare feet ser-vants too. ___
mp
mf
mp
A/C♯ B^II C♯5 C♯m^IV B^II A/C♯ B^II C♯5 C♯m^IV B^II
___ Well, ah, oh, out - side in the cold dis-tance, ___ uh, a wild cat did ___ growl. ___
*T
static
mf
mp
*T = Thumb on ⑥
A/C♯ B^II C♯5 C♯m^IV B^II A/C♯ B^II
___ Two rid - ers were ap-proach - in' ___ and the
mf
mp
mf


Outro
C#m IV
B II
C# A/C# C# A/C# C# A/C# B II
⑤ ⑤ ⑤
4fr 4fr 4fr
A/C#
C#m7
C#7
wind be - gan to howl.
Hey!
Ah.
All a - long the watch - tow - er
they say come
mp
mf
f
full
1 1/2

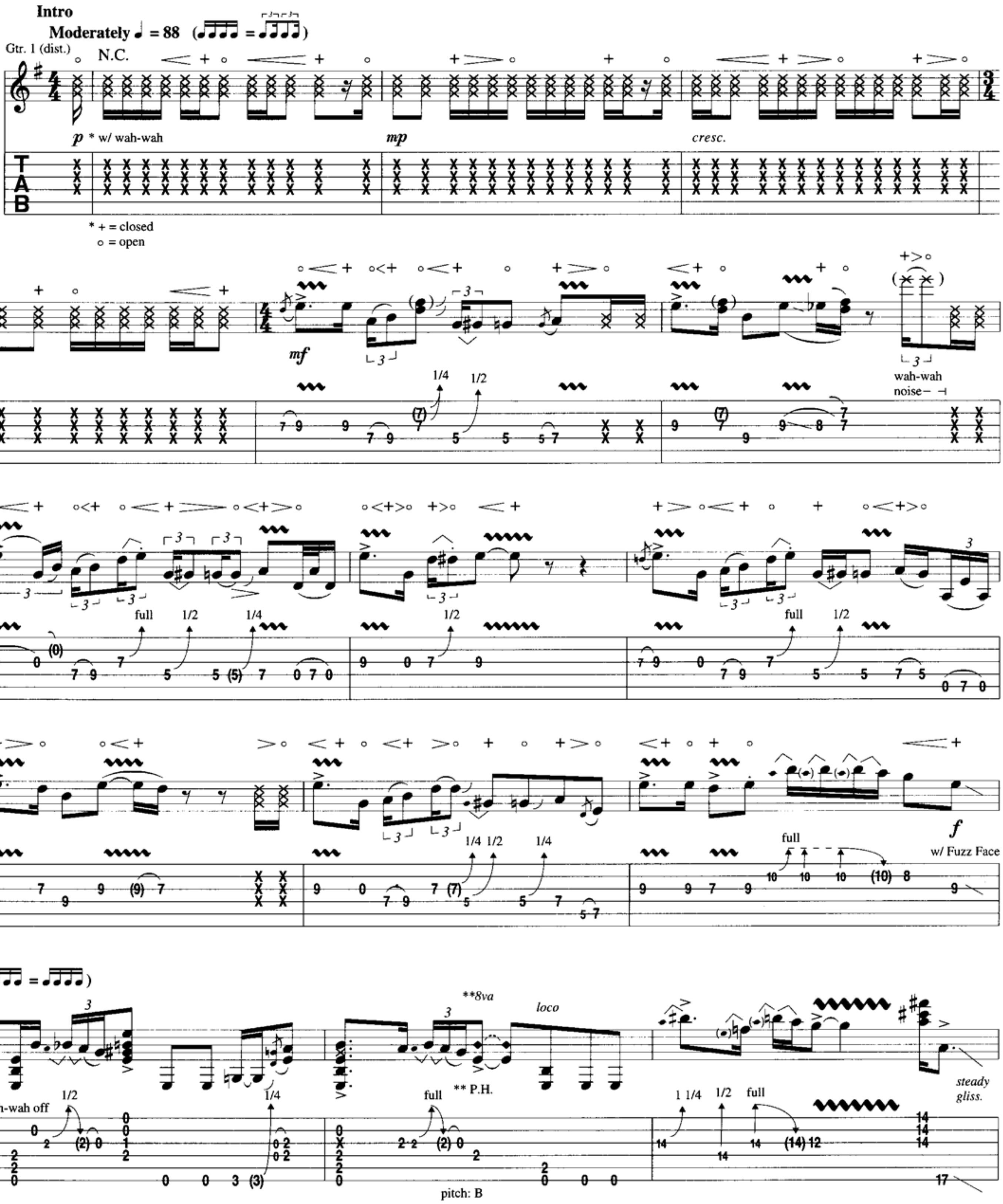

C♯m^IV
C♯m7
A/C♯
C♯7
in.
Have you ev - er?
Don't be way out
8va
full
here.
B^II
Yeah.
1/2
Ah,


C#m^IV
C#7
A/C#
C#7
babe.
8va
full
3/4
1/2
19
C#m7 type2
C#m7
A/C#
C#7
Well, all a - long_ the watch - tow -
8va
full
1/2
19
Fade Out
C#m7 type2
C#m7
A/C#
- er.
8va
3
full
1/2
full 1/2
19

Voodoo Child (Slight Return)

Words and Music by Jimi Hendrix

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭


Intro
Moderately ♩ = 88
Gr. 1 (dist.)
N.C.
p * w/ wah-wah
mp
cresc.
* + = closed
○ = open
mf
1/4
1/2
wah-wah noise
full
f
w/ Fuzz Face
*E
wah-wah off
**8va
loco
** P.H.
1 1/4
steady gliss.

pitch: B

** This harmonic occurs often in the arrangement in conjunction with the E note, & is produced either as an P.H. from the E itself, or is a natural harmonic produced by the sympathetic vibration of the B string.

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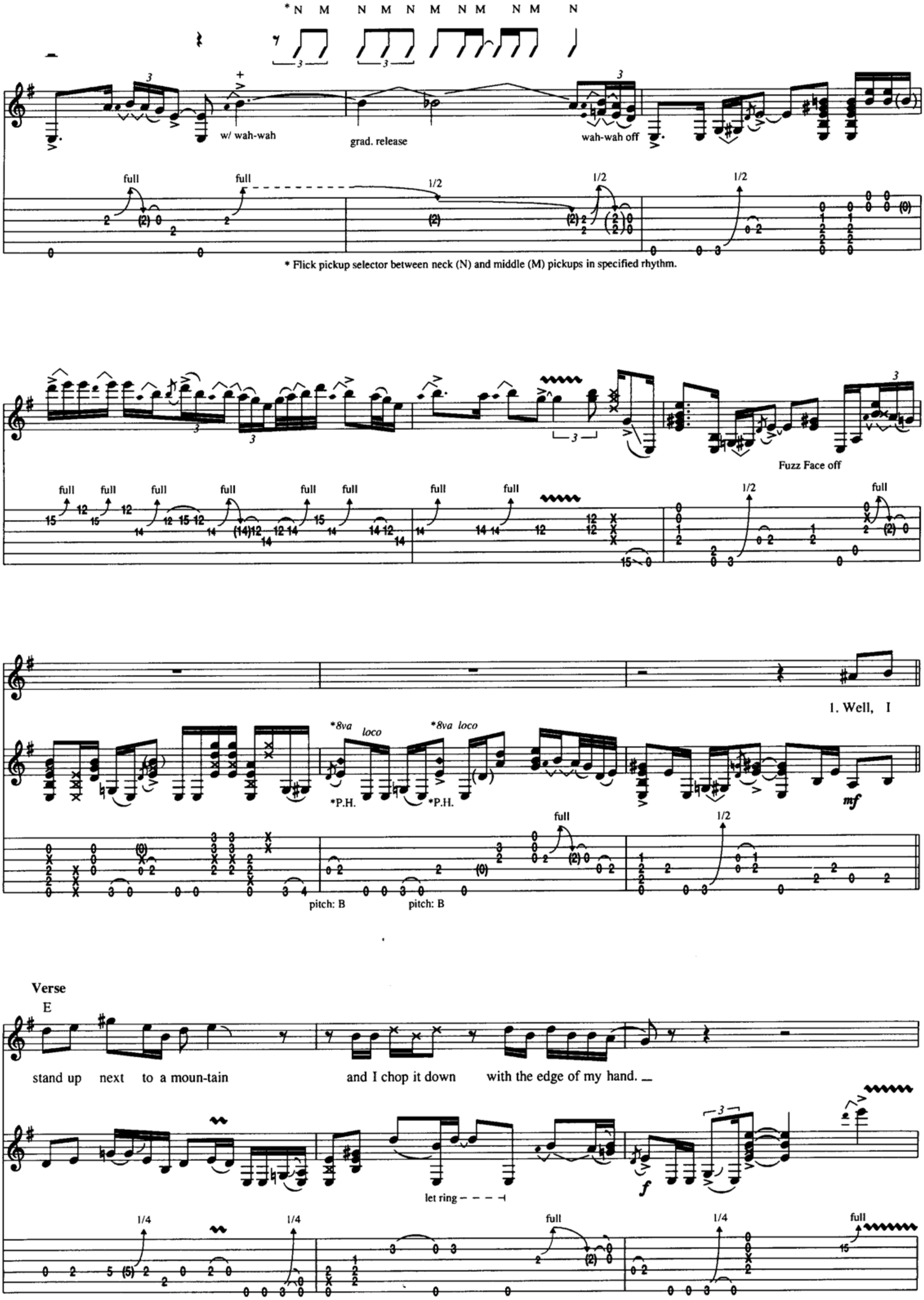
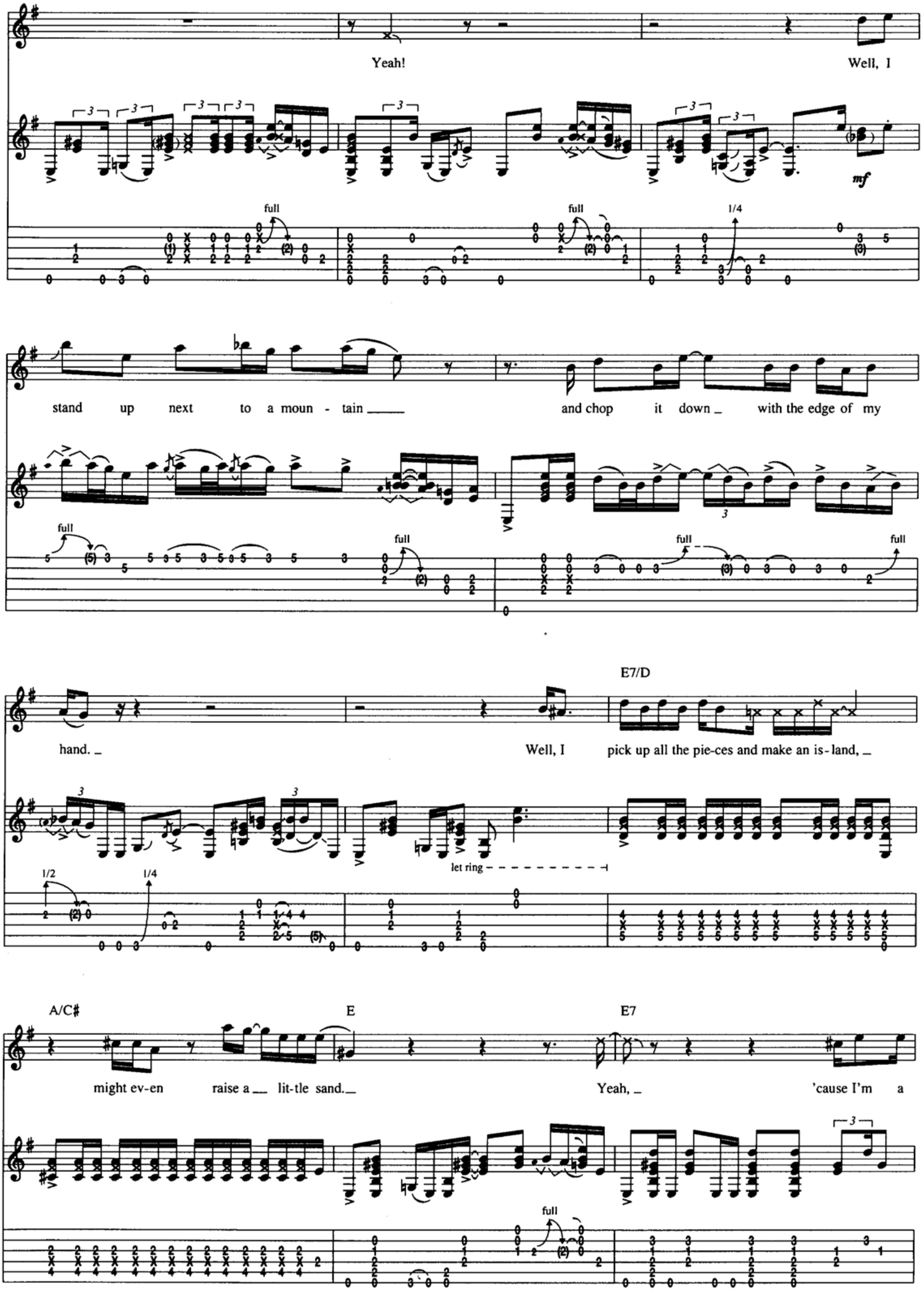
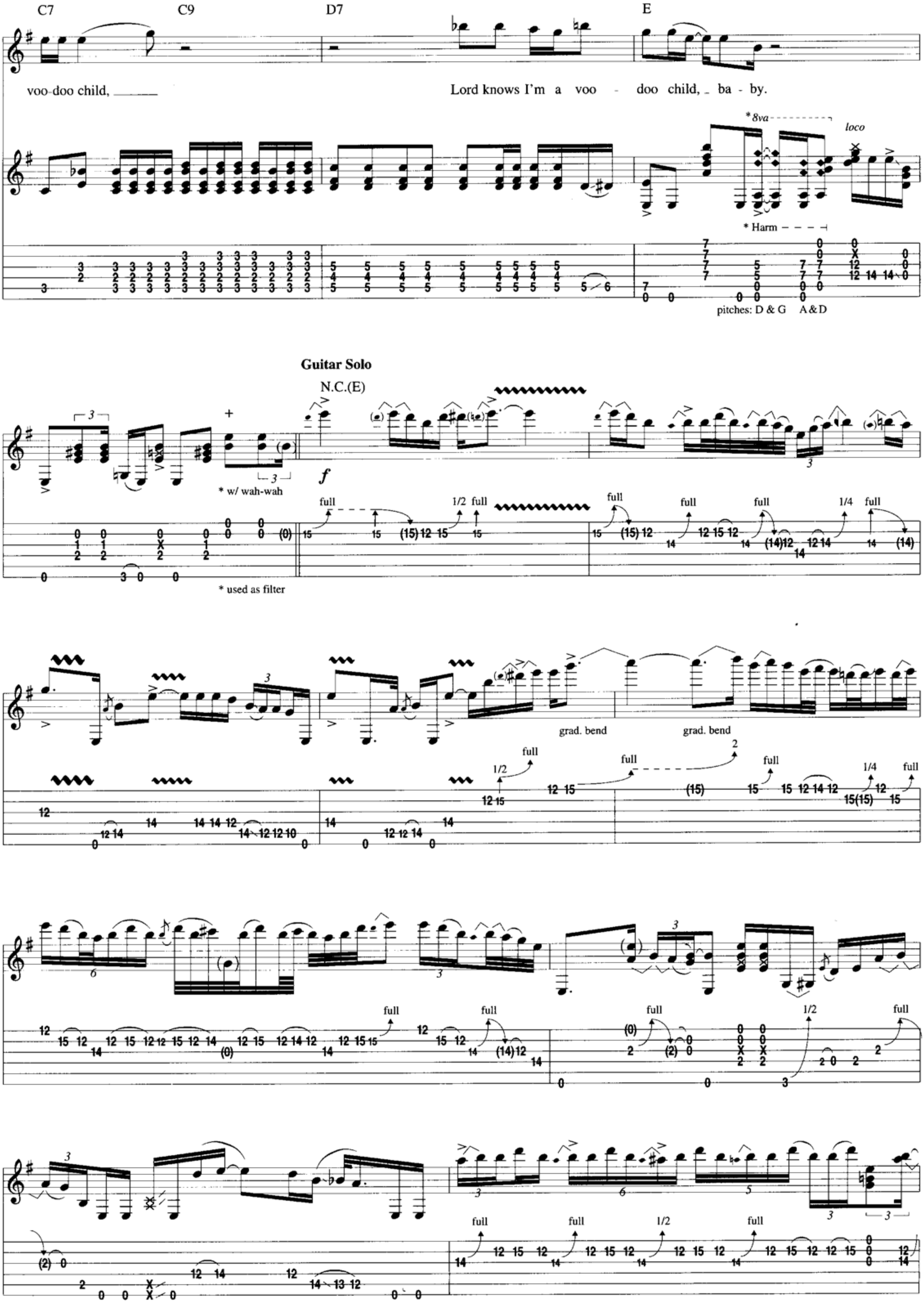
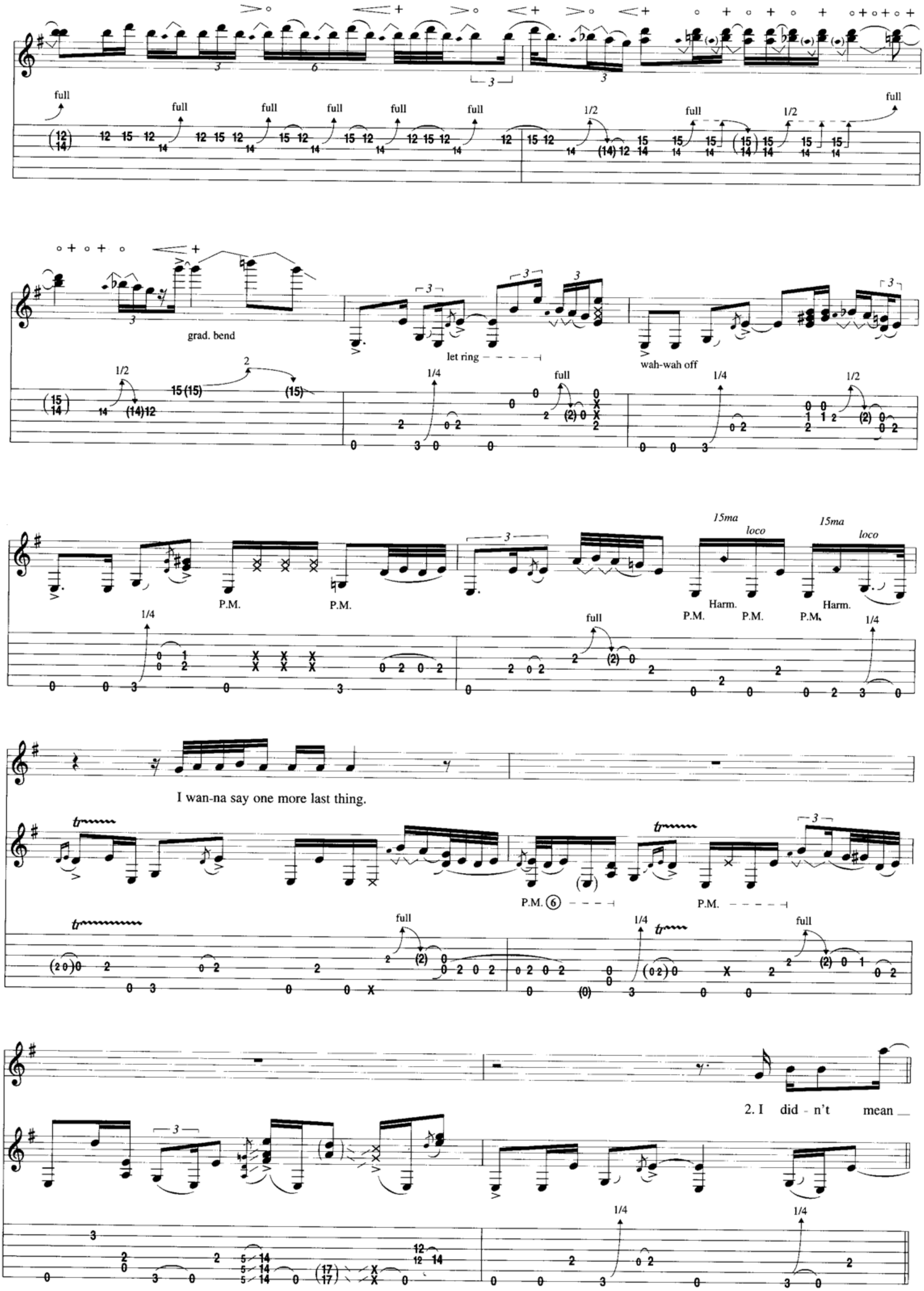


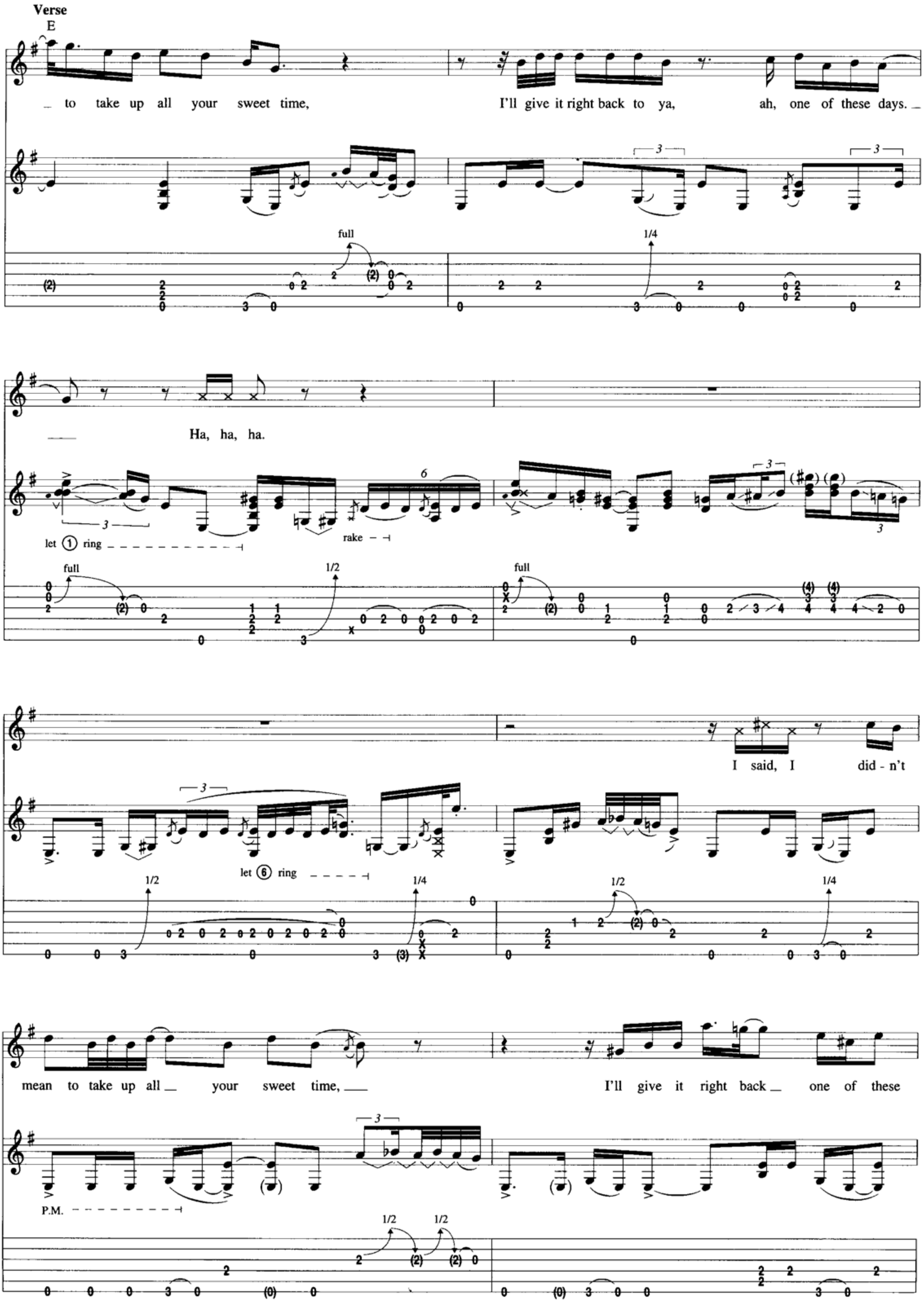
*N M N M N M N M N M N
w/ wah-wah
grad. release
wah-wah off
full
1/2
Fuzz Face off
*8va loco
*P.H.
pitch: B
1. Well, I
Verse
E
stand up next to a moun-tain and I chop it down with the edge of my hand. __
let ring
1/4

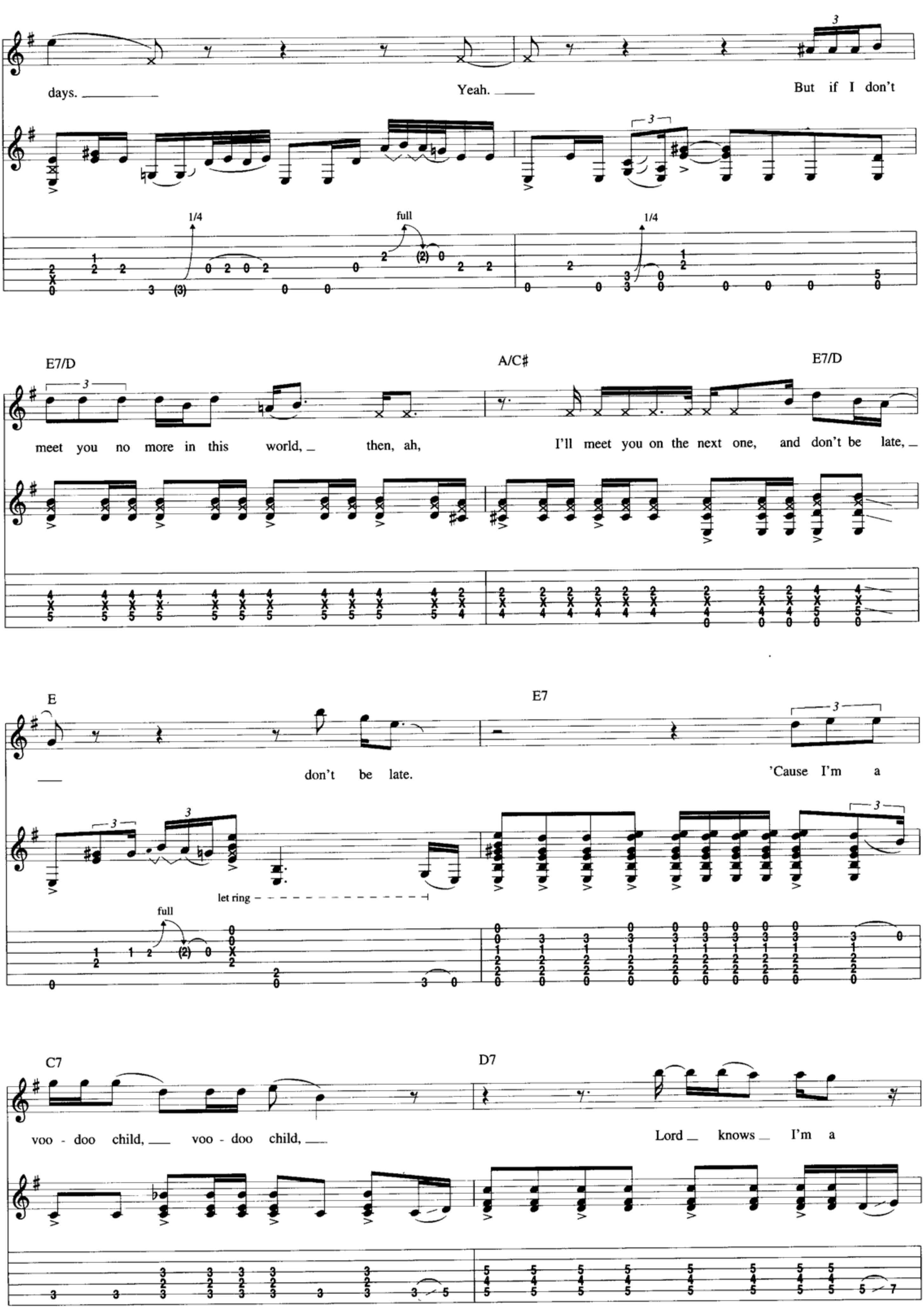
* Flick pickup selector between neck (N) and middle (M) pickups in specified rhythm.

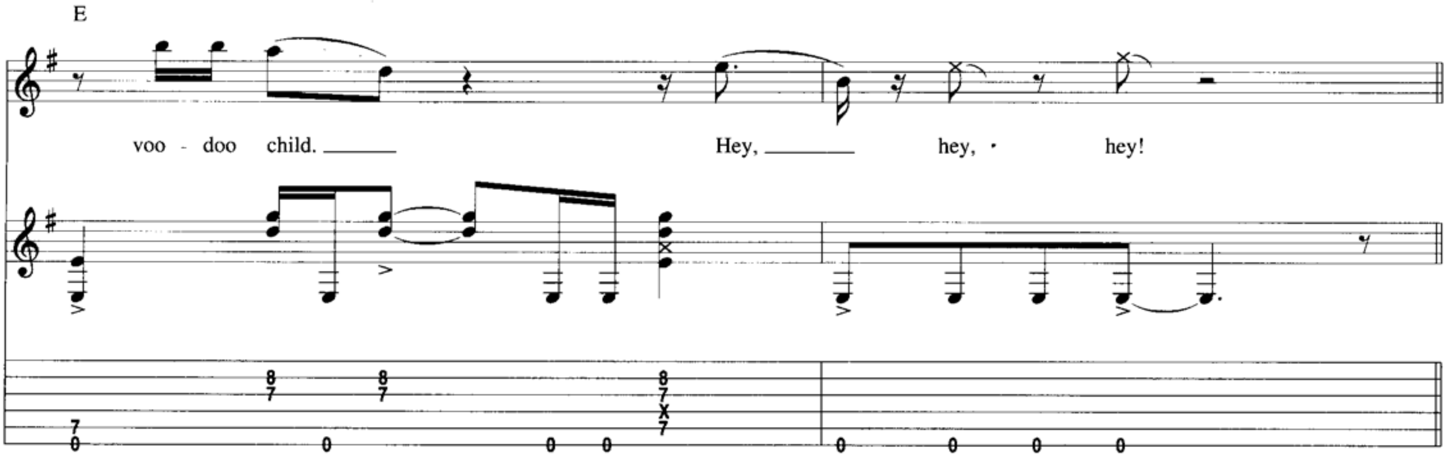

Yeah!
Well, I
mf
full
1/4
stand up next to a moun - tain
and chop it down with the edge of my
full
hand.
Well, I
1/2
1/4
let ring
E7/D
pick up all the pie-ces and make an is-land,
A/C#
E
E7
might ev-en raise a lit-tle sand.
Yeah,
'cause I'm a
full


C7
C9
D7
E
voo-doo child,
Lord knows I'm a voo - doo child, ba - by.
* 8va
loco
* Harm
pitches: D & G A & D
Guitar Solo
N.C.(E)
f
* w/ wah-wah
* used as filter
full
1/2
1/4
2
grad. bend

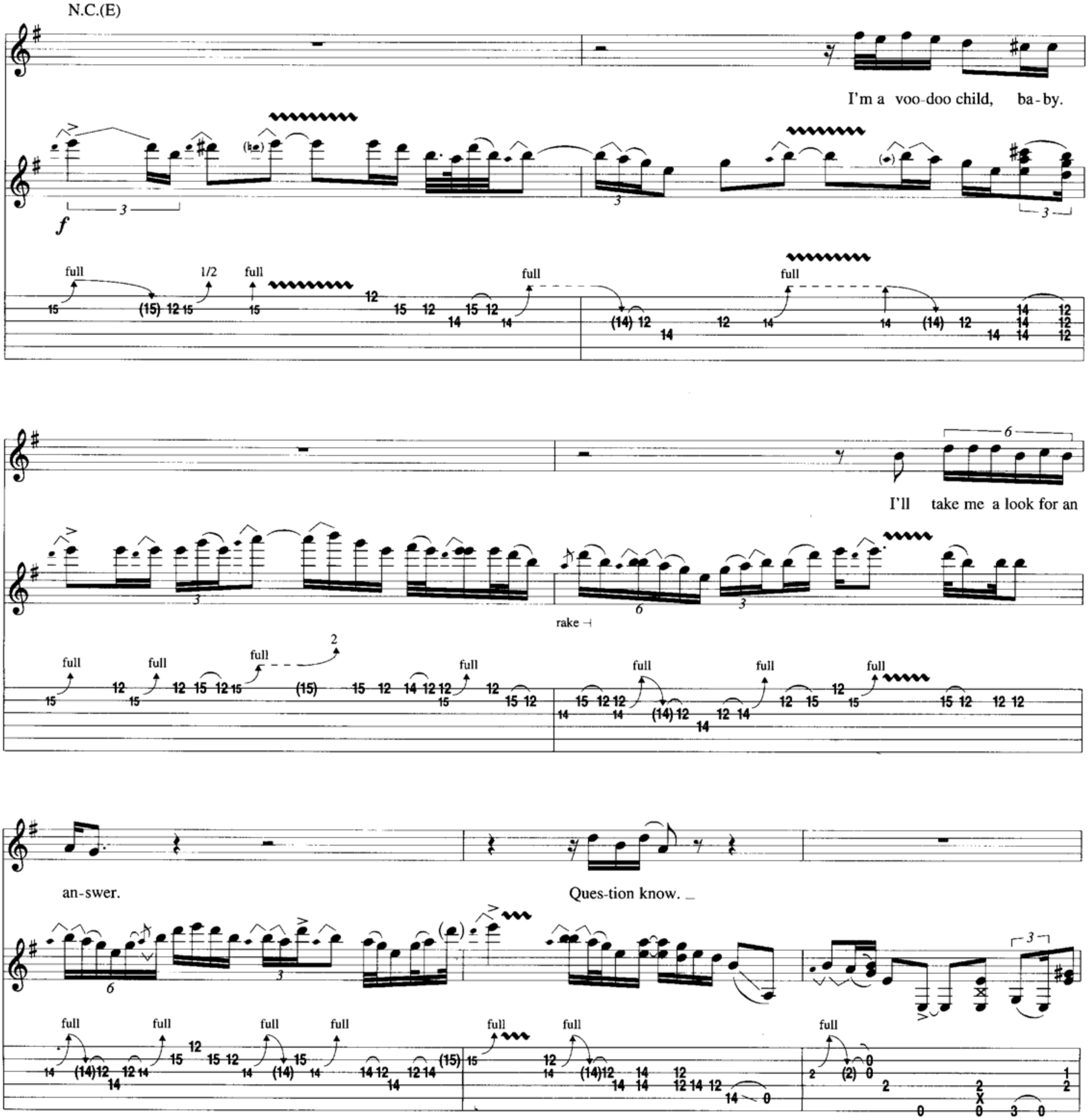

full
1/2
grad. bend
let ring
wah-wah off
1/4
P.M.
15ma
loco
Harm.
I wan-na say one more last thing.
P.M. ⑥
2. I did - n't mean

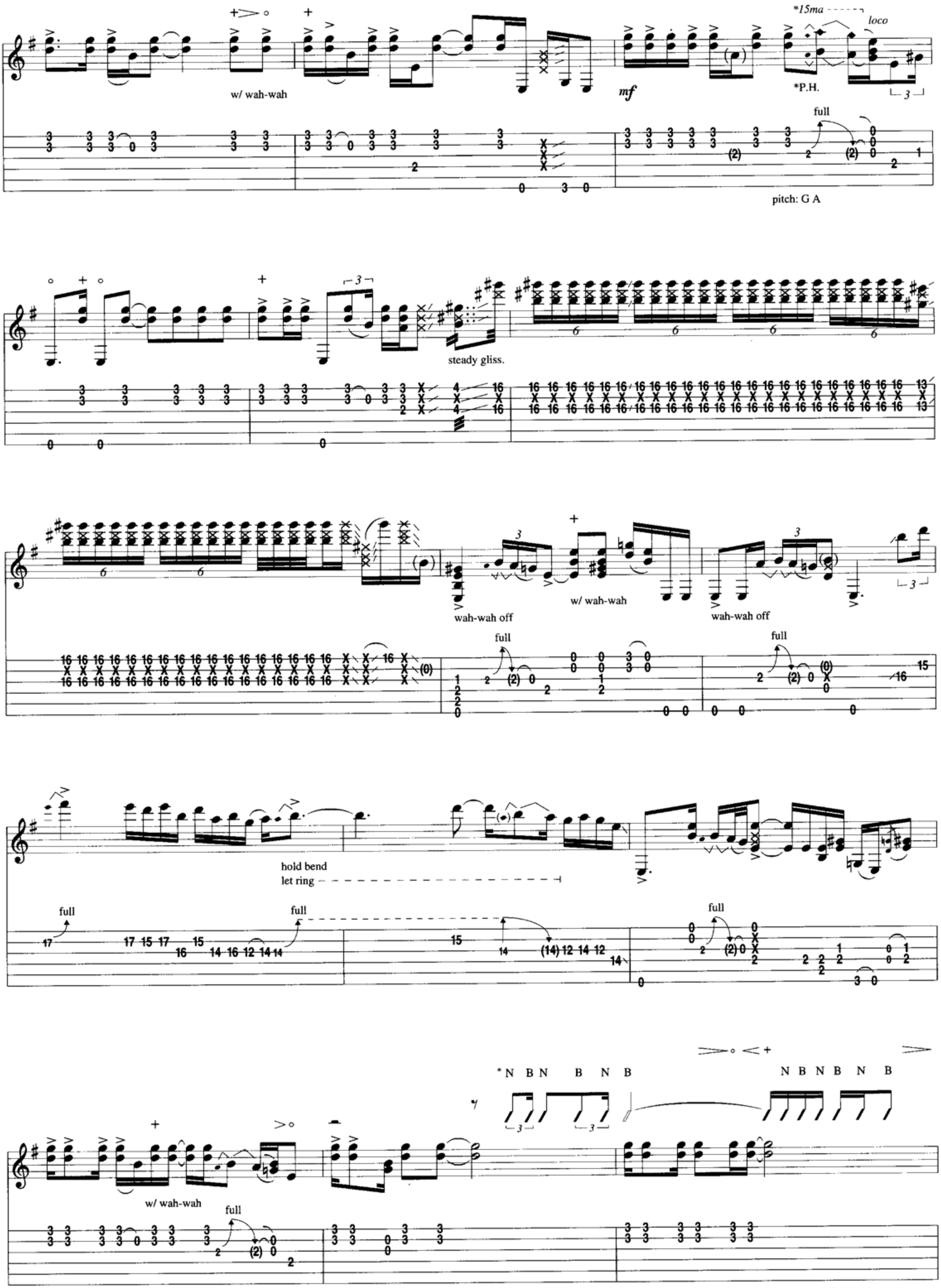

Verse
E
_ to take up all your sweet time, I'll give it right back to ya, ah, one of these days. _
_ Ha, ha, ha.
I said, I did - n't
mean to take up all _ your sweet time, _ I'll give it right back _ one of these
full
1/4
let ① ring
rake
1/2
let ⑥ ring
P.M.


days.
Yeah.
But if I don't
1/4
full
1/4
E7/D
A/C♯
E7/D
meet you no more in this world, then, ah, I'll meet you on the next one, and don't be late,
E
E7
don't be late.
'Cause I'm a
let ring
full
C7
D7
voo - doo child, voo - doo child,
Lord knows I'm a

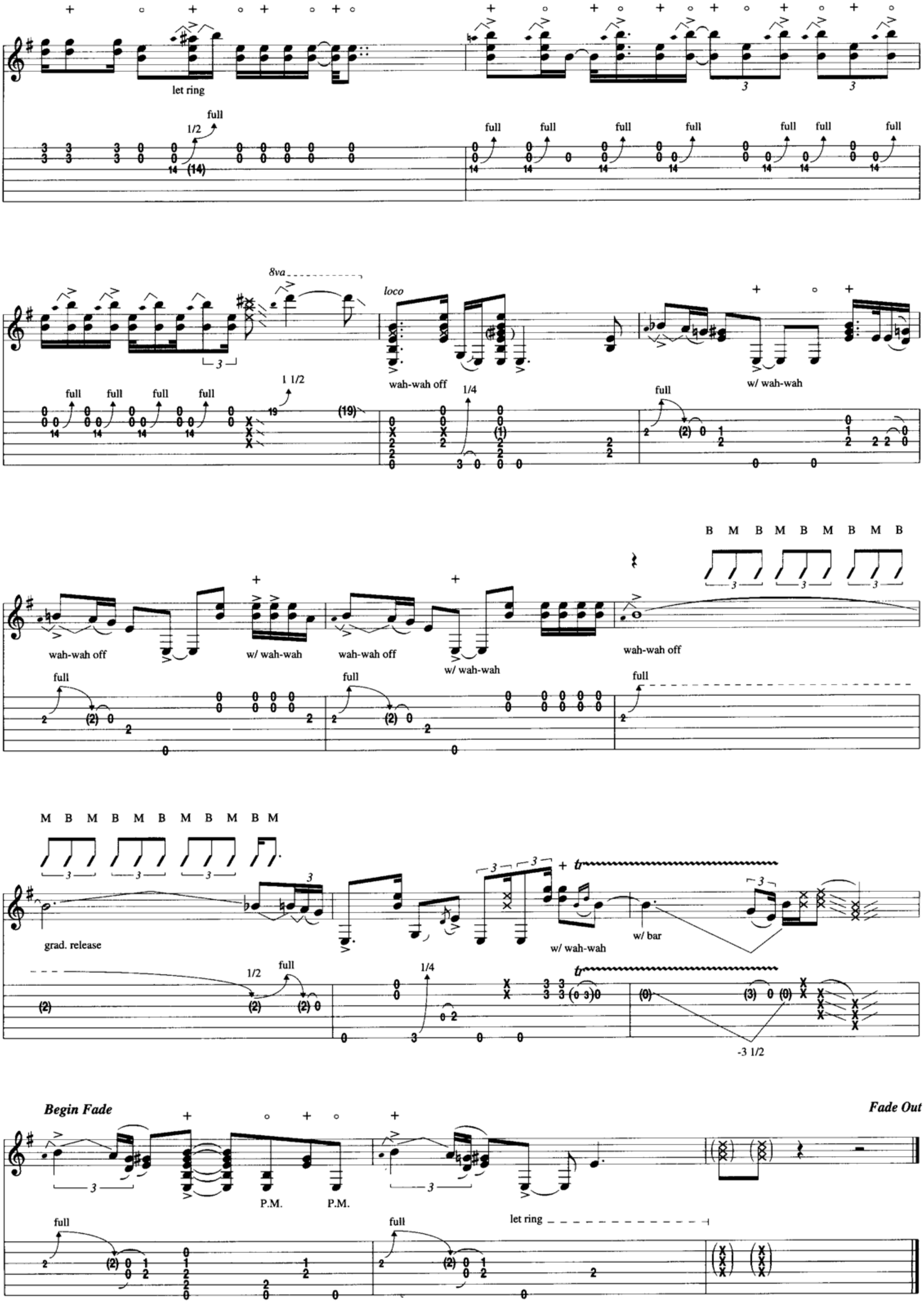

E
voo - doo child.
Hey,
hey,
hey!

Outro-Guitar Solo


N.C.(E)
I'm a voo-doo child, ba-by.
I'll take me a look for an
an-swer.
Ques-tion know.
f
full
1/2
2
rake


*15ma
loco
w/ wah-wah
mf
*P.H.
full
pitch: G A
steady gliss.
wah-wah off
w/ wah-wah
wah-wah off
hold bend
let ring
*N B N B N B
N B N B N B
w/ wah-wah
full

* Flick pickup selector between neck (N) and bridge (B) pickups in specified rhythm.


let ring
1/2
full
8va
1 1/2
loco
wah-wah off
1/4
w/ wah-wah
wah-wah off
w/ wah-wah
wah-wah off
w/ wah-wah
wah-wah off
B M B M B M B M B
M B M B M B M B M B M
grad. release
w/ wah-wah
w/ bar
-3 1/2
Begin Fade
P.M.
P.M.
let ring
Fade Out